

A Mademoiselle Sophie Zurstrassen.

Radiieuse

Valse brillante

pour Piano

par

J. B. FRAMBACH.

Op. 21.

Pr.

PR. 60 CTS.

NEW-YORK, G. SCHIRMER.

35 Union Square.

(West side.)

RADIEUSE.

VALE BRILLANTE.

J. B. FRAMBACH, OP. 21.

Allegro.

INTRADA.

Musical notation for the Intrada section, measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff is the treble clef and the second is the bass clef. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Pedal markings are present at the end of measures 2 and 4.

Musical notation for the Intrada section, measures 5-8. The piece continues in 3/4 time with a key signature of two flats. Dynamics include *f* (forte) and *ff* (fortissimo). Pedal markings are present at the end of measures 6 and 8.

VALE.

Musical notation for the Valse section, measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first staff is the treble clef and the second is the bass clef. Dynamics include *p* (piano).

Musical notation for the Valse section, measures 5-8. The piece continues in 3/4 time with a key signature of two flats. The first staff is the treble clef and the second is the bass clef.

Musical notation for the Valse section, measures 9-12. The piece continues in 3/4 time with a key signature of two flats. The first staff is the treble clef and the second is the bass clef.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped. An 8-measure repeat sign is shown above the treble staff.

Second system of musical notation. Treble clef, bass clef. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped. An 8-measure repeat sign is shown above the treble staff.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *pp*, *bien soutenu.*. Pedal markings: Ped, ⊕ Ped. Performance instructions: *très doux.*

Fourth system of musical notation. Treble clef, bass clef. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, Ped, ⊕ Ped. An 8-measure repeat sign is shown above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *dol:*. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped. An 8-measure repeat sign is shown above the treble staff.

brillant.

ff

p leggiero.

Ped Ped Ped Ped

ff

p cresce:

Ped Ped Ped Ped Ped Ped Ped

1. 2.

ff

p

Ped Ped

p

en retenant.

sf

Ped Ped Ped

a tempo.

p

f ere - scen - do *ff*

Ped

p gracieusement et légèrement.

Ped

dol.

p

p

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords. Dynamic markings include *sf* (sforzando) and *p* (piano).

Second system of musical notation. It continues the melodic and harmonic development. Dynamic markings include *sf*, *p*, and *cresc:* (crescendo). Pedal markings (*Ped*) are present below the bass staff.

Third system of musical notation. The instruction *p gracieusement et légèrement.* is written above the treble staff. Dynamic marking *p* is used. The *dol:* (dolce) marking appears in the latter part of the system.

Fourth system of musical notation. The instruction *cresc: poco a poco.* is written above the treble staff. The system shows a gradual increase in volume.

Fifth system of musical notation. The dynamic marking *ff* (fortissimo) is used. The system concludes with a *sf* (sforzando) marking and a final chord.

First system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment of chords. Dynamics include *p*.

Second system of musical notation. Treble clef continues the melodic line. Bass clef continues the accompaniment. Dynamics include *p*.

Third system of musical notation. Treble clef includes the instruction *en retenant.* and *p a tempo.* Bass clef includes a *Ped* marking and a circled cross symbol.

Fourth system of musical notation. Treble clef includes the instruction *f cresc.* and an *8* marking. Bass clef includes multiple *Ped* markings and circled cross symbols.

Fifth system of musical notation. Treble clef includes the instruction *ff* and *p*. Bass clef includes multiple *Ped* markings and circled cross symbols.

Sixth system of musical notation. Treble clef concludes the melodic line. Bass clef concludes the accompaniment.

brillant.

dol:

cresc: *poco* *a*

Ped ⊕ Ped ⊕ Ped ⊕

- poco. *f* *dol:* *brillant.*

Ped ⊕ Ped ⊕ Ped ⊕

con fuoco. *cresc:*

Ped ⊕

poco *a* *poco*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

accelerando *ff*

Ped

PIANO SOLO.

