A 67 229

Imported by permission of the Anglo-Canadian Music Publishers' Association (Ltd.) the owners of Canadian Copyrights in this book.

POPULAR EDITION.

B55

SOCIETY DANCES

AND

CHOICE SELECTIONS

DUETS FOR THE

VIOLIN AND PIANO.

CONTENTS.

Medley Quadrille. . . . Sousa
It's funny when you feel that way. . Hunt
Johnny Morgan. . . . . Read
If I only knew how it was done. . . Skelly
Haunted Kickaboo. . . . . Offenbach
Where was Moses when the light went out?
Whoa, Emma. . . . . Read
Chimes of Normandy. (Potpourri). . Planquette
Cong of the cabin boy. (Chimes of Normandy.) Planquette
I'm a rover of the sea. (Chimes of Normandy.) Planquette
One day I caught a fish. (Chimes of Normandy.) Planquette
Legend of the bells. (Chimes of Normandy.) Planquette
Nothing like cider. (Chimes of Normandy.) Planquette
Spring. . . . . Lichner
Resumption March. . . . . Sousa
Blue Alsatian Mountains. . . . Adams
Angels of Dawn Waltz. . . . . Latour
Fatinitza March. . . . . Suppe
First Sorrow. . . . . Schumann
Home, sweet home. (Variations.) . Sousa
Adamsonia. . . . . Adams
Warrior bold. . . . . Adams
Tar's farewell. . . . . Adams
Nancy Lee. . . . . Adams
Bluebird Galop. . . . . Winner
Spring song. . . . . Mendelssohn
Tarantella. . . . . Mendelssohn
Consolation. . . . . Mendelssohn
Retrospection. . . . . Mendelssohn
Trial by jury. (Potpourri.) . . Sullivan
Hark the hour. (Trial by jury.) . . Sullivan
Counsel's address. (Trial by jury.) . Sullivan
Judge's song. (Trial by jury.) . . Sullivan
When first my old, old love I knew. (Trial by jury) Sullivan
O joy unbounded. (Trial by jury.) . . Sullivan
First Kiss Waltz. . . . . Lamothe
Summer. . . . . Lichner

VOLUME III.

H. S. HUBBARD & CO.
MUSIC DEALERS,
WATERLOO, QUEBEC

COPYRIGHT, 1880, BY W. F. SHAW.

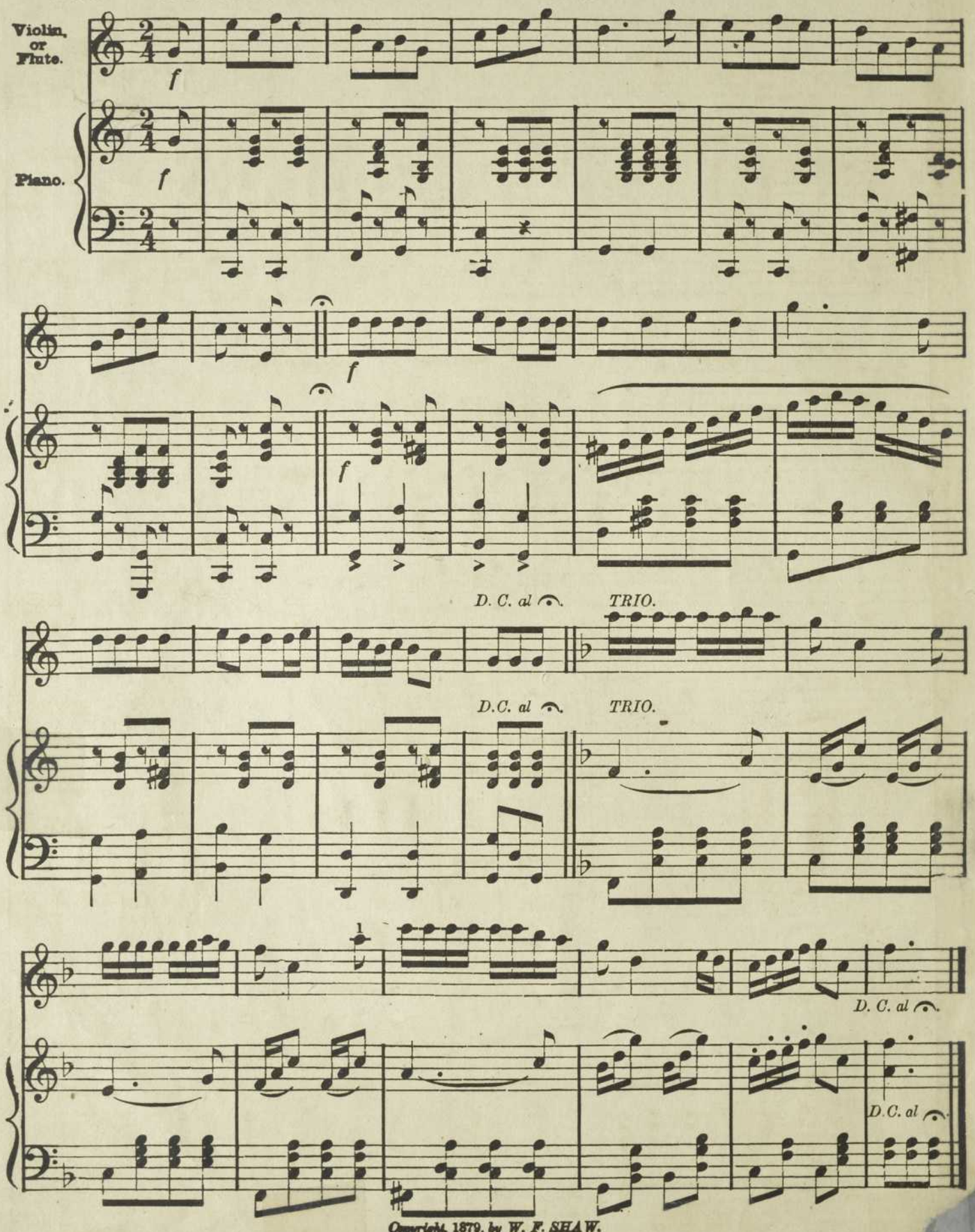
609649

MEDLEY QUADRILLE.

J. P. SOUSA.

789.1554
5678606
1880
MUS-ETR

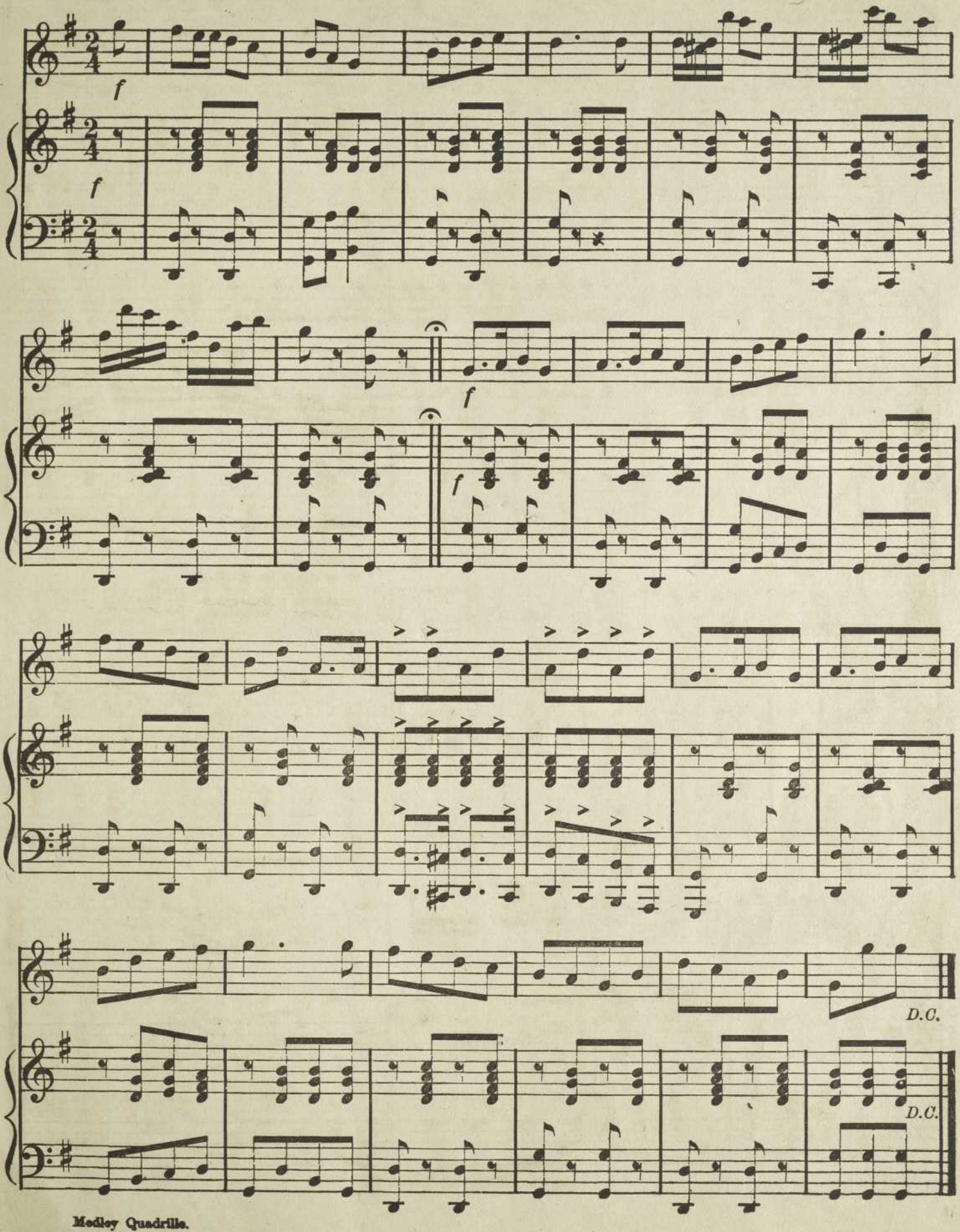
No. 1. "IT'S FUNNY WHEN YOU FEEL THAT WAY."



Copyright, 1879, by W. F. SHAW.

No. 2. "JOHNNY MORGAN."

[Read]



"IF I ONLY KNEW HOW IT WAS DONE."

No. 3. *f.*

f.

D. C. al *f.*

TRIO.

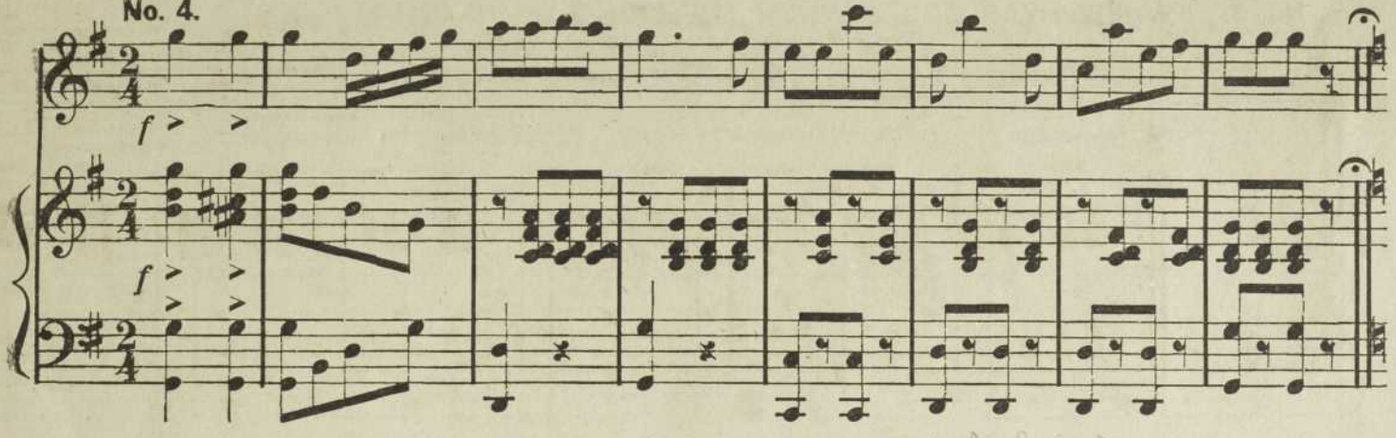
D. C. al *f.*

TRIO.

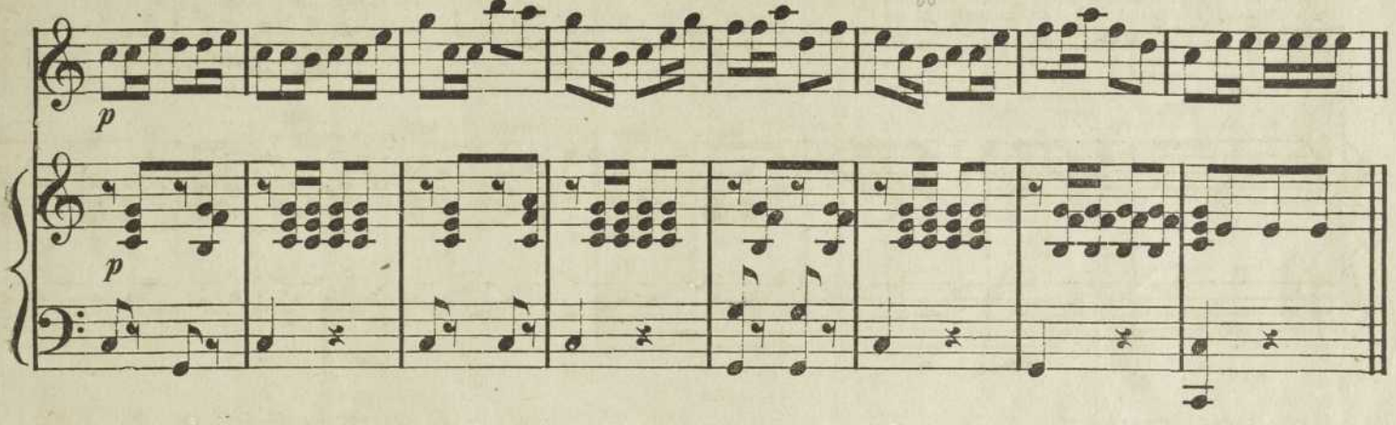
D. C. al *f.*

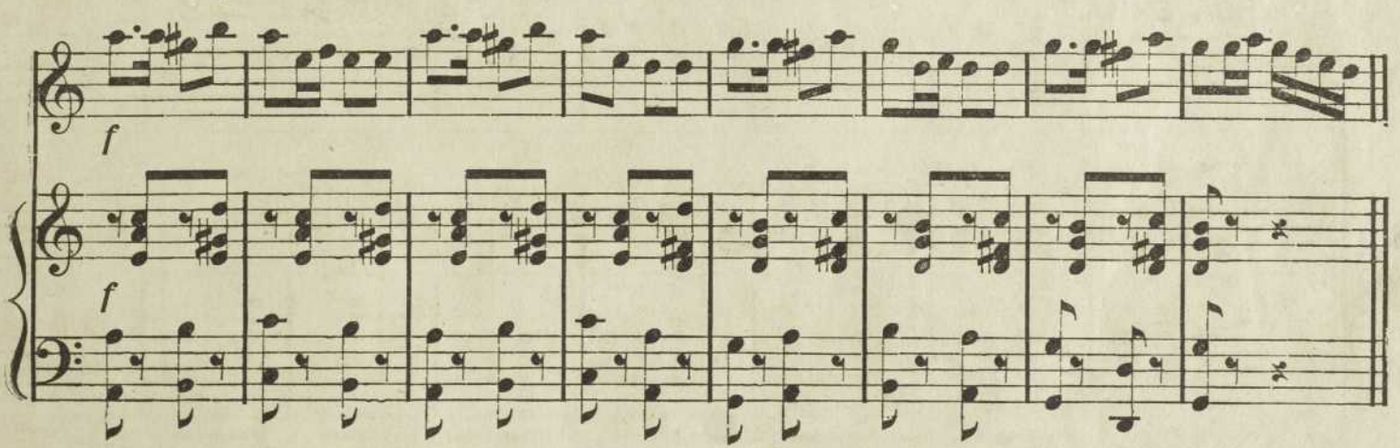
D. C. al *f.*

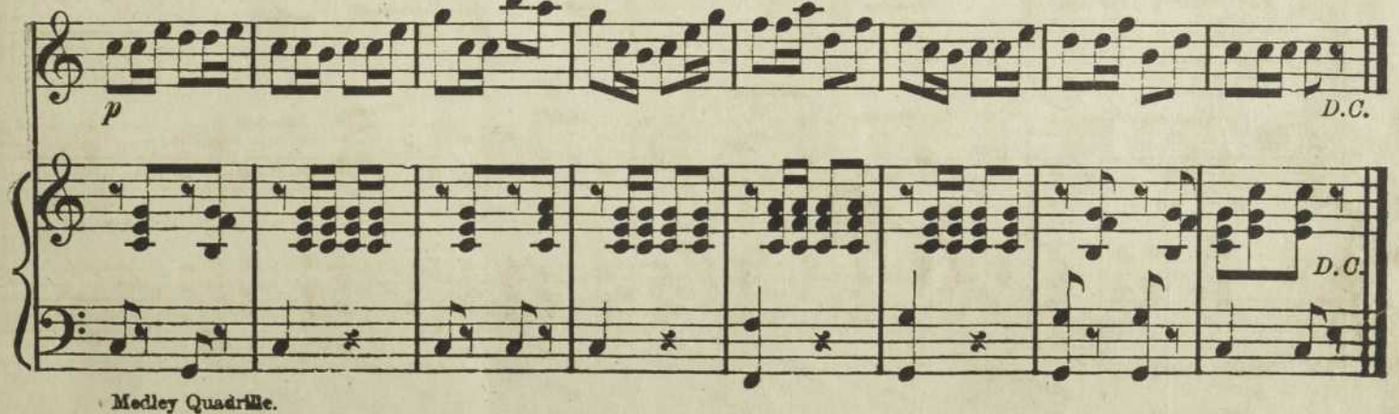
No. 4.



"THE HAUNTED KICKABOO." 233. [Offenbach, J.]

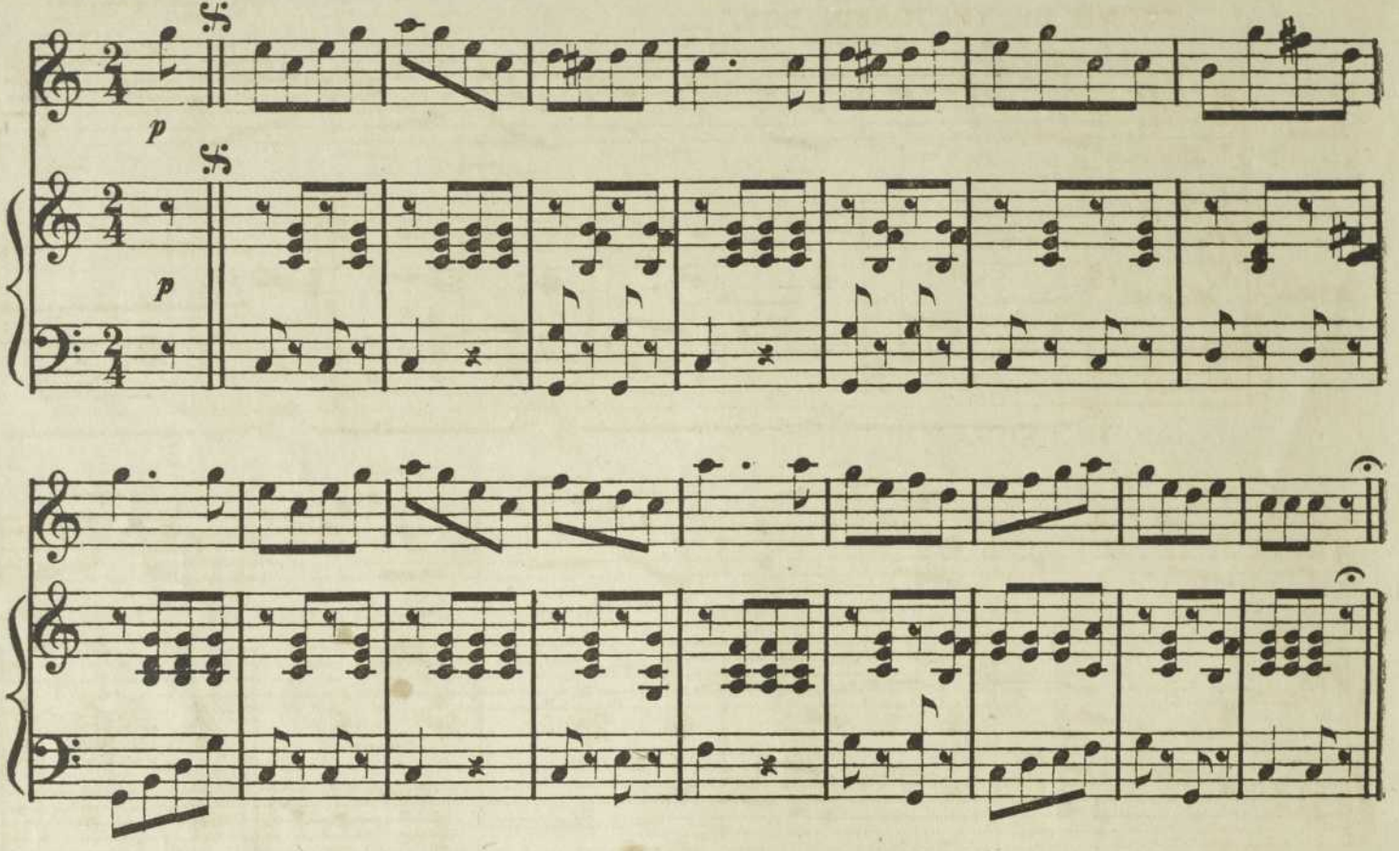






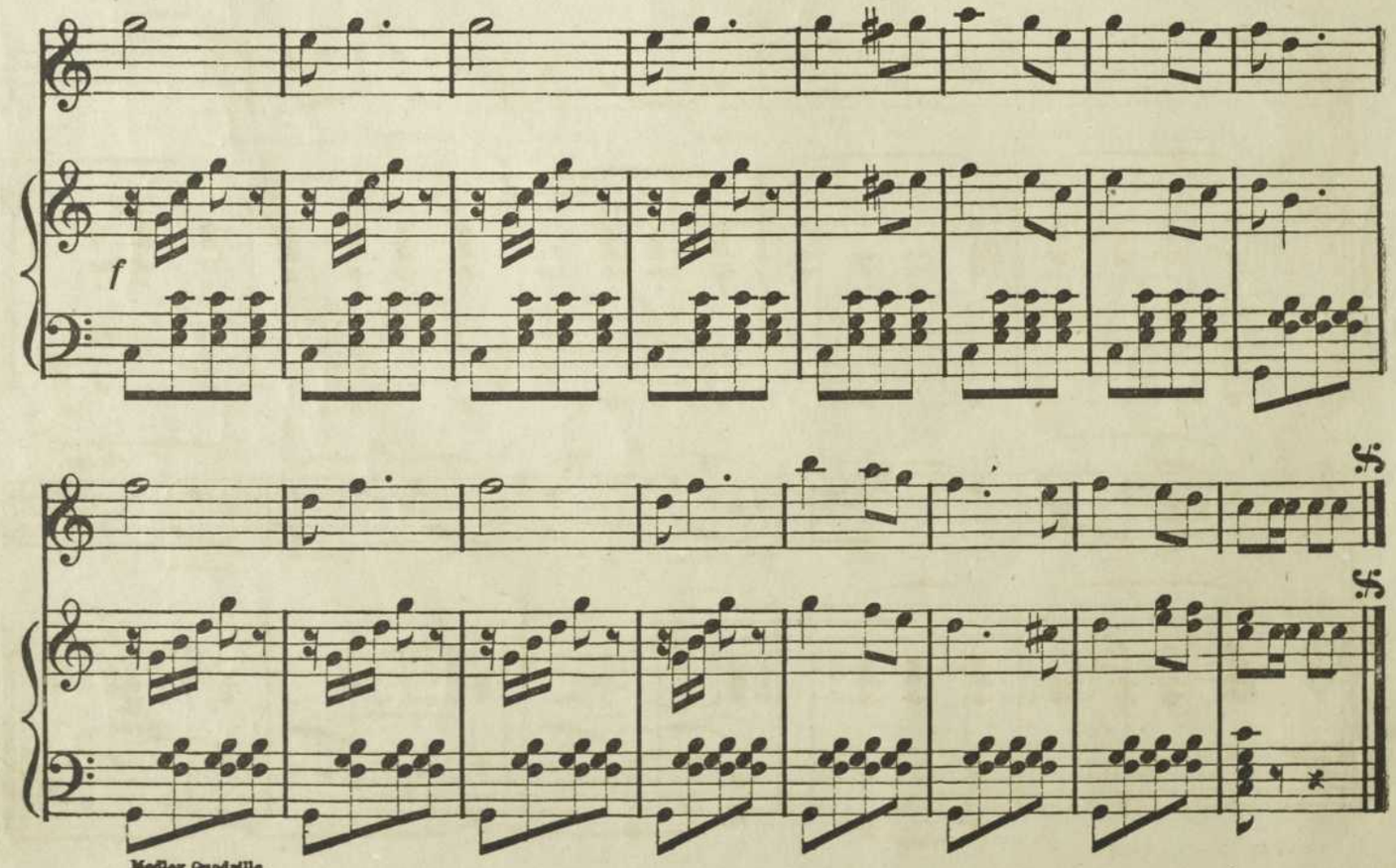
234 [Read]

No. 5. "WHERE WAS MOSES WHEN THE LIGHT WENT OUT?"



"WHOA EMMA."

235 [Read]

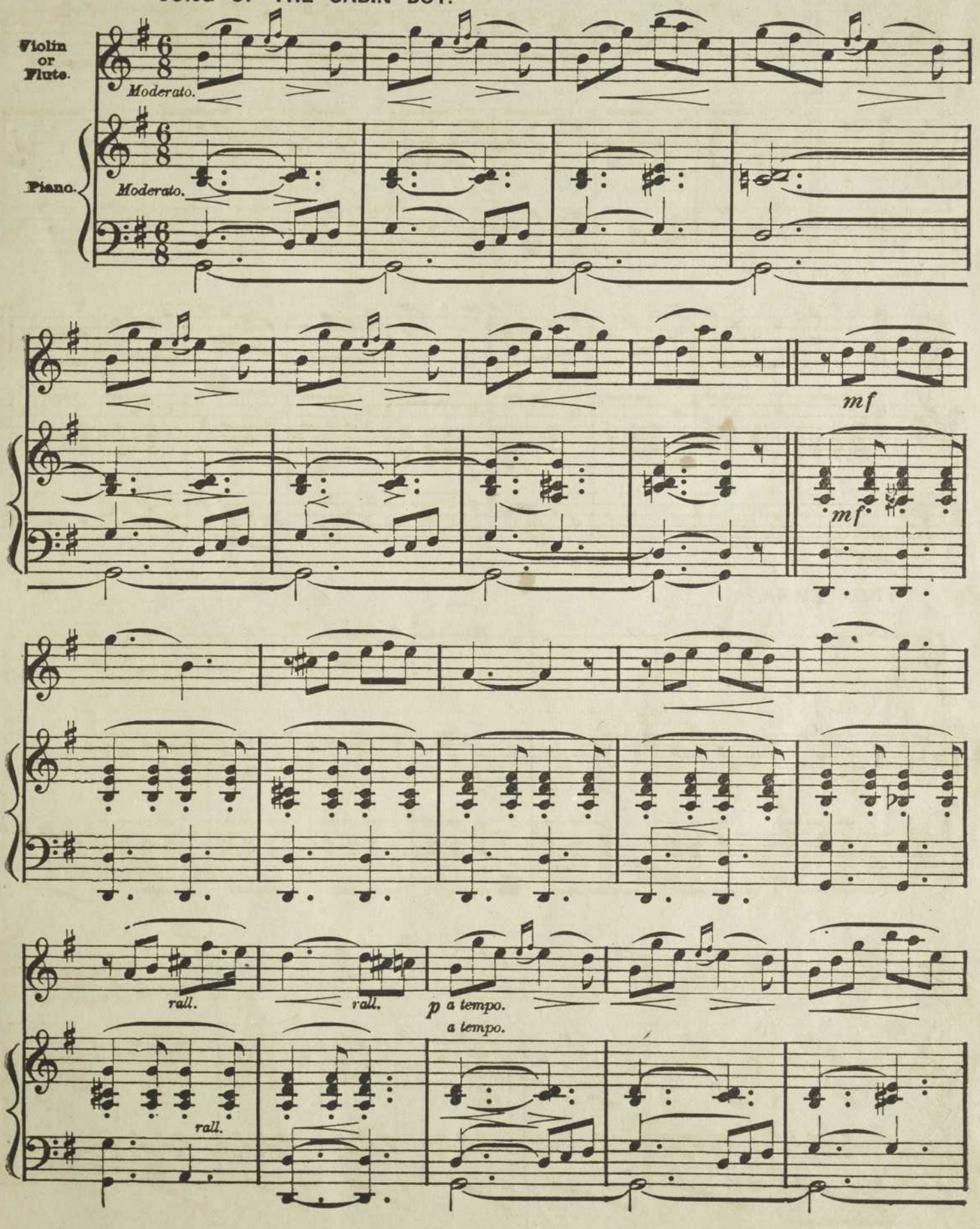


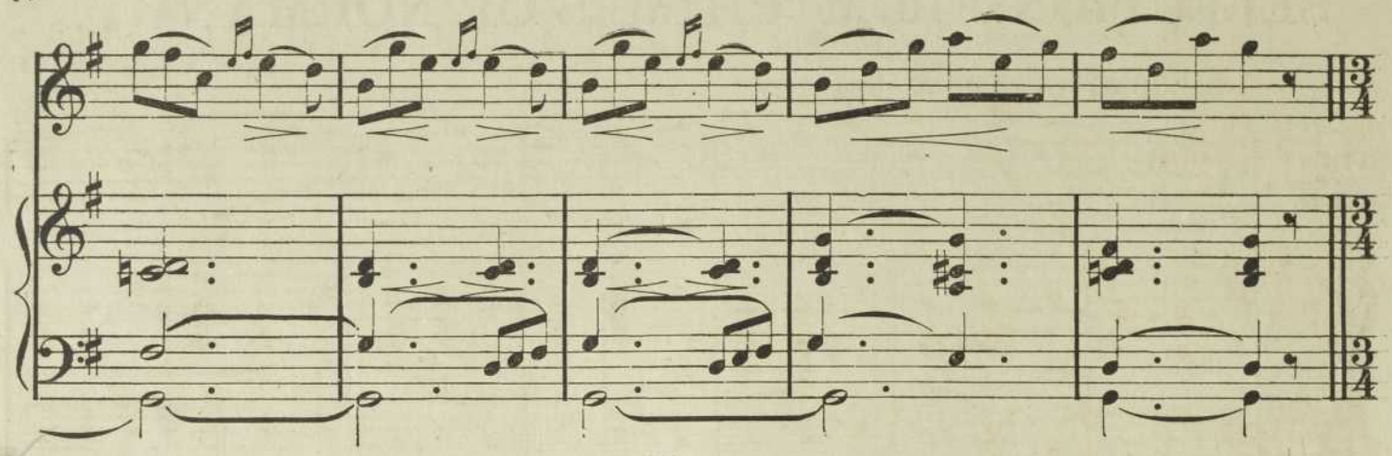
236

SELECTION FROM "CHIMES OF NORMANDY." 68

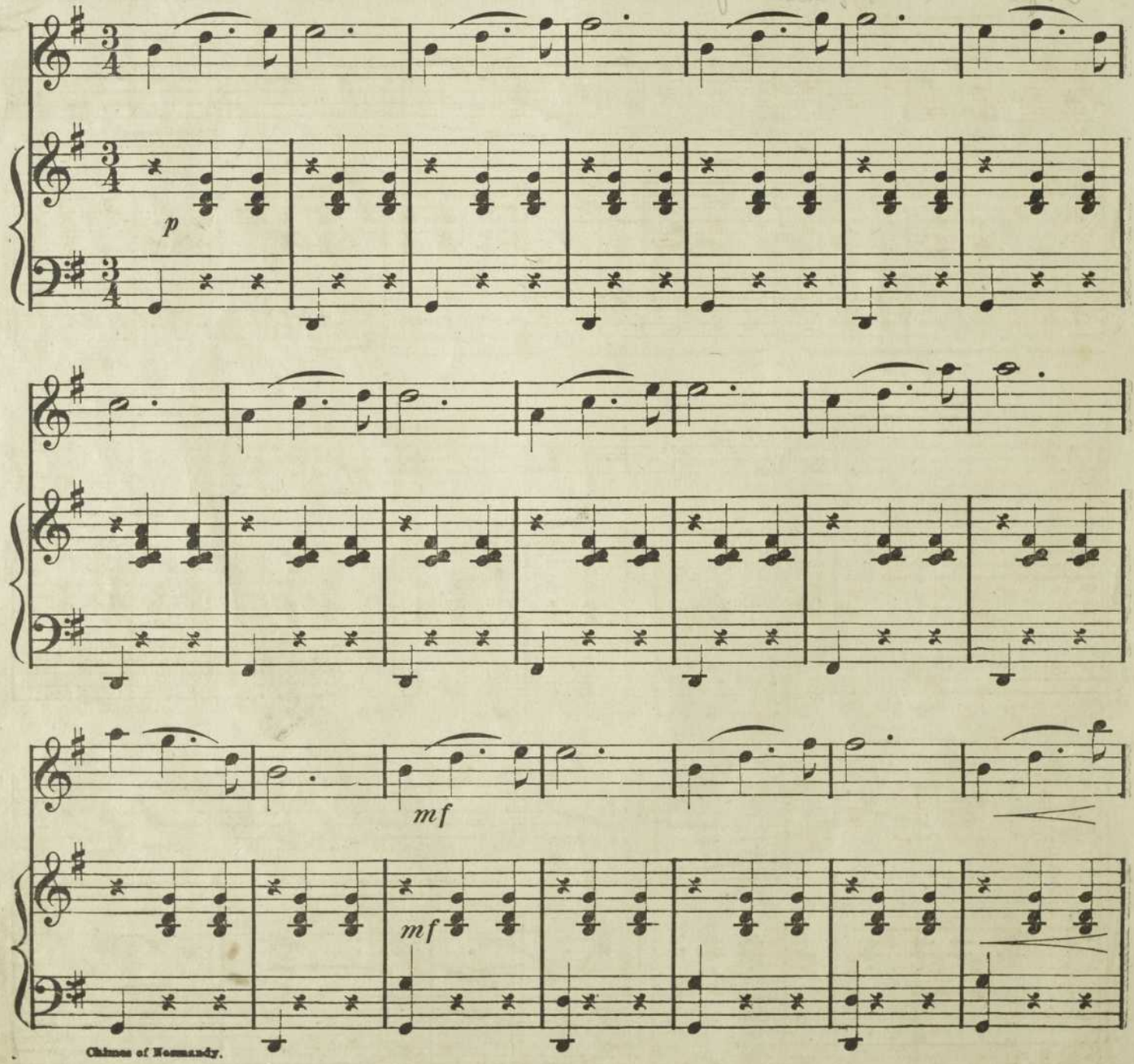
R. PLANQUETTE.

