

M. W.



THE

BRIGAND COTILLIONS,

CONTAINING

<i>The Red coats are comin'.</i>	} <i>Buy a Broom.</i> _____
<i>The Brigands Bride.</i> _____	
<i>Loves Ritonella.</i> _____	
	} <i>The Drover Boy.</i> _____
	} <i>Isabella Waltz</i> _____

With their proper Figures

Arranged for the

PIANO FORTE OR HARP.

NEW-YORK.

Published by J. L. Hewitt 137 Broadway.

Tendleton's Lithog. Boston



THE RED COATS ARE COMIN.

No. 1.

The musical score consists of eight systems of two staves each. The first system is marked 'No. 1.' and has a 2/4 time signature. The music is in a minor key, indicated by one flat. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo) in the bottom right corner of the final system.

LE PANTALON
or (new Figure.)

First and opposite couple hands across and back again, set and
turn partners, Ladies chain, half promenade, half right and left.

THE BRIGAND'S BRIDE.

No. 2.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system is labeled 'No. 2.' and is in 2/4 time. The second system includes a 'tr' (trill) marking above the final note of the treble staff. The third system features a key signature change to one sharp (F#) in the treble staff. The fourth and fifth systems continue the piece with various rhythmic patterns and dynamics.

L'ETÉ
or (new Figure)

Two Ladies advance and retire, two Gents. the same, Ladies hands across,
two Ladies chassez and set opposite to their partners, then pousette to places.

LOVE'S RITONELLA.

No. 3.

The musical score for 'Love's Ritonella' consists of five systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system is marked with a dynamic of *p* (piano) and includes a fermata over the first measure. The second system continues the melody and accompaniment. The third system also features a *p* dynamic. The fourth system includes a section marked with a fermata and a *p* dynamic. The fifth system concludes with a double bar line and the marking 'D.C.' (Da Capo).

LA POULE
or (new Figure)

The four Gents. swing their partners with right, and set back again with left - set all eight joining hands in form of chain and turn to places, two opposite advance and retire back to back, set and turn partners.

BUY A BROOM.

8va
Flute Solo.

Buy a broom.

o. 4.

loco

Ped

Flute Solo.
8va

loco

LA PASTORALE.
or (new Figure.)

First Lady and opposite Gent. advance and stop, their partners advance and turn partners to places, the four Ladies move to the right into next Ladies and stop, the four Gents move to the left into next Gents place and stop, Ladies repeat the same to the right, Gents repeat the same to the left, all join hands and lead round to places, all turn partners.

THE DROVER BOY OF THE CANTON OF APPENZEL.

No. 5.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'No. 5.' and features a melody in the treble clef and a bass line in the bass clef. The second system includes a fortissimo (*ff*) dynamic marking. The third system includes a mezzo-forte (*mf*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking. The fifth system includes a piano (*p*), piano-piano (*pp*), and Diminuendo (*dim*) dynamic markings, and ends with a Double Bar Line and the instruction 'D.C.'. A 'Ped' (pedal) instruction is located below the bass staff of the fifth system.

LA FINALE.
or (new Figure.)

First Gent. lead his partner round the inside the figure the four Ladies advance, join right hands and retire, the Gents. do the same, all set and turn partners, all chain figure half round, promenade to places, all change sides, join right hands at corners and back again to places, all promenade at the finish.

ISABELLA WALTZ.

f
Ped.

p Cres

p

8va
Ped

loco
p dim
*

THE FIRST OF MARCH

1800

TO THE HONORABLE SENATE OF THE UNITED STATES

IN SENATE

REPORT

OF THE

COMMISSIONERS OF THE LAND OFFICE

IN

RESPONSE TO A RESOLUTION PASSED BY THE SENATE

ON

THE 15TH MARCH 1800

AND

PRINTED BY G. LEITCH, SENATE CHAMBER