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no 40 273



Hireside Gems

A Selection of

FAVORITE SONGS

from the

(BEST AUTHORS)



- | | |
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| No. 1. AND CANST THOU BID MY HEART FORGET. | No. 2. FARE THEE WELL TIS MEET WE PART. |
| „ 3. THOU HAST SWORN AT THE ALTER. | „ 4. HOW SWIFT THE BLISSFUL MOMENTS PASS. |
| „ 5. SONG OF THE MULATEER. | „ 6. JUANITA. |
| „ 7. GOOD NIGHT. | „ 8. WHEN SORROW SLEEPETH WAKE IT NOT. |
| „ 9. TO THE ABSENT ONE. | „ 10. SARAH BELL. |
| „ 11. BLIND PIPER. | „ 12. FRIENDSHIP. |
| „ 13. MOTHER IS THE BATTLE OVER. | „ 14. NEER SPURN THE HAND. |
| „ 15. FAIREST OF THE FAIR. | „ 16. SHELLS OF OCEAN. |
| „ 17. HOME SWEET HOME. | „ 18. MORNING ITS SWEETS IS FLINGING. |
| „ 19. SOMETHING TO LOVE ME. | „ 20. NIGHT DEWS ARE WEEPING. |

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SHELLS OF OCEAN .

Words by J.W. LAKE .

Music by J.W. CHERRY .

Moderato con espress

PIANO *p*

The first system of music features a piano accompaniment in the left hand with a steady eighth-note pattern and a vocal line in the right hand. The tempo is marked 'Moderato con espress' and the dynamics are 'PIANO' with a piano (*p*) marking.

One summer eve, with pensive

The second system continues the piano accompaniment and vocal line. The lyrics 'One summer eve, with pensive' are written below the vocal staff.

thought, I wander'd on the sea-beat shore Where oft in heed - less infants

The third system continues the piano accompaniment and vocal line. The lyrics 'thought, I wander'd on the sea-beat shore Where oft in heed - less infants' are written below the vocal staff.

sport I gather'd shells in days be - fore, I gather'd shells in days be -

The fourth system concludes the piano accompaniment and vocal line. The lyrics 'sport I gather'd shells in days be - fore, I gather'd shells in days be -' are written below the vocal staff.

fore, The plashing wave like music fell Responsive

to my fan-cy wild, A dream came o'er me like a

spell, I thought I was a-gain a child, A dream came

o'er me like a spell, I thought I was a-gain a-gain a

Espress *Ad libitum.*

fz *Colla voce.*

Shells of ocean.

child.

fz *dim* *fz*

This system contains the first musical system. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the word "child." followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *fz* (forzando), *dim* (diminuendo), and *fz* again.

I stoop'd up - on the pebbly strand To cull the toys that round me

This system contains the second musical system. The vocal line has the lyrics "I stoop'd up - on the pebbly strand To cull the toys that round me". The piano accompaniment continues with similar harmonic support.

lay, But as I took them in my hand, I threw them

This system contains the third musical system. The vocal line has the lyrics "lay, But as I took them in my hand, I threw them". The piano accompaniment continues.

one by one a - way, I threw them one by one a - way Oh! thus I

Shells of ocean .

This system contains the fourth musical system. The vocal line has the lyrics "one by one a - way, I threw them one by one a - way Oh! thus I". The piano accompaniment concludes with the text "Shells of ocean ." below the staff.

said in ev'ry stage, By toys our fan - - cy is be - guild We gather

shells from youth to age, And then we leave them like a child, We gather

Espress.
shells from youth to age, And then we leave them, leave them like a child.

fz *Colla voce.*

Shells of ocean.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and a large, ornate flourish or ornament in the middle section.

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