

22
45

J. M. Lachance



Rendez-Vous

Intermezzo -
Rococo

In the quaint old Château garden
Stands a shepherdess of carven stone
And over by the sleeping fountain
Is a little shepherd all alone.

Words by
ADRIAN ROSS

Music by

W. A. LETTER



- Song 60
- Small Orchestra . . . 75
- Full Orchestra . . . 95
- Piano Solo 60
- Piano Duet 1.00
- Violin & Piano 75
- Violoncello & Piano . 1.00
- Mandoline & Piano . . 1.00
- Violin Solo 50
- Mandoline Solo 50



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MUS-ETV

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RENDEZ-VOUS.

Intermezzo.

Words by ADRIAN ROSS.

W. ALETTER.

Paroles françaises par ANT. ROQUE.

Slow and Stately. (Tempo di Gavotta.)

VOICE.

In the quaint old chât-eau gar - den Stands a
 Dans le parc du vieux do - mai - ne, Est un -

PIANO.

p *sempre stacc.*

shep-herd-ess of car - ven stone, And o - ver by the sleep - ing
 e ber - gè - re en mar - bre blanc; En fa - ce près de la fon -

fount - ain Is a lit - tle shep-herd all a - lone! But when
 - tai - ne, Un ber - ger, tout seul, lui fait pen - dant! Quand la

moon-light floods the al - leys, And the night-in-gale sings all night through, They
 lu - ne au soir è - clai - re Les sen - tiers au ros si gnol si doux, A

Red. * *Red.* * *Red.* *

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ritard.

wa-ken and they meet to - geth - er In a sen - ti - men - tal ren - dez - vous!
 lors, le ber - ger, la ber - gè - re, Vont cou - rir, dit - on, les guil - le - dous.

ritard.

Piu mosso.

f "Ah, ma belle, at last we meet!" *p* "Oh, shep-herd
 „En - fin, vous voi - ia, ma belle," Mon cher ber -

mine, speak low - er, I en - treat!" "There's none to hear, my own, my sweet!"
 - ger, plus bas, par - lez plus bas!" Quel - qu'un peut è - cou - ter là bas.

f "How the night - in - gale a - bove Is sing - ing,
 „Le ros - si - gnot bat de l'ails Viens mon ai -

dear - est, sing - ing of our love!" "Will you dance with me, my
 - mée, il chante no - tre a - mour" Ai mons - nous, aimons jus - qu'au

love?" Soft - ly plays the moon - lit fount - ain, Mak - ing mu - sic in the lone - ly
 jour. La fon - taine, au clair de lu - ne, Fait tom - ber ses no - tes de cris -

Red. * *Red.* *

spot, As shep - herd - ess and shep - herd min - gle In the
 - tal Qui vont, tin - tant dans la nuit bru - ne, Comme un

Red. *

pa - ces of an old Ga - votte! And the lit - tle mar - ble
 chant d'a - mour tout vir - gi - nal. Le ber - ger et la ber -

Red. *

Cu - pid Laughs to see the lov - ers dan - cing so, And
 gè - re Sont per - dus dans le sen - tier boi - sé; Et

poco ritenuto *a tempo*
 keep - ing to the quaint old mea - sure He is beat - ing with his bro - ken bow! And
 Cu - pi - don a - vec mys - tè - re rit, le - vant en l'air un arc bri - sé. La

Più lento.
 now the night is still, The fount - ain wa - vers in - to si - lence: The
 nuit len - te sa - chève Dans la tiè de splendeur du rê - ve L'oi -

bird has ceased her trill The shep - herd pair can mur - mur what they
 - seau ne chante plus Et l'onde glisse en un fris - son con -

will! When One o'clock is tolled; Their hour of magic life is
fus C'est l'heu - - re la plus tendre; L'a mour sait mieux se faire en -

R. H. *riten.* *mf con espressione* *atempo*

Red. * *Red.* *

o - - ver; Their arms must now un-fold, And Love turn mar - ble
 - ten - - dre C'est l'heu - - re de l'a mant! Quel-qu'un vient dou - ce -
 tranquillo perdendosi

f con passione *p*

Tempo I.

cold! Through the gar - den goes the shep-herd, Step-ping
 - ment. Vi - te le ber ger s'es - qui - ve, lais - sant

p

Red. * *Red.* *

ev - er where the sha - dows fall, His shep-herd-ess is left all
 la ber - ge - re en fort grand mal. Pour - tant mal - gré l'a - ler - te

Red. *

lone - ly On her lit - tle mar - ble ped - est - all! And the gard' - ner on the
 vi - ve Chaque mar - bre é - tait sur pié - des - tal. Seul le jar - di - nier aus -

And. *

mor - row Pass - es by the two and nev - er knows The
 - tè - re, Dès l'au - be tra - vail - lant au jar - din, Vit

And. * *And.* *

lit - tle shep - herd now is hold - ing fast The shep - herd - ess' s mar - ble
 la man - te de la ber - gè - re Que le ber - ger te nait dans sa

Presto

rose!
 main!

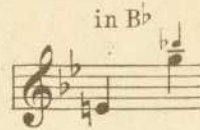
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HEART OF MINE

SONG

Words by
C. E. VIVIAN - KENNELLY

Music by
LEO T. CROKE



p-f Heart of Mine! Heart of Mine! In the twi-light your voice I hear, *ten.*

Love's pure ray that lights my way, For life's so sweet when you are near.

Eyes of blue, Eyes so true, Soft - ly shin - ing with love Di - vine; *ten.*

mf Dream of me, I dream of thee, Dear Heart, Dear Heart of Mine. *mp* *cresc.* *rit.* *ff* Fine