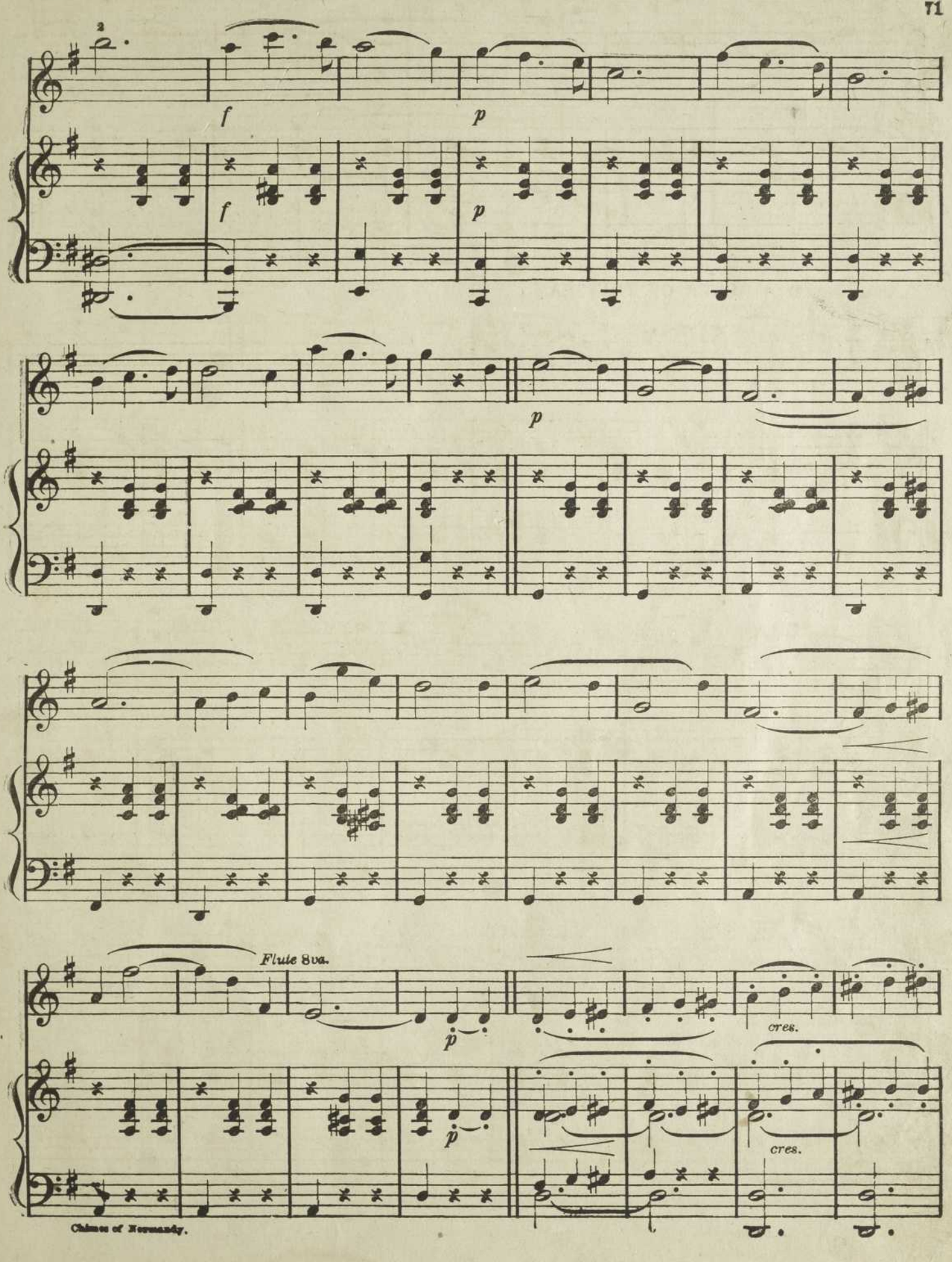
"SONG OF THE CABIN BOY."

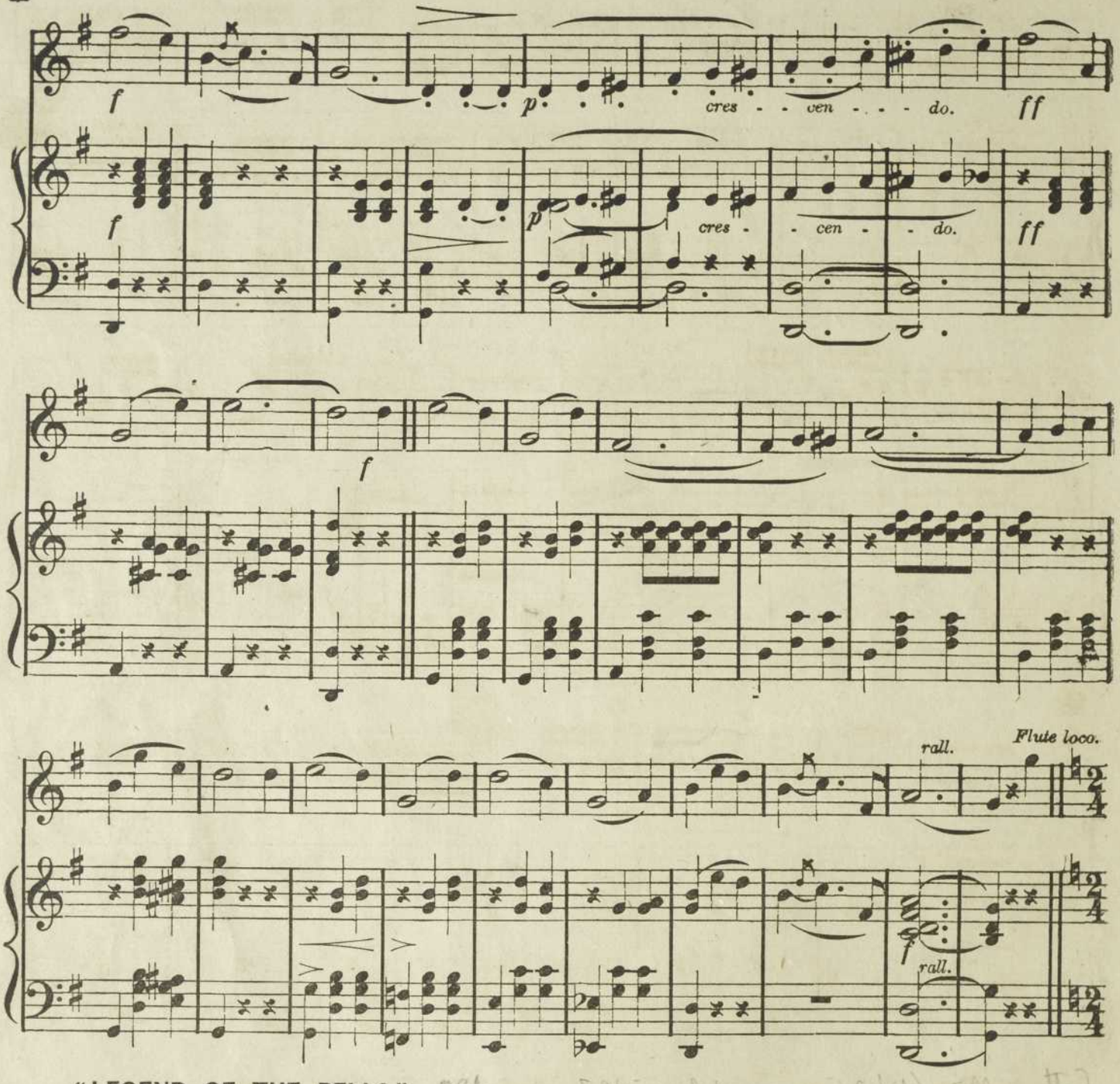




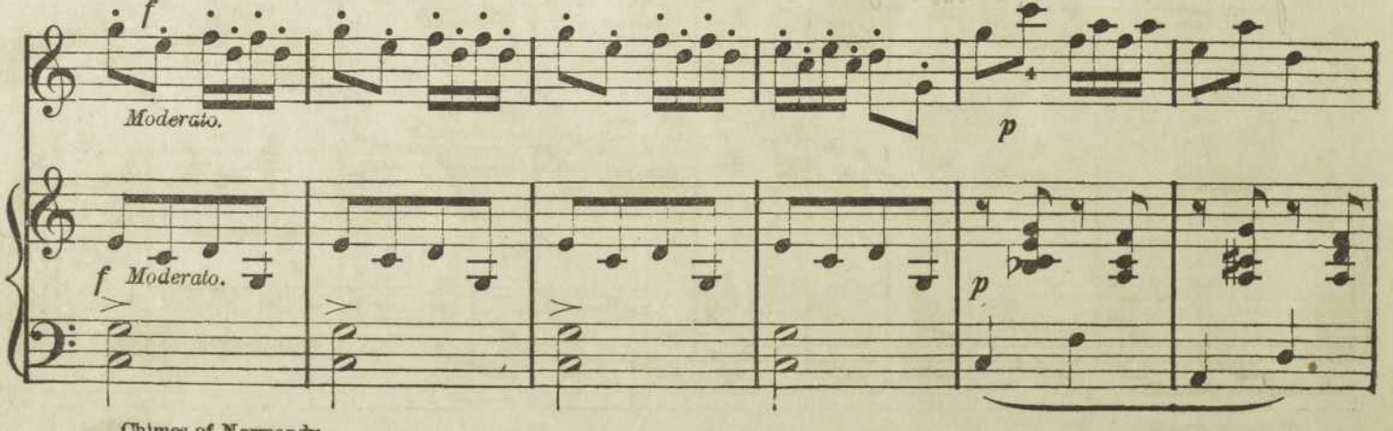
Valse.—"I'M A ROVER OF THE SEA."

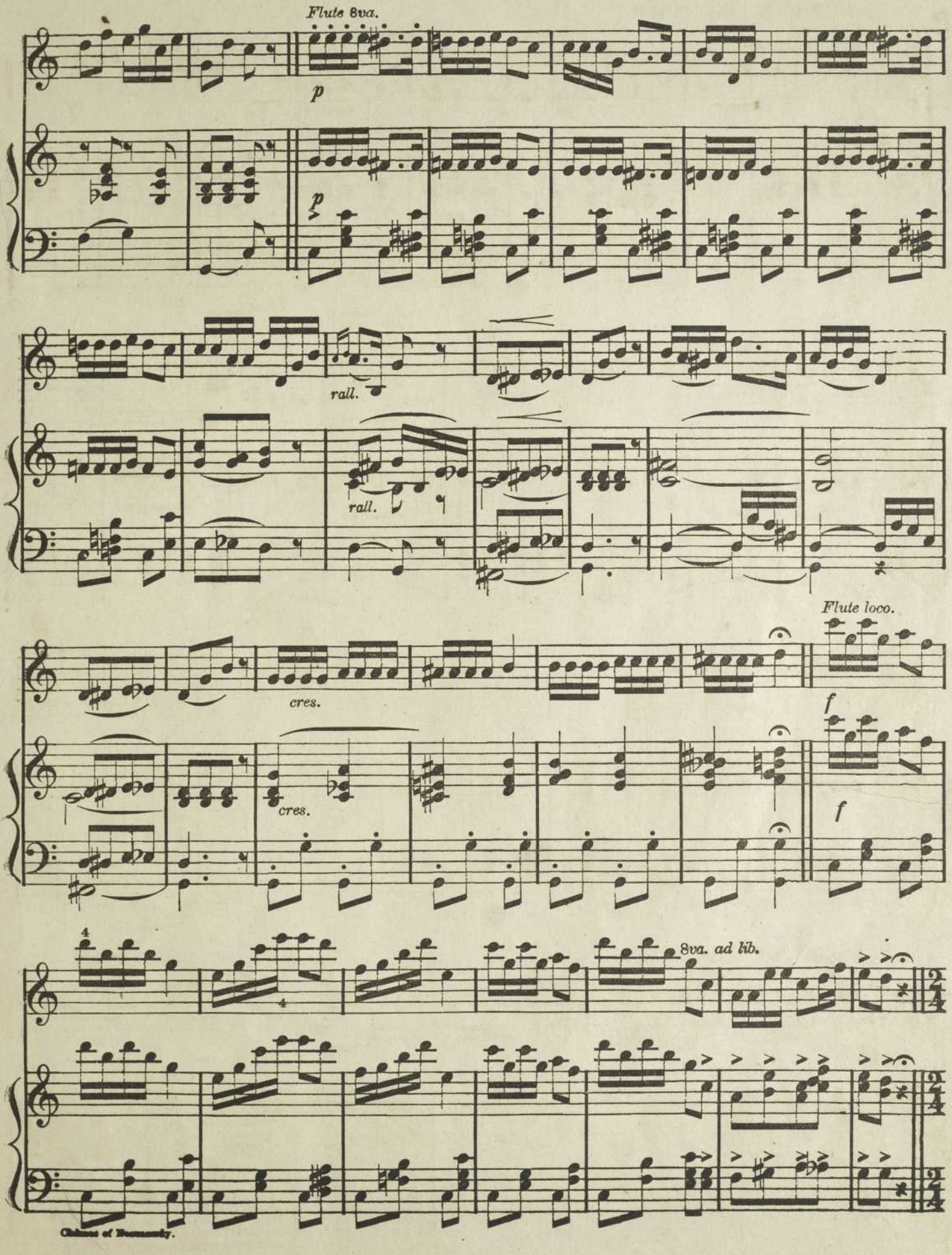



2
f
p
f
p
p
Flute 8va.
p
p
cres.
cres.



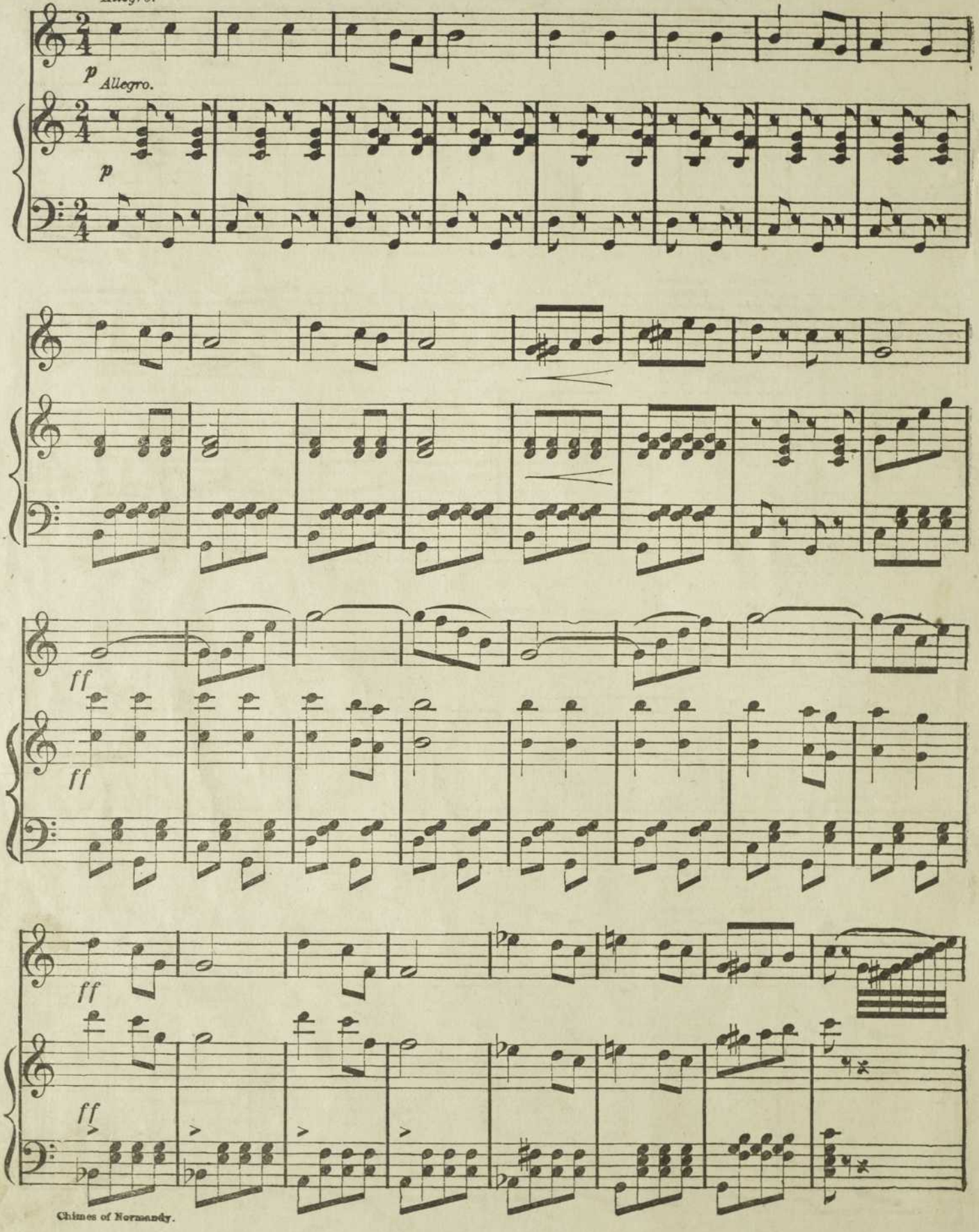
"LEGEND OF THE BELLS."

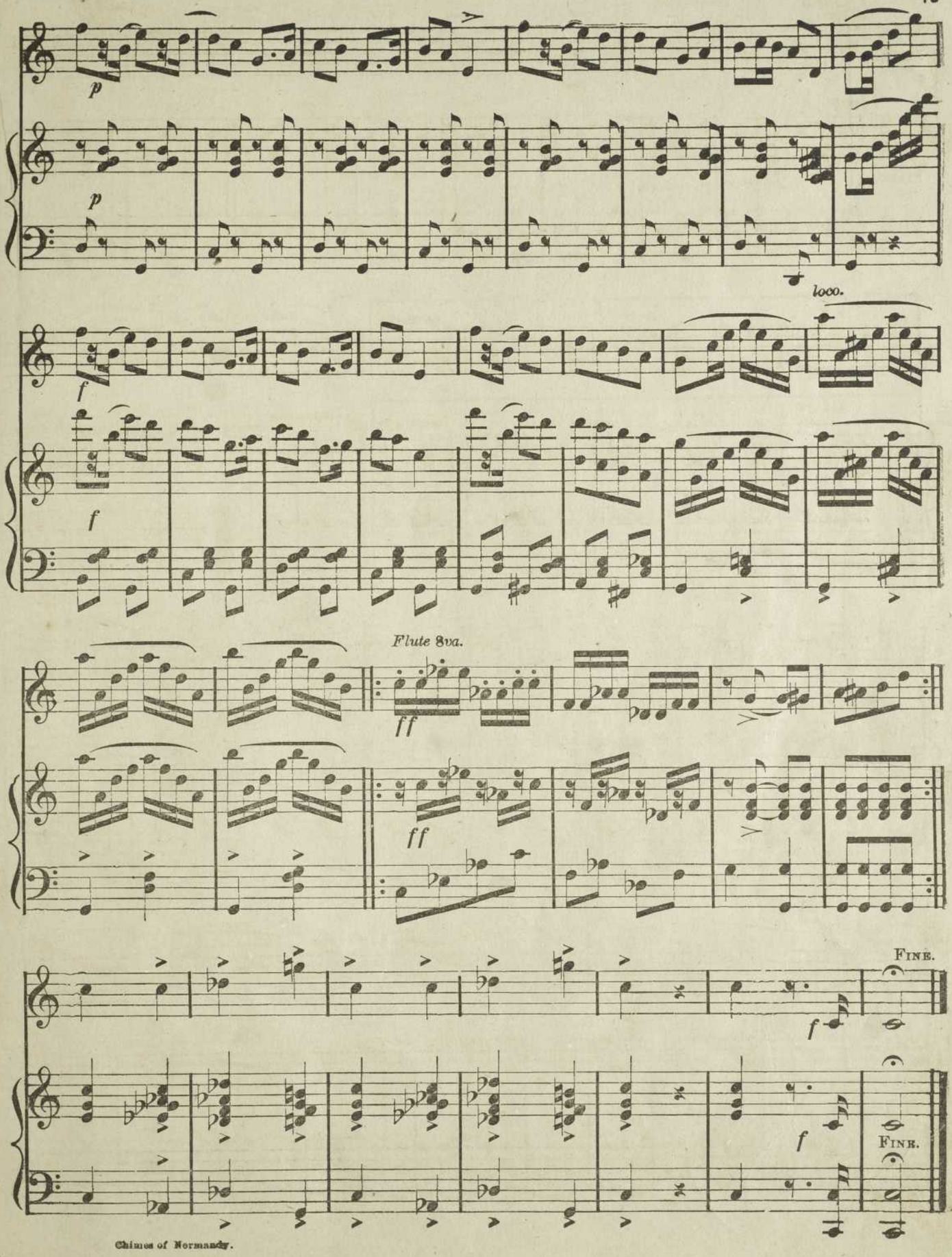



Flute 8va.
p
p
rall.
rall.
cres.
cres.
Flute loco.
f
f
8va. ad lib.

"NOTHING LIKE CIDER."

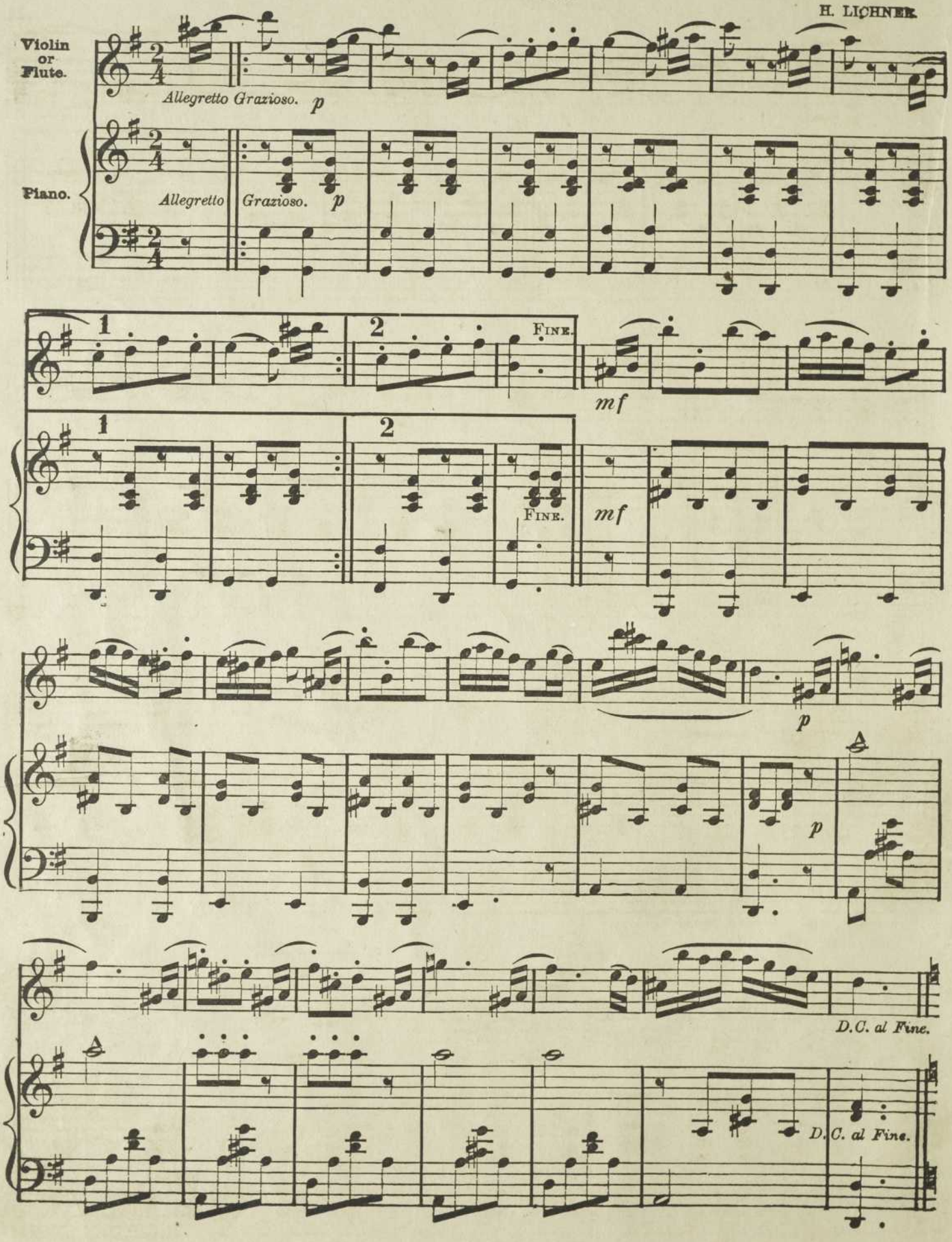
Flute 8va.
Allegro.

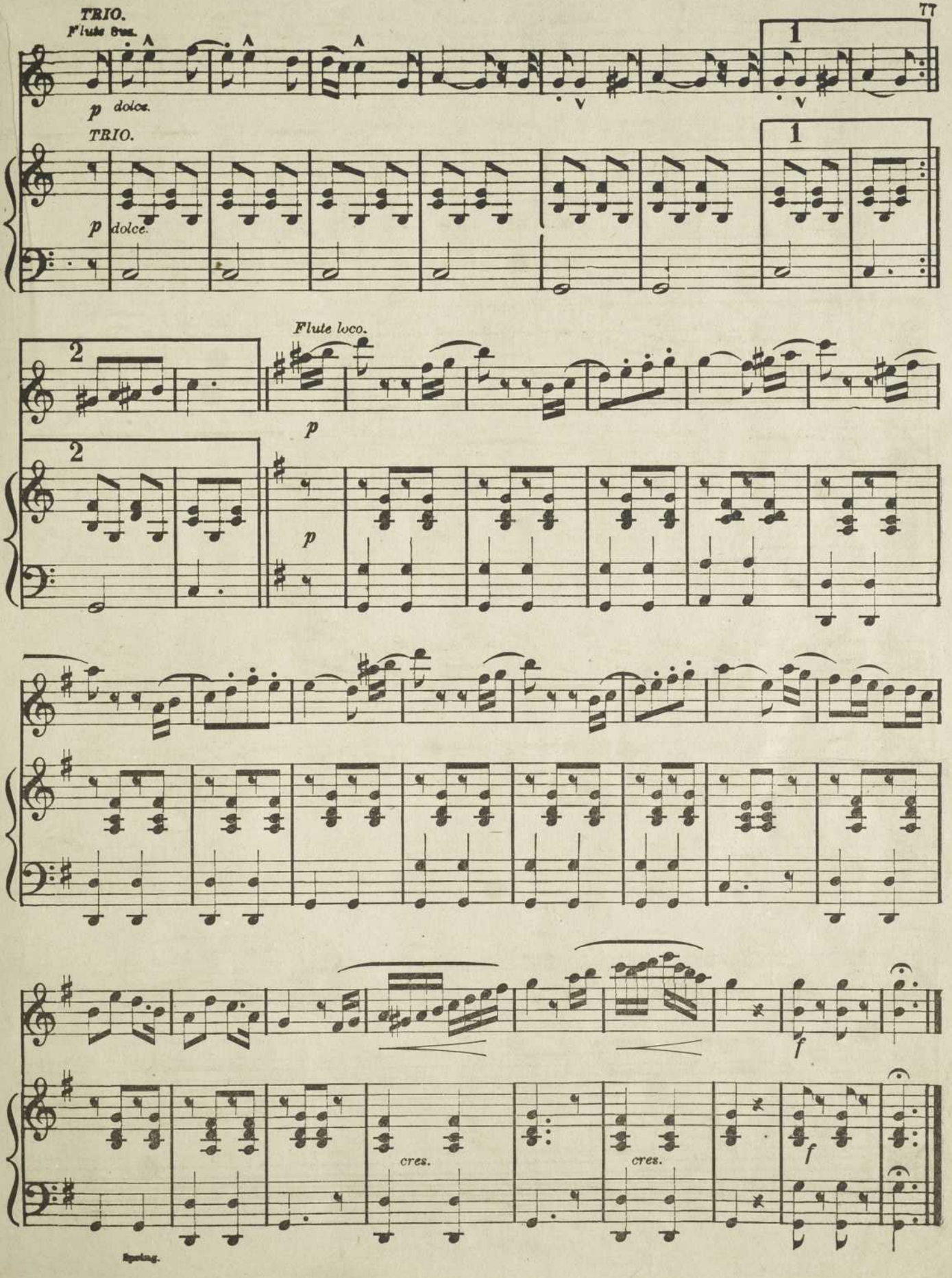



p
p
loco.
f
f
Flute 8va.
ff
ff
Fine.
f
f
Fine.

SPRING.

