

Townships week

the Record

Friday, April 18



Publication documents MNAs' lives Assembly corridors

BY ROD MACDONELL

Beginning this week, Record Quebec City correspondent Rod MacDonell's column on happenings around the National Assembly moves to Townships Week.

The speaker of the national assembly, Clement Richard, proudly presented an impressive government publication to the press last week. The book, an 800 page digest, contains the biographies of the 1,331 deputies who sat in the National Assembly between 1867 and 1978.

A team of six researchers pored over government documents for five years, inspected cemetery headstones, and performed the impossible task of writing a profile of every elected MNA since Confederation.

Two deputies had been given prison terms following their years of political service. Townshipsman Gaston Ledoux, who represented Shefford riding from 1952 to 1955, spent five months for receiving stolen goods and being an accessory to a robbery. Ledoux died in 1970, and is buried in Magog's St. Patrice Cemetery.

One deputy drowned in a boat bringing him to his Magdalen Island riding. Another fell under the train on arriving in his home town of Chicoutimi.

Andre Lavoie, the assembly's information director, says that he expects the book to be translated into English. The value of the book to sociologists, historians, political scientists and the public more than justifies the cost of translation.

2,000 copies of the digest have been printed, and it is expected that another printing will follow. It is worth the \$20 for any student of political history in Quebec.

Federal Minister of Agriculture, Eugene Whelan was in Quebec City last week to meet with his provincial counterpart, Jean Garon. Whelan, who shares the same Irish Canadian background as Garon, said, "The only difference between the two of us is that I recently went on a diet and lost 50 pounds."

I asked Mr. Whelan if St. Francois MNA Real Rancourt was correct in stating that the federal government had reduced budgets at the Lennoxville Experimental Farm. "It's a lot of baloney" said

Whelan, "our experimental stations have not been affected by government spending cuts."

Welfare payments will cost the provincial governments \$1 billion this year. According to the Social Affairs Department, 80 per cent of welfare recipients are able to work.

The plan is to make those people look for jobs. One means under consideration is to decrease gradually the amount of the welfare check in order to push recipients in the direction of the active labor force.

As a condition for receiving benefits, the government is considering mandatory registration for every recipient at the Manpower office.

People receiving federal unemployment insurance are subject to the same obligation to seek employment. What both governments seem to forget is that there are no jobs available.

At one point last year there were an available 60,000 jobs in Canada, with one million out of work, or six openings for every thousand persons without work.

Fortunately, the mentally and physically handicapped will not be affected by these proposed measures. When will governments stop attacking the unemployed and start attacking unemployment?

Next Wednesday Pierre Berton will visit this province's capital to address the Quebec Anglophone Community for the No Vote. The theme of the rally is "Standing up to be Counted", and the historic Chateau Frontenac will host another pro-federalist rally. Finance Minister Parizeau might have to change his watering-hole if this keeps up.

Herbert Marx, Gary Ouellette, Michel Lamoignan and Gerard D. Levesque will also be speaking to the anglophones of the Quebec region. This event will mark the first involvement of celebrities from English Canada in the referendum.

The problem of leaked documents is something that all democratic governments must endure. Civil servants dissatisfied with their masters slip items to the opposition or to the press to embarrass their politician



JEAN GARON
...meets Whelan

GASTON LEDOUX
...robbery sentence

bosses.

Richard Nixon's administration lost credibility when the Pentagon Papers were delivered to the New York Times. Robert Bourassa couldn't plug the holes during his term as the leaks reached flood proportions. Quebec civil servants torpedoed his scandal-ridden government.

Although nowhere near the magnitude of the Bourassa days, Premier Levesque has to do some leak-patching of his own. Liberal MNA Michel Paget, a young parliamentarian endowed with the jugular instinct has received leaked documents, and has made the government look silly.

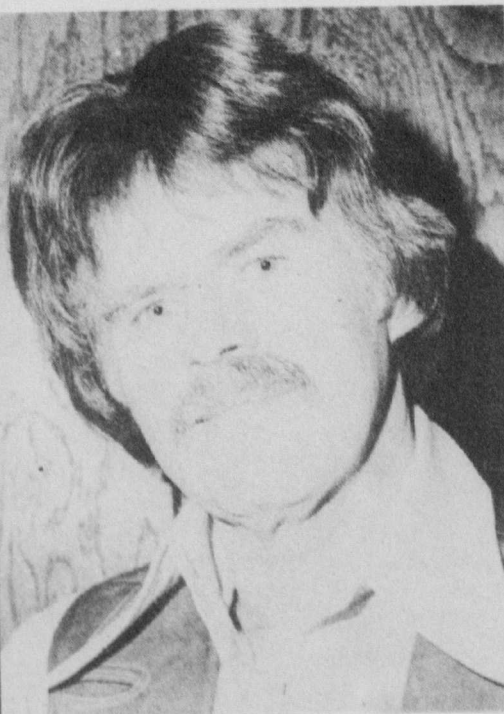
One such leak dealt with partisan government hiring practices. Levesque was forced to concede that normal job interviews are not always conducted before a candidate is hired.

The premier denied yet another leak that he had personally called in the Quebec Police Force to trace the source of the leaks. Levesque added that it was possible that someone else requested the investigation.

Lee's latest is great but Pride's produces muzak

Even Better; Brenda Lee; MCA Records; MCA-3211.

This is a marvellous album. Ten good songs made superb by Brenda Lee's ability to arouse and expand your emotions. Writers must be ecstatic listening to her lift their lyrics off the paper and infuse



DALLAS HARMS
...good songwriter

them with passion.

Lee's country contralto wraps around your heart, tugging steadily at your feelings, never being overly dramatic; always tastefully controlled; confident she can pull every nuance of feeling from each word.

The musicians are strong, but not overshadowing. Bergen White's string arrangements are most supportive, and producer Ron Chancey pulls the whole thing together. Easily one of the best country albums I've heard so far this year.

