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J'AI DEUX MONTAGNES À TRAVERSER

Paroles et Musique de
FÉLIX LECLERC

Récitatif.

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J'AI DEUX MON-TAGNES A TRA- VER - SER

DEUX RI-VIÈ-RES À BOI - RE J'AI SIX VIEUX LACS À DÉ - PLA-

CER TROIS CHÛTES NEUVES A METTRE AU LIT DIX-HUIT SA-VANES À NET-

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TOY - ER UNE VI - LE A FAIRE A - VANT LA NUIT

The first system of the musical score. The vocal line (treble clef) begins with a series of eighth notes, followed by a half note and a quarter note, ending with a half note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include a crescendo leading to a fortissimo (f) marking.

C'EST POUR QUOI DE FÔ - RET IL N'EST PAS RE - VE - NU

The second system of the musical score. The vocal line (treble clef) starts with a half note, followed by a quarter note, a half note, and a quarter note, ending with a half note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include a piano (p) marking, a crescendo leading to a fortissimo (f) marking, and a decrescendo leading to a pianissimo (ppp) marking.