

Wade Safford

29

Are You Sincere?

Song

A-499

WORDS BY
FRED BRYAN
MUSIC BY
BERT GUMBLE

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Dreaming. Serenade.
I'd Rather Two-Step than Waltz, Bill. Novelty.
San Antonio. Cowboy Song.
Little House That Love Built. Dainty Novelty.
Gretchen. German Characteristic.

There Never Was A Girl Like You.

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

CHORUS.

My dar - ling Lou, Lou, how the birds are call - in' and the
morn - ing glo - ries miss you too, my hon - ey. Lou, Lou,
how ma' tears are fall - in' For there nev - er was a gal like you.

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Melonie.
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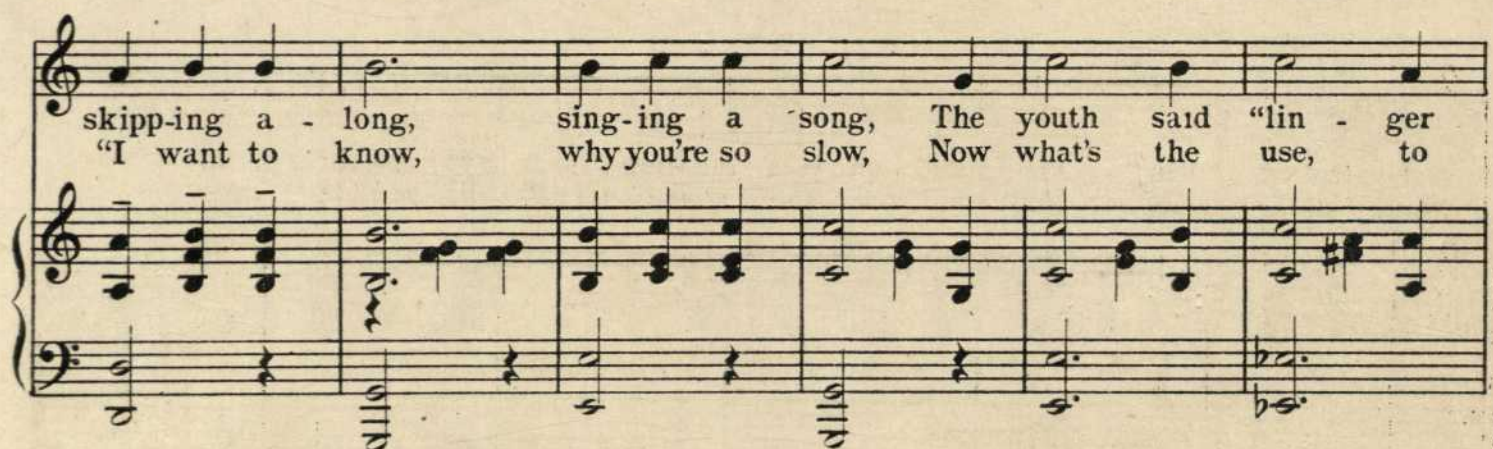
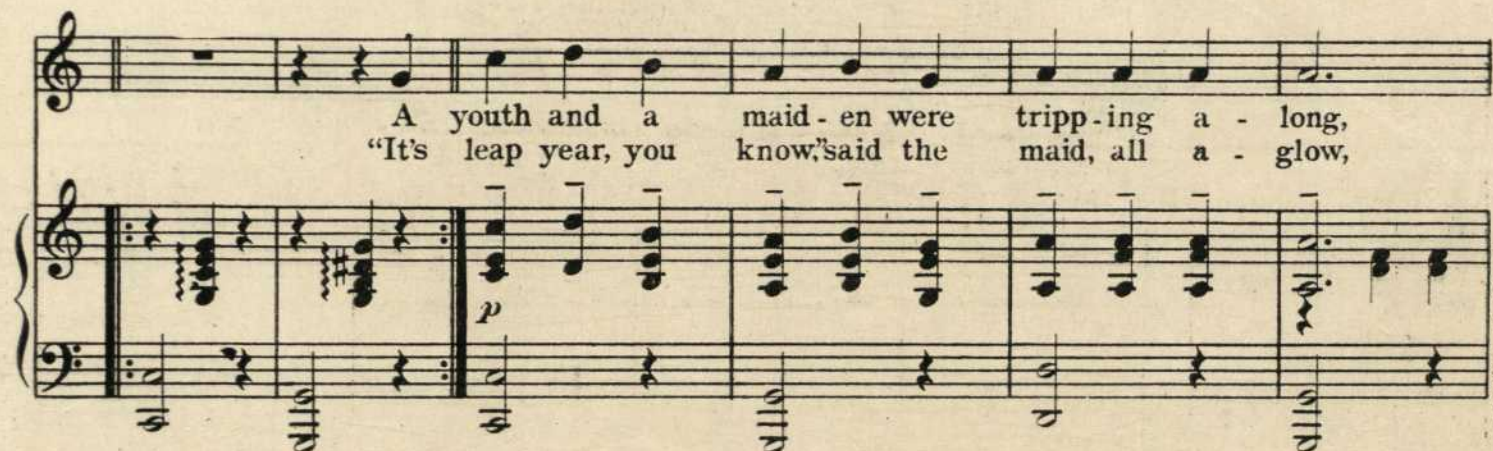
Ask Your Dealer