Arditi, L., L'ingénu. Morceau à la Gavotte. \$0 50
 — Le Tortorelle. (The Dove.) Valse cantabile, arr. 75
Bach, J. S., Loure from 3d Suite for Cello. (Fingered.) 35
Bachmann, A., Rêve de Cœur. (Dreaming Heart.) Fingered. 60
Bargiel, W., Idylle. (Fingered.) 25
 — Pensée fugitive. (Fingered.) 35
 — Tempo di Menuetto. (Fingered.) 35
Baumfelder, Fr., Op. 270. Kinderscenen. (Scenes of Childhood.) 8 Pieces (without Octaves), each. 25
 No. 1. Sandmännchen klopft. (Sandman knocks.) 25
 No. 2. Der Storch ist gekommen. (The Stork has come.) 25
 No. 3. Alte Ruine. (Old Ruin.) 25
 No. 4. Weinnese. (Vintage.) 25
 No. 5. Der junge Officier. (Young Officer.) 25
 No. 6. Die Spieldose. (Music Box.) 25
 No. 7. Scheidende Sonne. (Setting Sun.) 25
 No. 8. Grossmama's Erzählung. (Grandma's Tale.) 25
Benoit, P., Valse de la Scène de Bal du Dramatic: "Charlotte Corday." 60
Bériot, O. de, Op. 33. 3me Valse. A. 75
Brahms, J., Op. 76. "Clavierstücke." 8 Pieces. 2 Books, each. 1 50
 Book I.: No. 1. Capriccio, Fm. No. 2. Capriccio, Bm. No. 3. Intermezzo, Ap. No. 4. Intermezzo, Bp.
 Book II.: No. 5. Capriccio, Cm. No. 6. Intermezzo, A. No. 7. Intermezzo, Am. No. 8. Capriccio, C.
Brassin, L., Op. 17. Nocturne. G. 50
Chopin, Complete Piano Works, fingered by C. Klindworth. New 4th Edition, carefully revised by Xaver Scharwenka, and more clearly printed than Jürgenson's Folio Edition. With Portrait, Biography, etc. 6 Vols, each. 3 00
 The same Edition in 11 Volumes: 75
 Ballades. Complete. 2 00
 Etudes and Preludes. Complete. 75
 Impromptus and Fantasias. Complete. 75
 Mazurkas. Complete. 1 75
 Nocturnes. Complete. 1 50
 Polonaises. Complete. 1 25
 Rondos and Scherzos. Complete. 1 50
 Sonatas. Complete. 1 25
 Waltzes. Complete. 1 25
 Eight miscellaneous Compositions: (Berceuse, Barcarolle, etc.) 25
 Concerts and Concert Pieces. Comp. 2 50
N.B.—The same Edition of Chopin's Works also in separate Nos. Sheet Form.
Clark, Scotson, Afghanen-Zug. Galop. 85
 — Air de Louis XIV. 50
 — Gavotte anglaise. 50
 — Gavotte française. 60
 — Marche aux Flambeaux. 60
 — Marche hollandaise. 60
 — Marche des Girondins. 60
 — Marche des Jacobins. 60
 — The Water Lily. Valse brillante. 75
Cooper, W., Op. 26. The Bells of Sevilla. 75
 Op. 27. Beautiful Dream. 75
