

A collection
OF
SONGS
Arranged for the
Pianum Forte.

GET UP AND BAR THE DOOR	1½	CHARLIE IS MY DARLING	2½
AULD LANG SYNE	2½	DINNA FORGET	2½
JOCK O' HAZLEDEAN	2½	JESSIE THE FLOWER OF DUMBLANE	2½
WHA'LL BE KING BUT CHARLIE	2½	COME GANG AWA' WI' ME	2½
BIRKS OF ABERFELDY	2½	LASS O' GOWRIE	2½
BRAES OF BALQUITHER	2½	BOYS WIFE	2½
SAW YE JOHNNY COMING	2½	THE STAR OF GLENGARY	2½
I DOWNA LAUGH, I DOWNA SING	2½	MY AIN KIND DEARIE, O on the LEA-RIGG	2½
CALLER HERRING	2½	O'ER THE WATER TO CHARLIE	2½
WILL YE NO COME BACK AGAIN or BONNIE CHARLIE	2½	THE MARCH OF THE CAMERON MEN	2½
FLOWERS OF THE FOREST	2½	OH NANNY WILT THOU GANG WI' ME	2½
HEY THE BONNY BREAST KNOT	2½	UNCLE WATTY & AUNTY MATTY	2½
COME FERRY ME O'ER	2½	I AM WEARING AWA TO THE LAND OF THE LEAL	2½
THERE'S NAE LUCK ABOUT THE HOUSE	2½	O, LOGIE O' BUCHAN	2½
LODDON'S BONNIE WOODS & BRAES	2½	DUNCAN GRAY	1½
A MAN'S A MAN FOR A' THAT	3	HERE'S A HEALTH TO ONE I LO'E DEAR	1½
HIGHLAND MARY	1½	HERE AWA or WANDERING WILLIE	1½
I LO'E NAE A LADDIE BUT ANE	2½	MY AIN FIRESIDE	1½
MY BOY TAMMY	1½	ROWAN TREE	1½
TAKE YOUR AULD CLOAK ABOUT YE	1½	YELLOW HAIRD LADDIE	1½
DIIMBARTON'S BONNIE DELL	2½		

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THE MARCH OF THE CAMERON MEN.

Arr. by F. D. B.

Collection of Scotch Songs



THE MARCH OF THE CAMERON MEN.

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Arr. by F. Dun.

In Moderate Time and with Animation.

The musical score is written for piano and voice. It consists of three systems of staves. The first system has a treble staff with a key signature of two sharps (F# and C#) and a common time signature (C). The piano accompaniment begins with a treble staff and a bass staff. The piano part features a melody in the treble staff and a bass line in the bass staff. The first measure of the piano part is marked with a piano (p) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The piano part continues with a series of chords and single notes. The voice part enters in the second measure of the first system. The second system continues the piano and voice parts. The piano part features a series of chords and single notes. The voice part continues with a series of notes. The third system continues the piano and voice parts. The piano part features a series of chords and single notes. The voice part continues with a series of notes. The piano part ends with a series of chords. The voice part ends with a series of notes.

There's

Oh

ma - ny a man of the Ca - me - ron clan, That has
proud - ly they walk, but each Ca - me - ron knows, He may

fol - low'd his chief to the field; He has sworn to sup -
tread on the heath - er no more; But bold - ly he

- port him, or die by his side, For a Ca - me - ron nev - er can
fol - lows his chief to the field, Where his lau - rels were gath - er'd be -

yield. I hear the Pib - roch sound - ing sound - ing,
fore. I hear the Pib - roch sound - ing, sound - ing,

deep o'er the moun-tains and glens, While light springing
 deep o'er the moun-tains and glens, While light - springing

foot - steps are tramp - ling the heath, 'Tis the march of the Ca - me - ron
 foot - steps are tramp - ling the heath, 'Tis the march of the Ca - me - ron

men.
 men.

The moon has arisen, it shines on that path
 Now trod by the gallant and true;
 High, high are their hopes, for their chieftain has said,
 That whatever men dare, they can do.
 I hear the Pibroch sounding &c.