There's A Little Bit of Hank In Me; Charley Pride; RCA Records; AHL1-3548.

This album starts out strong and turns into Muzak. By the time we get to "Why Don't You Love me," the second last song on side two, the music sounds like an out-take from the old Sing-A-Long-with-Mitch TV show.

Too bad! Charley Pride certainly has the voice to do the songs of Hank Williams justice. But Pride's emotions don't appear to have been wrought with anguish, as was the case with Williams, so the wailing, blues power of Williams' lyrics and melodies are diluted.

There's also too much use of The Jordanaires' vocal accompaniment, and Bergen White's string arrangements are syrupy. There's no gut feeling.

Pride fans, however, will enjoy the album, but Williams' fans will prefer the real thing.

Country music

BY DAVE MULHOLLAND

Just Margo; Margo Smith; Warner Brothers; QBS-3388.

Margo Smith has shown considerable improvement during the past couple of years. This album mixes a few strong songs with a few mediocre ones, and an embarrassing narration. It's contemporary country. At times there's a contrived feel to the songs; about as contrived as the picture of Smith on the back cover.

But she more than redeems herself with

"I'm Tying the Leaves Back on the Trees, Jesse", "The Shuffle Song", which is her current single, and "Let's Build A Fire" and "Night Flight", both of which would make good singles.

Smith has a distinctive soprano, and seems to bring a lot of character to her music. She should insist upon a producer who brings out that character, rather than glosses over it.

Painter of Words; Dallas Harms; Broadland Records; BR-2052.

As a vocalist, Dallas Harms has the most disconcerting habit of singing with affectation. He tries too hard. At times his singing is as posed as the pictures on the front and back of the album jacket.

He sounds much better in person than he does on record, because his baritone has more timber to it. In some of these songs he sounds as if he's impersonating Whispering Bill Anderson.

However, Harms is a good songwriter, and the ten songs here certainly indicate that. Although he occasionally allows his writing to become maudlin, his lyrics portray the warmth and tension of relationships. His stories about the complexities of love have a ring of reality.

From the Heart; Janie Fricke; Columbia Records; JC-36268.

This is Janie Fricke's third solo album. Once again she shows exceptional ability as a vocal technician, but the music still doesn't have a distinctive personality. The 10 songs are nice, but she approaches each one with a delicate sameness that becomes tedious.

What does Fricke believe in? What does she really think about male/female relationships? Who is Janie Fricke? She may know the answers, but, if so, she has yet to make them a part of her music.

L'Atelier's 'Aquarium' refreshingly un-American

By DONNELLY

In an era when nationalism is at its peak, it is refreshing indeed to see a local theatre going beyond parochial parameters for two of its four plays this year. *L'Aquarium*, written by the Piedmontois playwright Aldo Nicolai, is a delicate comic drama that exudes a very European flavour while touching on a universal theme.

No sooner is light shed upon the drab, compactly cramped kitchen occupying half the stage than we are miraculously transported from the summer-stock atmosphere of the Theatre de l'Atelier to a typical European walk-up inhabited by a typical Italian family.

The rest of the set is faithful to first impressions. A significant portion of the stage serves most convincingly as a compartmentalized grey-tinged office. Romantic encounters take place by a lamplit park bench which hugs one corner while, off-stage, a quaint cafe-terrace is the local male hang-out.

Through Michel Bernier's imaginatively set decor and lighting, the limitations of the Atelier's facilities are overcome. The absence of a natural stage is turned to advantage and versatility more akin to a film studio is demonstrated.

This parcelling out of the stage area into permanently identifiable locales also serves a purpose more integral to the story. It can be seen to represent the truncated elements of Celestin's life.

Returning home from the army, *L'Aquarium's* central figure is pressured by his mother and sister to conform to the expected pattern - get a job, marry and raise children. His sister's husband lines up a dull, stultifying job in the Italian bureaucracy and Celestin, whose head is still in the clouds, reluctantly embarks on the treadmill. His only reprieve from a meaningless routine at work and nagging domination at home is the single-minded attention he lavishes on a long-cherished dream to become a fisherman.

Under the annoyed, resentful eyes of a materialistic mother and sister, his small fish bowl grows over the years into an elaborate aquarium. These symbolize for Celestin a pure, ennobling life beyond his reach. Twice during the play's long span, this dream of life at sea looms on the horizon of possibility. Each time it is squelched by the confining realities of married life and fatherhood. But where the play is a slice of life as many know it, its climax assumes surrealistic proportions.

The eight-member cast does a thoroughly credible job with roles that are characterized more by stereotype than detailed configurations. Rene Lefebvre as Celestin has the most room to kick around. He matures from a heel kicking, idealistic youth almost to the point of resigned adultery. He is dutiful and submissive, yet when pushed too far rises to the occasion. Transported by dream and illusion, he even carried off some poetic moments.

Like Murray Schisgal's *The Typists*, which *L'Aquarium's* office scenes often recall, Celestin and his fellow clerical workers, Mattea and Tranquilli, go through the routine motions while more existential concerns prey on their minds. Diane Miljours plays the love-starved Mattea with a fin-de-siecle desperation that is most appealing. Serge Christiaenssens' Tranquilli, a faithful flunky with a comical lisp and small ambitions, generates some of the play's funniest moments. Portraying a man well beyond his own years, Christiaenssens is both convincing and endearing.

On the home front, Michel Mongeau grates in his portrayal of the brother-in-law, Alberto. He is the spectre of Celestin's future, a man who has realistically accepted his role as husband and breadwinner but survives by keeping a little something on the side. Mongeau is too smug with Alberto's lot to project the straightjacket aspect.

Louiselle Fortier, a local celebrity seen regularly on both French TV networks, lacks subtlety as Alberto's wife and Celestin's acquisitive sister. Her Diana is too heavy-handed, but then her proscribed role makes fuller characterization difficult.