 Op. 28. Angel's Watch. 60
 Op. 29. He loves me. 75
Delahaye, L. L., Colombine. Menuet, fingered by A. R. Parsons. 50
Dorn, Ed., L'Adieu du Savoyard. Morceau de Genre. 60
 — The blue Bells of Scotland. Transc. 75
 — Nella Barca. (Dans la Barque.) Gondoliera. 60
 — Paru les Roses. (Amid the Roses.) 60
 — Woodland Dreams. Idyl. 60
Supot, A., Op. 16, No. 3. La Danse aux Tambourins. Reminiscence pastorale. 75
 Op. 50, No. 1. Un Souvenir. Mélodie. 75
 Op. 50, No. 2. Les petits Soldats. Marche militaire. 75
 Op. 52. Graziosa. Valse. 75
Egghard, J., Op. 237. Perles roulantes. (Rolling Pearls.) Morceau brillant. 75
Ellmenreich, Alb., Op. 14. Musical Illustrations. 6 characteristic Pieces. Comp. 1 25
 — The same, in separate Numbers: 25
 No. 1. Hunter's Start. 25
 No. 2. Sorrow and Consolation. 40
 No. 3. Roving Butterfly. 25
 No. 4. Spinning Song. 25
 No. 5. Dance of the Savoyard. 25
 No. 6. Funeral March. 50
Fliege, H., Chinese Serenade. 35
Freund, C., Fannie Polka-Mazurka. 50
Gade, N. W., Im Walde. (In the Woods.) Fingered. 50
Giese, Th., Op. 270. Blümlein Vergissmännicht. (Forget-me-not.) Gavotte. 50
Gobbaerts, L., Op. 36. Chant de la Bergère. 50
 Op. 59. Alla Stella confidante. (Bright Star of Love.) Caprice sur une Mélodie de Robandi. 75
 Op. 74. Caprice-Nocturne. 75
 Op. 79. Les Cascatelles. Polka-Mazurka de Salon. 50
 Op. 80. Polka militaire. 60
 Op. 81. Les Régattes. Polka. 35
 Op. 84. Dora. Polka brillante. 50
 Op. 86. Lodolska. Polka brillante. 50
 Op. 87. Pepita. Polka de Salon. 50
 Op. 89. Ave Maria, de Schubert. Transc. 50
 Op. 91. Bella Rosa. Valse élégante. 75
 Op. 92. Les Sylphes. Mazurka de Salon. 60
 Op. 93. Un Sourire. Polka. 35
 Op. 94. Marguerite. Valse brillante. 75
 Op. 95. Devinette. Polka. 35
 Op. 96. Toccata, F. 60
 Op. 97. Berceuse, Ap. 50
 Op. 98. Pluie d'Étoiles. Caprice. 60
 Op. 99. Lucrezia Borgia. Fant. brill. 50
 Op. 100. Norma. Fantaisie brillante. 75
 Op. 101. Les Fées. Caprice de Genre. 50
 Op. 103. Pensée fugitive. Blünette. 60
 Op. 104. Moïse. Transcription sur la Prière. 60
 Op. 105. Lucifer. Galop. 75
 Op. 107. L'Amable. Polka brillante. 35
 Op. 108. Souvenir d'une Nuit d'Été. Réverie. 50
 Op. 109. Adélaïde. Polka-Mazurka. 35
 Op. 110. Sérénade. 50
 Op. 111. Puritain. Fant. brillante. 75

