

OVERTURE
TO
FRA DIAVOLO
FOR THE
PIANO-FORTE,
COMPOSED BY
A. U. B. E. R.

Admired Overtures IN THE Musical Bouquet.

*** The figures before each Piece refer to its Number in the MUSICAL BOUQUET.*

NO.	COMPOSER.	NO.	COMPOSER.
19, TANCREDI	ROSSINI	241&2, CROWN DIAMONDS	AUBER
25&26, CALIPH OF BAGDAD	BOIELDIEU	265&6, LA DAME BLANCHE	BOIELDIEU
38&39, IL BARBIERE DI SEVIGLIA		313&14, L'ITALIANA IN ALGERI	ROSSINI
83&84, FRA DIAVOLO	AUBER	551&2, GUILLAUME TELL	D ^o
153 & 4, MASANIELLO	D ^o	577&8, LE DOMINO NOIR	AUBER
159&60, LA GAZZA LADRA	ROSSINI	623&4, DER FREISCHÜTZ	WEBER
169&70, SEMIRAMIDE	D ^o	769&70, OBERON	D ^o
195 & 6, ZAMPA	HEROLD	793 & 4, MARRIAGE OF FIGARO	MOZART
217&18, LA FILLE DU REGIMENT	DONIZETTI	900&901, MIDSUMMER NIGHT'S DREAM	MENDELSSOHN

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CITY AGENTS: E.W. ALLEN, 20, WARWICK LANE; & F. PITMAN, 20, PATERNOSTER ROW.



OVERTURE

"FRA DIAVOLO"

AUBER.

ALLEGRO
MAESTOSO.

f *Sempre Dim.* *p e Dim.*

pp

lr

lr

lr

lr

Cres: poco a poco

3 3 3 3 3 3 3

Cres: a poco

Cres: poco a poco.

gva

The page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *gva* and *sf*. The second system is marked *ff*. The third system is marked *mf*. The fourth system is marked *gva*. The fifth system is marked *Dim.*, *a poco.*, *p*, and *pp*. The sixth system is marked *Sempre Dim.* and *pp*. The page also features several *lr* markings and a *gva* marking.



The page contains eight systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a complex texture with many sixteenth notes. The second system has a piano (*p*) marking. The third system has a piano (*p*) marking and a *graz* marking above the staff. The fourth system has a piano (*p*) marking, a fortissimo (*ff*) marking, and a *graz* marking. The fifth system has a piano (*p*) marking and a *graz* marking. The sixth system has a piano (*p*) marking and a *graz* marking. The seventh system has a fortissimo (*ff*) marking and a piano (*p*) marking. The eighth system has a crescendo (*Cres:*) marking.

ff

p

p

p

ff

ff

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and features:

- System 1:** Features a complex melodic line in the right hand and a supporting bass line in the left hand.
- System 2:** Includes the marking *Dim.* (diminuendo) in the left hand.
- System 3:** Continues the melodic and harmonic development.
- System 4:** Includes dynamic markings *ff* (fortissimo) and *p* (piano).
- System 5:** Includes the marking *grace* above the right hand.
- System 6:** Includes the marking *grace* above the right hand, and dynamic markings *ff*, *p*, *Cres:* (crescendo), *a* (accelerando), and *poco.* (poco).