Denise Tessier manages to bring off the ambitious connivings of Amelia, Celestin's wife, behind a deceptive innocence. And France Arbour as the rotund, whiny Italian mother is so persuasive that the actors who make up her extended family even eat up all their spaghetti at her behest. Short and sweet is Jean-Pierre Roy's role as one of Celestin's cronies. He plays his part like Steve Martin's "wild and crazy guy" from *Saturday Night Live* more for comic relief than pathetic loneliness.

With expansive direction from Pierre Gobeil, the Atelier's artistic director and clearly a man who appreciates the play's European context, *L'Aquarium* moves along nicely, covering a long period of time with frequent scene changes. Towards the end, however, the recurring black-outs become somewhat tiresome. It's a long play and the fatigue is increased by more than one

false ending.


The set design creates insular spaces which reveal the total world of the central character. Gobeil emphasizes the trapped mood by crowding his actors into them. In fact, at times they teeter dangerously on the edge of the various levels. A trifle distracting. The cramped quarters, despite what some of the characters would have us

believe, convey a sense of confinement that is inescapable.

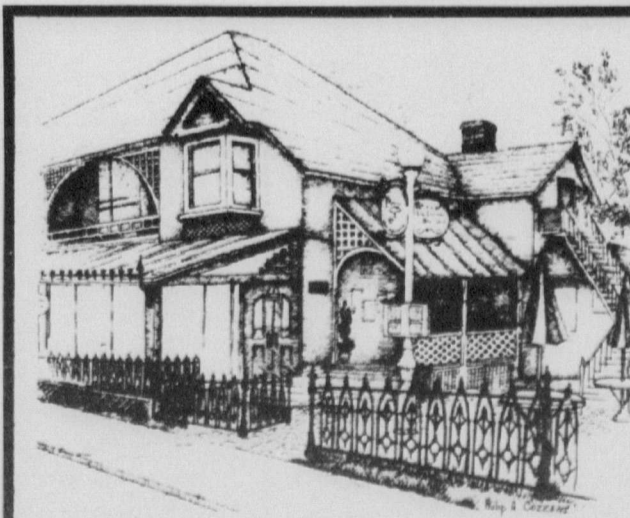
And yet, the surprise ending does provide playwright Nicolai with an eerie way out. *L'Aquarium* is certainly an enjoyable play, the French easy to follow, the tone refreshingly un-North American. For a pleasant evening's entertainment, *L'Aquarium* is worth the plunge.



L'Aquarium's entire cast offers a toast to a predictable future.


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POP MUSIC

Mahogany Rush: Marino cool as 48-concert tour underway

MONTREAL (CP) — Veteran rocker Frank Marino formed his own band when he was 15, about 10 years ago. Since then, Quebec-based Mahogany Rush have been almost full-time travellers on the grinding American rock circuit.

The group's ninth album, *What's Next?*, was released in early March, just as the band started its most arduous rock tour yet — 48 concerts in 57 days throughout the U.S.

People have been predicting big things for Mahogany Rush for years but the band has yet to produce that platinum hit album that would launch Marino and cohorts Jimmy Hyoub, Paul Harwood and brother Vincent Harwood to real stardom.

Sitting in his favorite haunt in the old working-class Point St. Charles district of Montreal, Marino, the lead guitarist, professed an almost philosophical patience as he readied himself for the tour.

"I'm a veteran and yet I'm only 25. I haven't put in this much time for nothing. I look upon this year as a

building period.

"Next year should be the year we really break out."

Despite his curiously anachronistic hippie appearance, Marino talks like a young man who knows exactly where he's going.

Relaxing in Montreal between tours, he had been producing an album by Quebec rock-disco queen Nanette Workman and his New York management has assigned him to produce a couple of new acts.

He also has high hopes for the group's new album.

"It's going to be a lot easier playing this album on stage than some of our earlier records, where I tried to show how versatile Frank Marino was (with electric pedal, synthesizers and the like.)

This one concentrates on raw energy.

"It's more of a team effort, just one lead, one rhythm guitar and a minimum of overdubs."

Touring is the same old grind, but consistently its own reward with increasing exposure to greater numbers

of record buyers.

GRIND PAYING OFF

"There's not much chance to do anything while touring. You're up at seven to get to the place you're playing that night. You're picked up by a limousine, you go to the hotel, freshen up, then go to the sound check, then you change and get ready in the dressing room.

"After the show you might meet back at the hotel bar, go to bed late, and start all over again the next day."

Still, the grind has paid off for Mahogany Rush, which Marino describes as basically financially secure.

"You have to be prepared to stick with it. There's a lot of talent in Montreal, but I just hope to God they stop hanging out in bars complaining they never made it."

He holds the most hope for fellow Quebec musicians Workman, Jim Zeller, Walter Rossi and Michel Pagliaro to make it on the international rock scene.

"But they have to put their minds to it. You can't sit around at home."



Music chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Another Brick in the Wall	Pink Floyd	1	9
2.	Call Me	Blondie	2	6
3.	Off the Wall	Michael Jackson	8	6
4.	Fire Lake	Bob Seger	10	6
5.	Funky Town	Lipps Inc.	17	4
6.	Second Time Around	Shalamar	5	8
7.	How Do I Make You	Linda Ronstadt	7	10
8.	Working My Way Back to You	Spinners	6	11
9.	Money	Flying Lizards	4	6
10.	Fly Too High	Janis Ian	22	2
11.	Him	Rupert Holmes	3	9
12.	Too Hot	Kool & the Gang	12	9
13.	I Like to Rock	April Wine	9	9
14.	Ride Like the Wind	Christopher Cross	21	5
15.	I Can't Tell You Why	Eagles	26	4
16.	Refugee	Tom Petty	15	8
17.	Crazy Little Thing	Queen	14	15
18.	September Morn	Neil Diamond	18	12
19.	Three Times in Love	Tommy James	20	5
20.	Weekend Rock	Puzzle	31	4
21.	And the Beat Goes On	Whispers	24	5
22.	You May Be Right	Billy Joel	30	3
23.	On the Radio	Donna Summer	13	12
24.	Special Lady	Ray, Goodman, Brown	23	7
25.	99	Toto	11	10
26.	Lost in Love	Air Supply	29	4
27.	An American Dream	Dirt Band	16	10
28.	Making Plans for Nigel	XTC	PL	1
29.	Spirit of the Radio	Rush	25	8
30.	Rock Lobster	B-52's	37	2
31.	Sexy Eyes	Dr. Hook	33	4
32.	Desire	Andy Gibb	19	11
33.	Pilot of the Airways	Charlie Dore	36	3
34.	Brass in Pocket	Pretenders	PL	1
35.	Think About Me	Fleetwood Mac	35	3
36.	Rock my Love	Toulouse	38	3
37.	I Can't Help It	Andy & Olivia	39	2
38.	Breakdown Dead Ahead	Boz Scaggs	40	2
39.	White Hot	Red Ryder	PL	1
40.	Heart Hotels	Dan Fogelberg	—	1