Gobbaerts, L., Op. 113. Freischütz. Fant. brillante. \$0 75
 — Op. 114. La Joyeuse. Polka. 85
 — Op. 116. Semiramide. Fant. brillante. 75
 — Op. 117. Oberon. Fant. brillante. 75
 — Op. 118. Parfum de Roses. Valse de Salon. 75
 — Op. 119. Douce Illusion. Valse brill. 75
 — Op. 120. L'Enchantresse. Mazurka lég. 60
Goldbeck, R., 16 Compositions dedicated to Franz Liszt:
 Sentiments poétiques.
 No. 1. Dreams of Childhood. (Souvenir de l'Enfance.) 35
 No. 2. Hilarity. 50
 No. 3. Despair. (Désespoir.) 25
 No. 4. Fidelity. 50
 No. 5. The Bride. (La Fiancée.) 50
 No. 6. Charity. 50
 No. 7. Song of Rest. (Chant du Repos.) 35
 Petits Morceaux.
 No. 8. Cradle Song. (Berceuse.) 35
 No. 9. Désir du Retour. 50
 No. 10. Petite Étude. 25
 No. 11. Weeping Rock. Souvenir. 35
 Morceaux de Salon.
 No. 12. Manfou. Idylle. 85
 No. 13. White and red Rose. 50
 No. 14. Beyond. (Élégie.) 35
 No. 15. Tenez-vous. 50
 Finale.
 No. 16. Minerva. Grande Polonaise de Concert. 1 25
 — The Cricket by L. DE MEYER, arranged in Form of a Concert Caprice. 1 00
 — Dream of the Lily. Morceau de Salon. 75
 — Mélodie et Canon. 60
Gounod, C., Marche Pontificale. 50
Grieg, Ed., Album Leaf. (Fingered.) 25
 Allegretto in C. (Fingered.) 25
Haus, C., Op. 102. Staccato-Étude. 50
Heller, St., Petite Tarantelle, Em. (Fingered.) 25
 — Napoli. 2me petite Tarantelle, Em. (Fingered.) 35
Henselt, A., Op. 15. Frühlingslied. (Spring Song.) Fingered by Klausner. 60
 — La Gondola. (Fingered.) 50
 — Liebeslied. (Love Song.) Fingered by Klausner. 35
Herzogenberg, H. v., Op. 45. 5 Pieces: 40
 No. 1. Notturmo, A. 40
 No. 2. Capriccio, Bm. 50
 No. 3. Barcarolle, D. 40
 No. 4. Gavotte, Fm. 50
 No. 5. Romance, B. 40
Hoffmann, C., On the Heights. (Dort.) 25
Hoffmann, H., Poème du Souvenir. Réverie. (Fingered.) 35
Hoffman, R., "Thoughts of Home in the Desert," by HANS HUBER, arr. 40
Jadassohn, S., La Sylphide. Fingered by A. R. Parsons. 35
Janon, C. de, Farewell. Romanza. 50
Jensen, A., Hochzeitmusik. (Wedding Music.) Arranged by E. Lassen. Comp. 2 50
 — The same in separate Numbers: 75
 No. 1. Festzug. (Festival Procession.) 75
 No. 2. Brautgesang. (Bridal Song.) 85
 No. 3. Reigen. (Round Dance.) 85
 No. 4. Notturmo. 1 00
