

À MADEMOISELLE
Hélène Wilhelmine de St Germain

L'ARGENTINE

Fantaisie - Mazurka

POUR

PIANO

PAR

L. KUNTHER

OP. 21.

Pr 50¢ net

NEW-YORK
Beer & Schirmer
701 Broadway.

MONTREAL: BOUCHER & MANSEAU.

L' ARGENTINE.

FANTASIE MAZURKA.

par E. KETTERER Op: 21.

Lento.

Introduction.

f tremolo

legg. Ped

Allegretto.

pressez - un - peu

Ped *Ped* *Ped* *Ped* *Ped*

leggierissimo.

scintillante.

TEMPO di MAZURKA.

p leggierissimo.

Ped *Ped* *Ped* *Ped*

p leggierissimo.

Ped *Ped* *Ped* *Ped*

230511CON.

8

cresc. *cresc.*

Ped *Ped* *Ped* *Ped*

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords, each with a slur and a fermata. The lower staff is in bass clef and contains a series of chords, some with slurs and fermatas. Pedal markings are placed below the bass staff at the beginning and after the first, second, and third measures.

8

legg. *decrec.*

Ped *Ped* *Ped* *Ped*

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords, each with a slur and a fermata. The lower staff is in bass clef and contains a series of chords, some with slurs and fermatas. Pedal markings are placed below the bass staff at the beginning and after the first, second, and third measures.

8

cresc.

Ped *Ped* *Ped* *Ped*

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8

legg. decresc.

Ped *Ped* *Ped* *Ped*

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en - - - - - diminuant

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords, each with a slur and a fermata. The lower staff is in bass clef and contains a series of chords, some with slurs and fermatas. The text "en - - - - - diminuant" is written across the staves.

bien rythme.

f
Ped Ped Ped Ped Ped Ped

p elegante.
Ped Ped Ped Ped Ped Ped

Ped Ped Ped sf

sf pp scintillante.
sf
augmentez un peu
Tempo.
una corda.

pp legg. scintillante.
diminuez
rall.
Ped Ped Ped

8.

Ped *Ped* *Ped* *Ped* *Ped*

8.

tre corde.

Ped *Ped* *Ped* *Ped* *Ped*

8.

cres.

Ped *Ped* *Ped* *Ped* *Ped*

8.

diminuez.

Ped *Ped* *Ped* *Ped* *Ped*

8.

diminuez. *pp* *legg.*

Ped *Ped* *Ped* *Ped* *Ped*

scintillante.
una corda.

pp brillante.

pp

Ped

Ped

Ped

Ped

Ped

brillante.

pp

pp

Ped

Ped

Ped

Ped

Ped

pp

pp

Ped

Ped

Ped

Ped

Ped

tre corde.

f

ff

Ped

Ped

Ped

Ped

Ped

pp

pp

Ped

Ped

Ped

Ped

Ped

8
1 3 5 4
legg.
8
3 2 5 4 2
legg.
8
pp
Ped
Ped
Ped
Ped

8
3
legg.
8
3
legg.
8
3
legg.
cresc.
pp
Ped
Ped
Ped
Ped

8
3 2 3 2
5 1
8
Ped
Ped
Ped
Ped

8
una corda.
pp scintillante.
Ped
Ped
Ped
Ped

8
5
8
Ped
Ped
Ped
Ped

scintillante.

pp

Ped

tre corde.

p

Ped

dimin.

Ped

Tempo 1^o

p legg.

Ped

p

Ped

8

cres.

Ped

8

en diminuant.

Ped

8

p

Ped

una corda

pp morendo.

Ped

8

en rallentissant.

Maestoso. tre corde

ff ff

Ped