H. LICHNER.




TRIO.
Flute 8va.
p dolce.
TRIO.
p dolce.
1
1
2
2
Flute loco.
p
p
cres.
cres.
f
f

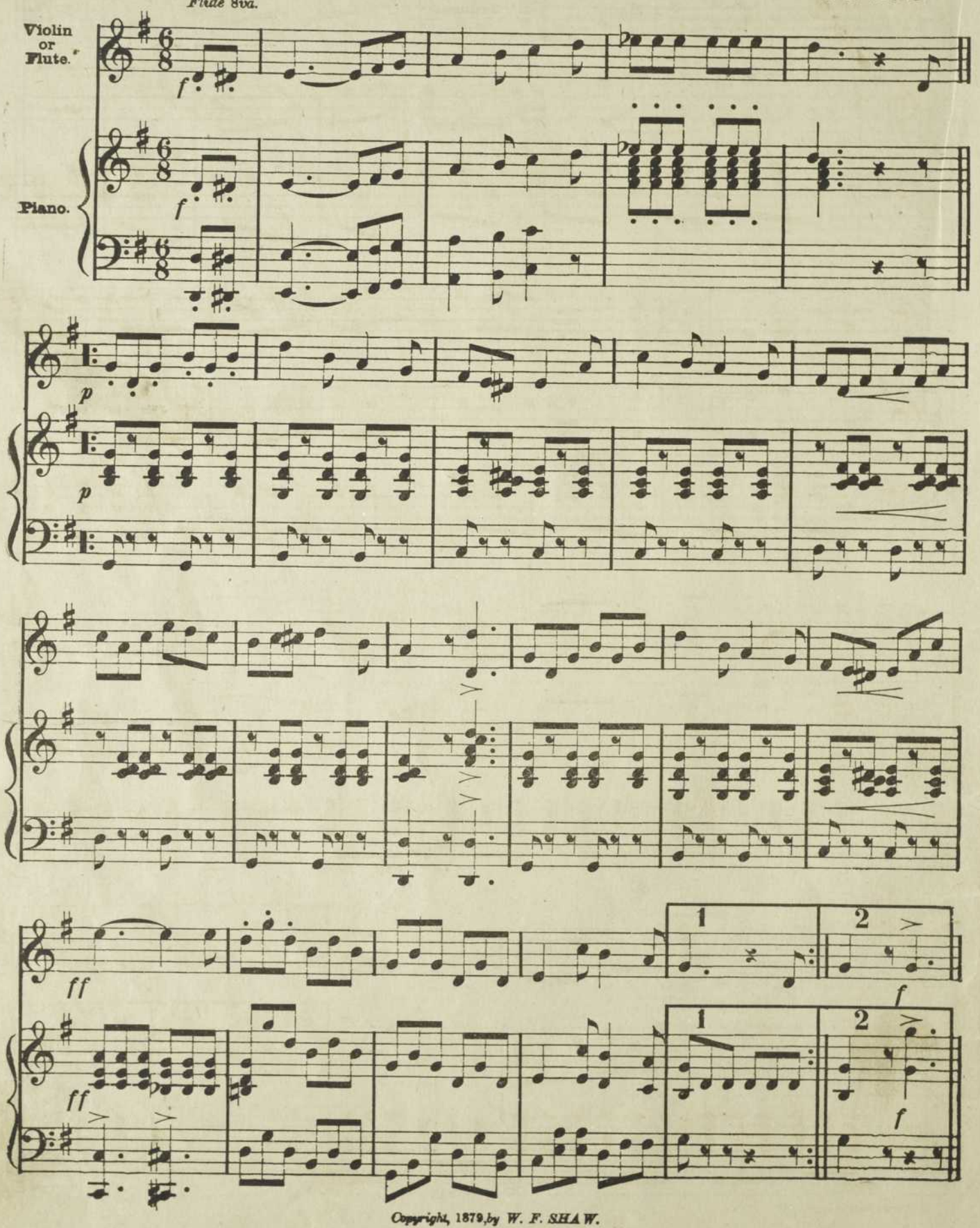
RESUMPTION MARCH.

J. P. SOUSA.

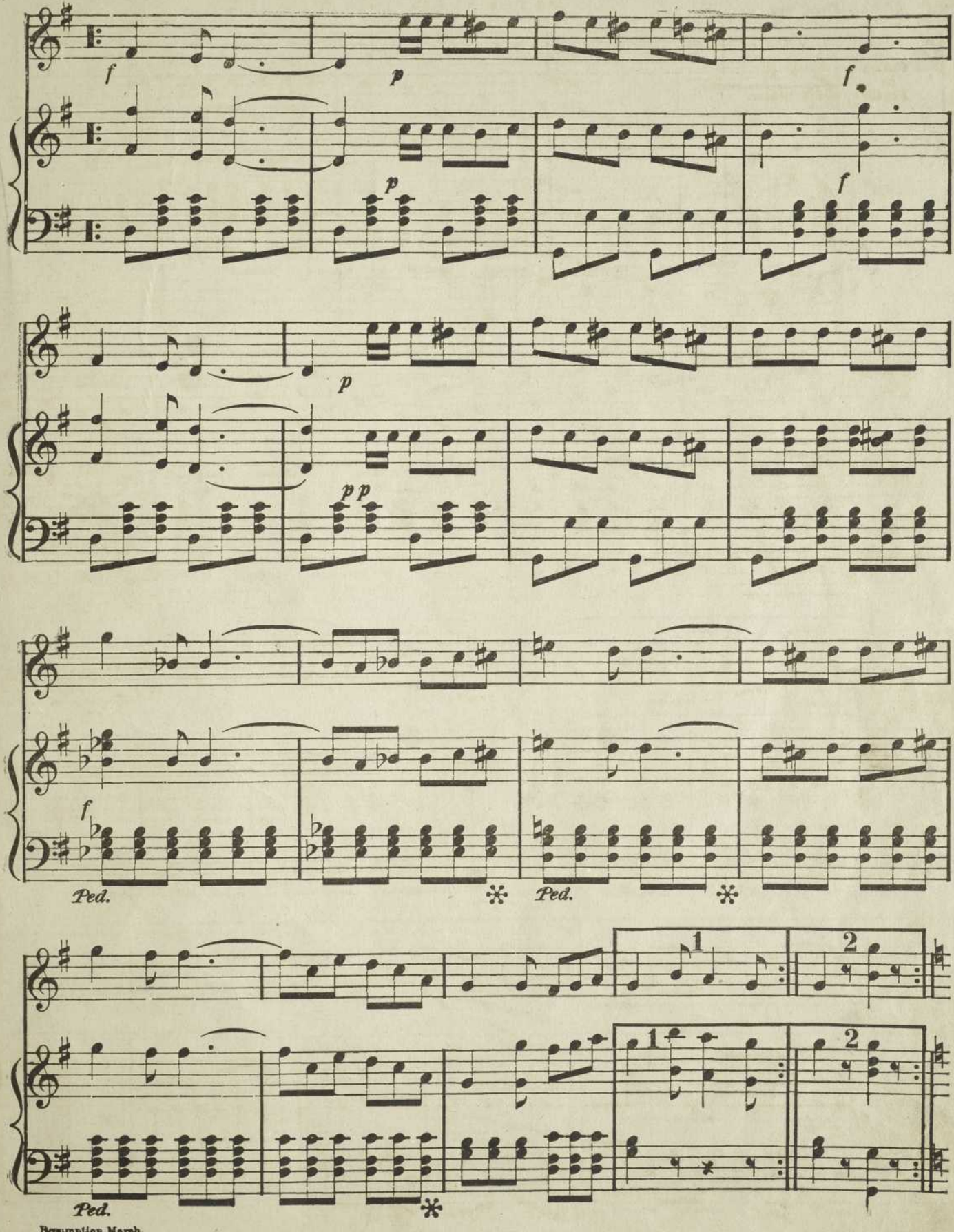
Flute 8va.

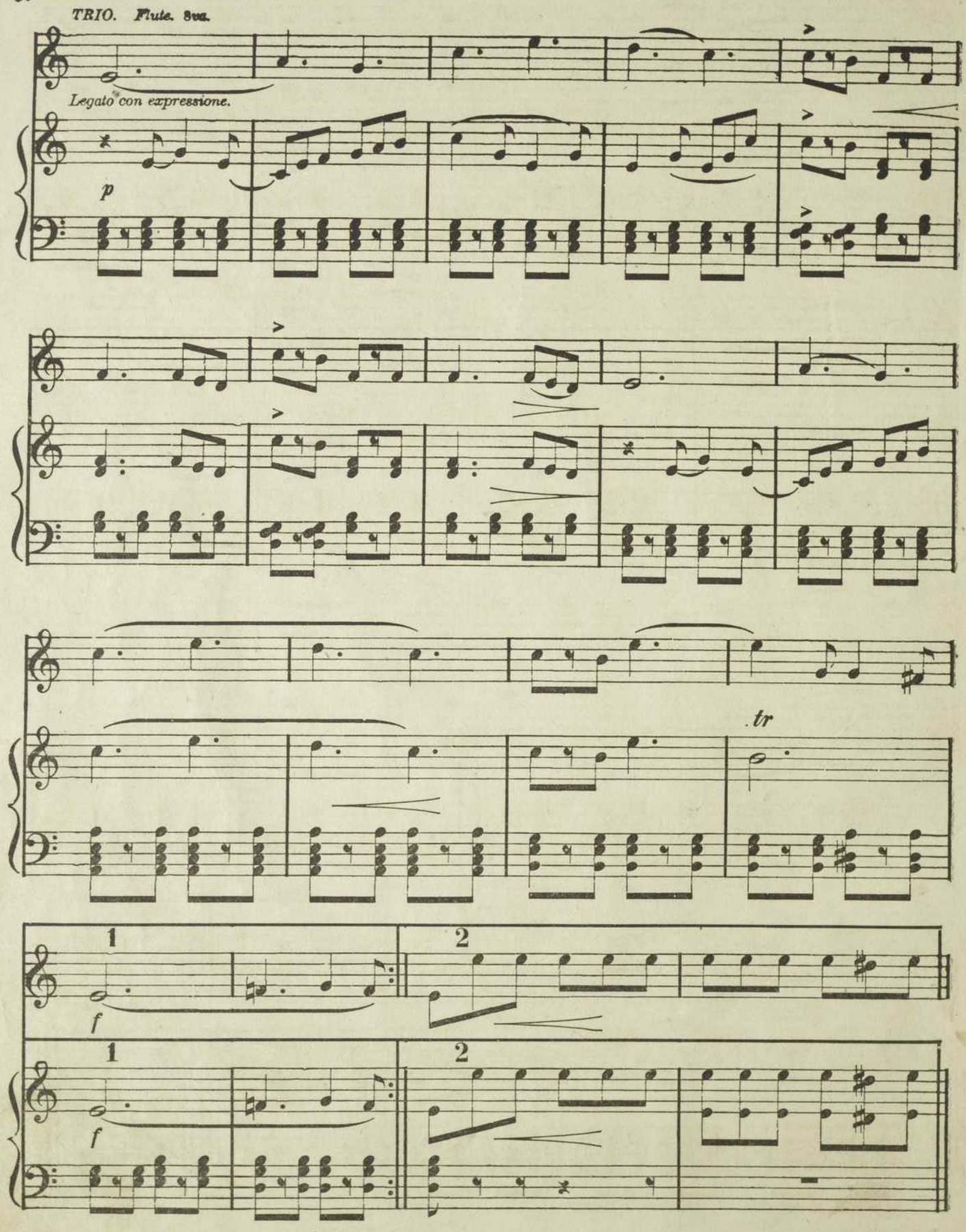
Violin or Flute.

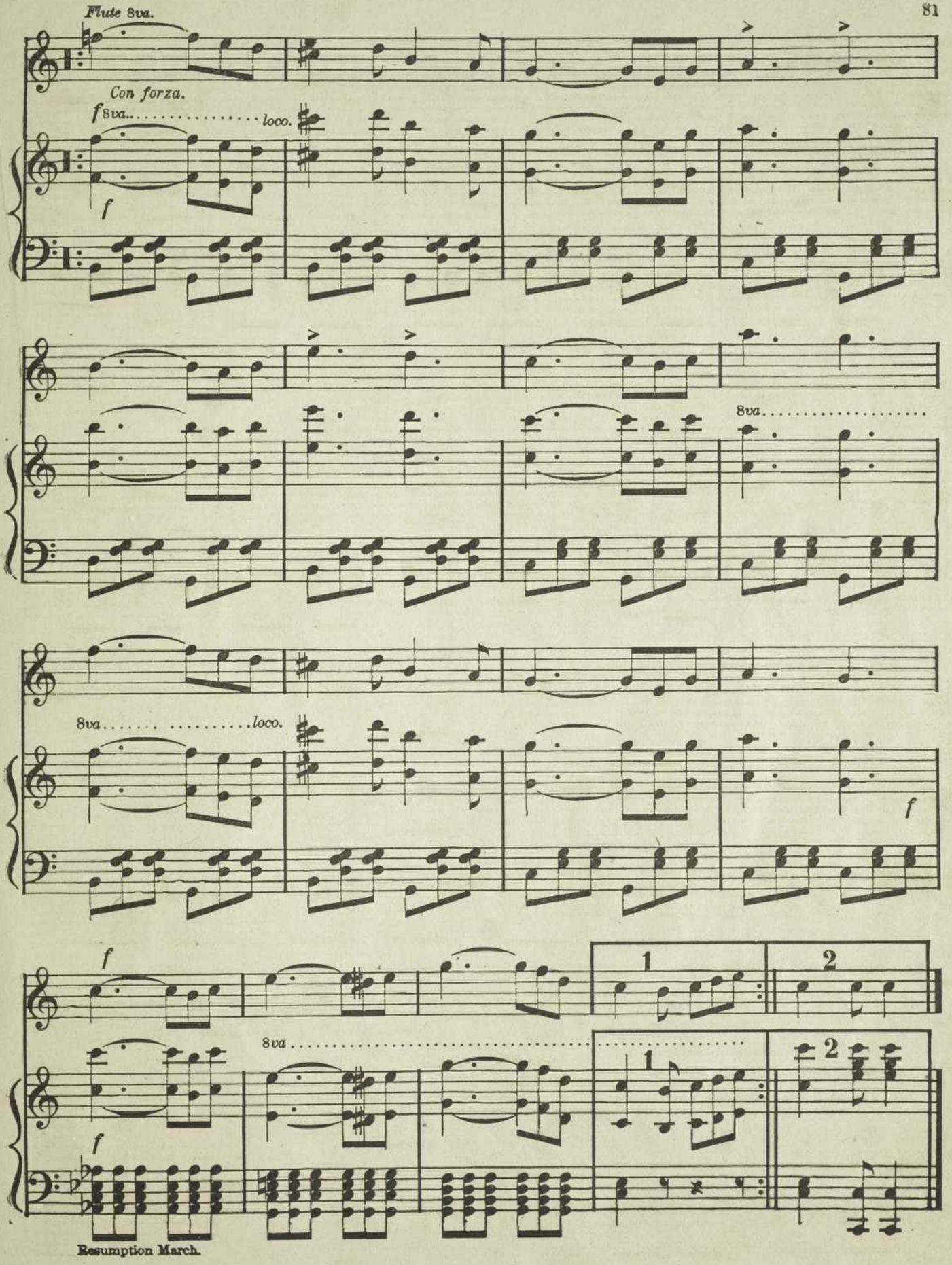
Piano.



Copyright, 1879, by W. F. SHAW.


f
p
f
p
f
p
pp
f
Ped.
Ped.
1
2
1
2
Ped.

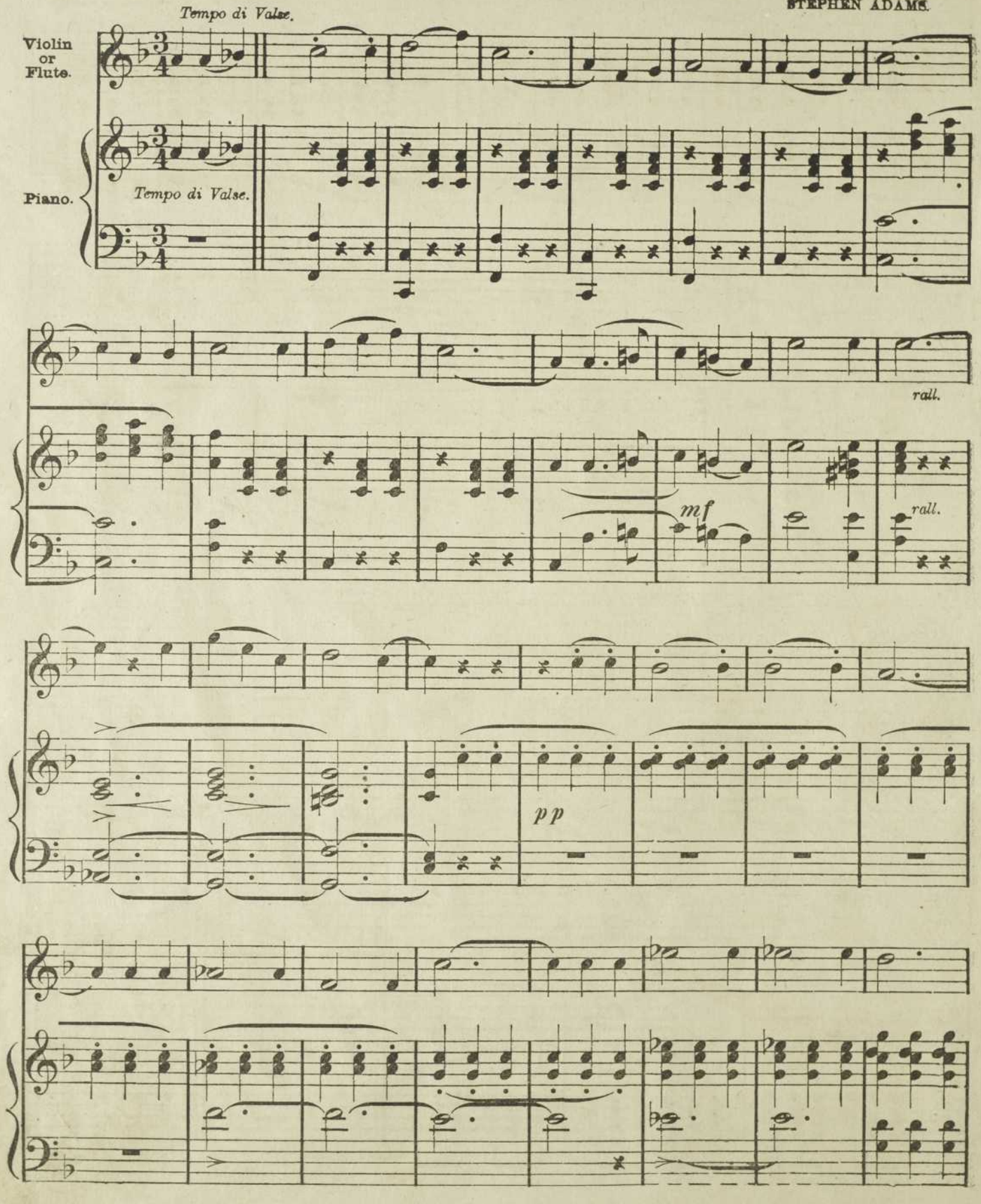

TRIO. Flute. 8va.
Legato con expressione.
p
tr
1
2
f
1
2
f



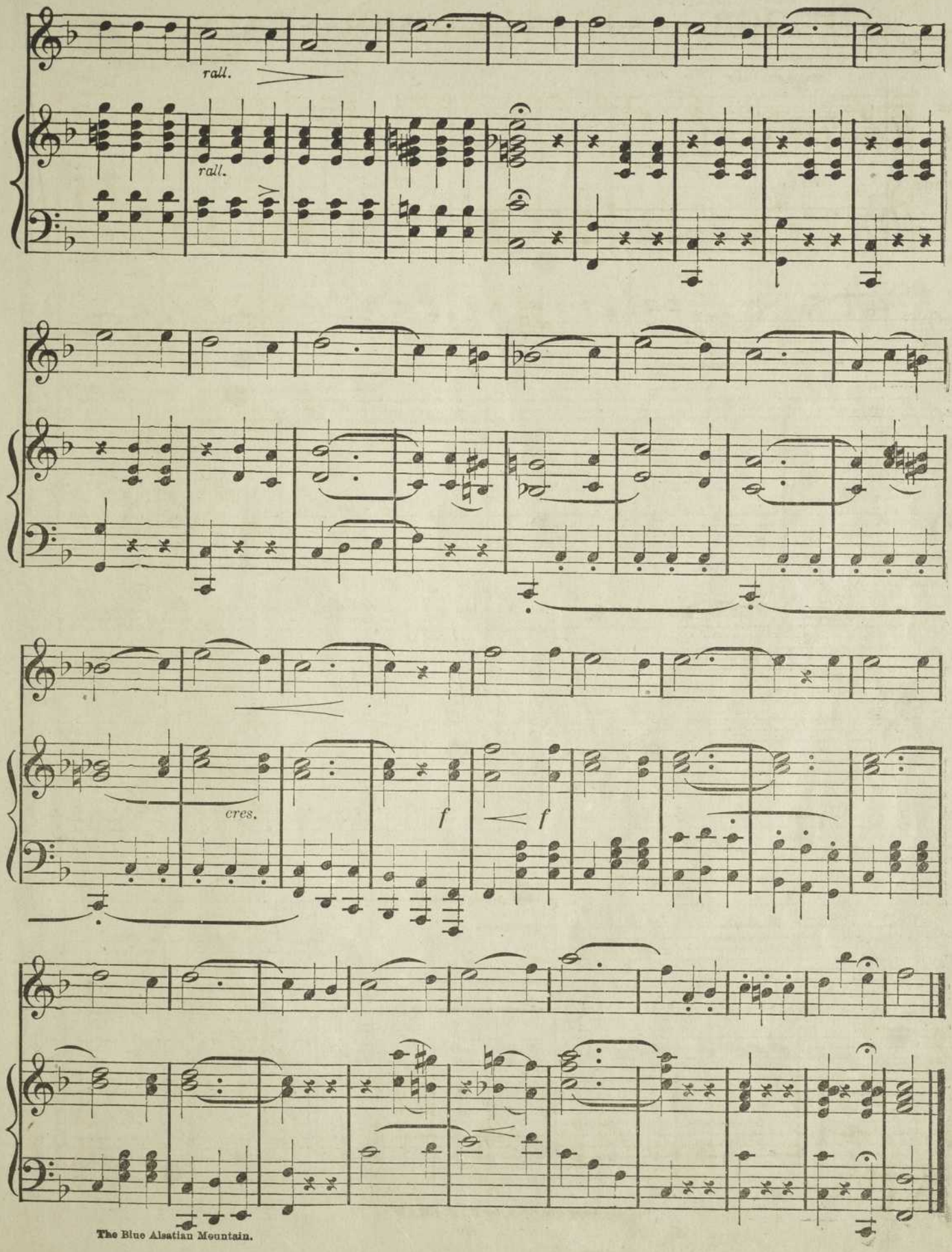
Resumption March.

THE BLUE ALSATIAN MOUNTAINS.

STEPHEN ADAMS.

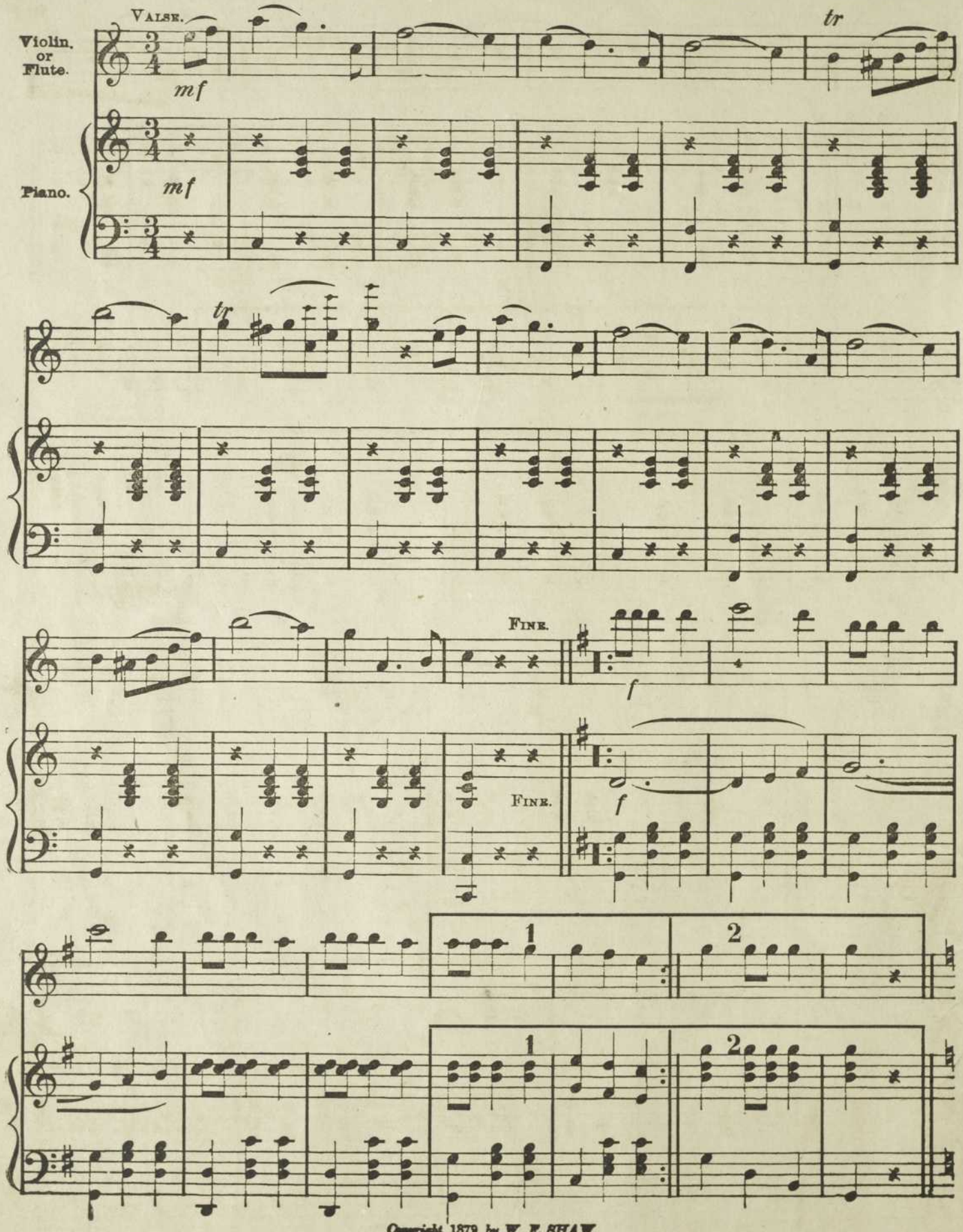


Copyright, 1879, by W. F. SHAW.

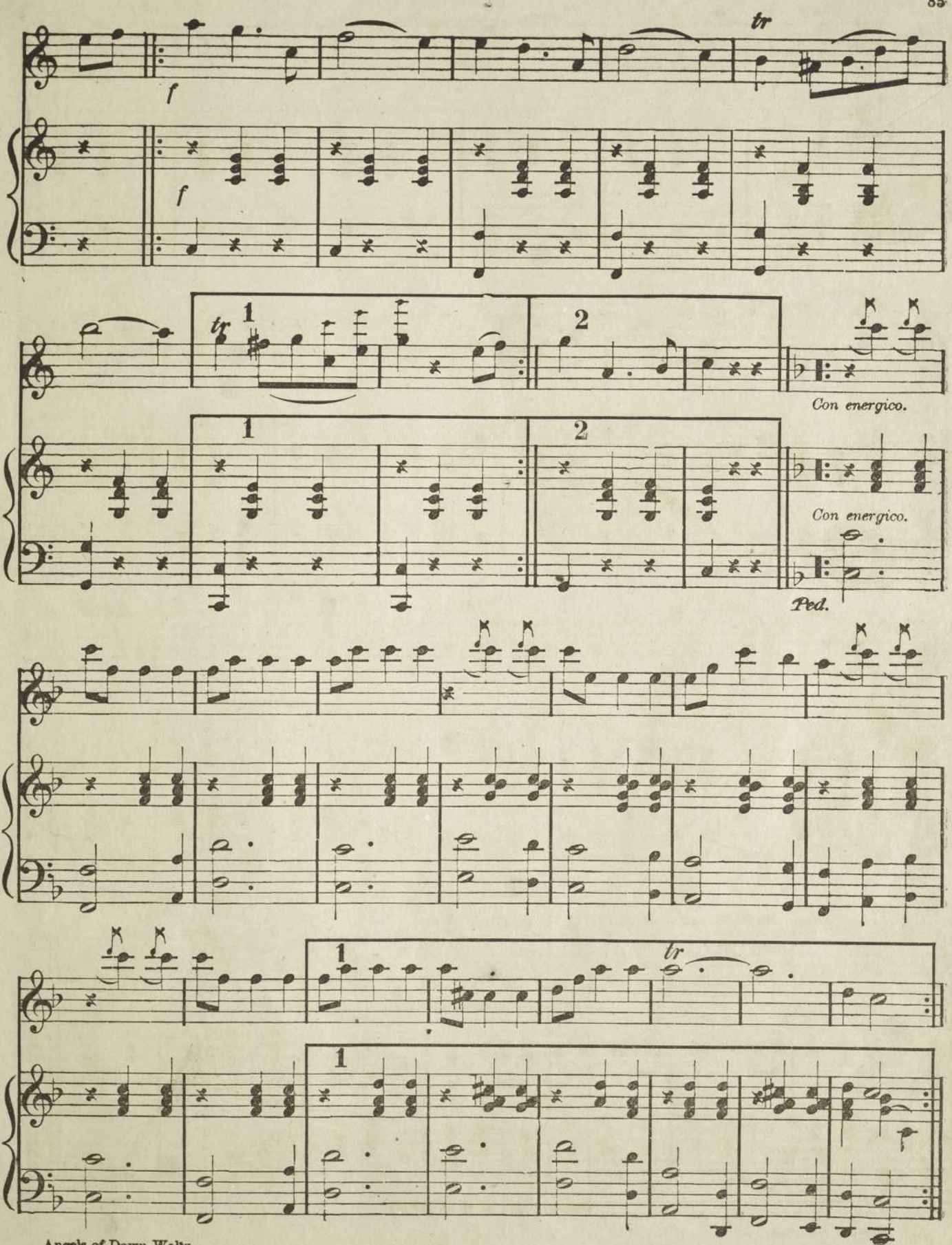

rall.
rall.
cres.
f
f

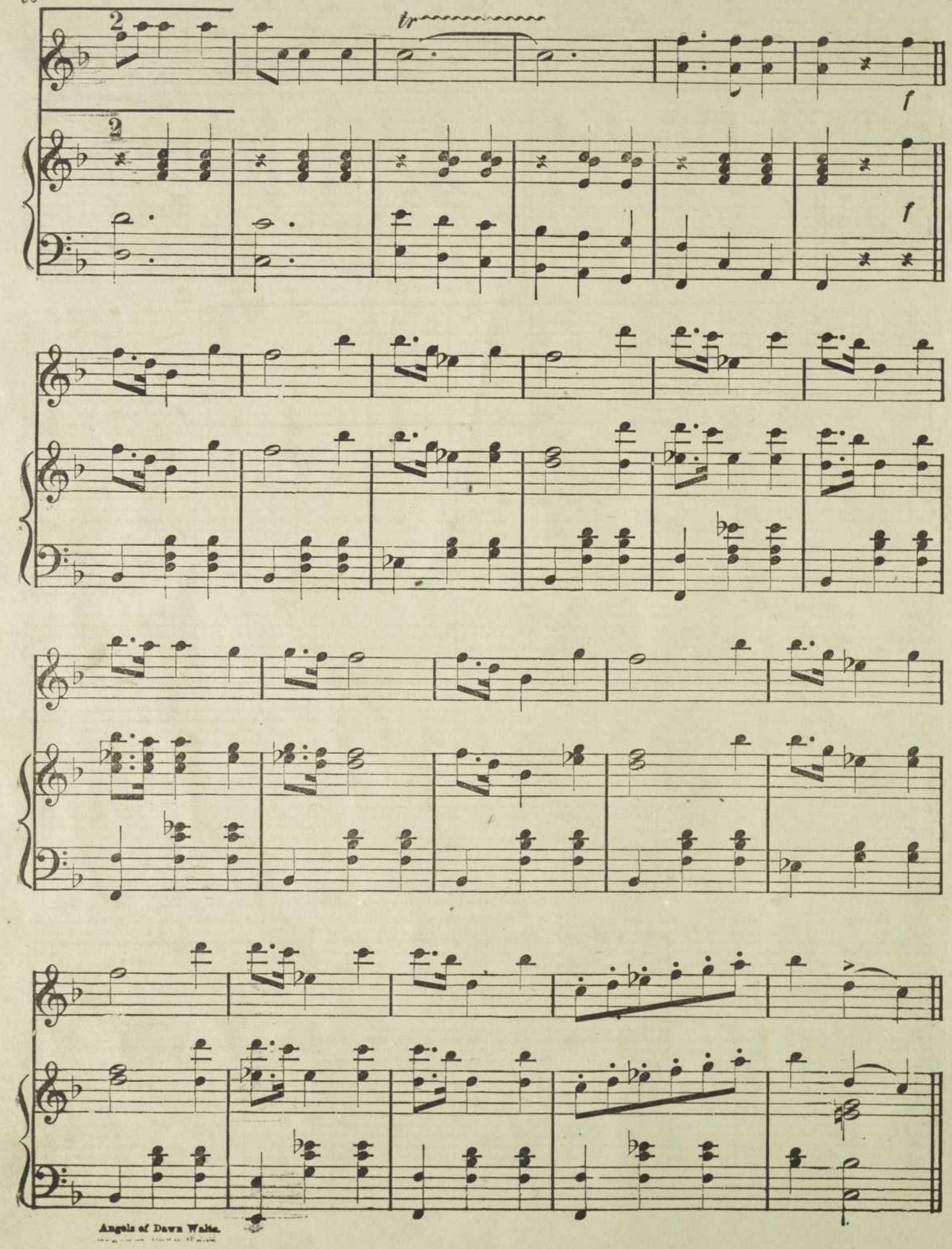
ANGELS OF DAWN WALTZ.