Jungmann, A., Op. 303. In der Schmiede. (In the Forge.) 85
Ketten, H., Op. 60. Sérénade espagnole. 75
Ketterer, E., Op. 285. Valse brillante sur Coppélia. Ballet de Delibes. 75
Kirchner, Th., Op. 32. Sad Refrains. 10 Pieces. Book I., \$1.75. Book II. 1 50
 Op. 33. "Ideale." Book I. 2 Pieces. 75
 Op. 35. Musical Toys. 14 easy Pieces. 2 00
 Op. 36. "Phantasies am Clavier." 2 Books, each. 1 25
 Book I. A Song. Burleske. Notturmo. Book II. A Story. Sorrow. Waltz.
 Op. 37. 4 Elegies. Complete. 1 50
 — The same in separate Numbers, each. 40
 No. 1. Fm. No. 2. F. No. 3. Am. No. 4. F.
Kölling, Chas., Op. 217. Polka brill. 75
 Op. 218. Grand Galop brillant, G. 75
Krug, D., Op. 348. "Die schöne Melusine." Fantasia. 1 25
 Op. 351. 3 Pieces caractéristiques: 80
 No. 1. Un Rêve de Printemps. 80
 No. 2. Chant du Matin. 90
 No. 3. Le Départ. 60
 Op. 352. La Galante. Valse de Salon. 1 00
Kuhlau, Fr., Op. 52. 3 Sonatas (fingered). 60
 No. 1, F. 60; No. 2, B. 60; No. 3, A. 1 00
Lee, M., Op. 54. Gavotte de Louis XV. 60
Lange, G., Hortensia. Valse brill. New Edition. (Fingered.) 65
Leybach, J., Op. 108. Carmen, de Bizet. Fantaisie brillante. 75
 Op. 118. Récréations caractéristiques: 75
 No. 23. L'Alsacienne. Fantaisie-Valse. 75
 No. 24. Zampa. Divertimento. 75
Lichner, H., Op. 4. 3 Sonatas. (Fingered), each. 50
 No. 1, in C. No. 2, in F. No. 3, in G.
Liszt, Franz, Maiden's Wish. Song by Fr. Chopin. Fingered by A. R. Parsons. 50
Ludovic, G., Op. 41. Boléro. 35
 Op. 48. La Clochette du Couvent. 35
 Op. 53. L'Eglantine. (Sweet Briar.) Valse mignonne. 60
 Op. 63. Souvenirs-tol. (Remember.) Blünette. 50
 Op. 64. Rêve de Bonheur. (Happy Dream.) Réverie mélodique. 60
 Op. 65. Souvenir du Canada. Danse Nègre. 35
 Op. 66. Galop des Clowns. 50
 Op. 67. Fatinitza. Fant. brill. 75
Lully, J. B., Gavotte, Dm. 25
Lysberg, Ch. Bovy., Op. 144. Grande Mar. he triomphale. 1 00
 Op. 145. Reflets intimes. 2 Pieces. (No. 1, Dreaming of Chopin. No. 2, Evening Echoes.) 60
Mercier, Ch., Nocturne. 35
Michaelis, Th., The Turkish Reveille. 50
Michel, J., Op. 26. Confidence. Duetto. 50
 Op. 28. Les Rameurs. Barcarolle. 75
 Op. 29. Caprice-Mazurka. 60
 Op. 30. Ismailia. Tyrolienne. 60
 Op. 31. Le Muletier. Impromptu. 50
 Op. 32. Remember. Grande Valse. 1 00