the Record

and



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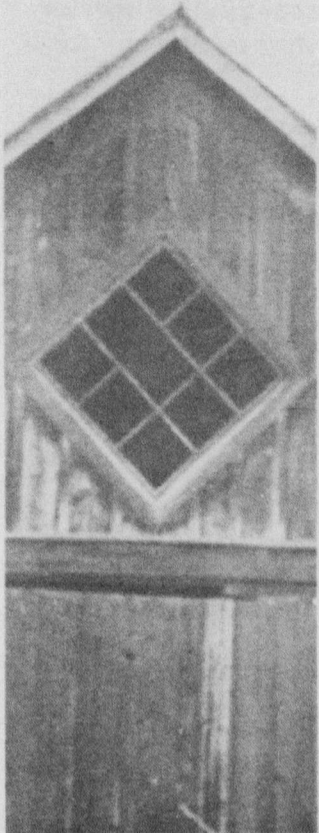
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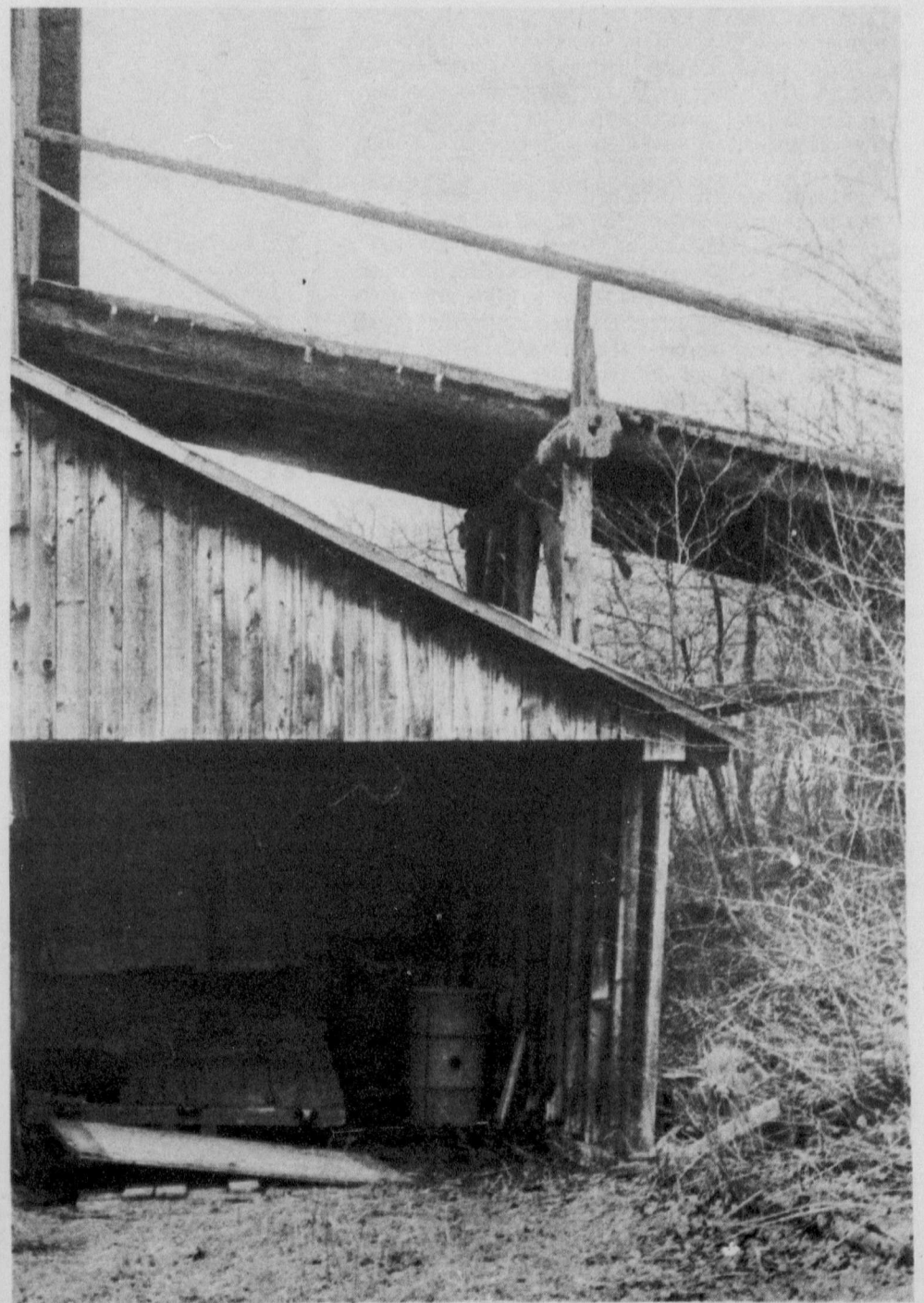
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TOWNSHIPS SCENE



...but its past is proud

There are numerous aging barns in the Townships and The Record's Matthew Elder found this one near Lake Memphremagog an interesting subject.