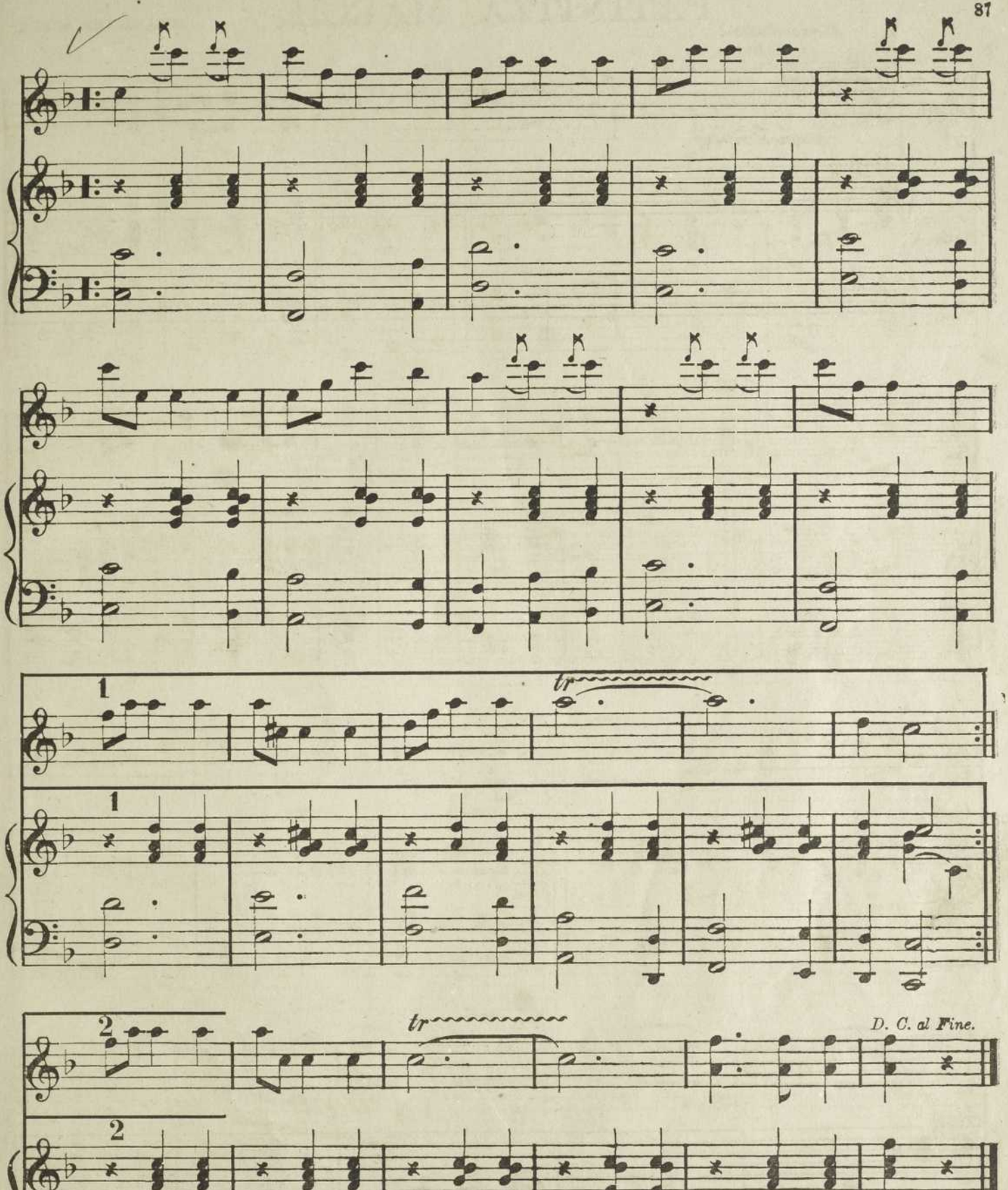
PIERRE LATOUR.



Copyright, 1879, by W. F. SHAW.

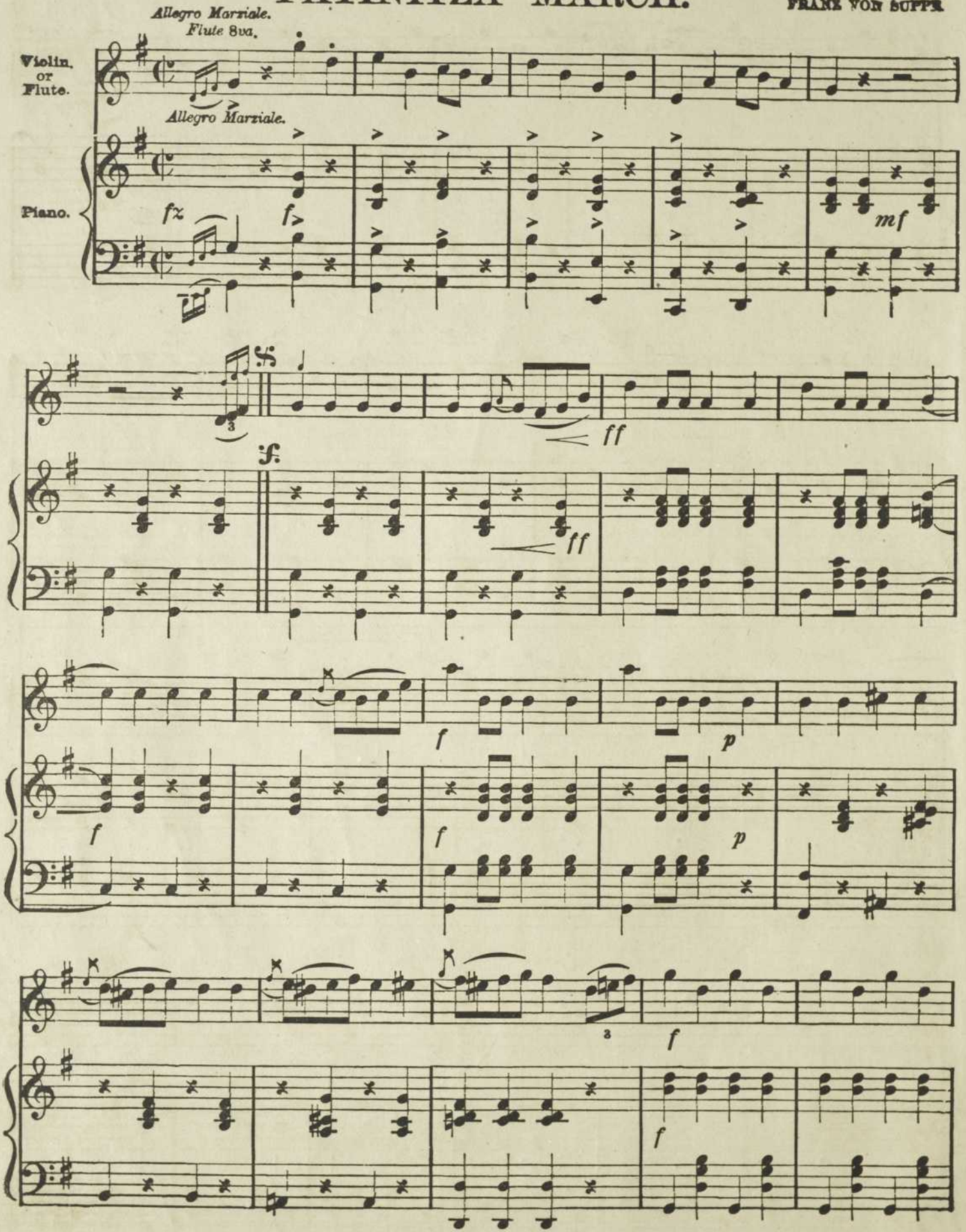

tr
f
f
tr
1
2
Con energico.
1
2
Con energico.
Ped.
1
tr
1


2
tr
f
2
f

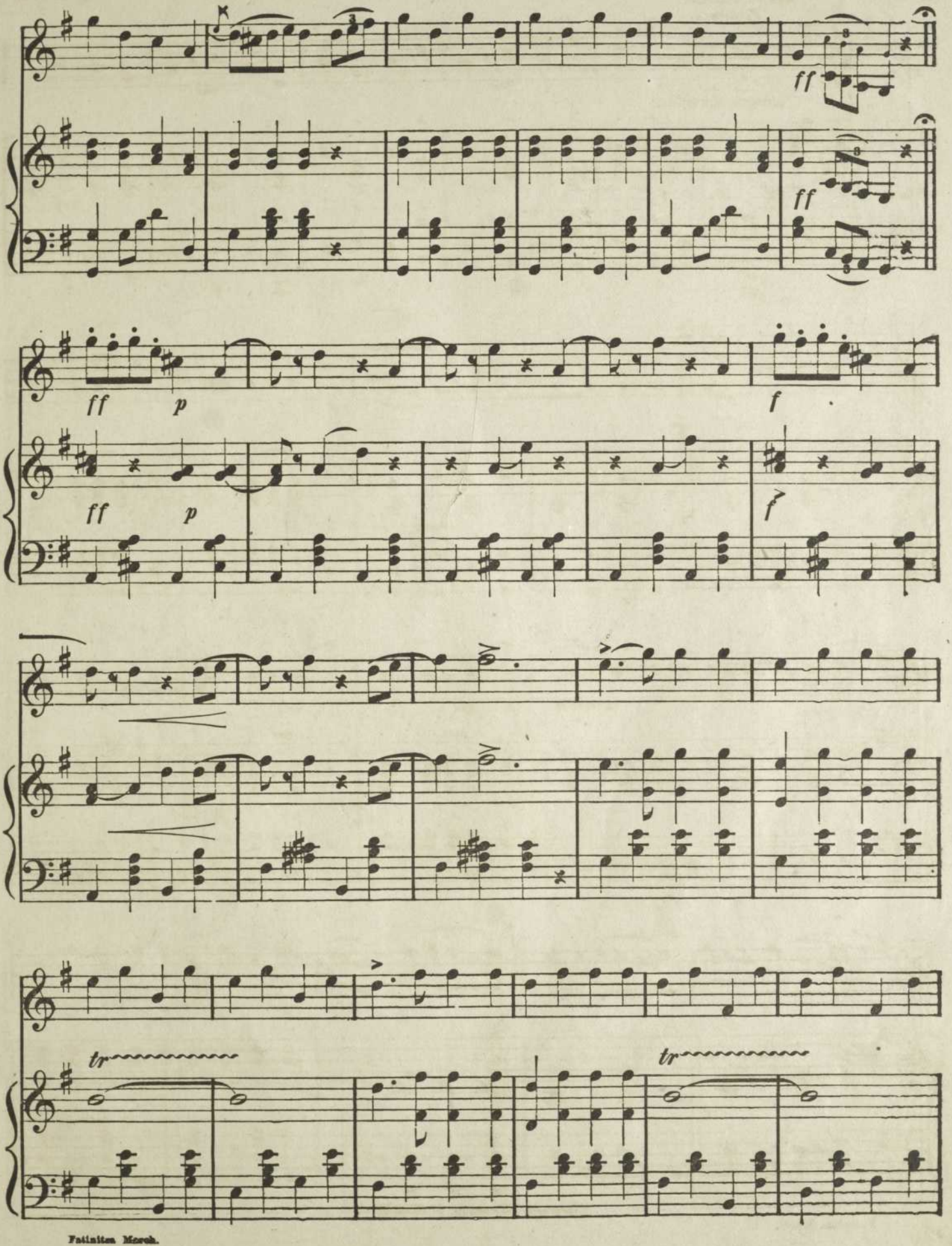

1
tr
1
2
tr
D. C. al Fine.
2
D. C. al Fine.

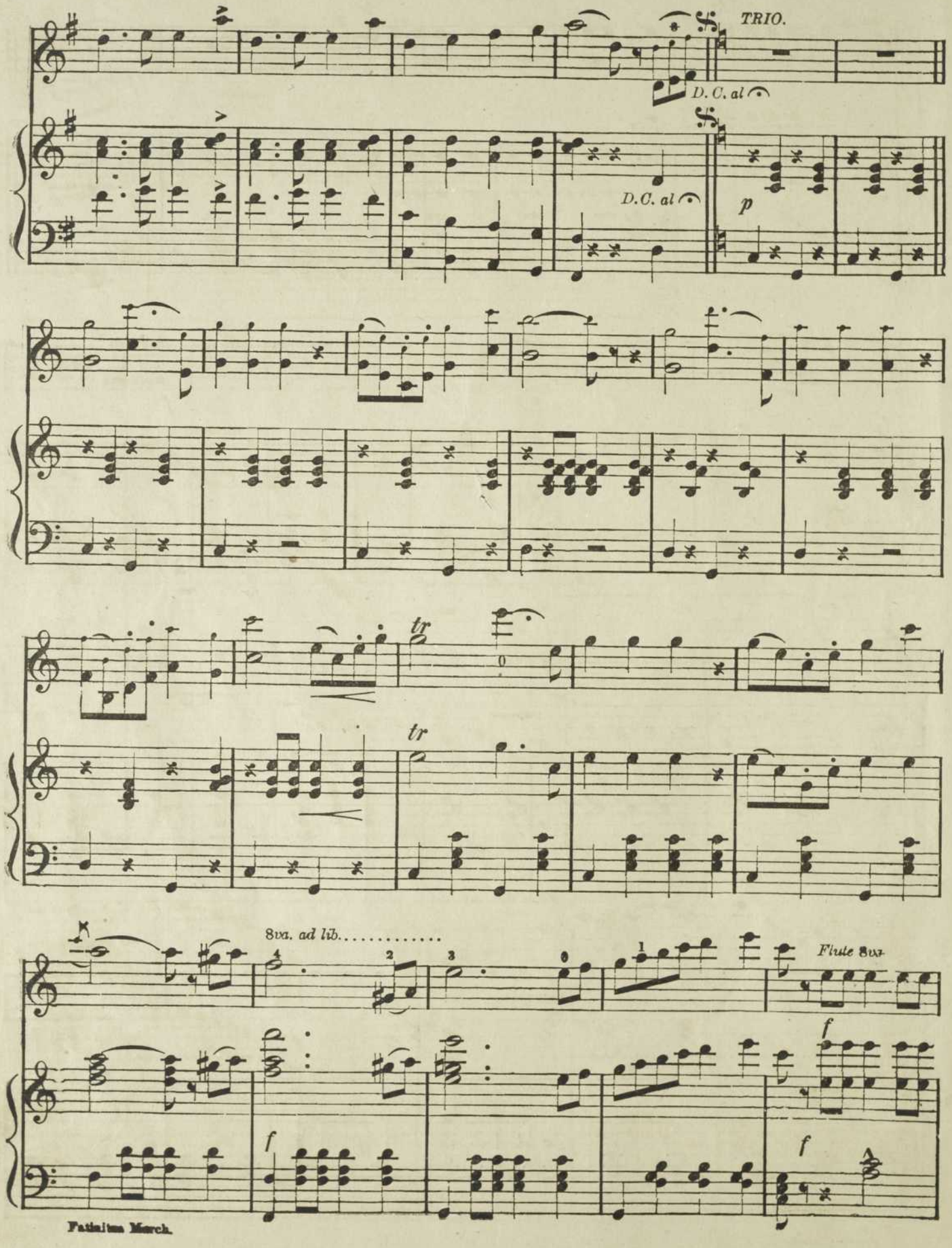
FATINITZA MARCH.

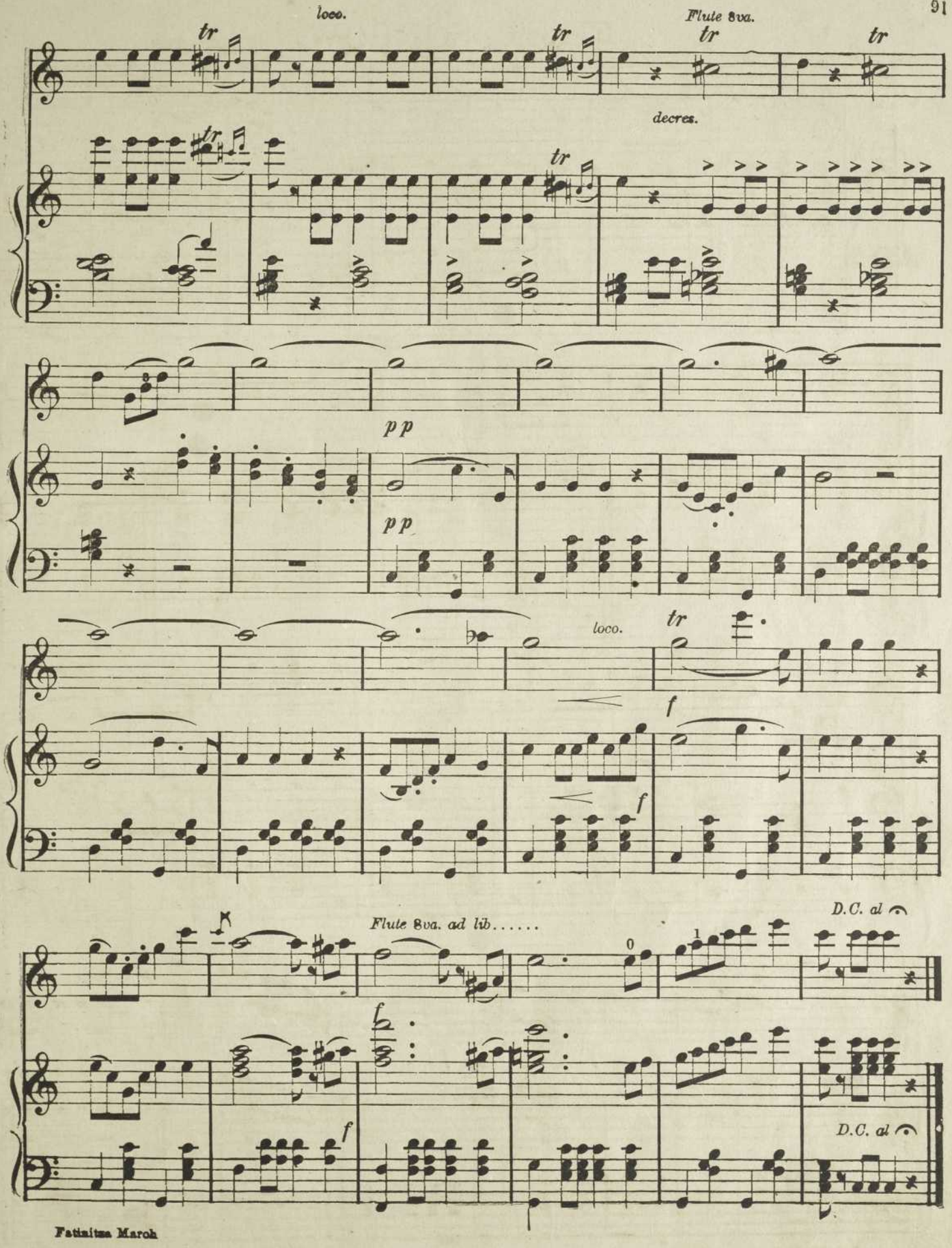
FRANZ VON SUPPÉ.



Copyright, 1879, by W. F. SHAW.


ff
ff
ff p
f
ff p
f
tr
tr

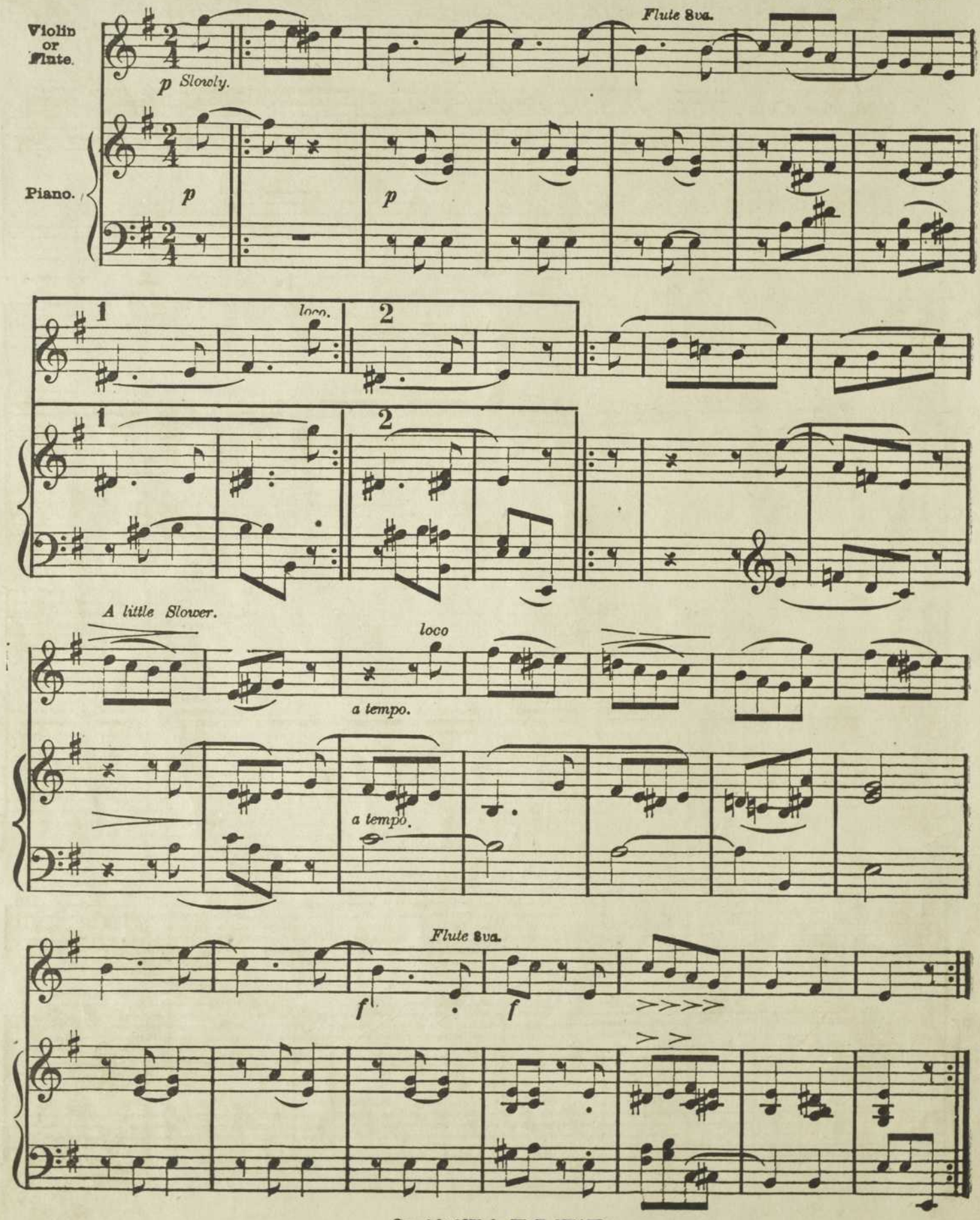

TRIO.
D. C. al
D.C. al
p
tr
tr
8va. ad lib.....
Flute 8va
f
f
f


loco.
Flute 8va.
tr
decres.
pp
loco.
f
Flute 8va. ad lib.....
D.C. al

345.

FIRST SORROW.

R. SCHUMANN.

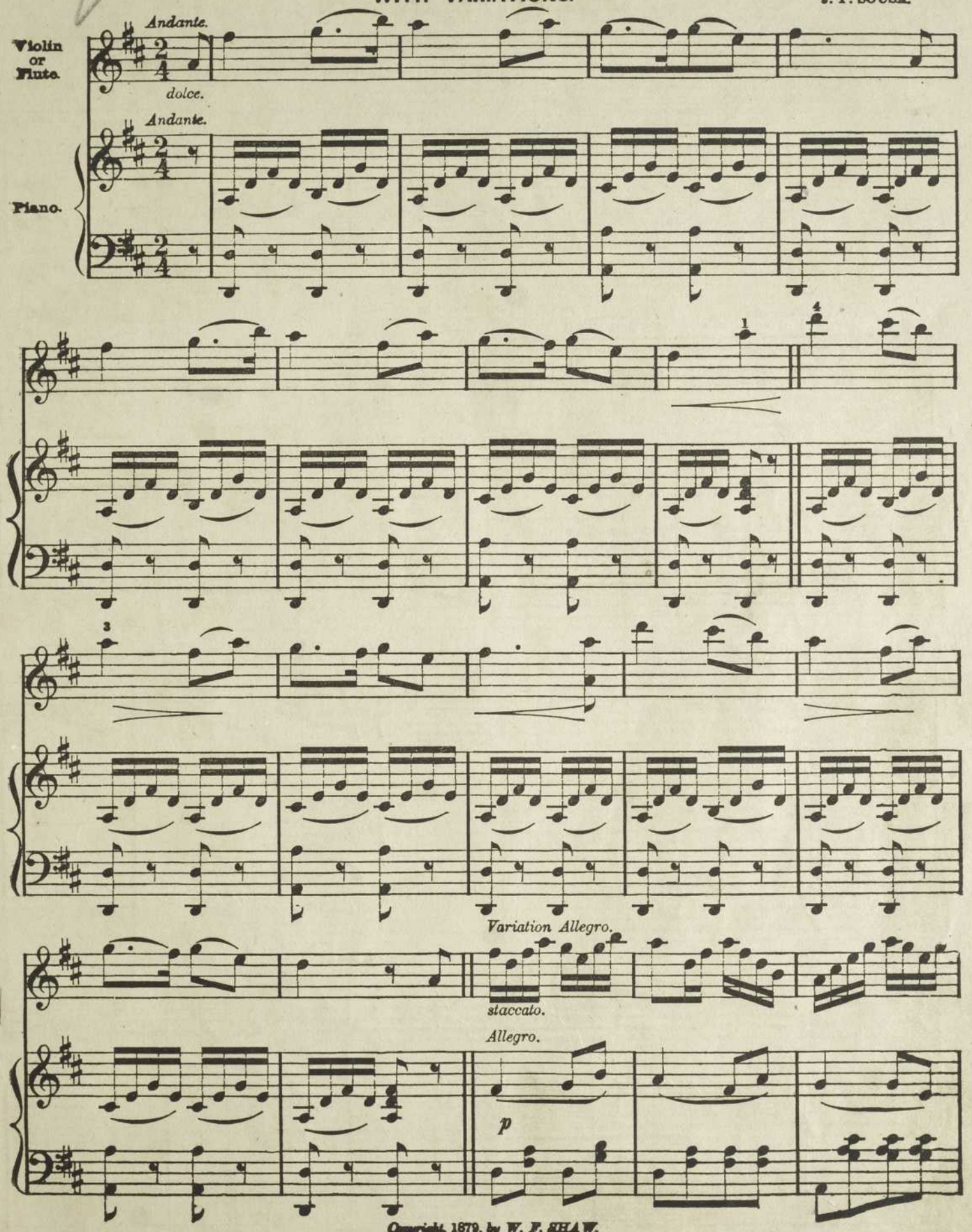


Copyright, 1879, by W. F. SHAW.

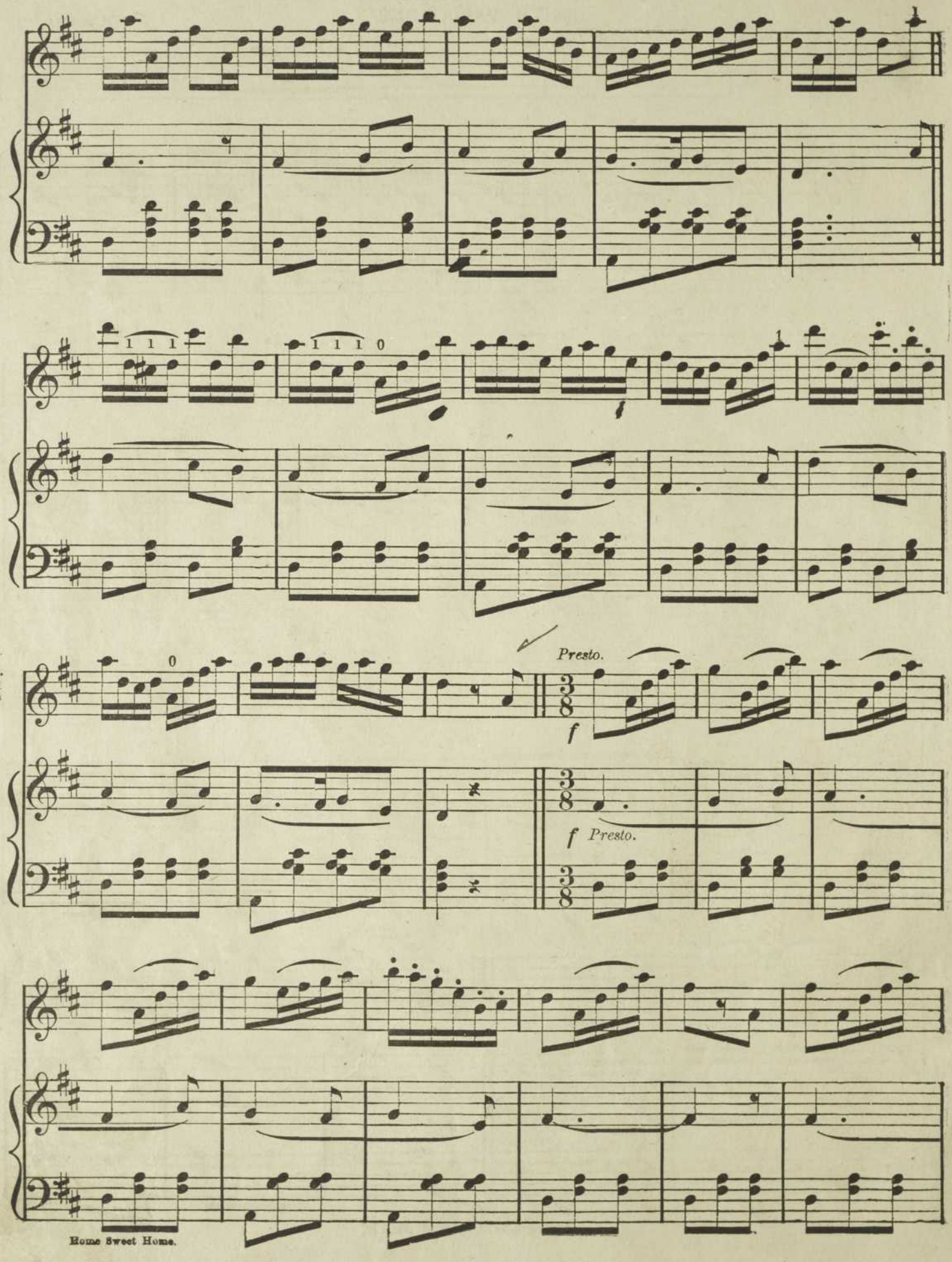
HOME, SWEET HOME.