Nebelung, F., Op. 4. Schneeglöckchen. Impromptu brill. \$0 50
 Op. 5. Leuchtkegeln. Gavotte. 50
Oesten, Th., Op. 56. Gondellied. New Edition. (Fingered.) 50
Paradies, P. D., Toccata, A. (Fingered.) 25
Parabé, E., Petit Scherzo. (Fingered.) 35
 Fragment from Rubinstein's 4th Trio. 25
Raff, J., Op. 132. Marche brillante, C. 1 00
Richter, E. F., Gondellied. 35
Rivé-King, Mme., Impromptu. 75
Roedel, J. L., Air du Dauphin. Ancienne Danse de la Cour. 75
Rubinstein, A., Op. 44, No. 1. Romance in E. (Fingered.) 35
 Op. 50. (Barcarolle No. 3, Gm. (Fingered.) 35
 Op. 75. No. 8. Nocturne. (Fingered.) 50
Rummel, Jos., Les Joyeuses. 6 easy Dances. (Fingered.) 50
 No. 1. Valse, C. 50
 No. 2. Galop, C. 50
 No. 3. Polka-Mazurka, F. 35
 No. 4. Polka, F. 35
 No. 5. Polka-Mazurka, C. 35
 No. 6. Valse élégante, C. 35
 — Rêve de Jeunesse. (Dream of Youth.) Morceau de Salon. 60
 — Mosaïque sur La Bohémienne. (The Bohemian Girl.) 75
Saint-Saëns, C., Op. 52. 6 Études. (Concert Studies.) Complete. 3 00
 — The same in separate Numbers: 50
 No. 1. Prélude, C. 50
 No. 2. Étude Am. (For Independence of the Fingers.) 25
 No. 3. Prélude et Fugue. Fm. 75
 No. 4. Étude de Rythme. Ap. 50
 No. 5. Prélude et Fugue. A. 75
 No. 6. En Forme de Valse. Dp. 1 25
 Op. 56. Menuet et Valse, F. 1 25
Scharwenka, X., Op. 43. Album. 6 Pieces. Complete. 2 35
 — The same in separate Numbers: 60
 No. 1. Menuetto. 60
 No. 2. Scherzo. 60
 No. 3. Humoreske. 60
 No. 4. Impromptu. 75
 No. 5. Marche funèbre. 50
 No. 6. Ungarisch. 60
Smith, Sydney, Op. 148. 2me Étude de Concert. C. 85
 Op. 149. Sradella. Grande Fantaisie brillante. 1 25
 Op. 150. Souvenir de Bal. Valse-Caprice. 85
 Op. 157. Cynthia. Sérénade. 75
 Op. 160. Rimebranza. Mélodie sans Paroles. 85
 Op. 161. Gavotte. 75
Södermann, A., Swedish Wedding March, No. 1. F. 35
 — Swedish Wedding March No. 2. D. 35
Spindler, Fr., Wellenspiel. (Rippling Waves.) Fingered by Klausner. 50
Strauss, Joh., Op. 390. Nordseebilder. Waltzes. 75
Streabog, L., Compositions (very easy): 35
 Op. 82. Lohengrin. Petite Fantaisie. 35
 Op. 98. Impatience. Rondo-Galop de G. Gumbert. Transc. 35
 Op. 100. Marche persanne, de Joh. Strauss. Simplified. 35
 Op. 125. Le petit Postillon. Chanson populaire. Transc. 35
 Op. 128. Do, ré, mi, fa. Valse. 35
 Op. 140. Lanterne magique. Quadrille. 50
 Op. 142. La première Polka. (First Polka.) 25
 Op. 143. Les Echos. Valse. 35
 Op. 146. Soirées d'Hiver. 6 Danses: 35
 No. 1. Valse, C. 35
 No. 2. Polka. 25
 No. 3. Schottisch. 25
 No. 4. Polka-Mazurka. 25
 No. 5. Valse, G. 35
 No. 6. Galop. 25
 Op. 147. Les Refrains andalous. Bolero. 50
 Op. 148. Follette. Polka. Complete. 25
 3 Esquisses musicales: 50
 No. 1. Op. 149. Les Sorrentines. Tarantelle. 50
 No. 2. Op. 150. Danse des Moissonneuses. 50
 No. 3. Op. 151. La Clochette du Château. 50
 Op. 152. Carnet de Bal. (Album 1879.) 25
 — 6 Danses élégantes. Complete. 1 25
 — The same in separate Numbers: 35
 No. 1. Valse, C. 35
 No. 2. Polka. 25
 No. 3. Schottisch. 25
 No. 4. Polka-Mazurka. 25
 No. 5. Valse, G. 35
 No. 6. Galop. 25
 Op. 153. Postillon de Lonjumeau. 60
 Op. 154. Marche aux Flambeaux. 35
 Op. 155. Les Pierrots. Valse. 50
 Op. 156. Ombres Chinoises. Polka. 25
 Op. 157. Le Réveil. Marche militaire. 60
 Op. 158. La Rieuse. (Laughing Girl.) Valse. 25
 Op. 161. Le Carillon. Caprice. 35
 Op. 162. Rouge et Noir. Polka. 35
 Op. 164. Les Girouettes. Valse. 35
 Op. 168. Semiramide. Petite Fantaisie. 50
 Op. 175. Les Plaisirs du jeune Age. 6 Danses: 25
 No. 1. Valse; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop; each. 25
 No. 6. Quadrille. 50
Suppé, F. von, Fatinitza. March. 50
 — Stella d'Amore. Valse. 75
Tours, B., Allegretto grazioso, arr. by Dayas. 35
 — Bourrée moderne. 50
 — Gavotte moderne. 60
Vilbac, R. de, Carmen, de Bizet. Bouquet de Mélodies. Suite 1, 2, each. 75
Wilson, H., A travers tout. (Across Country.) Galop brillant. 60
 — Doux Murmure. (Sweet Murmurs.) Caprice. 75
 — Réverie du Soir. (Evening Reverie.) 50
Wollenhaupt, H., Op. 22 No. 1. Morceau en Forme d'Étude. (Fingered.) 85
 Op. 54. The Song of the Sirens. Gr. Valse brillante. (Fingered.) 1 00
 Op. 60. The Star-spangled Banner. Paraphrase brillante. 75