Words by
ALFRED BRYAN

Are You Sincere?

Music by
ALBERT GUMBLE

Tempo di Valse



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like you much bet - ter, sweet - heart, ev - 'ry day, in ev - 'ry
you are too bash - ful, put me to the test, an - swer me

way, don't you think May, 'Twould sound more ro - man - tic if
"yes," I'll do the rest, I like you, I love you, I

I called you "dear," The maid - en just answered "Look here, now, look here."
want you, I do, Now an - swer the question that I put to you."

CHORUS

Are you sin - cere? If you're sin - cere, I'll let you call me your Dear -

p-f

Are You Sincere? 3

The Latest Intermezzo-Two Step

"NOUHIKA"

ALSO PUBLISHED AS A SONG.

ie, Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two, If you're sin - cere, call me your

Dear, An-swer me: Are you sin - cere? _____ cere? _____

Are You Sincere? 3

THE ONLY TERCENTENARY SONG
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A Great List ... of ... Our Popular Songs

There Never Was a Girl Like You

The Road to Yesterday
Dear Heart

I'm Afraid to Come Home
in the Dark

Sweetheart Days
Rebecca

I Want A Gibson Man
Sahara

If It's Good Enough for
Washington It's Good
Enough for Me
Dreaming

Rain-in-the-Face
My Irish Fluffy Ruffles

Keep On Smiling
Stingy Moon

And He Blames My Dreamy
Eyes

Capt. Willie Brown

I'd Rather Be a Lemon Than
a Grapefruit

Girl Who Threw Me Down
The Forest King

Best I Get Is Much Obligated
to You

Musette

Pride of the Prairie

I Couldn't Make a Hit With
Molly

Are You Sincere

I Wonder If It's You

May Fuzzy

Won't You Come Over to
My House

The Lemon Tree

"A NIGHT, A GIRL, A MOON"

¶ This pretty, dainty little parlor song is just now sweeping the country. ¶ We cannot say too much for Miss Blake's compositions. ¶ Her "Dainty Dames," "Lady Laughter Waltzes" and numerous other popular songs and dances, are so well known to all lovers of popular music, we feel confident that her many admirers will try this one. ¶ Take our pointer—it's a gem of the first water. ¶

A Night, a Girl, a Moon

Words by
DAVIS & GILLESPIE

Music by
CHARLOTTE BLAKE

CHORUS

A night, a girl, a moon, A band, a rag-time tune,

Stroll-ing on the old board walk, Just a bit of sum-mer talk— Love

thrills you through and through, You don't know what to do; When you

fig-ure out, How it came a-bout, Blame the night, the girl, the moon. moon.

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A Great List ... of ... Our Instrumental Tunes

Gold and Silver

Ivanhoe

The Merry Widow Waltz
Musette

Songs of the Nation

Marsovia

Sugar Plum

Dill Pickles, Rag

Topeka

Lovelight Waltzes

Yankee Dude

Automobile Two-Step

Le Kic King

Enchantress Waltzes

Tuxedo

Vinita, Indian Intermezzo

Prince Charming

Bombay

Summer Time Waltzes

Hoosier Rag

Dark Eyes

Uncle Hiram's Intermezzo

Stingy Moon

Southern Beauties

MaBelle Waltz

Orchids

The Last Kiss

Dixie Blossoms

Carbarlick Acid, Rag

Fascination

Iola

Fine and Dandy

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