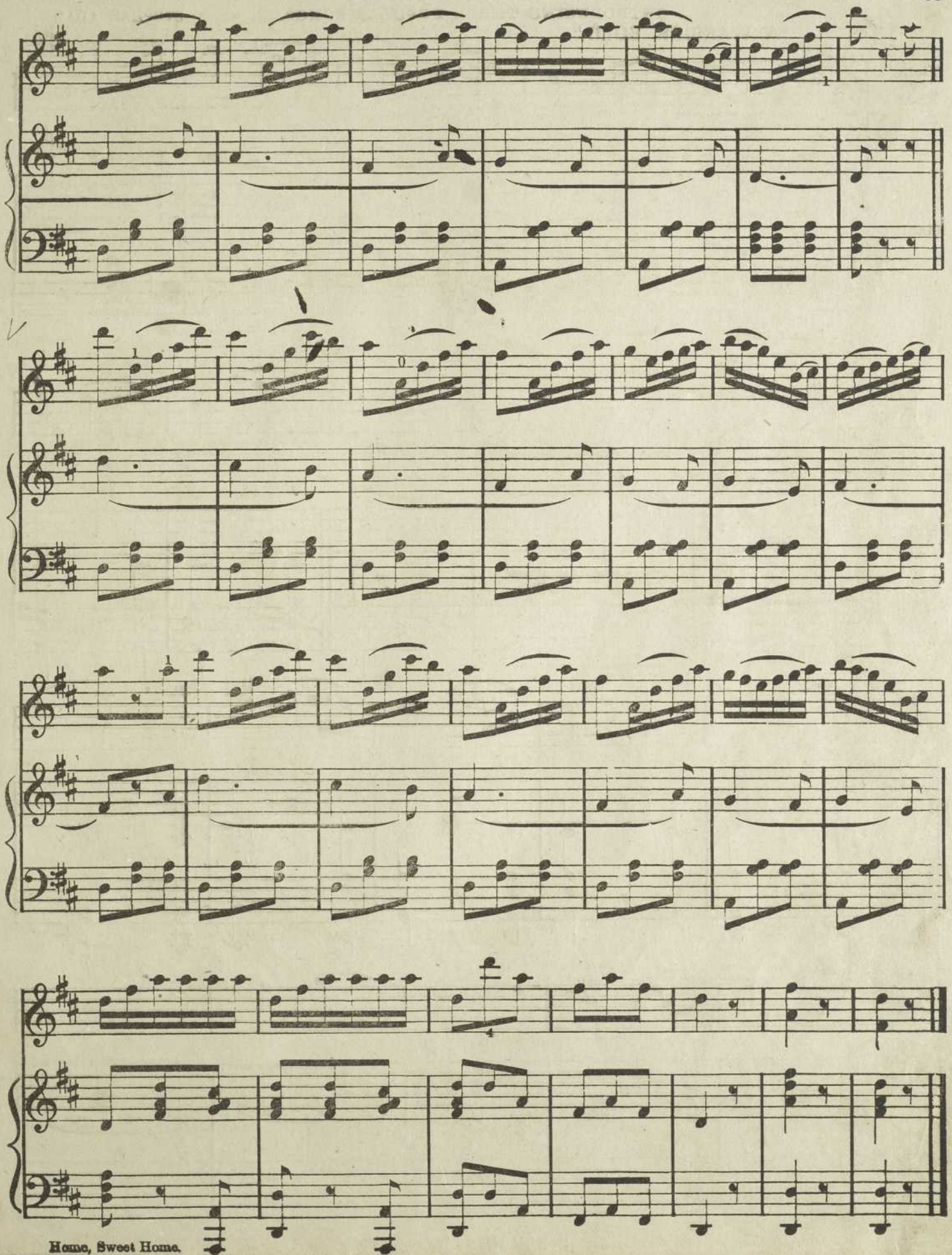
WITH VARIATIONS.

J. P. SOUSA.



Copyright, 1879, by W. F. SHAW.


Presto.
f
f Presto.
Home Sweet Home.

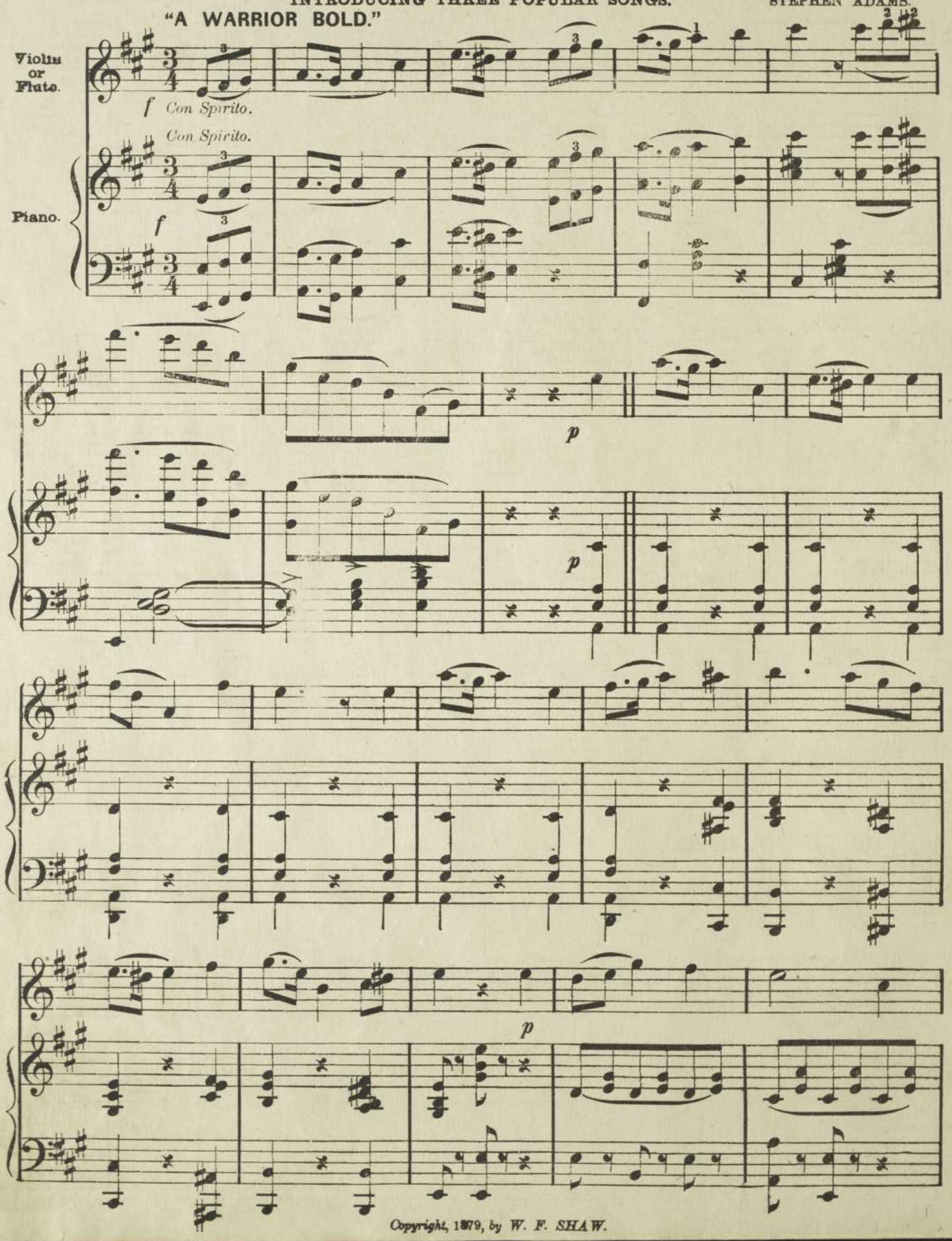


ADAMSONIA.

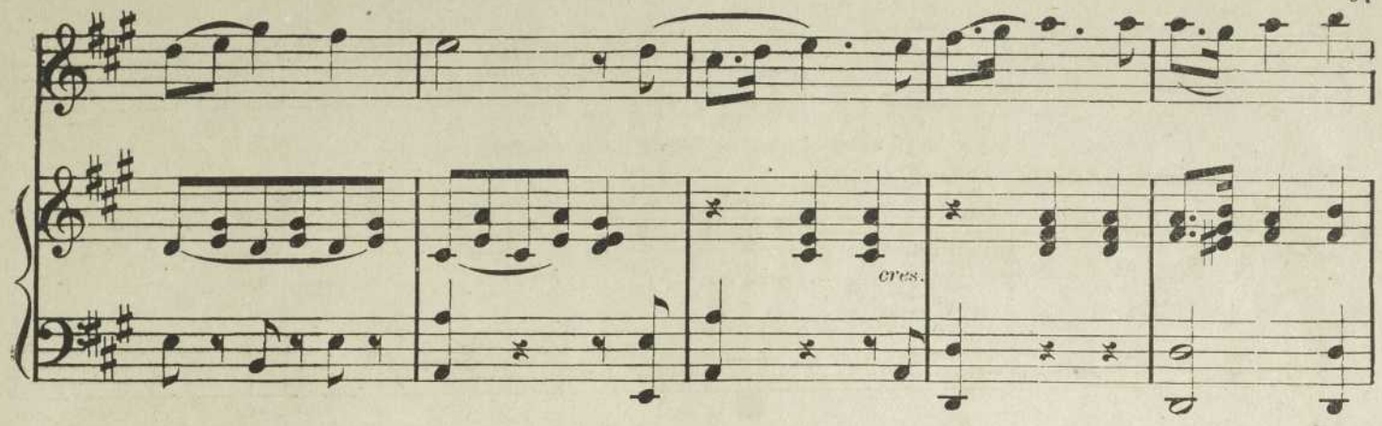
INTRODUCING THREE POPULAR SONGS.

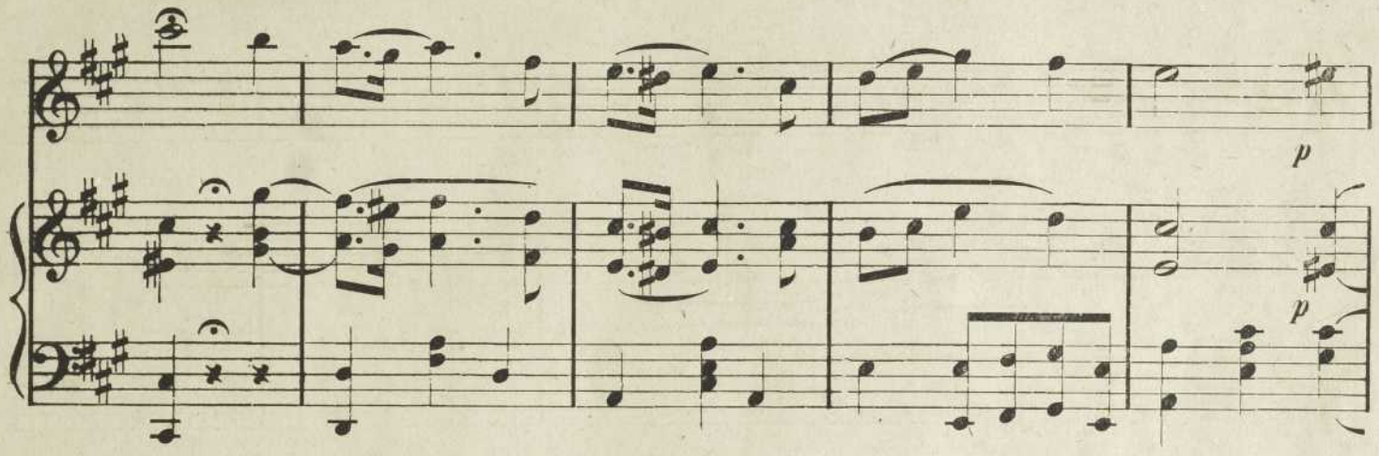
STEPHEN ADAMS.

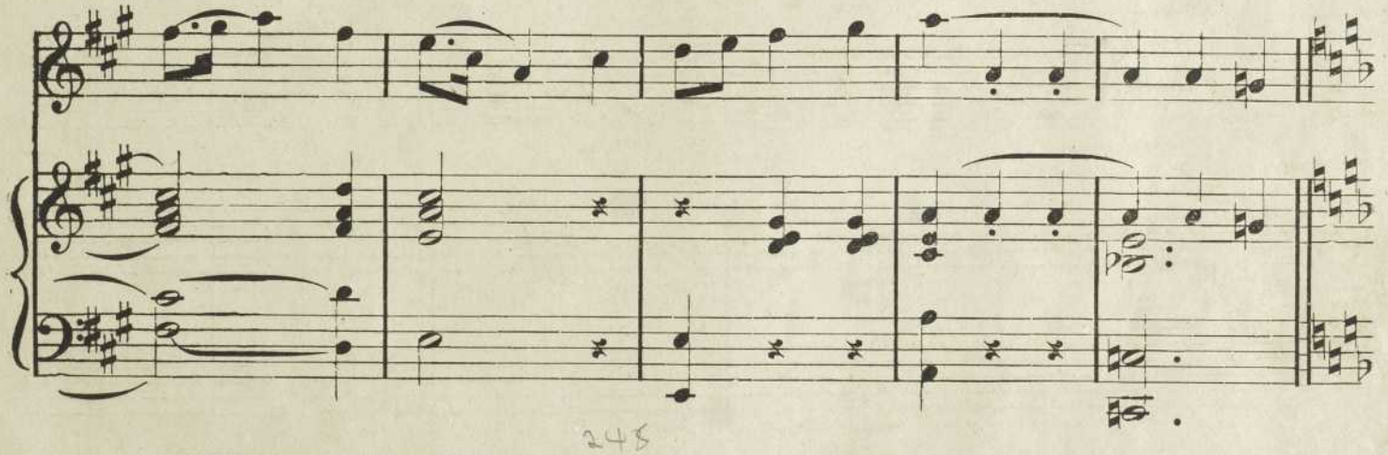
"A WARRIOR BOLD."



Copyright, 1879, by W. F. SHAW.

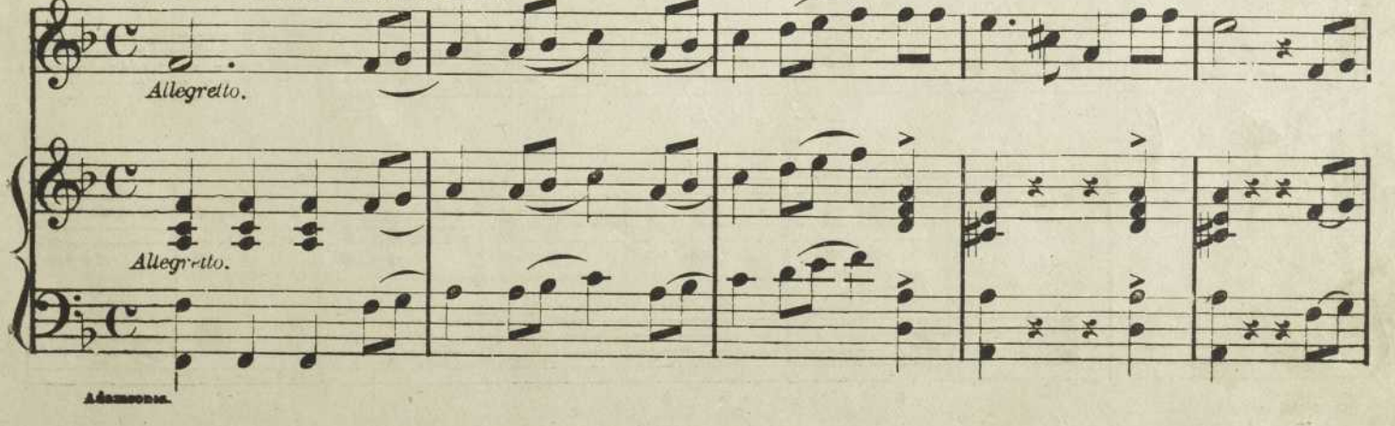


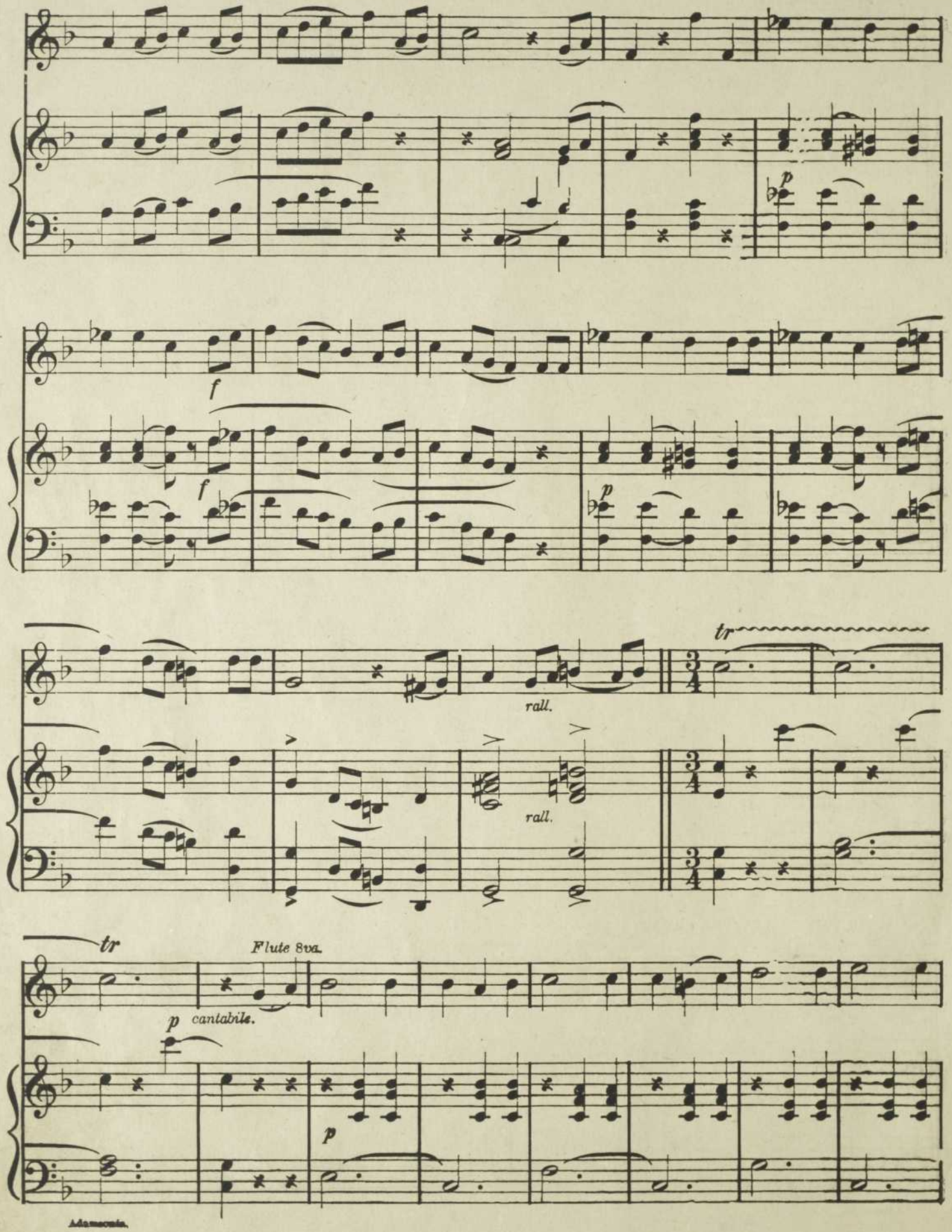


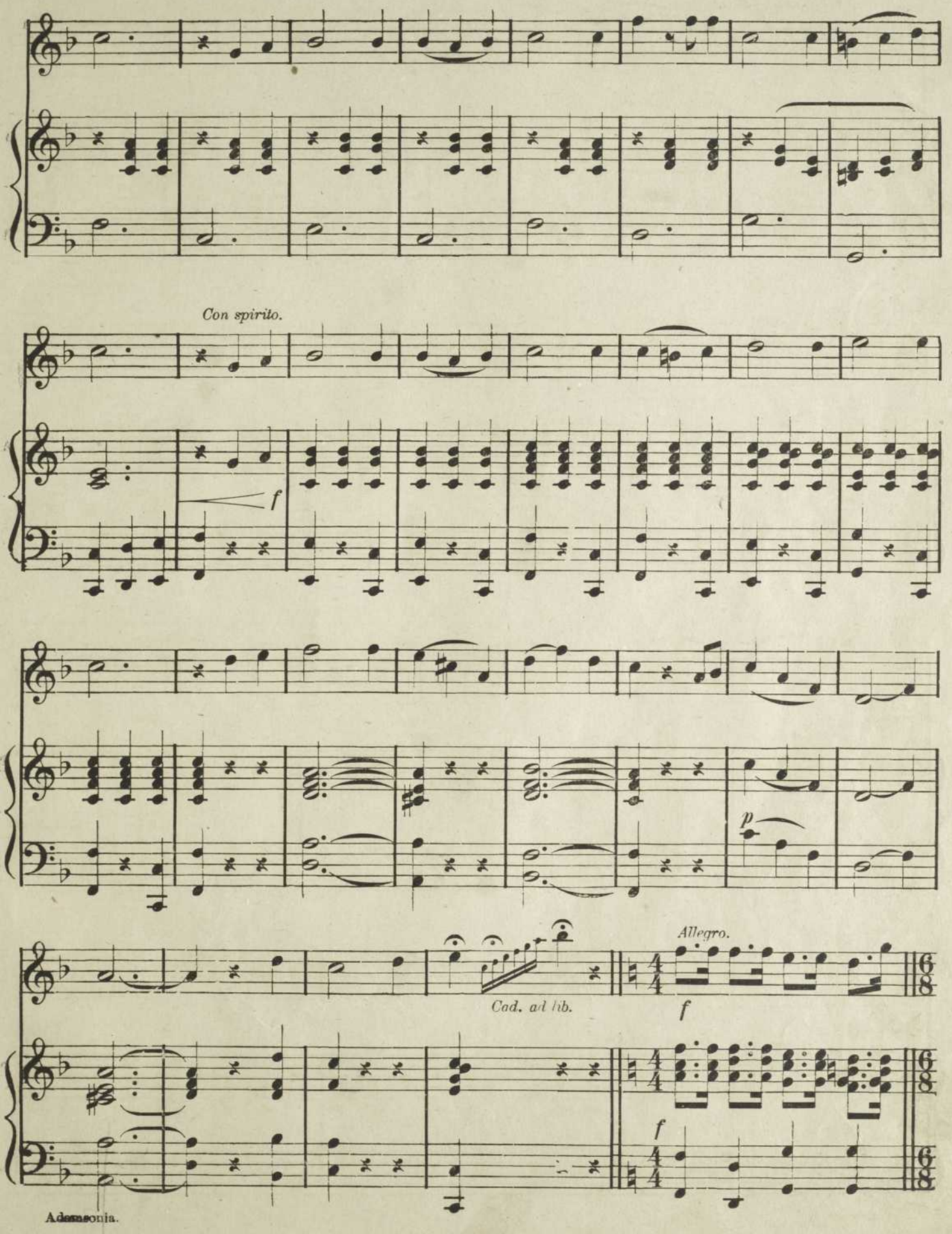


248

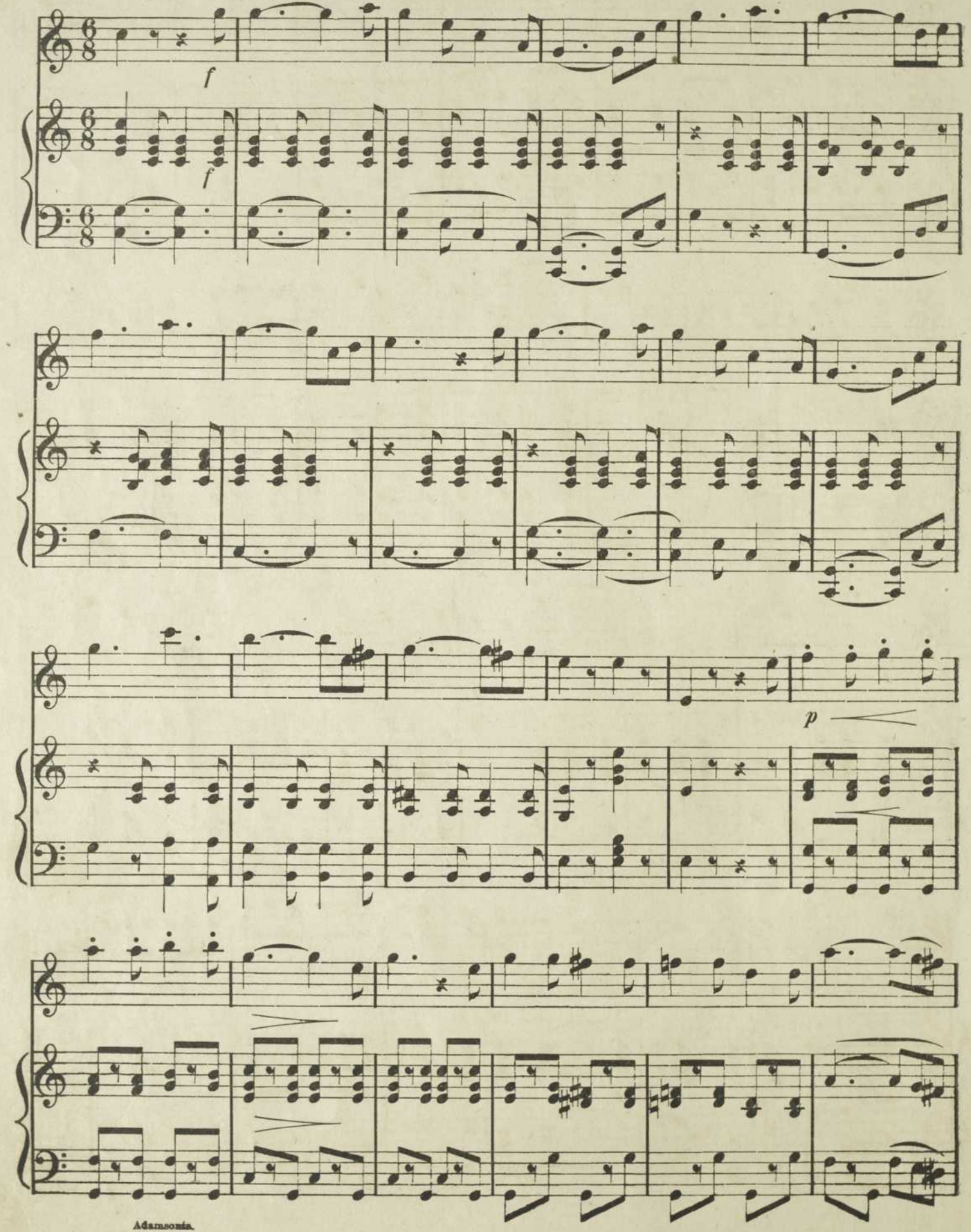
"THE TAR'S FAREWELL."

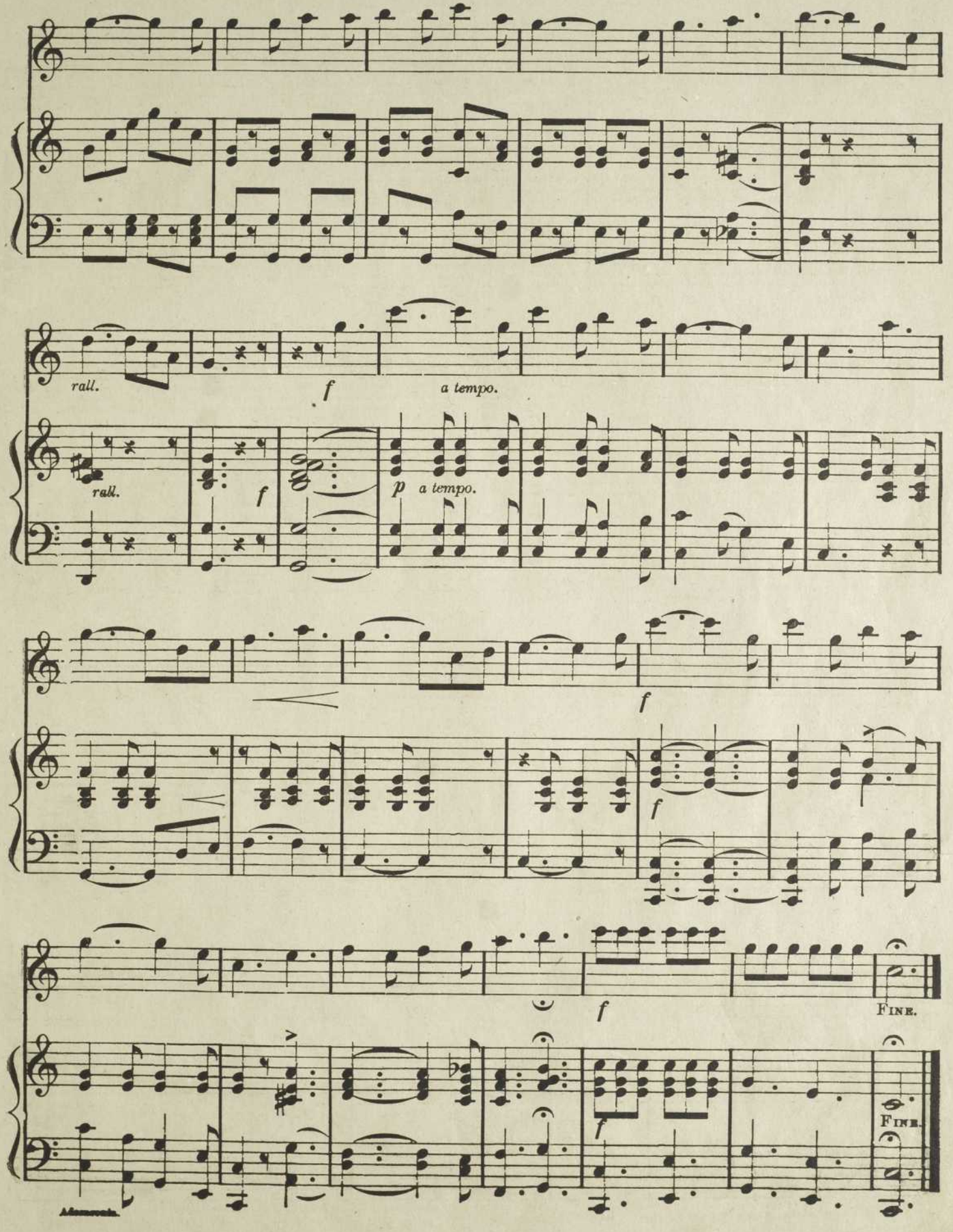



p
f
f
p
tr
rall.
rall.
tr
Flute 8va.
p cantabile.
p


Con spirito.
f
p
Allegro.
Cad. ad lib.
f
f

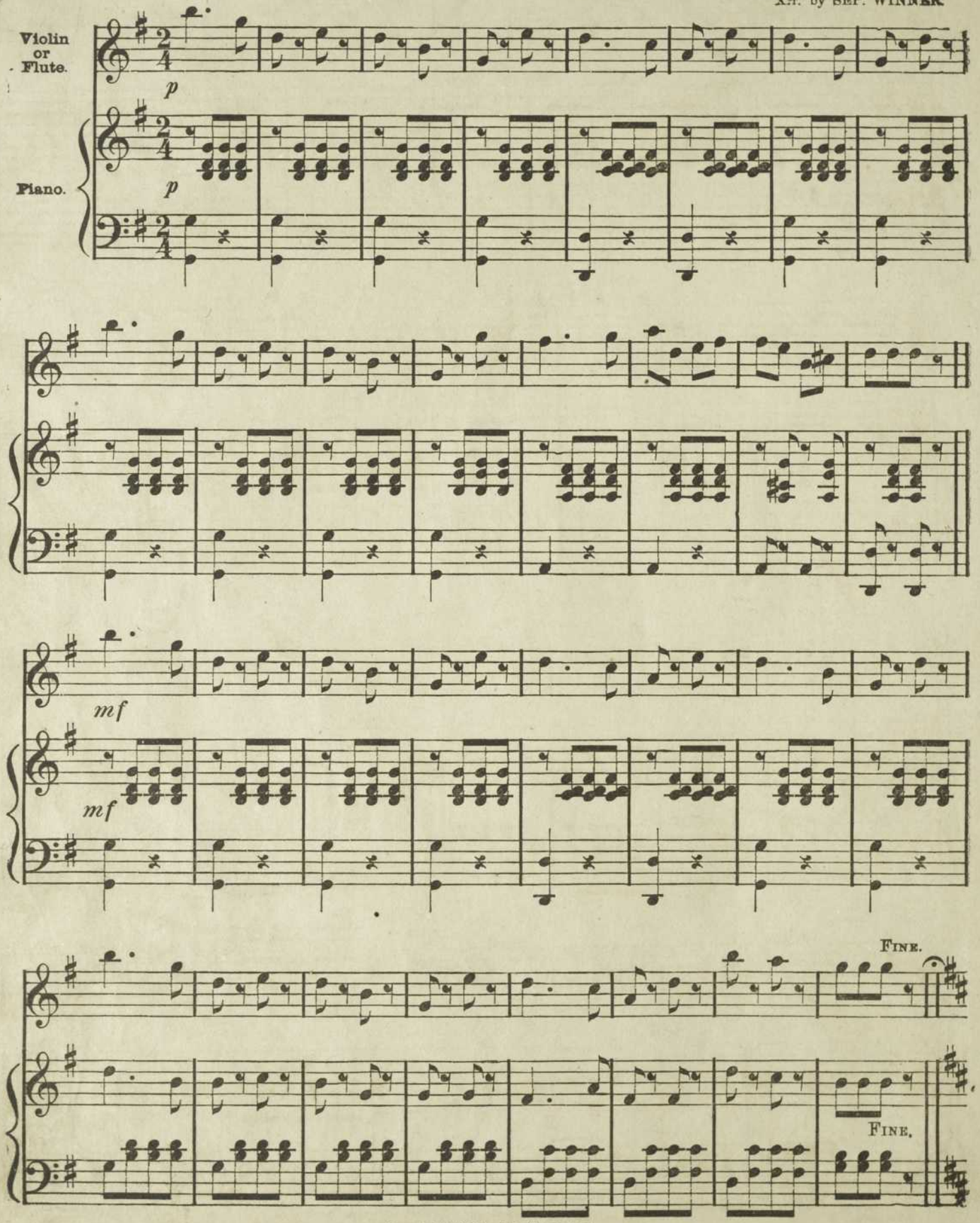
"NANCY LEE."