Wollenhaupt, H., Fleurs de Paradis. Morceau de Salon. (Fingered.) \$0 50

STUDIES FOR PIANO SOLO

Duvernoy, J. B., Op. 276. École préparatoire de la Vélocité. 20 Études (without Octaves). 2 25
 Op. 240. École moderne pour Piano: 2me Partie. Exercices journaliers. (Daily Studies.) 2 40
 Op. 255. 12 Études mélodiques de Rythme. 2 25
Kirchner, Th., Op. 38. 12 Études. 4 Books, each. 1 25
Köhler, Louis, Op. 289. 30 brilliant Studies on English, Scotch, Irish, and Welsh Melodies. Book I., \$1.50; Book II., \$1.50; Book III., \$1.50; Book IV., \$1.50
Leconqpey, F., Op. 26. Préface à la Vélocité de Czerny. 15 Études de Mécanisme. Complete. 2 00
 — The same in 2 Books, each. 1 40

PIANO DUETS. (Four Hands.)

Behr, Fr., Postillon d'Amour. Galop élég. 50
Benoit, P., Valse du Dramatic: Charlotte Corday. 60
Clark, Scotson, Marche aux Flambeaux. 85
 — Marche des Girondins. 85
 — Marche des Jacobins. 85
 — Marche hollandaise. 75
Gobbaerts, L., Op. 37. Tramway Galop. 75
 Op. 46. Gentillesse. Polka. 35
 Op. 82. Les Coursiers. Galop brillant. 75
Gounod, Ch., Dodelinette. (Lullaby.) Pièce facile. 50
Jackson, Sam., A toute Vapeur. (High Pressure.) Galop de Concert, arr. 1 50
Koelling, Ch., Op. 217. Polka brillante, arr. by Sam'l Jackson. 1 00
 — Grand Galop brillant, arr. by Sam'l Jackson. 1 25
Ludovic, G., Op. 36. Fleurs d'Oranger. Valse brill. 75
 Op. 37. Valse des Patineurs. (Skating Waltz.) 1 00
 Op. 42. Galop du Diable. 75
 Op. 49. Souvenir du Camp. Pas redoublé. 60
Lysberg, Ch. Bovy., Op. 146. Striylene. 75
Merkel, G., Op. 127. Waldbilder. (Forest Scenes.) 5 charac. Pieces. Complete. 2 00
 — The same, in separate Numbers: 60
 No. 1. Jagdzug. (Hunting Match.) 60
 No. 2. Waldesrauschen. (Woodland Whispers.) 40
 No. 3. In düsterer Schlucht. (In dismal Hollow.) (Woodland Idyl.) 40
 No. 4. Waldidyll. (Woodland Idyl.) 60
 No. 5. Einsiedler's Abendlied. (Hermit's Evening Song.) 25
Michaelis, Th., The Turkish Reveille. 50
Raff, J., Marche brillante, C. 1 10
Scharwenka, X., Op. 41. Suite de Danses. Complete. 2 35
 — The same in separate Numbers: 1 00
 No. 1. Alla Marcia. 1 00
 No. 2. Menuetto. 75
 No. 3. Gavotte. 50
 No. 4. Boléro. 85
 — Op. 43. Album. 6 Pieces. Complete. 4 00
 — The same in separate Numbers: 75
 No. 1. Menuetto. 75
 No. 2. Scherzo. 85
 No. 3. Humoreske. 85
 No. 4. Impromptu. 1 10
 No. 5. Marche funèbre. 60
 No. 6. Ungarisch. 1 00
Streabog, L., Op. 77. Zampa. Fant. 60
 Op. 87. La Fille du Régiment. Fant. 75
 Op. 98. Impatience. Rondo-Galop de Gumbert. Transc. 60
 Op. 141. Les Gracieuses. Blünette. 60
 — 3 very easy Duets: 60
 Op. 165. Un Jour de Fête. Marche. 60
 Op. 166. Sous l'Ombre. Mélodie. 60
 Op. 167. Le premier Bal. Valse. 60
Suppé, F. de, Marche du Diable. 60

PIANO AND VIOLIN.

Jensen, A., Träumerei. Arr. by A. Wilhelmj. 75

PIANO AND FLUTE.

Resch, Joh., Secret Love. Gavotte. 50
Suppé, F. von, 6 favorite Overtures. (Poet and Peasant, etc.) 1 50

MUSIC FOR ORGAN AND HARMONIUM (Cabinet Organ).

On 2 Staves:

Jackson, Sam., GEMS FOR THE ORGAN. A Collection of 93 Voluntaries and melodious Movements, selected and arranged for Church Use. Boards, net. 2 00
Lefébure-Wély, La Sainte Chapelle. (Vade Mecum de l'Organiste.) Entrées et Sorties, Versets, Préludes, Elevations et Communions, Offertoires, Marches, etc. For Organ or Harmonium. Svo. 2 Books, each, net. 2 00

On 3 Staves:

Merkel, G., Op. 115. Sonata, No. 4, F. 1 50
 Op. 116. 10 Choral Studies. 1 15
Shelley, H. H., Spring Song and Scherzo. 50
Sparks, F. B., Scherzo. 50
Volckmar, W., Op. 357. 12 Adagios. 2 Books, each. 1 40

The Organist's Repertoire. Works of favorite Authors. Revised and registered by Dudley Buck, S. P. Warren, and others:

No. 1. **Tours, B.**, Allegretto grazioso. (S. P. Warren.) 25
 No. 2. **Smart, H.**, Andante grazioso. (S. P. Warren.) 35
 No. 3. **Widor, Ch. M.**, Pastorale from 2d Organ Symphony. (S. P. Warren.) 60
 No. 4. **Batiste, E.**, Op. 26. No. 1, Offertoire, in F. (S. P. Warren.) 50
 No. 5. Op. 36. No. 2, Offertoire, in E. 60

Will be continued.