

BSS

La Danse des Fées

D'APRES F. GODFROID

RAPSODIE
POUR
PIANO

Par
Alfred Jaell

Op. 14.

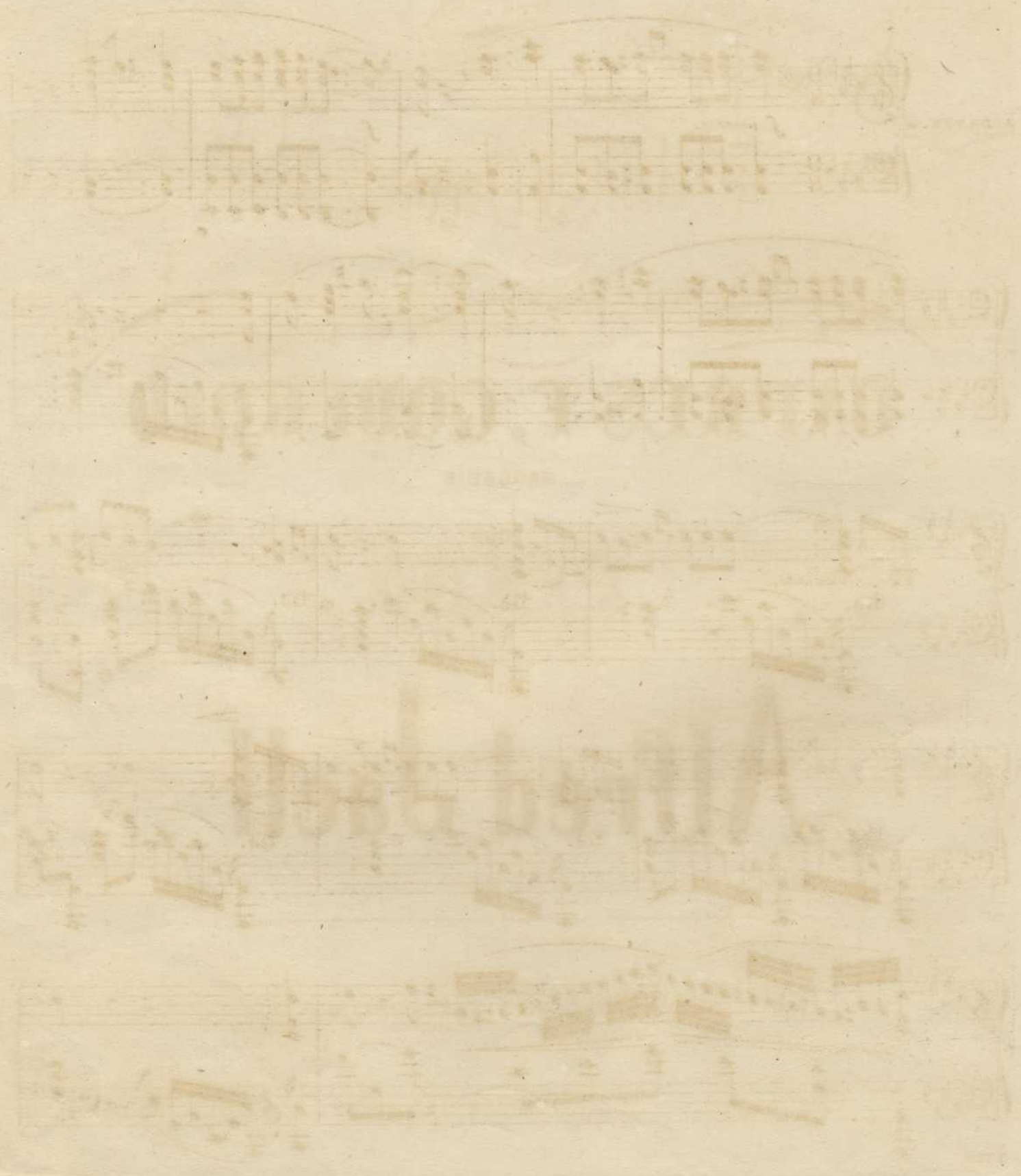
Grav. Sc.

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LA DANSE DES FÉES

ALFRED LAFITE 86-14



LA DANSE DES FÉES.

25

ALFRED JAELL OP. 14.

ANDANTE.

f pesante.

dolce.

cantando.

Ped.

1x

2

2758

2758

605983

dolce legato con amore.

con eleganza.

Ped.

con espressione.

con calore

legato con amore.

Ped.

Ten. *rall.*

8va. *pp* *leggerissimo.* *rall* *pp* una corda.

3 13

veloce.

ALLEGRETTO, CON ELEGANZA.

2 Ped. *legg.* *pp* *p*

f *f*

8va. *f* *pp* *pp*

8va. CADENZA. *loco* *pp* *leggerissimo. legato.* *pp* *rall.*

avec coquetterie.

8va loco

16 19

8va loco

f *pp* *pp* *ten.* $\times 1 \times 1$

avec innocence.

p *Ped.* *p*

8va loco 8va

p 19 23

8^{va} loco

p leggiero.

Legato.

mf

f

f

pp 2^{do}.

f

pesante.

8^{va} loco

ff

f

ff

p

poco - a - poco - cresc.

mf

cres -

cen - do.

Musical score for "La danse des Fées". The score is written for piano and voice. It consists of five systems of music. The piano part is in the upper staff, and the voice part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C).

The first system shows the piano part with a forte (*f*) dynamic and the voice part with a forte (*f*) dynamic. The second system shows the piano part with a fortissimo (*ff*) dynamic and the voice part with a fortissimo (*ff*) dynamic. The third system shows the piano part with a fortissimo (*ff*) dynamic and the voice part with a fortissimo (*ff*) dynamic. The fourth system shows the piano part with a fortissimo (*ff*) dynamic and the voice part with a fortissimo (*ff*) dynamic. The fifth system shows the piano part with a fortissimo (*ff*) dynamic and the voice part with a fortissimo (*ff*) dynamic.

The score includes various performance instructions and dynamics:

- f* (forte)
- ff* (fortissimo)
- sempre ff* (always fortissimo)
- Loco* (loco)
- 8va* (octave)
- Red.* (Reduction)
- di - mi - nu - en - do.* (diminuendo)
- p* (piano)
- ppp* (pianissimo)
- leggiere zeffireso.* (light zephyrous)
- sempre pp* (always pianissimo)
- rall* (rallentando)
- una corda.* (una corda)

The score is numbered 2758 in the bottom left corner.

p con eleganza.
Ped.

8va.
mf *pp* *mf*

8va. *loco*
pp *CADENZA.* *ppp*

sempre pp *rall.* *Ped.*

cresc. *8va.* *Ped.* 17

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system features a triplet in the treble and a *mf* dynamic. The second system includes a *pp* dynamic, a *Loco.* marking, and a *p* dynamic with a *ten* (tension) marking. The third system has an *elegante.* marking and a *f* dynamic. The fourth system includes a *p* dynamic and a *mf* dynamic. The fifth system features a *Loco* marking, a *pp* dynamic, and a *Loco* marking. The notation is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

8^{va} 3 *mf*

8^{va} *pp* *Loco.* *p* *ten* x 1 x 1

elegante. *f*

p *mf*

Loco 8^{va} *Loco* *pp*

[illegible]