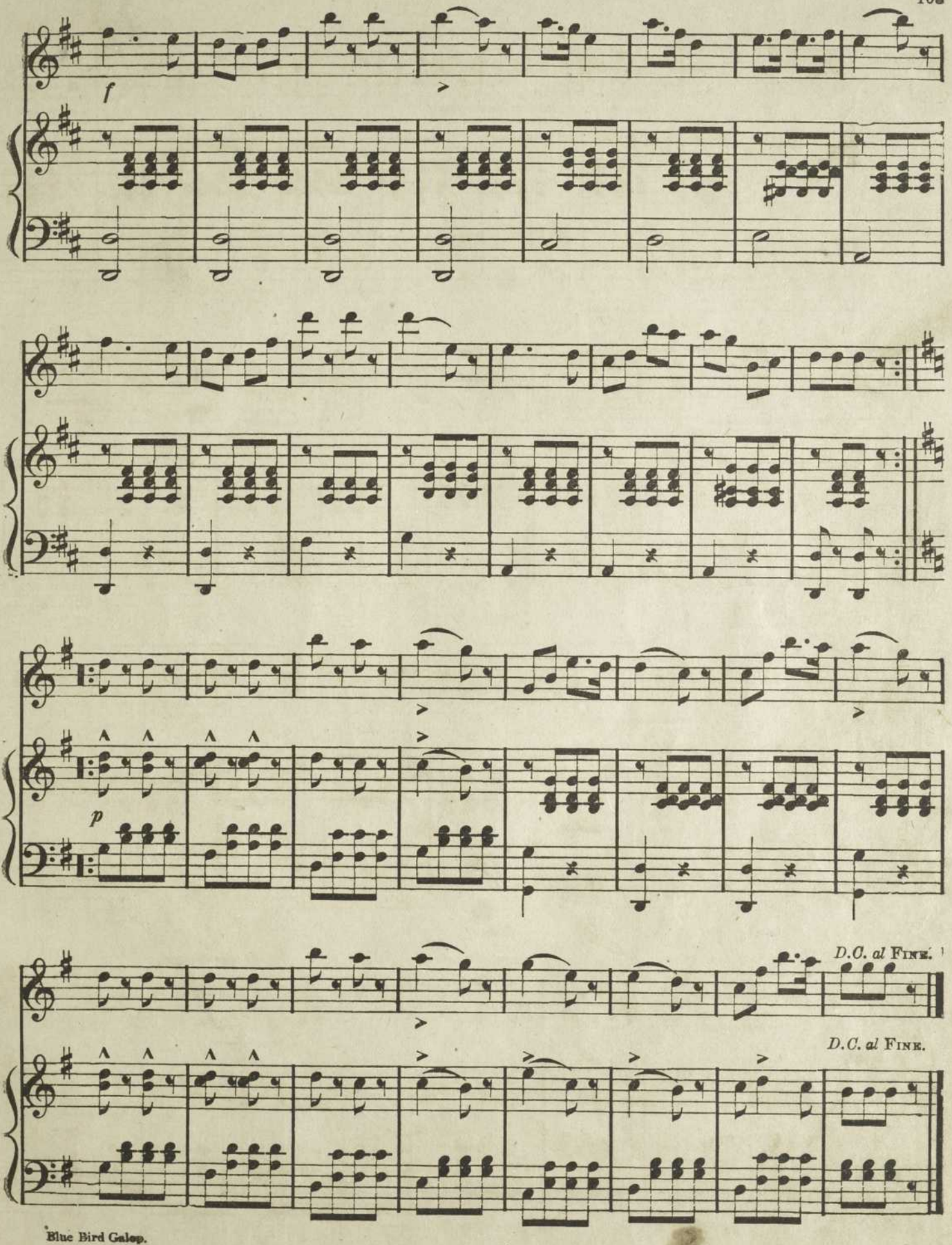

rall.
f
a tempo.
rall.
f
p
a tempo.
f
f
f
FINE.
f
FINE.

BLUE BIRD GALOP.

Arr. by SEP. WINNER.



Copyright, 1879, by W. F. SHAW.

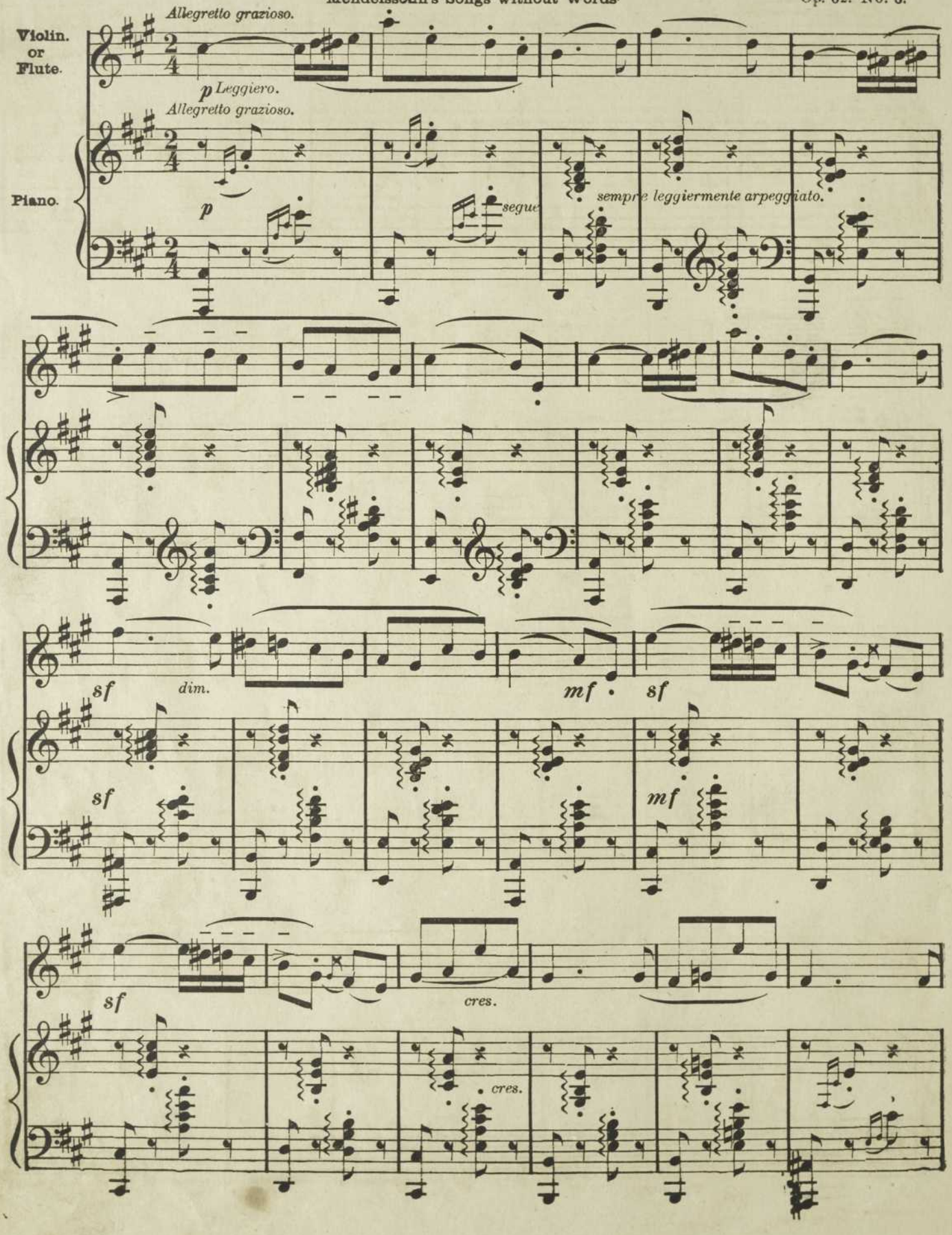

f
p
D.C. al Fine.
D.C. al Fine.

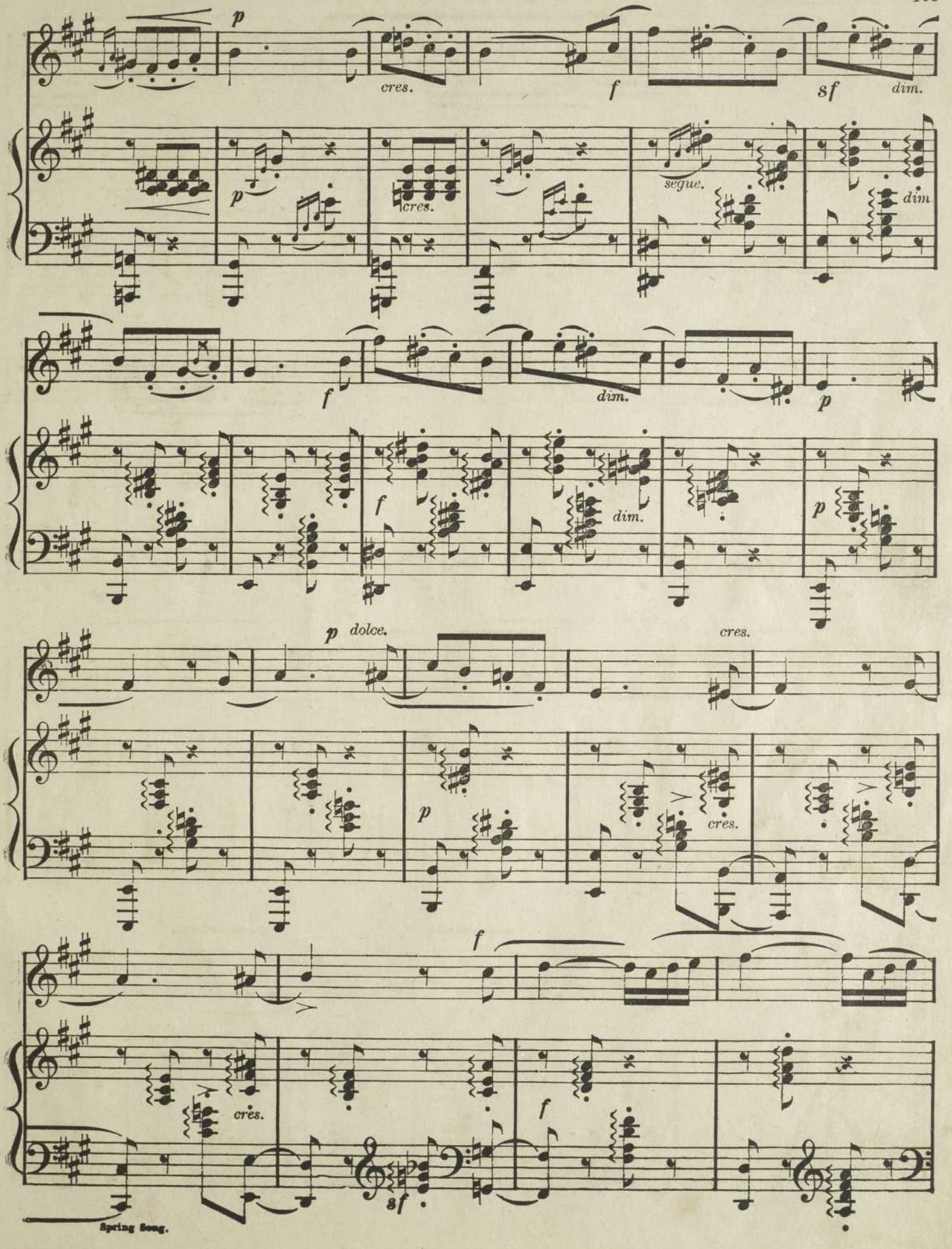
250

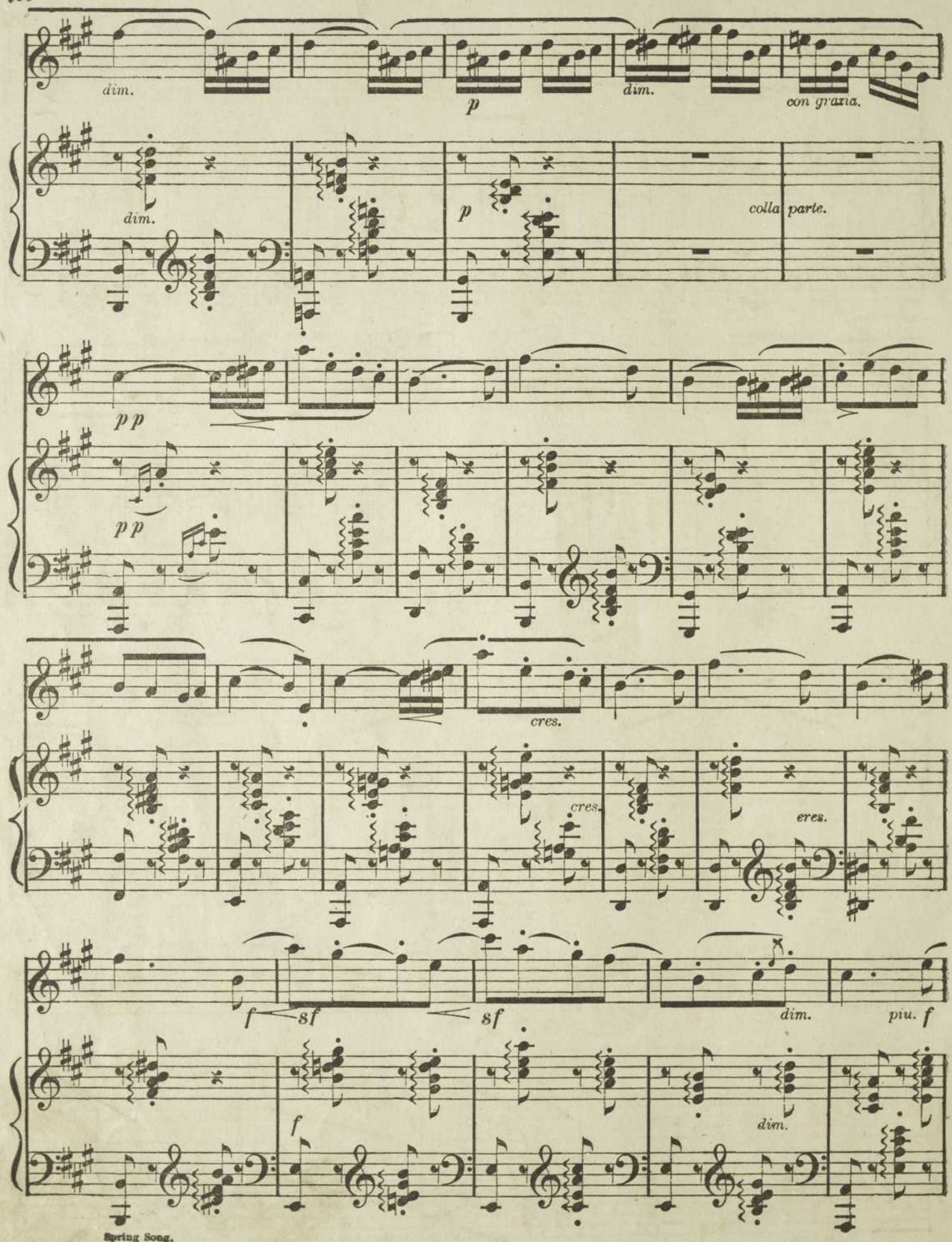
SPRING SONG.

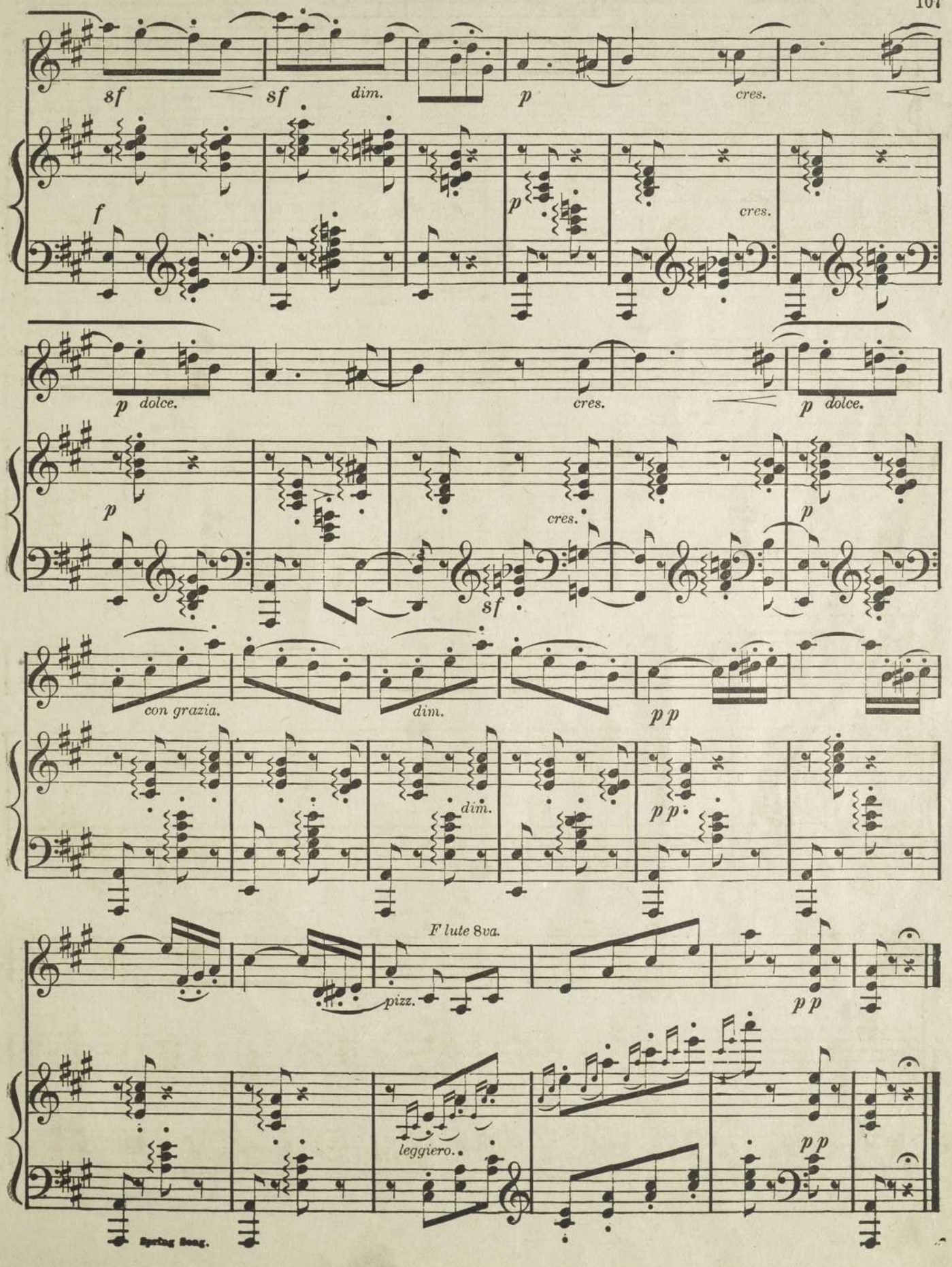
Mendelssohn's Songs without Words.

Op. 62. No. 6.



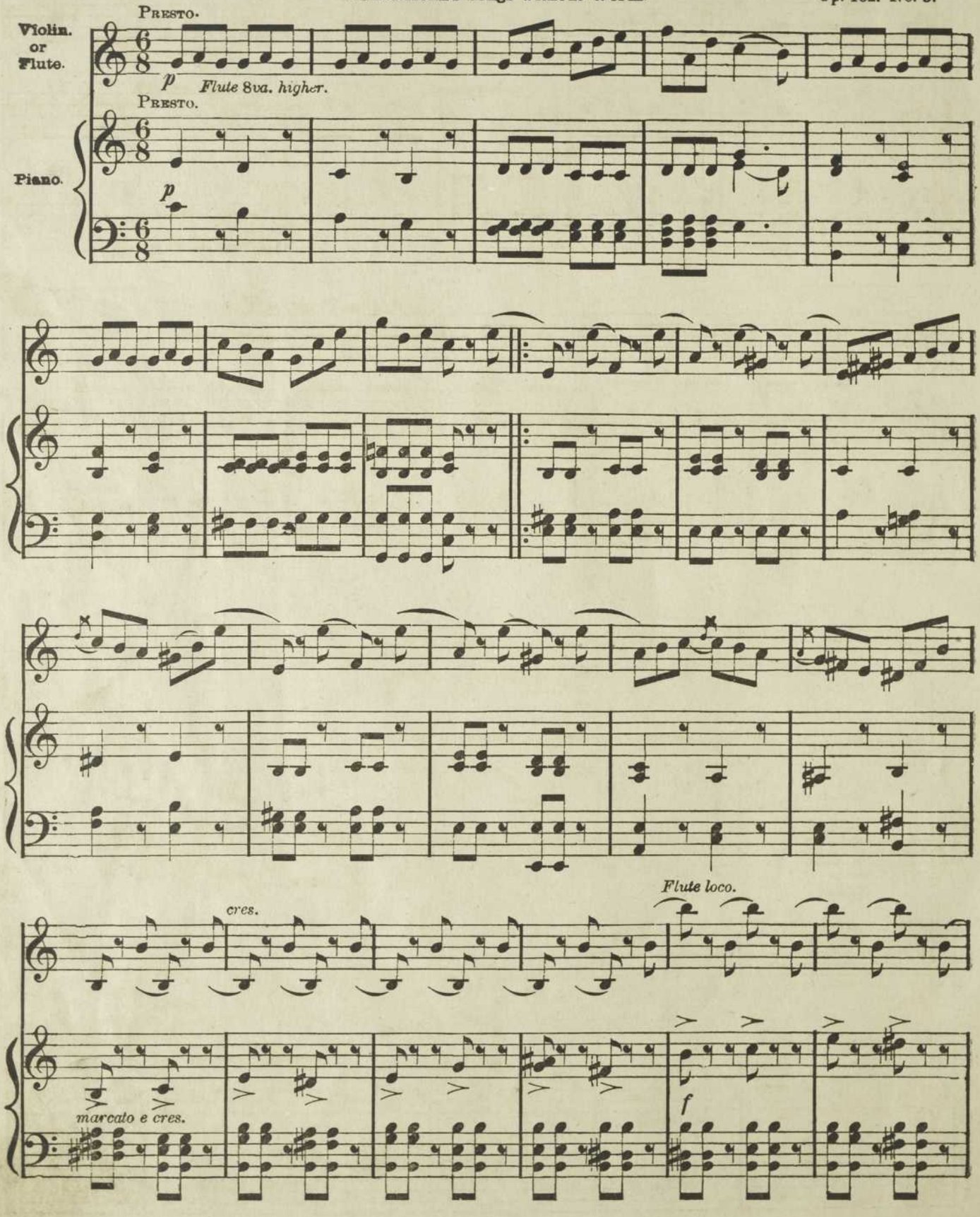

p
cres.
f
sf
dim.
segue.
p dolce.
Spring Song.

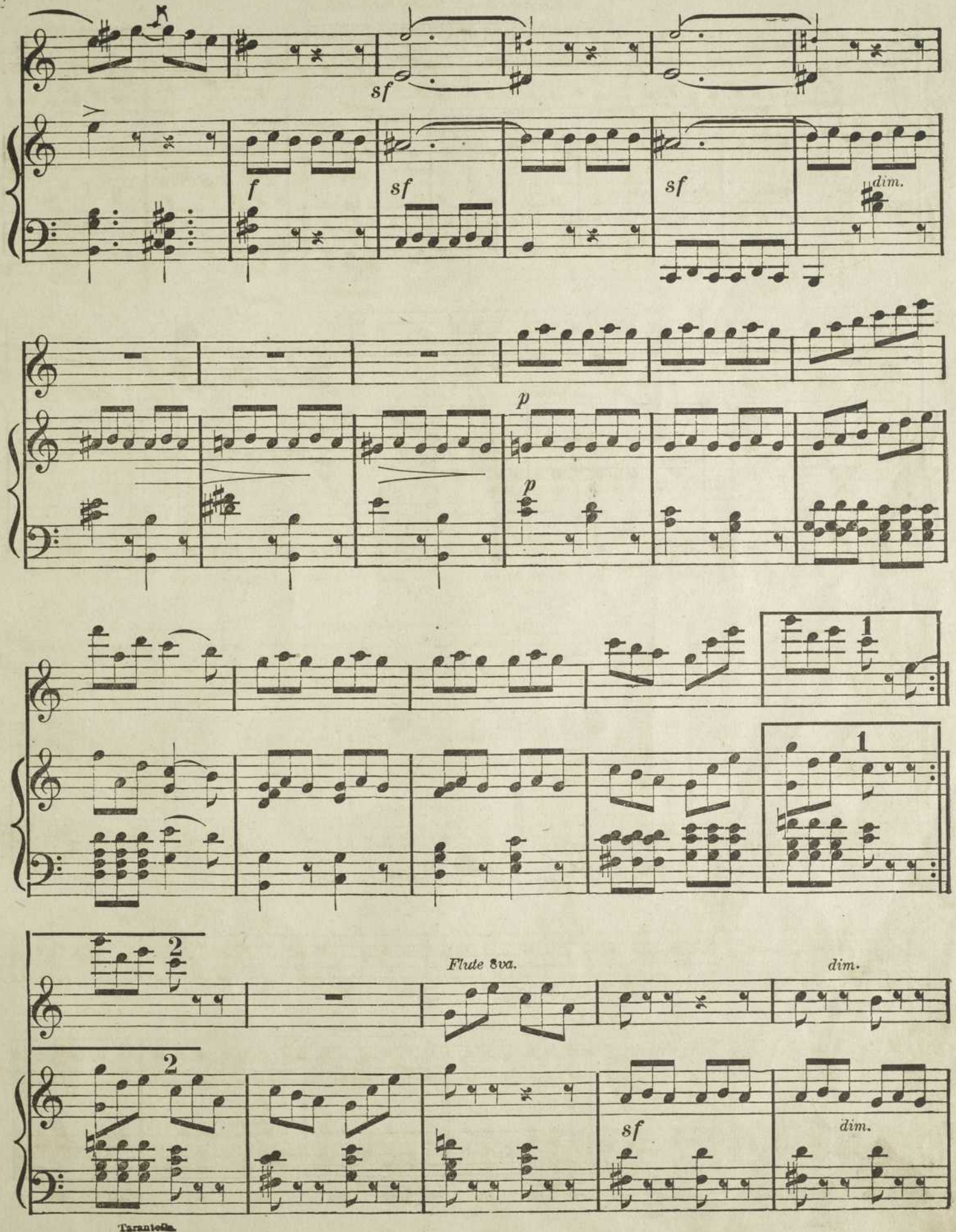

dim.
p
dim.
con grazia.
dim.
p
colla parte.
pp
pp
cres.
cres.
eres.
f
sf
sf
dim.
piu. f
f
dim.

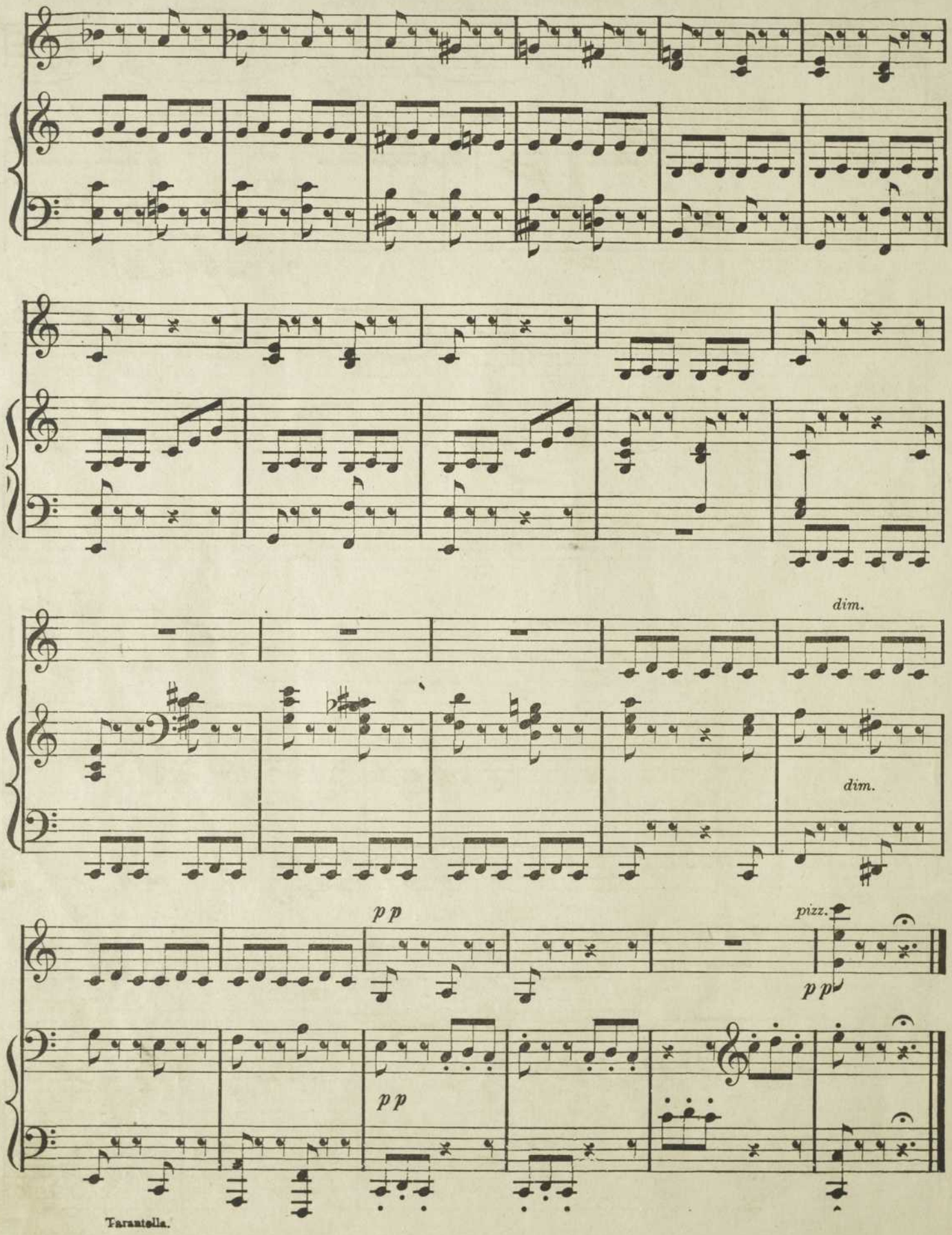

sf
sf
dim.
p
cres.
f
p
cres.
p dolce.
cres.
p dolce.
p
cres.
sf
p
con grazia.
dim.
pp
dim.
pp
F lute 8va.
pizz.
pp
leggiero.
pp

TARANTELLA.