Kaleidoscope

BY RICHARD LONEY

"Show People: Profiles in Entertainment" by Kenneth Tynan (MUSSON): \$15.95, 317 pp.

Kenneth Tynan, the British writer and critic, has chosen five personalities from show business he admires greatly for his essay treatment -- word portraits, he calls them -- resulting in a book that sparkles with anecdotes and insights. Less a biography of each, than profiles of five entertainers who have contributed enormously to the world of the popular arts, these essays range through the careers of well-known personalities. Sir Ralph Richardson, Johnny Carson, Mel Brooks, Tom Stoppard and Louise Brooks are admittedly giants in their respective fields: dramatic actor, tv host-comedian, writer-producer of classic screen comedies, legitimate stage-writing and an enigmatic silent screen star.

The profile of Sir Ralph Richardson, one of the grand old men of British theatre and cinema, reveals a Dickensian, quirky eccentric, seemingly just loosed from the pages of a Victorian novel. Sir Ralph is as unpredictable in his stage personalities as he is maddeningly erratic in his private life. Tynan recounts the occasion when the well-meaning Richardson was invited to the home of Laurence Olivier and his wife Vivien Leigh. A Guy Fawkes Day celebration and birthday dinner for Miss Leigh was devastated by the amiable gentleman's errant rocket which boomeranged into the Olivier's living room, destroying curtains, furnishings, and some antique priceless crockery, in addition to scaring the wits out of the host and hostess. Tynan's portrait of Sir Ralph is a touching, heart-warming view of a man who is not accorded the stature of a Gielgud or an Olivier, but like Somerset Maugham, the writer, must surely be "in the very first row of the second-raters", as an actor.

About Nebraska's Johnny Carson we learn very little even from the mouths of close friends such as his producer Freddy de Cordova, or sidekick Ed McMahon. The doyen of late night tv is certainly the most private of any of the reclusive celebrities, making Garbo appear to be a garrulous extrovert in comparison. Even Tynan's exceptional invitation to Carson's home in Bel Air, or luncheon meetings with him at the Beverly Hills Polo Lounge fails to go much beyond the quite limited general knowledge of the bread and butter man of NBC television. Tynan's profile of Carson is well written, but due to the elusive, enigmatic nature of its subject it is the least satisfying.

When the drama critic turns to the film successes of Mel Brooks he is on safer ground. Not only is Brooks a raving extrovert when compared to Carson, he is outspoken about his craft of film-making -- Brooks has an overwhelming sense of outrage that comic films are never, according to him, seriously considered for Oscars. Tynan probes into Brooks' theories about comedy, being sure to pass equal judgement on the other major force in American comedy for the big screen, Woody Allen.

If Tynan is comfortable with the film environments of his essays on Mel Brooks and Louise Brooks (called "one of the most mysterious and potent figures in the history of the cinema" by another British critic), when he approaches the outrageous English playwright Tom Stoppard, he is in his stride. Stoppard, a Czech by birth, is one of those writers, like Conrad who stretch the English language to its very limits. The author of "Rosencrantz and Guildenstern Are Dead" appears an able successor to the British eccentricity of Osborne, Arden and Pinter. Tynan, reverting to his role as theatre critic, dissects several of Stoppard's plays which are highly political and bristle with energetic word play and literary allusion.

Kenneth Tynan is true to his declaration of intent in his foreword. These are small, twinkling gems of insight into the lives of modern entertainers, which are several removes from the true art of biography. Their merit lies in the bright, smooth anecdotal style of Tynan, a man who has written professionally about this glamorous world as drama critic and whose experience as literary manager and consultant with England's National Theatre lends these five essays considerable stature.

"Island" by Peter Benchley (BANTAM): \$2.75, 273 pp.

Peter Benchley's novels are starting to fall into the research novel formula pattern. First the incidence of sharks in northeastern U.S. waters led to "Jaws"; then the craze for sunken treasure occasioned "The Deep". This time, with "Island" it is the little known lore of the buccaneers in the Caribbean, in a story that plays on the fascination we all have for the inexplicable phenomena such as the Bermuda Triangle. We learn from Benchley that the "buccaneer" is a garbled version of the term that described the communities of renegade sailors who settled on Hispaniola and Tortuga, living as hunters and curing and smoking their meat on racks called "boucans".

'Our Town' ends Sunday

Perry Beaton recorded these scenes from Bishop's College School's production of Thornton Wilder's *Our Town* during rehearsals last week. The play opened Wednesday night and remaining performances are 8

p.m. Friday, Saturday and Sunday at the BCS Studio Theatre. Tickets -- which should be booked ahead of time -- cost \$2.50. Director is W. Lewis Evans and costumes are by Margaret McGregor.



Record - Perry Beaton

Romance novels to become movies

Harlequin Enterprises Ltd., publishers of popular romance fiction in 15 languages for markets in 80 countries, will join Nielsen-Ferns International to produce a series of two hour made-for-television movies under the title Romance Movie of the Month.

Filming of the first three, with a budget of \$3 million, will begin in July.

Richard Nielsen, head of the firm that produced The Newcomers series, said Canadian talent will be used predominantly and the series will be sold internationally.

Canadian Press

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'Kramer' story stolen? Writer sues

Kramer vs. Kramer a work of plagiarism a 34-year-old Hollywood writer, Jay Christian, says he sent a manuscript to Dustin Hoffman three years ago which apparently found its way into the hands of Columbia Pictures. Christian says he's suing Columbia, Hoffman's Sweetwall Productions and director-screenwriter Robert Benton for a total of \$221 million.

Christian said at a news conference shortly after Kramer vs. Kramer won Oscars for best film, best actor and best actress that he would have sued regardless of the film's success because "it's a matter of fairness."

The suit alleges that the makers of Kramer vs. Kramer plagiarized Christian's manuscript about a divorced father who wins custody of his child. It claims "substantial similarities in 24 different scenes in the movie."