Mendelssohn's Songs without Words. **Op. 102. No. 3.**



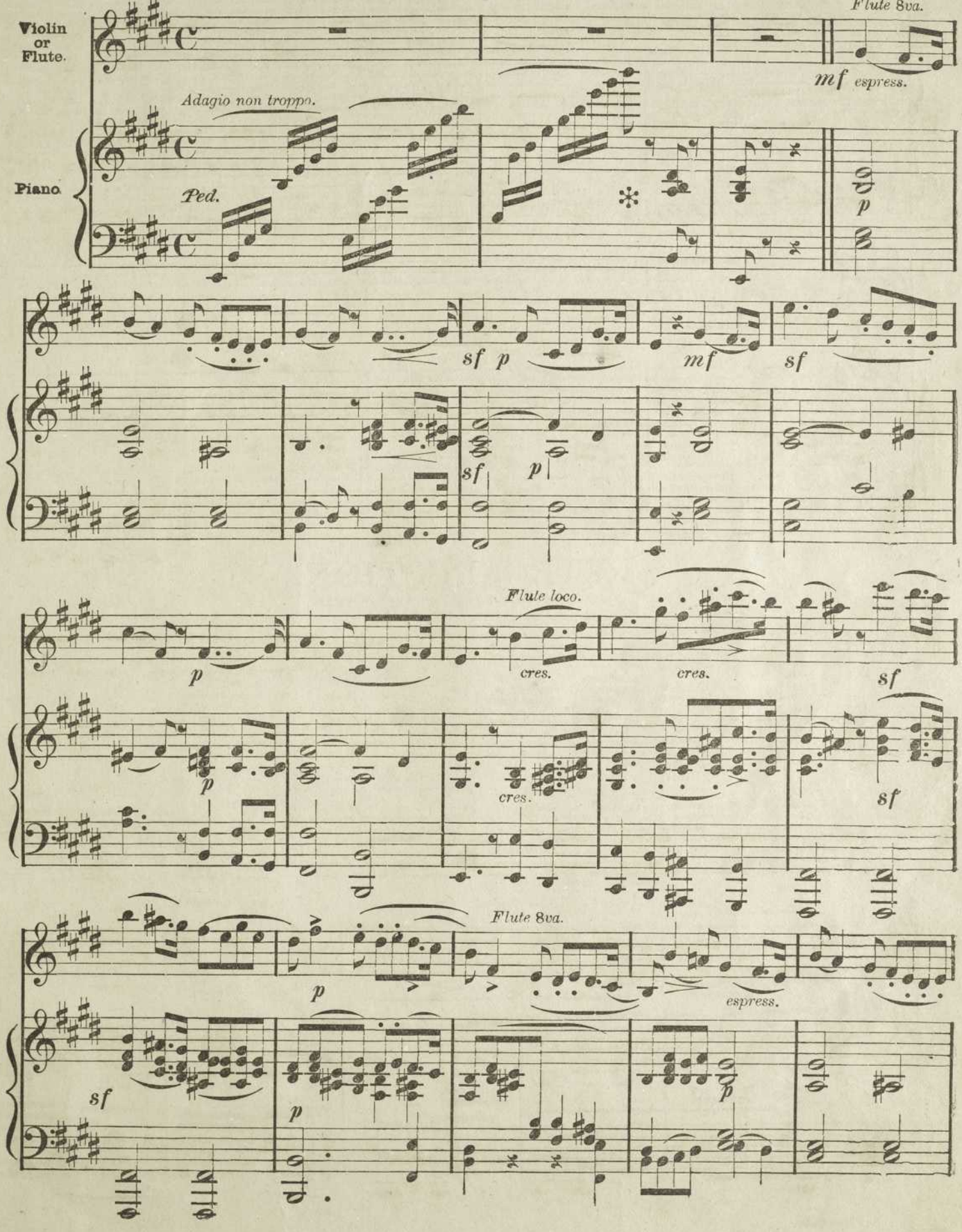

sf
f
sf
sf
dim.
p
p
1
1
2
2
Flute 8va.
dim.
sf
dim.

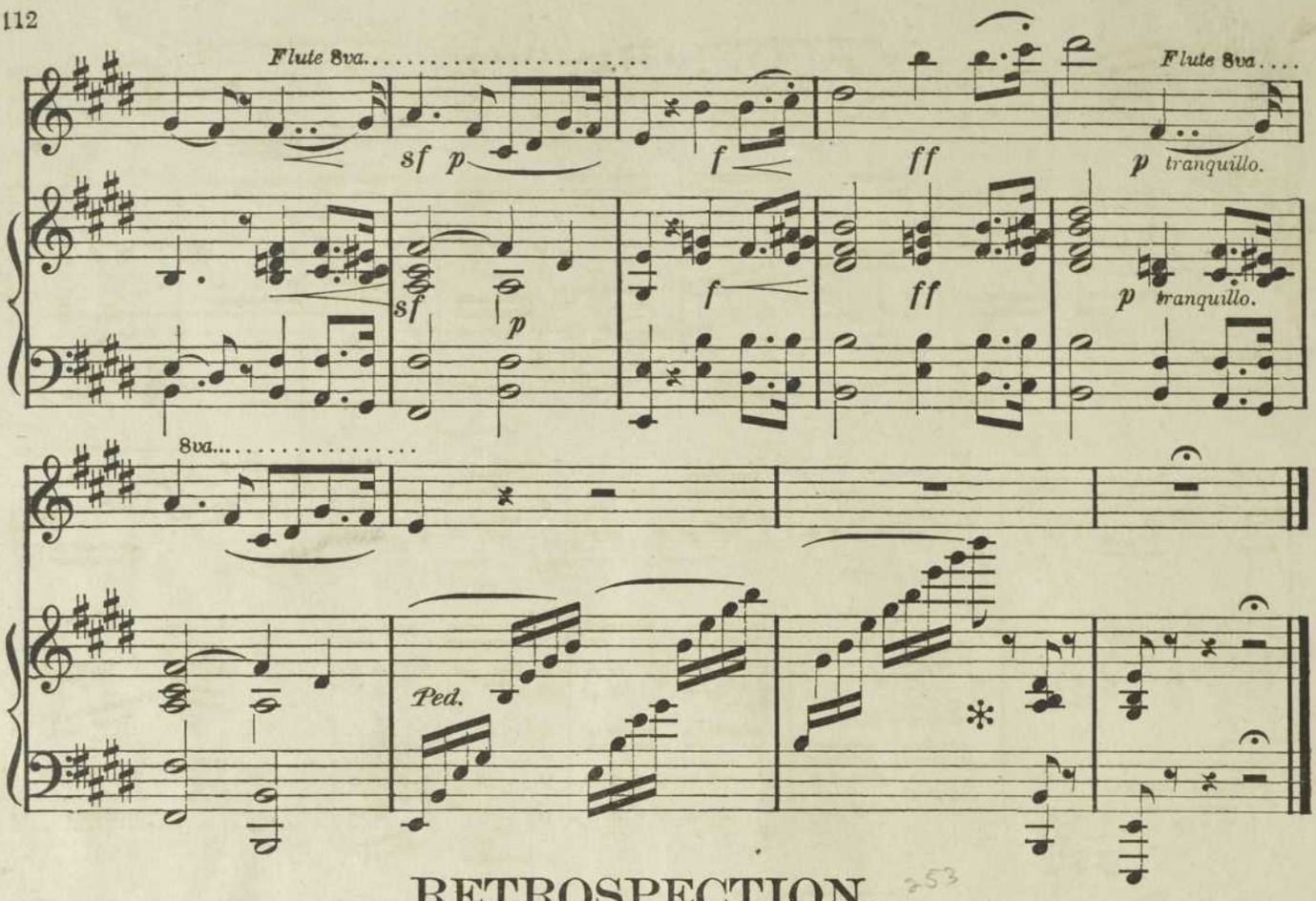

dim.
dim.
pp
pizz.
pp
pp

CONSOLATION.

Mendelssohn's Songs without Words.

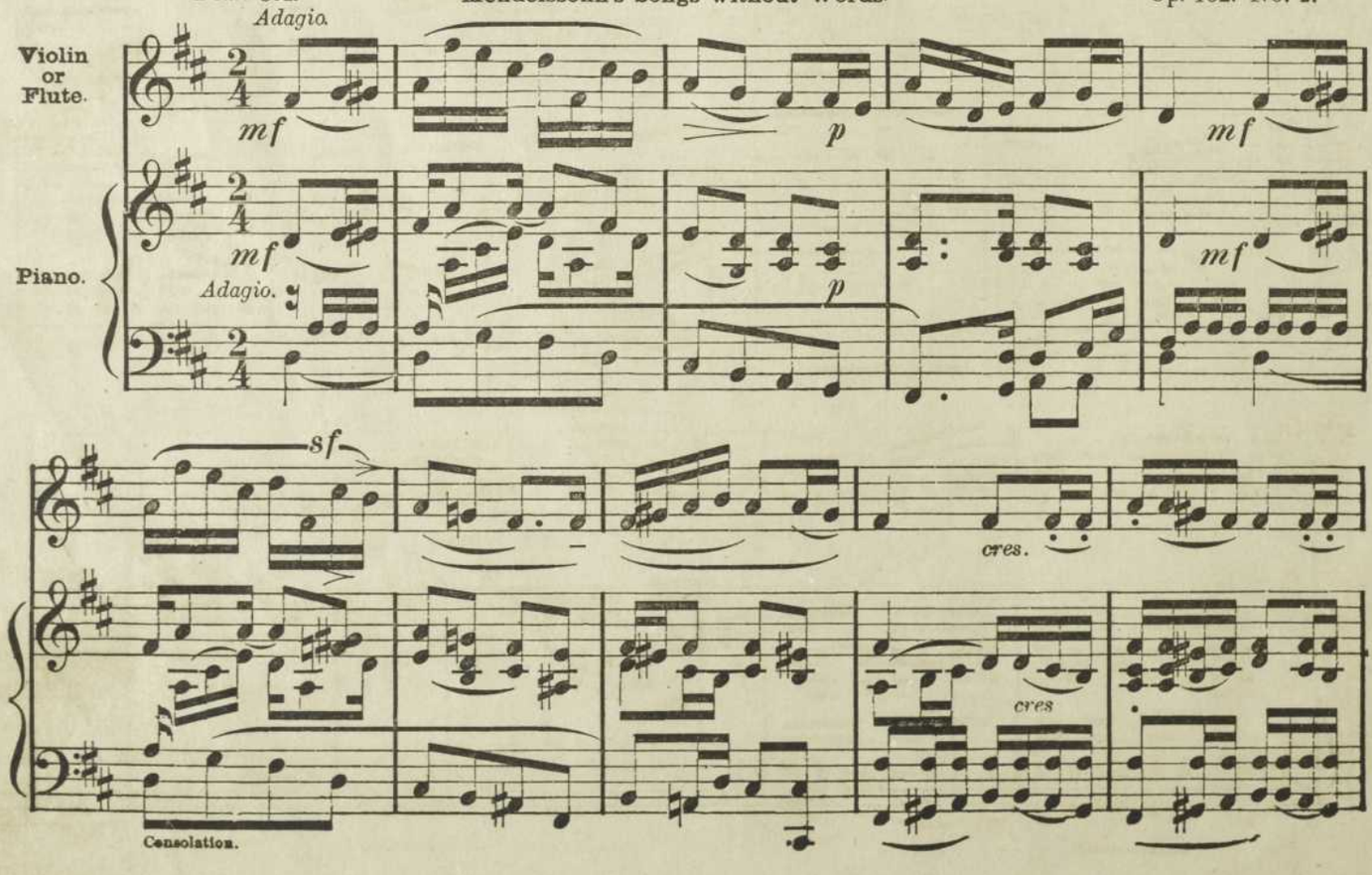
Op. 30. No. 3.

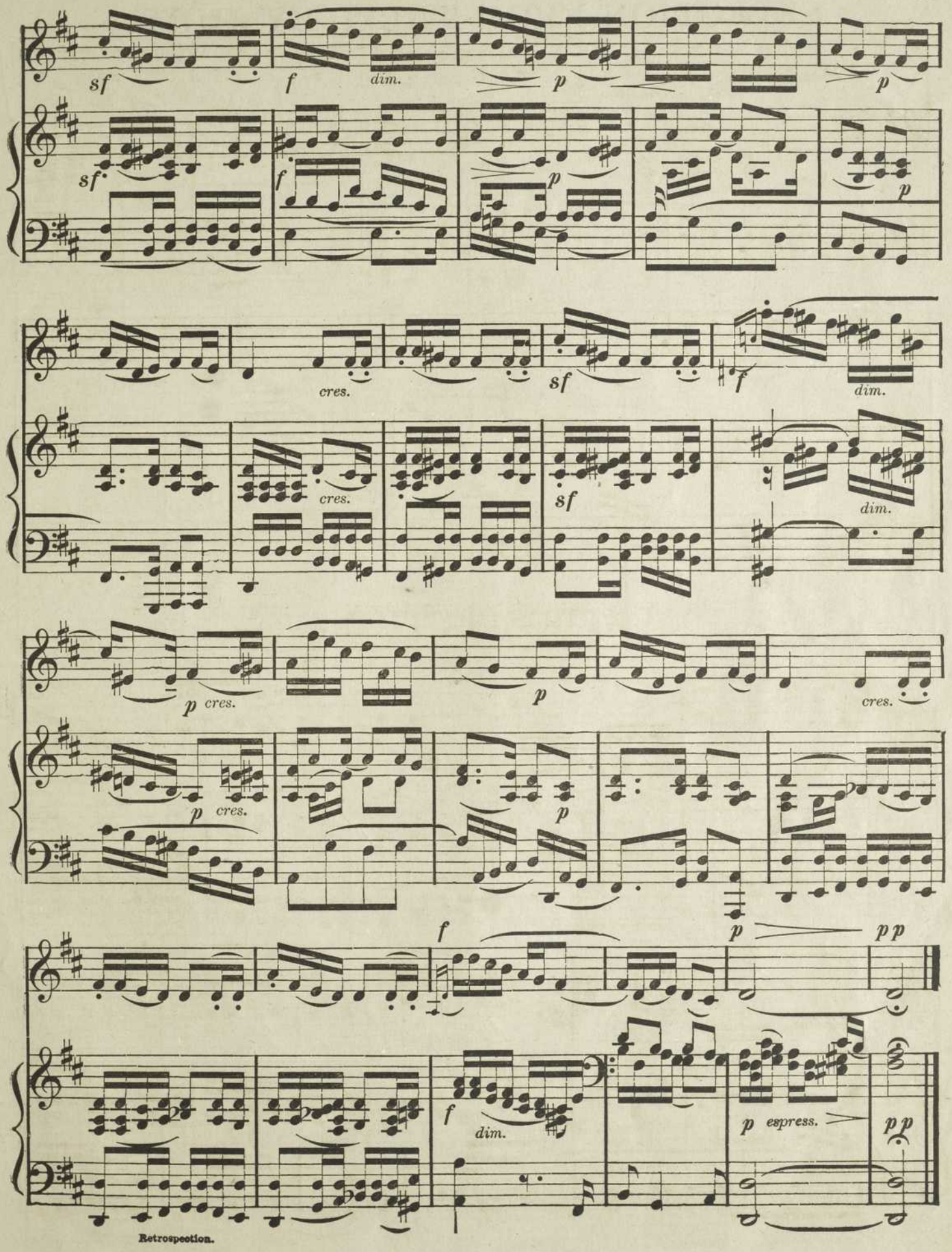




RETROSPECTION.

Mendelssohn's Songs without Words. Op. 102. No. 2.

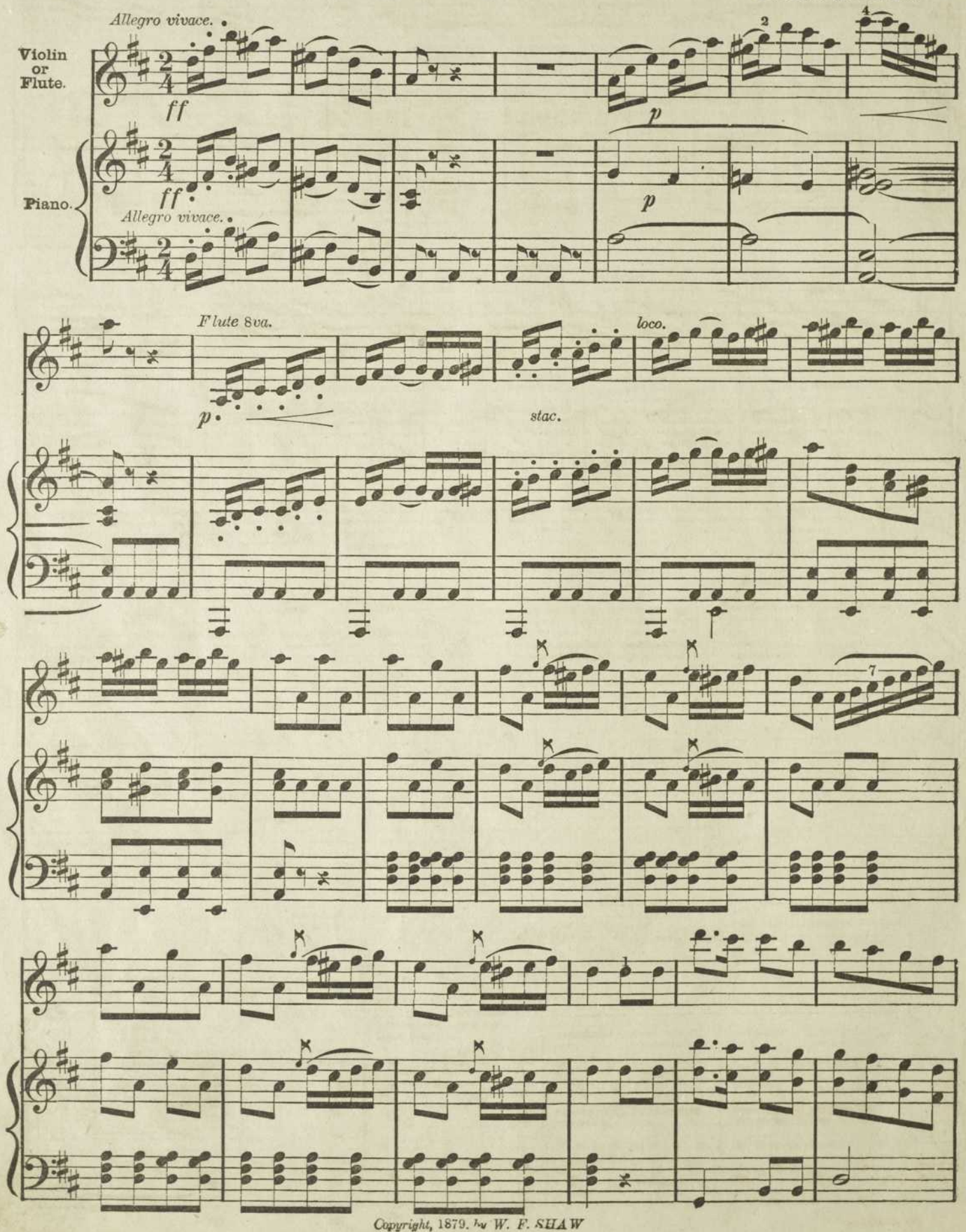




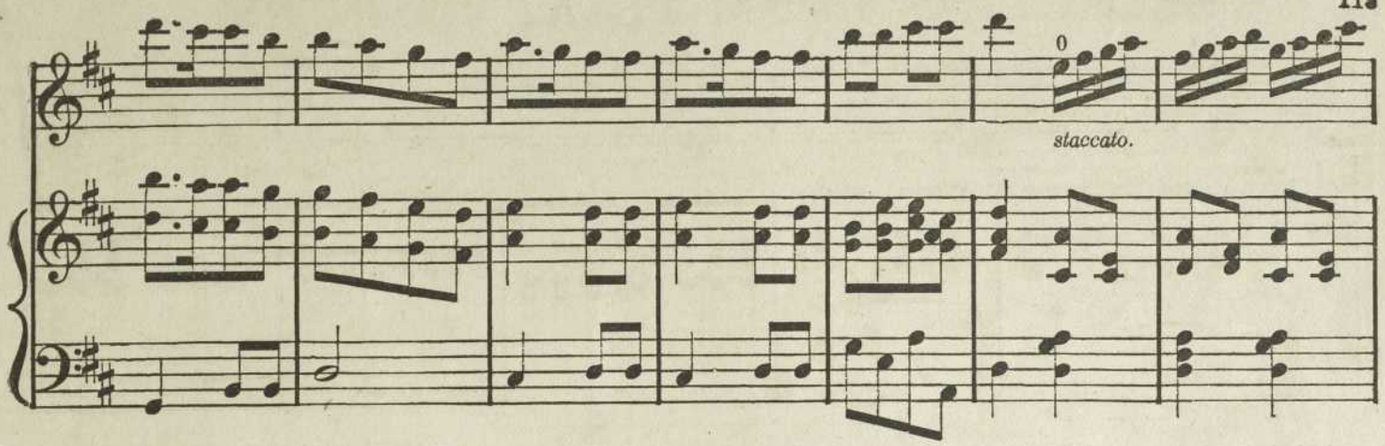
Retrospection.

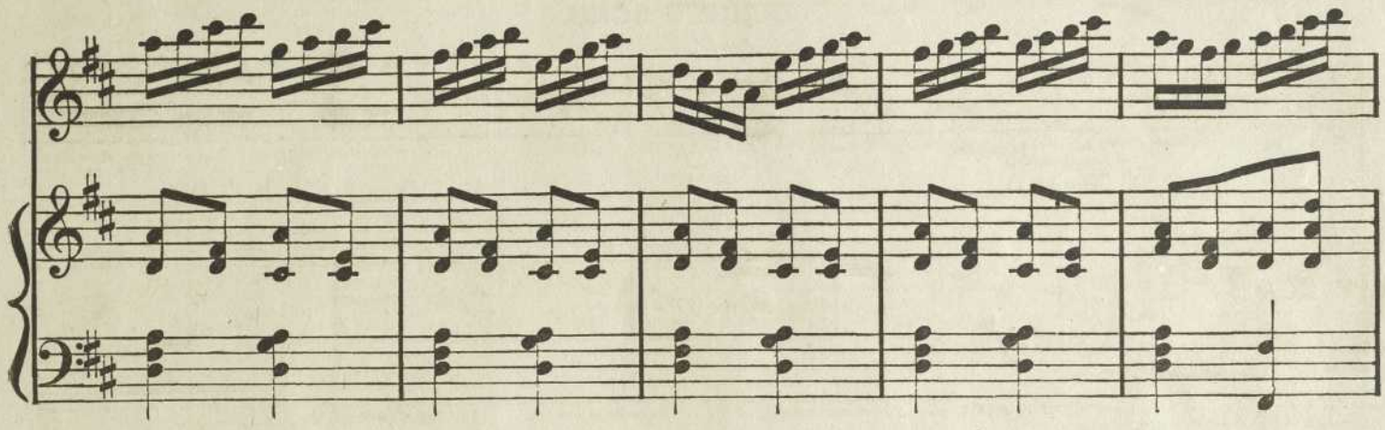
SELECTION FROM TRIAL BY JURY.

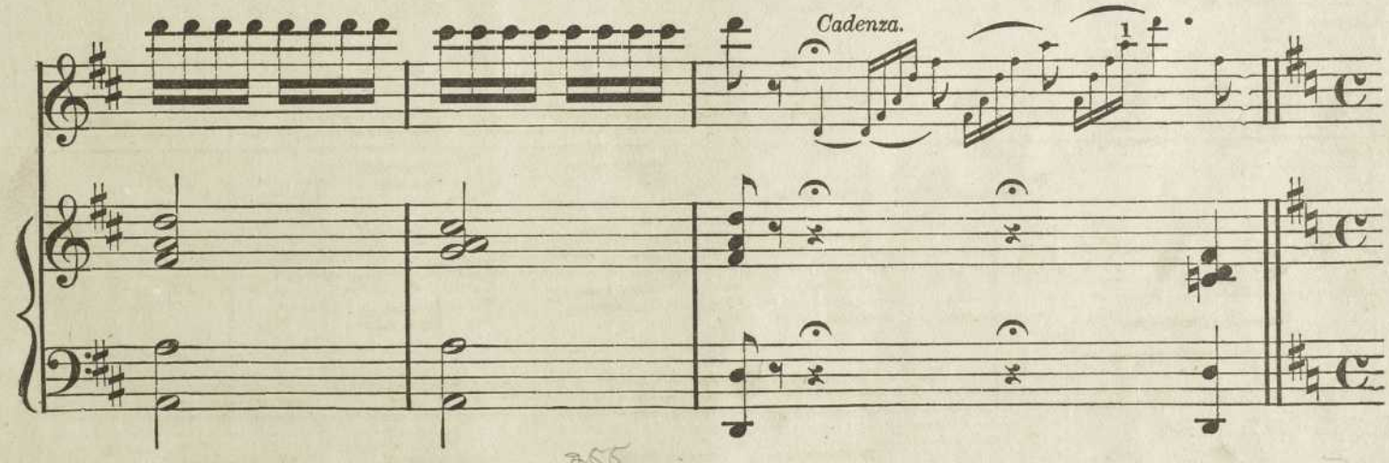
ARTHUR SULLIVAN.



Copyright, 1879, by W. F. SHAW

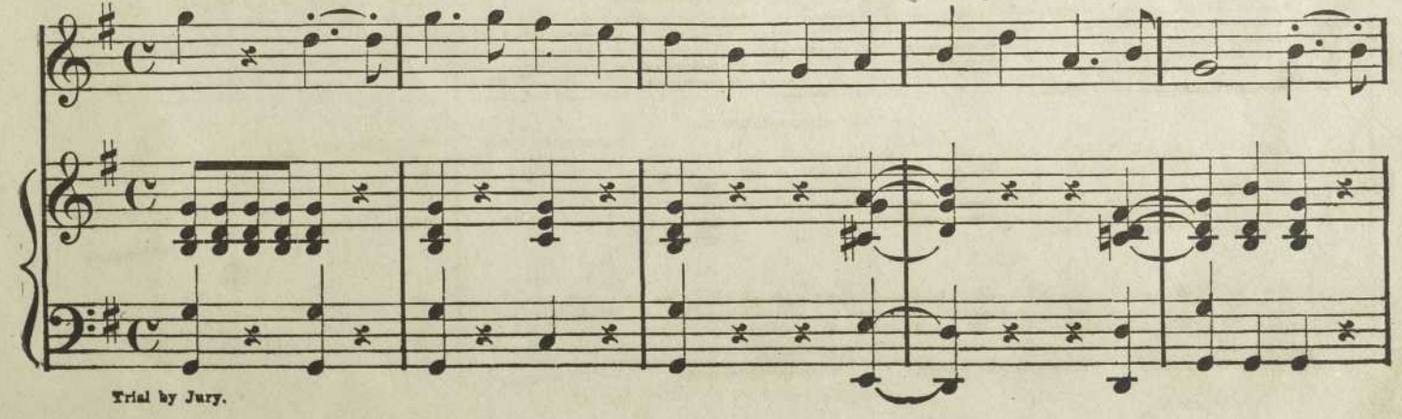


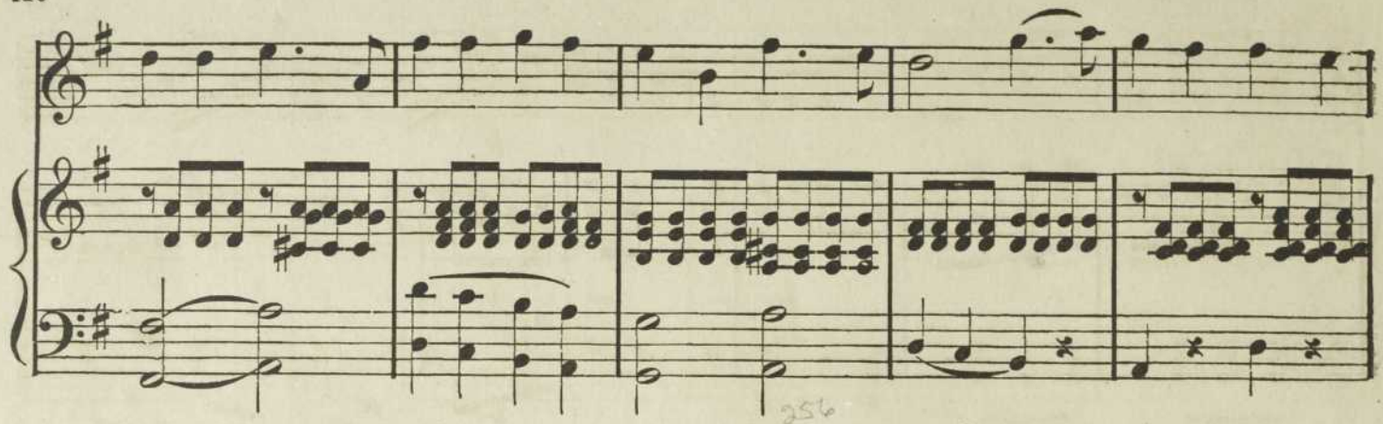




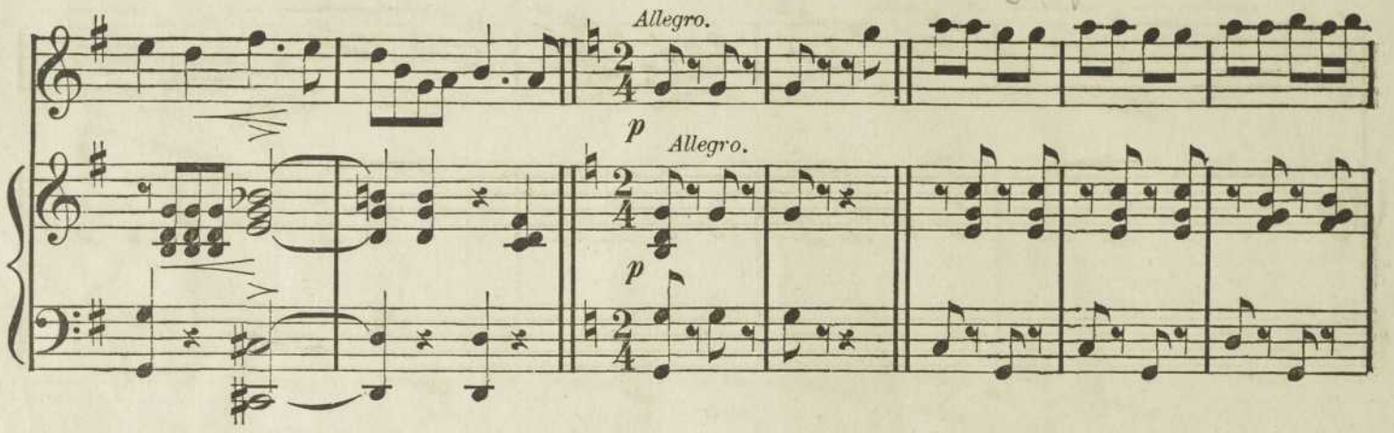
255

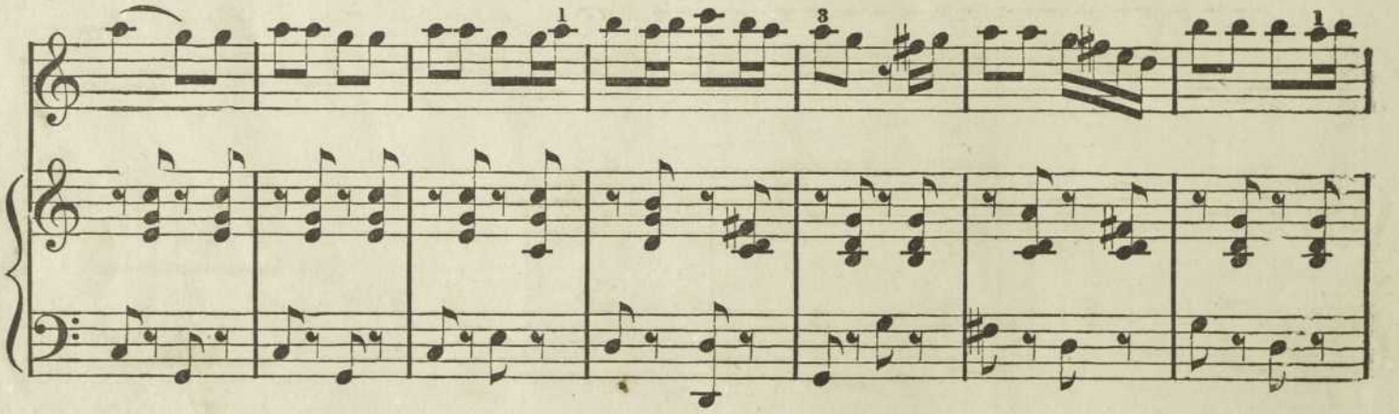
Moderato. **THE COUNSEL'S ADDRESS.** [Trial by Jury] (ext. de) [Sullivan]

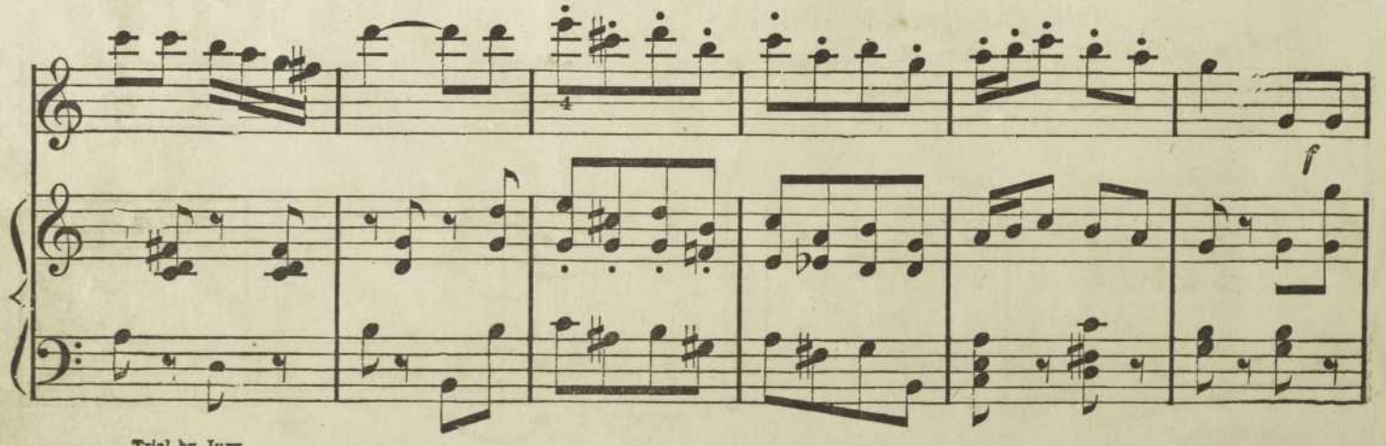


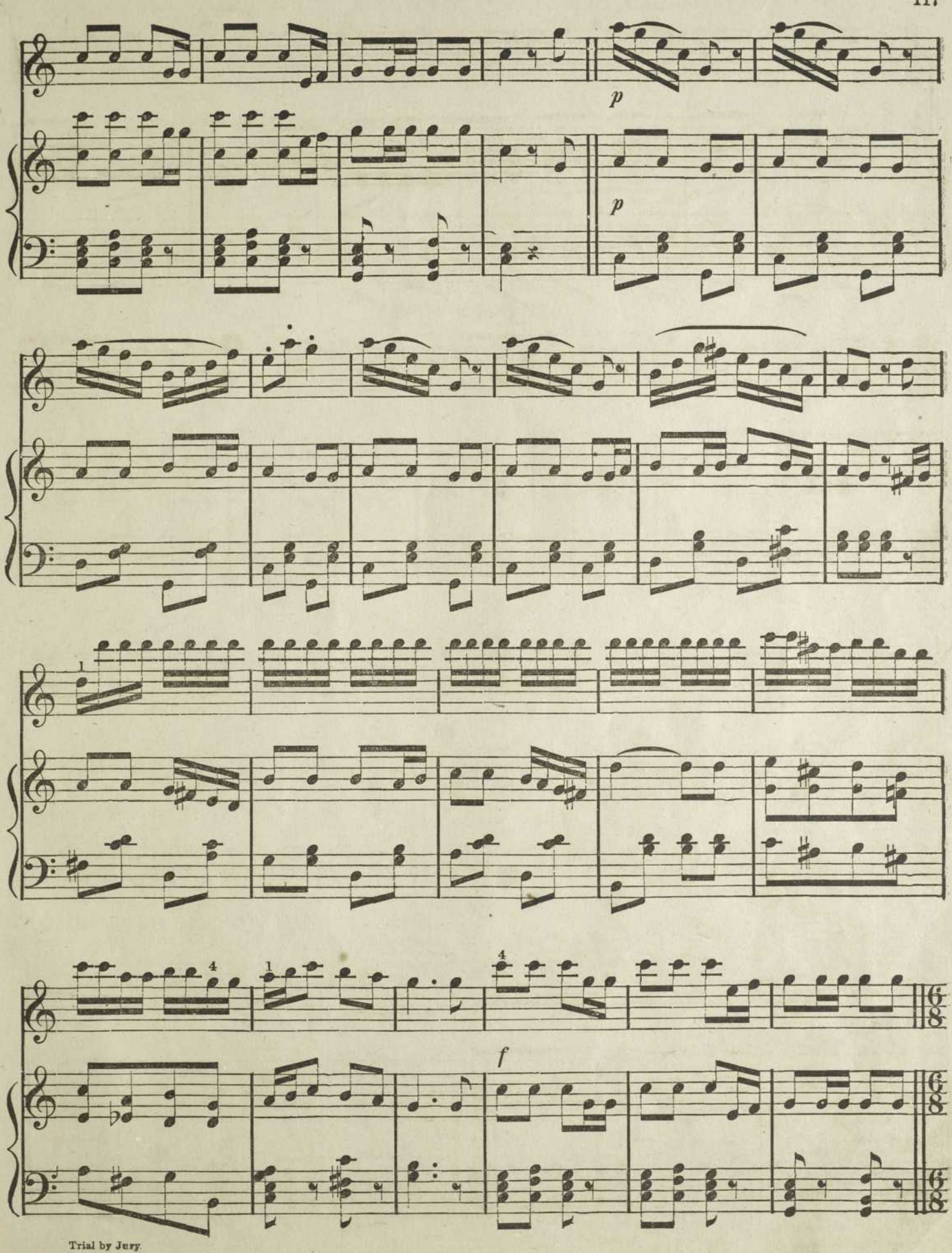


JUDGE'S SONG.

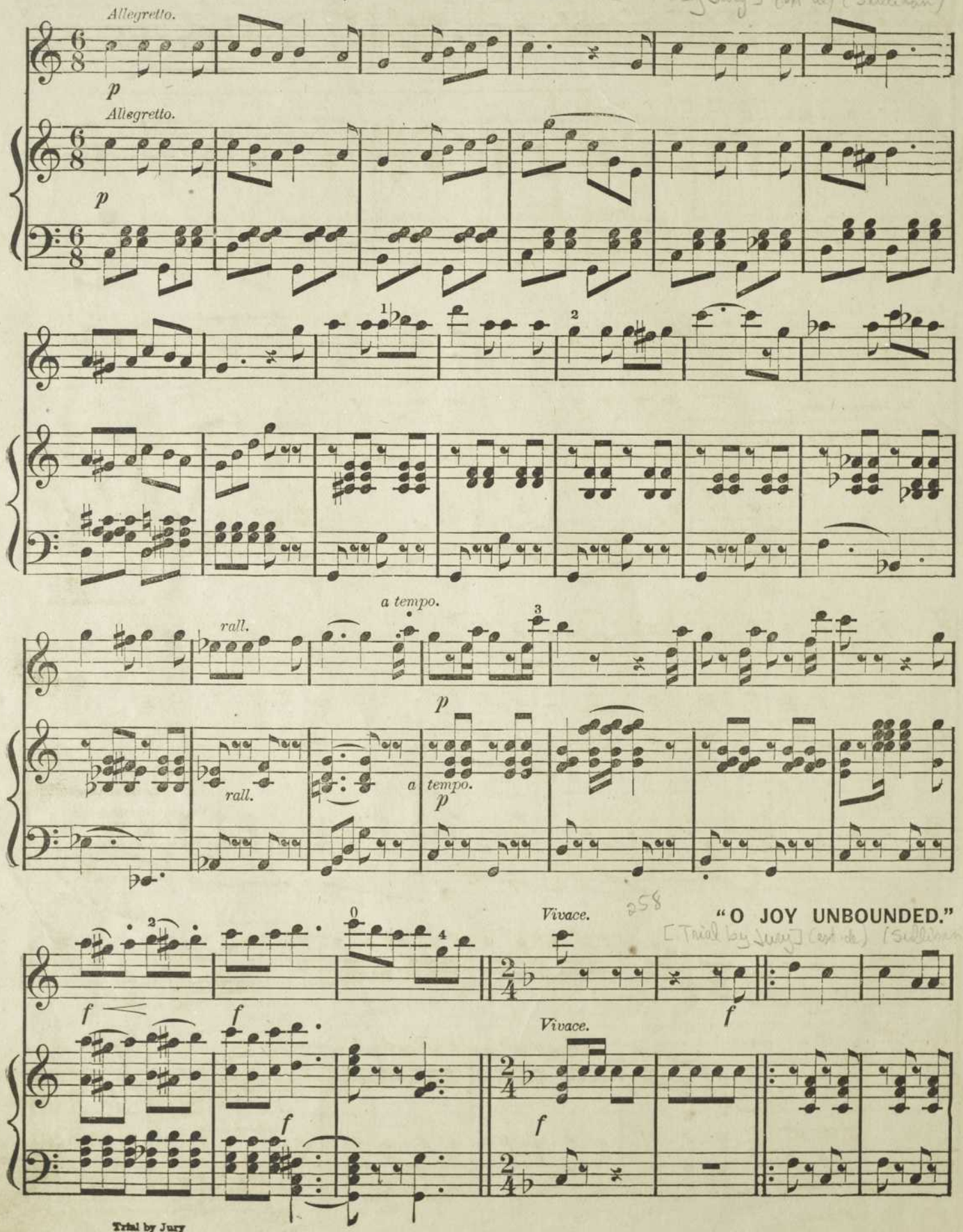


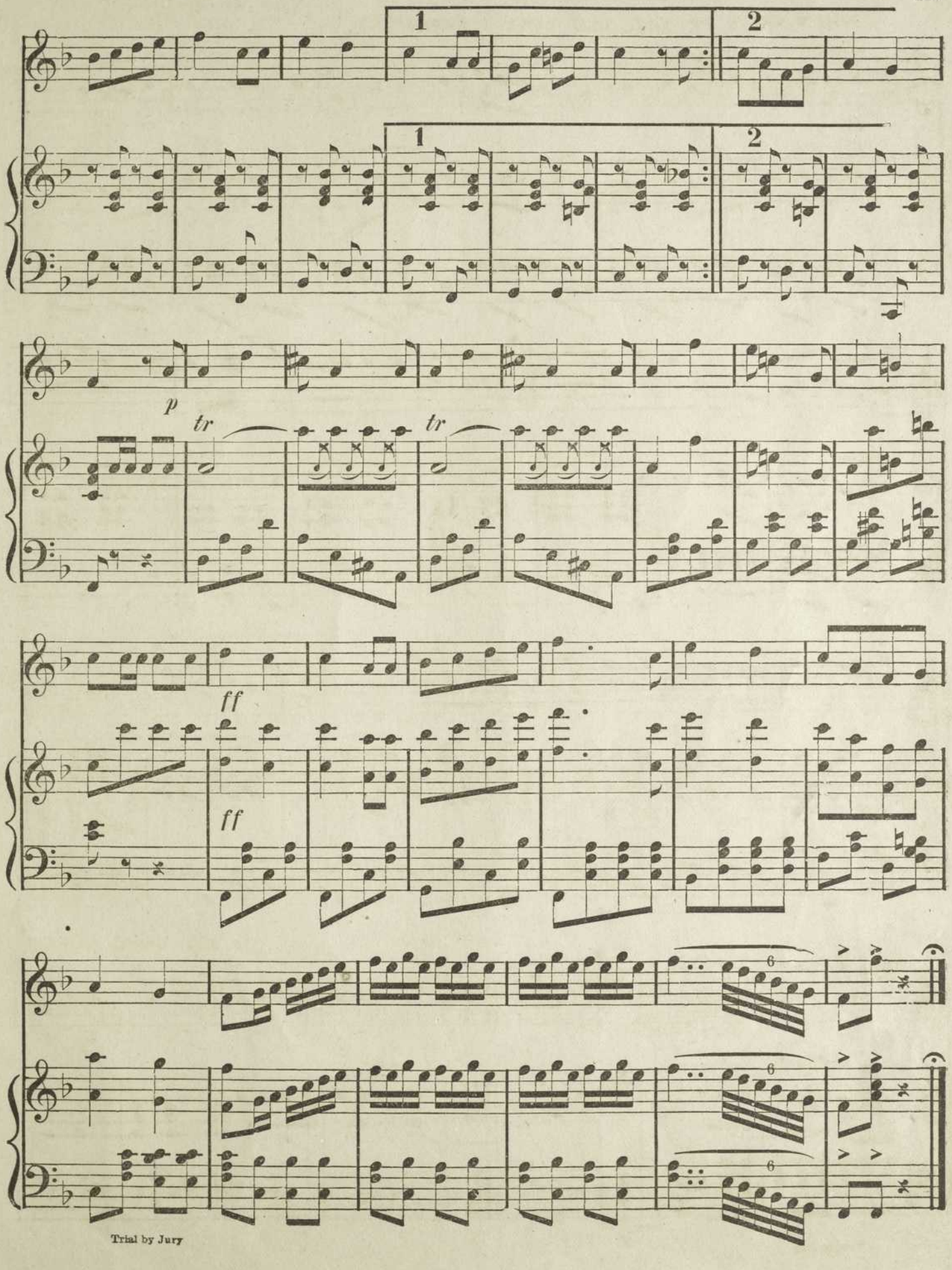





p
p
1
4
1
4
f

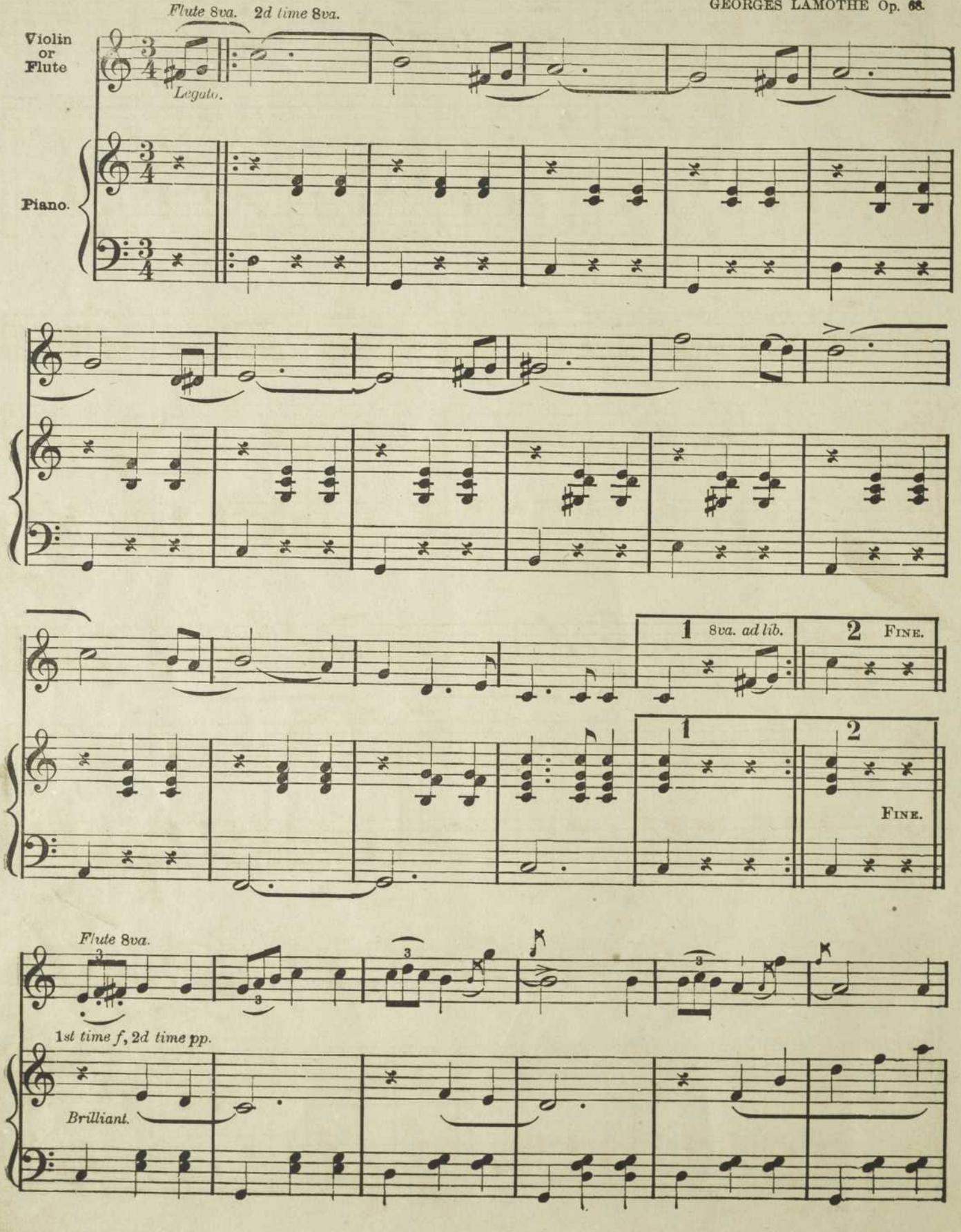
"WHEN FIRST MY OLD, OLD LOVE I KNEW."

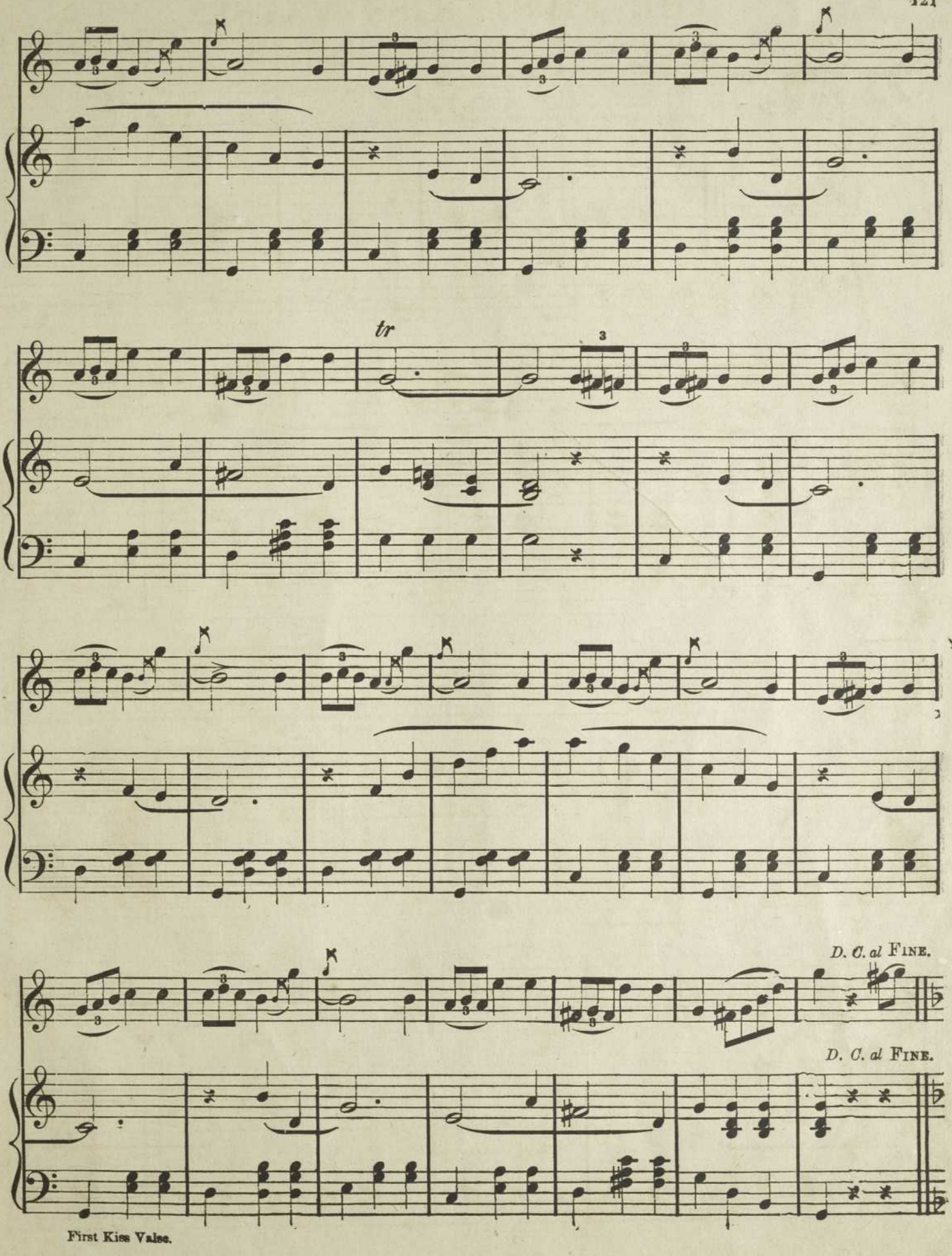


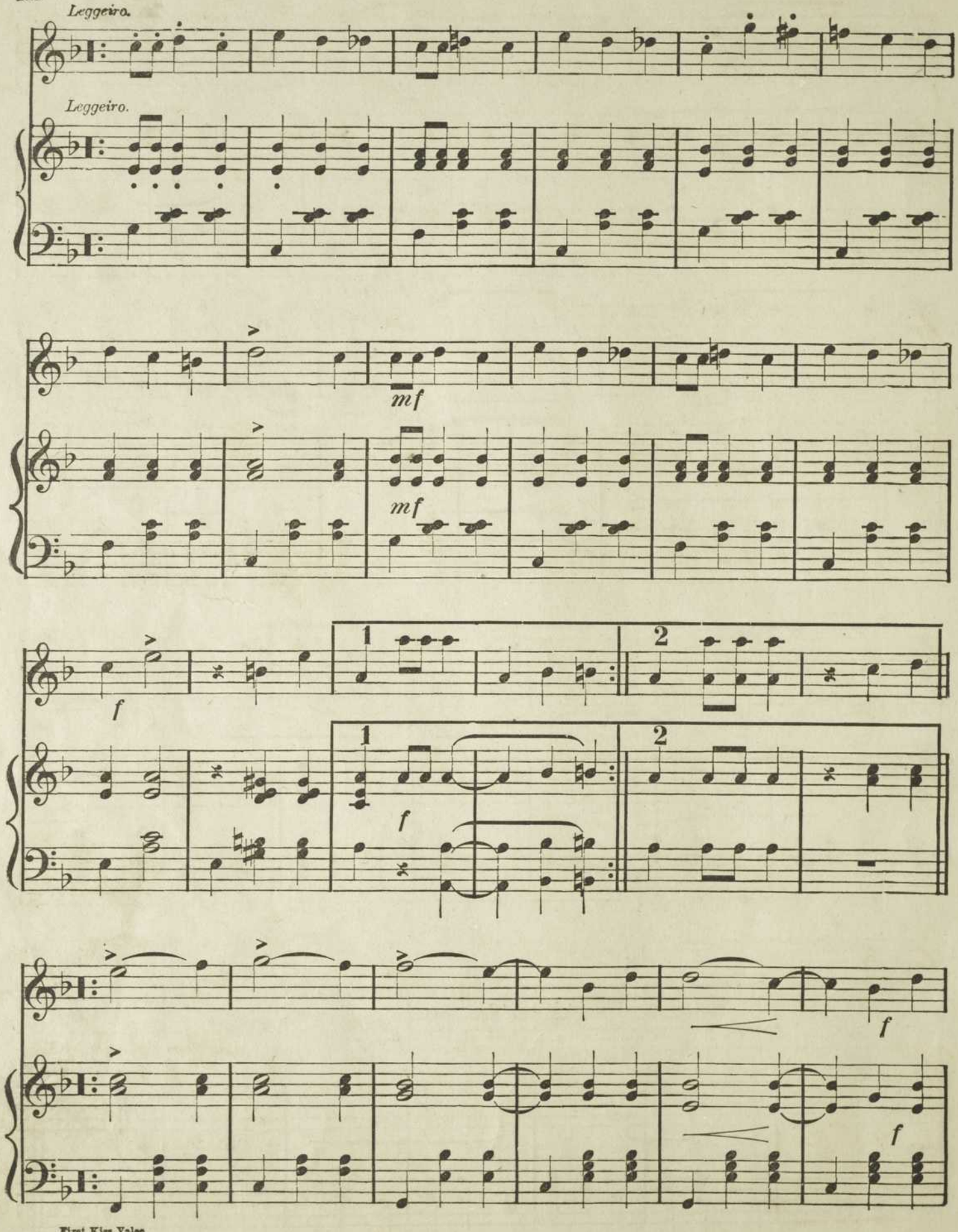

1
2
1
2
p
tr
tr
ff
ff
6
6
6

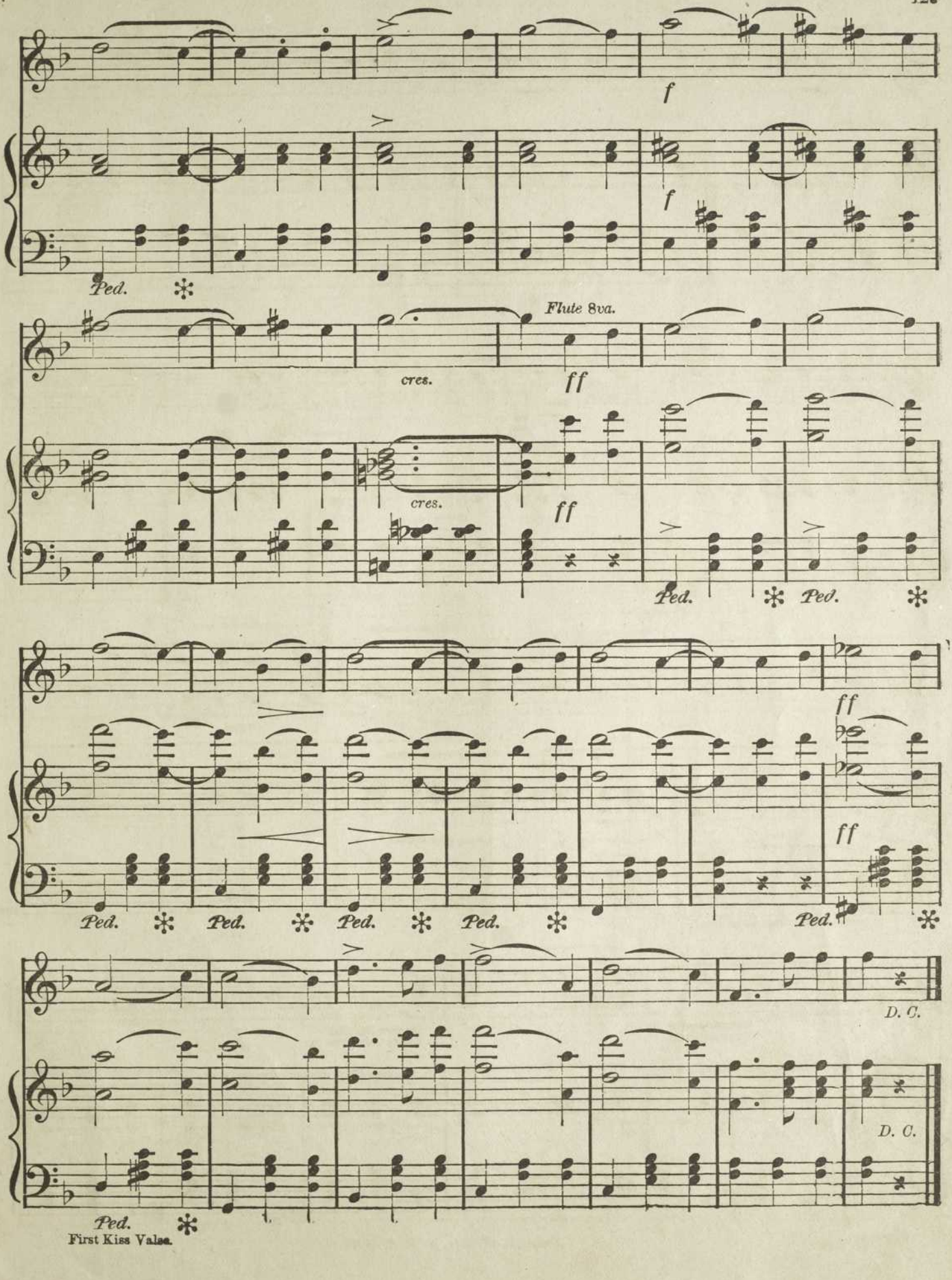
THE FIRST KISS VALSE.

GEORGES LAMOTHE Op. 68.




tr
D. C. al Fine.
D. C. al Fine.


Leggeiro.
Leggeiro.
mf
mf
f
1
2
1
2
f
f
f



First Kiss Valse.

SUMMER.

Allegretto grazioso.

H. LICHNER.

Violin, or Flute.

Leggiero.

Allegretto grazioso.

Piano.

p

p

1

1

2

FINE.

mf

8va.

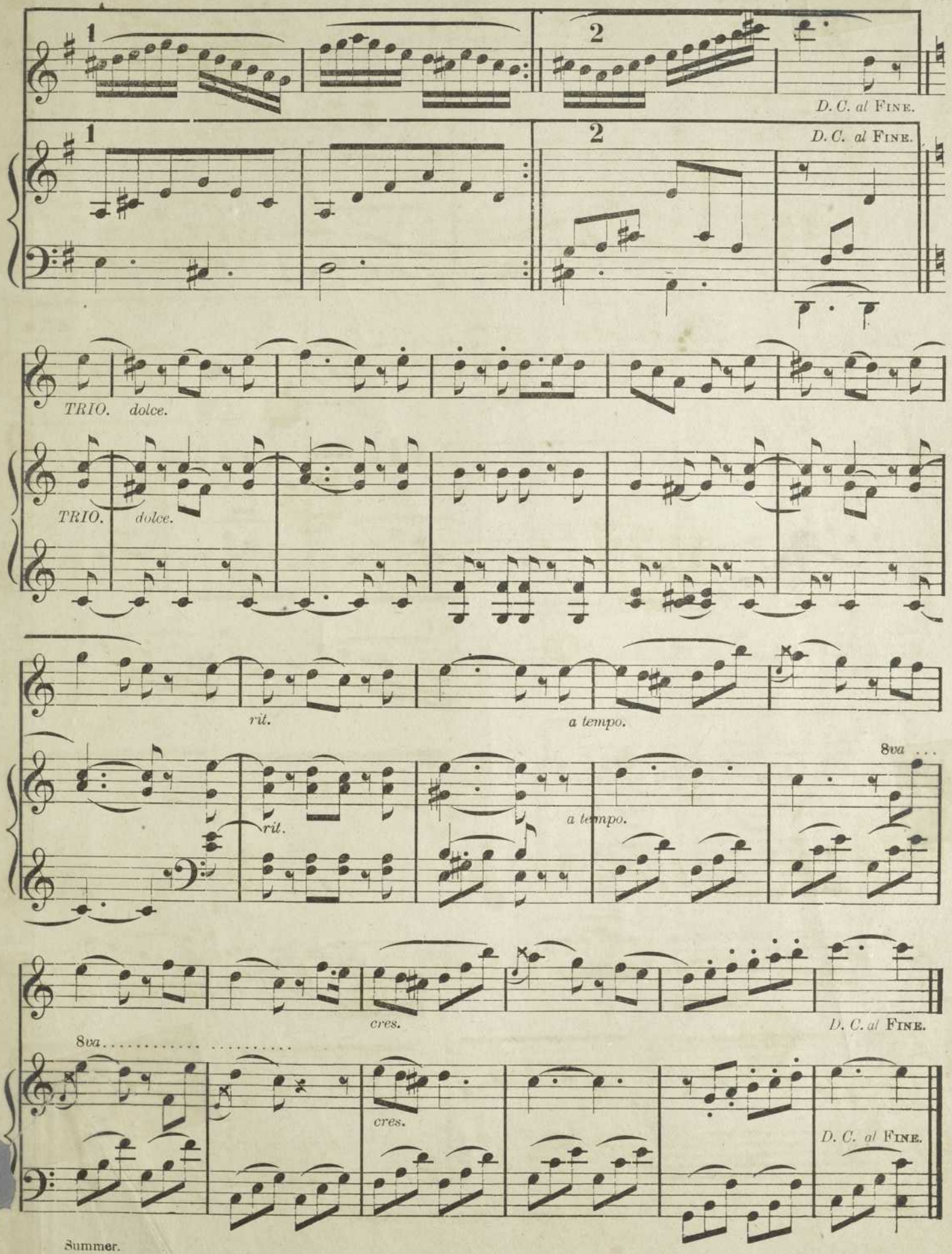
2

FINE.

mf

8va.....

Copyright, 1879, by W. F. SHAW.


1
2
D. C. al Fine.
1
2
D. C. al Fine.
TRIO. dolce.
TRIO. dolce.
rit.
a tempo.
8va
rit.
a tempo.
cres.
D. C. al Fine.
8va
cres.
D. C. al Fine.