★

Quebec entertainers Pauline Julien, Gilles Vigneault and Yvon Deschamps headlined an evening of solidarity for Quebec's self-styled political prisoners at the Outremont Theatre Monday. The fund-raising evening was for convicted terrorists Pierre-Paul Geoffroy, Paul Rose, Francis Simard, Robert Hudon and Jacques Lantot.

The show, organized by a long-established prisoner's committee, is demanding the immediate and unconditional release of the prisoners.

★

Ah, how fast some people can get over a slight.

Farrah Fawcett was furious last weekend after press reports that questioned her qualifications to appear as an Oscar presenter at the annual Academy Awards show Monday night.

The former Charlie's Angel missed the rehearsal for the show after publication of an article which said "Farrah Fawcett as a presenter is a joke. She is not even a TV star, much less a film star."

But joke or no joke, Farrah had a change of heart and joined the rest of Hollywood in full plumage at the ceremonies.

★

British actor Laurence Olivier denies that he described the new movie in which he stars, *The Jazz Singer*, as trash.

"I am quite distraught by the inference that I could ever say anything disloyal to my friends in this business or even make any defamatory remarks concerning any work that I was doing, either in public or in private," Olivier said in a statement.

★

"You've got to know when to hold, know when to fold up," and in Kenny Rodgers's case, know how to spend your winnings.

The country and western star whose TV acting premiere came Tuesday night in a film loosely based on the hit record *The Gambler*, has spent his on refurbishing an 80-passenger BAC-111 jet aircraft.

The plane now seats 21, but there is plenty of room for poker. "Kenny loves to play cards," a spokesman for his band said. The plane will be used to get Rodgers and his retinue to various engagements on upcoming tours.

Keeping up

As for the TV film, Rodgers also knows when to change the words. In the song, which sold over three million copies, the aged gambler offers a keen but inexperienced novice some good advice during a nighttime train ride and then dies.

Rodgers, who plays the old card shark, had some of his own money invested in the film, and said "I refused to die."

Anyway, successful gamblers can always afford to fly, only the losers take the train.



PATRICK WATSON ...one more year.

CBC is moving its nightly news package, *The National*, up an hour to 10 p.m. The time change — to take effect January 1 — will widen the program's viewing audience, CBC officials say, but there will be two casualties as a result. *Ombudsman* and *The Watson Report* will be discontinued. The last edition of *Ombudsman* will be aired Sunday night, while Patrick Watson's news interview program will run one more season. While Watson should

have little trouble keeping himself busy when the axe falls, what about Kathleen Ruff, CBC's new ombudsman who replaces Robert Cooper this season?

★

"Do you take this woman — over."

"I do — over."

It takes eight minutes to get married by shortwave, but Coast Guard radio operator Steve Nix won't get to kiss the bride until his loved one, Diana Hadfield, is transferred back from her current Coast Guard posting in Guam.

The two radio operators have carried on their long-distance — 8,564 kilometres — romance for the last three months and in the process have spent over \$1,000 in long-distance phone charges.

They met at a radioman's training school in California.

Nix said he dreamed up the short-wave wedding with the help of his commanding officer. "She thought I was crazy and so did my parents," but maybe if people hear about the wedding the Coast Guard will transfer her somewhere closer, he said.

In the meantime, someone will have to spend time figuring out the date of the wedding. The bride said her vows on one side of the international date line, the groom on the other. It may just mean a two-day anniversary.

★

Tough on the sole, but good for the soul.

New York City's on-going transit strike has left thousands walking. Now the audiences are 'hoofing it' along with the performers on Broadway.

But there is a bright side. Actor Anthony Perkins and other members of the cast of *Romantic Comedy* have passed up their cabs and limousines to walk theatregoers home after the play.

"I hope that all of these people biking and walking continue to do so after the strike is over," said Perkins.

Not everyone has got into the post-curtain act. While Perkins was striding off towards his home a mile and a half way in Chelsea, his co-star Mia Farrow grabbed a cab.

★

Film director Joshua Logan was in good condition Monday after falling into the orchestra pit during a Writers Guild awards ceremony last week.

The 71-year-old Logan, in the spotlight most of his life, was apparently blinded by it at the awards program in Hollywood, Calif., last Thursday. About to make a speech, he walked straight off the stage and over a row of flowers.

★

Dr. William T. Hendrick is a doctor with a difference — his patients don't have to pay him.

A note pinned to the bulletin board of his Blacksburg, Va., office says: "When you have completed your visit here today, you are welcome to make your cheque out to Bread for the World instead of me. If you do so, I will not bill you for today's visit."

For the last 15 months, two or three patients a week have written cheques to the charity, said Nancy Nogash, Hendrick's receptionist.

Musicians get together



Photo - Charles Catchpaugh

Members of the North Country Youth Orchestra got together with Harmonie Notre Dame following their Magog concert last Saturday.

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WHAT'S ON

Music

SHAWN PHILLIPS' appearance in Sherbrooke last year resulted in an uninterrupted two-and-a-half hour one-man concert of orchestral dimensions. A performer who has won the hearts of many Quebecers, Phillips is sure to attract an enthusiastic crowd tonight at the **Granada Theatre**. Again he will be surrounded by a dozen guitars and enough electronic gadgets to blow your mind. Tickets are \$7.50 and \$8.50 (Students pay a buck less). Showtime is 9:00.

If you're still ready to party or if Phillips doesn't turn you on, try the **BLUESBUSTERS**, a local rhythm and blues band that'll do the trick. There's Brian Monty on guitar, Desi McKeon on bass, Bob Smith plays drums and Brian Herring's on organ. These guys have been jamming for years. Last fall they banded together as Bluesbusters and have built up a faithful following which will no doubt be on hand at the **North Hatley Legion** tonight at 22:00. Admission is \$2.

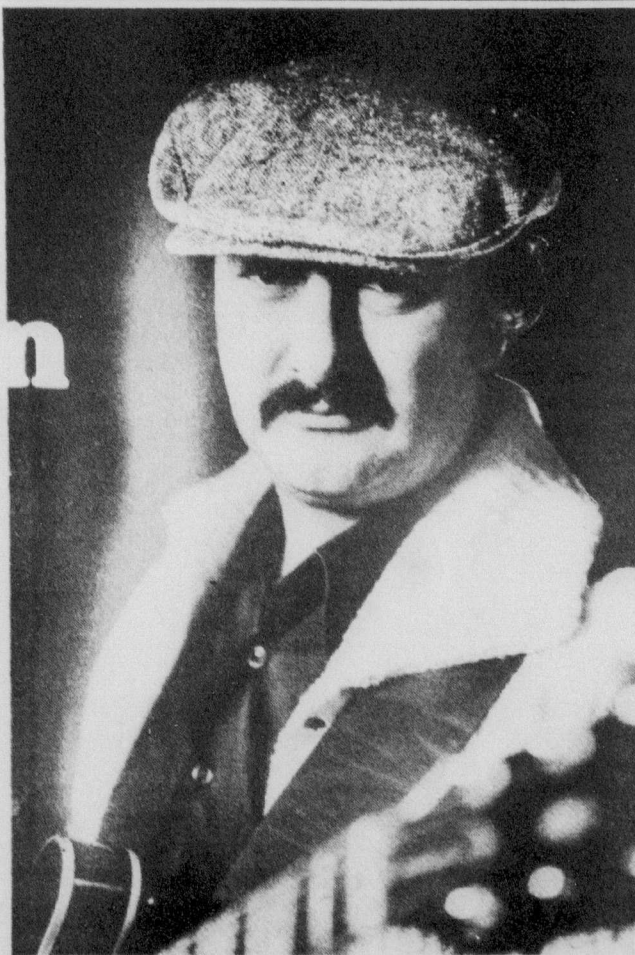
More boogie music is on tap at La Poupee in Magog Sunday night. **THE DUTCH MASON BLUES BAND** knows how to provide rockin' good fun. With a recent hot-selling album and a new stream-lined physique, old Dutch should be in top form. Admission is \$3 and the music begins about 21:30.

For classical music buffs, tomorrow night **QUATUOR ORFORD** (or the Orford Quartet) celebrates the 30th anniversary of Les Jeunesses Musicales du Canada with a concert at the **Centre culturel**. The first part features local pianist Francois Langlais playing Serge Prokofiev's Sonata for piano, Op. 27, Ravel's Ondine and Beethoven's Variations and Fugues "Heroica", Op. 35. In the second part, the Quatuor will perform Beethoven's String Quartet No. 12, Op. 125 in three movements. Tickets for tomorrow's performance are \$5. The concert begins at 20:30.

THE QUEBEC MUSIC COMPETITION has been held for the past twenty years. On Sunday night at the Centre culturel, this year's regional finalists will perform. Tickets are \$2 for students, \$4 for the public.

It's not very often that you can see **BOB DYLAN** live in concert. Well, this week for three nights - Tuesday, Wednesday and Thursday, April 22, 23 and 24 - you'll have your chance to witness the most recent transformation of this legendary born-again troubadour first-hand at Montreal's **Theatre St-Denis**. Tickets at \$12.50 and \$15 were still available as of this writing. Certified cheques can be sent to the theatre (1594 St-Denis) but call first (514-849-4211) just in case they've been sold out.

The **BOB CUNNINGHAM TRIO** and **SAYYD ABDUL ALKHABBYR** continue at **The Rising Sun** until Sunday. Then get ready from some mainline vibes with the great **MILT JACKSON**. He'll be at the jazz club from Tuesday,



DUTCH MASON ...in concert at La Poupée.

Nelly Young



April 22 to the following Sunday. If you enjoyed Gary Burton at La Poupee last week, remember that he's following in Jackson's footsteps.

You can catch **BARDE** tomorrow night at the **Outremont** if you plan to be in Montreal. Since this five-piece band does make it up here fairly often, you may not want to make a special trip. But their contemporary brand of Celtic-inspired folk ballads and jigs are always a joyous experience.

THE BOILER ROOM, that infamous gathering-place of the Sixties on Montreal's Crescent Street, is dead and gone, a victim of the Winston Churchill's expansionist tendencies. But there will be an all-day reunion Sunday in the **Cul-de-Sac**, a hang-out behind Irwin's 1214 Crescent St.

Theatre

Theatre de l'Atelier goes into its final week of **L'AQUARIUM**. It's a human interest story about a frustrated bureaucrat trapped by family pressures. His only escape is fishing and the life it seems to represent. (See review in this issue). There are shows Tuesday to Saturday until April 26. Curtain time at the theatre, located in Jacques Cartier Park, is 20:30.

LES GRANDS BALLETS VAUDOIS D'HAITI bring the mystery and warmth of their country to the Centre culturel. Wednesday, April 23. Mystifying occult rites are wedded to southern dance rhythms in an evening that promises to be exotic and exciting. Tickets are \$8 to \$10.

LE TARTUFFE, Moliere's five-act satiric expose of religious hypocrisy in 17th century France will be staged at the Centre culturel next Saturday, April 26. Those who saw an English version on the PBS network, may be especially interested in this colourful production by the **Theatre populaire du Quebec**. Tickets are \$3 to \$7.

If you're a **DOMINIQUE MICHEL** fan or want to find out why so many Quebecers are, better get your tickets now for her dynamic one-woman show Tuesday April 29. Tickets are \$9 to \$12.

In Montreal, Danielle J-Suissa's production of Jean-Paul Sartre's existential drama **HUIS CLOS** (Behind Closed Doors) continues to play for enthusiastic audiences until April 26 at the **Cafe de la Place**. Call Place des Arts (514-842-2112) for tickets. Shows are held Monday to Thursday at 20:30 (\$4) and Friday and Saturday at 19:30 and 22:00 (\$5.50).

Exhibitions

DENIS ASSELIN sees painting as an energetic, dynamic transformation of space into a structure defined by horizontal and vertical lines. His paintings at the **Galerie d'art** of the Centre culturel have muted colors. The linear divisions within the canvasses create a quiet sense of order. Hours at the Galerie are Monday to Friday from 12:30 to 17; Monday to Thursday, from 19:00 to 21:30 and Sunday, 14:00 to 17:00.

The paintings, prints and drawings of **GHITTA CAISERMAN ROTH**, which can be seen in the Centre's Grand Hall, show a preoccupation with human figures, especially in reclining positions. The Hall is accessible between 9:00 and 22:00 weekdays or 14:00 to 17:00 weekends.

In the Hall and in the theatre foyer are the interesting, textured paintings of **DIANE BOUDREAULT-FOURNIER**. Their golden backdrops contain wing-like shapes that are echoed in her more russet-tinged, reptilian ceramic sculptures on legs, also in the Grand Hall. The foyer is open to the public only when the theatre is in use or on request. Check with the Secretariat downstairs (565-5445).

The **Musee Beaulne** in Coaticook has two exhibits running concurrently. One features **CLOTHING** dating back to the early days of this century. The second displays the **HISTORY OF THE TELEPHONE** through photos and specimens dating back to 1876. Produced by Bell Canada, perhaps this exhibit will refresh memories of the good service once provided. Hours are 13:00 to 16:00 Tuesday to

Sunday.

If you're interested in **VERRE ET VAISSELLE D'AUTREFOIS**, the Centre Leon Marcotte has these antique pieces on display until May 18. Hours 12:30 to 17:00 Tuesday to Sunday with extended hours on Wednesday to 21:00.

The first **SALON DES PEINTURES DU QUEBEC** will take place at the **Galerie d'Art (GB) des Peintures du Quebec** in the **Complex Desjardins** from June 4 to June 30. A long way off? Yes. But regional artists may be interested to learn that submissions for this exhibit are being solicited now. The theme is "A Page in Quebec History", situated in a specific time and place between 1534 and 1979. The winner will receive \$1000 in prize money. Registration forms are available in over 800 art supply stores and art galleries across the province. Or you can write to **Galerie d'Art (GB) des Peintures du Quebec**, Complexe Desjardins, 150 Ste-Catherine. The deadline is April 30.

Movies

APOCALYPSE NOW for another week. Anyone who has still not experienced Francis Ford Coppola's monumental epic about America's involvement in Viet Nam mustn't miss this opportunity now that it's been held over for another week at the **Cinema du Carrefour**.

Marin Sheen takes us through the war-torn countryside, exposing us to the insanities of an army enjoying 'the American way of life' on the fringes of Hell. His mission is to enter the heart of darkness and confront Marlon Brando, a senior officer who has adapted to the war's madness. (See review).

The film is considerably diminished in size and sound, but then so is the admission. You can see it for \$3.50 (\$2.50 for students, \$1 for senior citizens) instead of the \$5 it commanded in 70 mm and quadrophonic sound. Shows begin at 18:15 and 21:15 weeknights. Saturday and Sunday, screening time is 12:30, 15:15, 18:00 and 20:45.

If you didn't get to it last night, go see the **FANTASTIC ANIMATION FILM FESTIVAL** at the Centre culturel tonight. The festival was compiled by two young Americans who felt committed to reviving audience interest in animated shorts since their disappearance from commercial theatres. This is one of those rare occasions when the Centre culturel screens the original un-dubbed version - so take advantage of it. There are two screenings - 19:30 and 21:30. Admission is \$1.75. Students pay \$1.25.

On Tuesday, April 22, the 1978 Cannes Film Festival winner **PADRE PADRONE** will be playing at the **College de Sherbrooke**. This extraordinary Italian film is the true biography of a boy pulled out of school by his father at a very tender age to tend sheep in an isolated, mountainous region of Sicily. How he escapes the fate of past generations is a fascinating and remarkable story. This French-dubbed version will be screened only at 19:00 in the **College auditorium (Pavillon 3)**. Don't miss it. Admission is \$1.50 (Students pay \$1).

L'ARGENT DES AUTRES is said to be a satiric incursion into the world of finance. With Jean-Louis Trintignant and Catherine Deneuve in the starring roles, I'm ready to see it when it plays at the Centre culturel on Monday, April 21 at 19:30 and 21:30. Admission is \$1.75 across the board.

STAR TREK is set to begin at the **Cinema Newport** today. Certainly not the best in science fiction flicks, it will nonetheless keep you entertained, especially if you're a trekkie. In addition to usual weekday screenings at 19:30 and Friday to Sunday shows at 19:00 and 20:45, there will be matinees on the weekend. Admission is \$3 for adults, \$1.50 for kids, with prices slashed in half on Monday and Tuesday.

Terence Malick's **DAYS OF HEAVEN** will be shown at the Centre culturel next Thursday and Friday, April 24 and 25. It's been said that "the most trenchant dialogue in that plotless beauty was between Malick and his cameraman" rather than stars Richard Gere and Brook Adams. With this in mind, perhaps the French-dubbed version won't be an inhibiting factor. Admission is \$1.75 (\$1.25 for students).

Television

The second of two programs exploring the Quebec independence movement from an American perspective will be aired tonight at 21:00 on Channel 33. **THE QUEBEC QUESTION** studies the merits of the federal option and features Marcel Pepin, editor of Quebec City's **Le Soleil**.

Ponchilelli's classic opera **LA GIOCONDA** in an edited version of the San Francisco Opera's 1979 performance starring Luciano Pavarotti and Renata Scotto can be seen tomorrow night at 20:00 on Channel 33.

WHAT'S ON

CBC is making Sunday afternoons less of a write-off than usual. Two repeats head the list. **THE BEST OF MAN ALIVE** returns April 20 at 14:00 with "Scott of Canada". Archbishop Ted Scott, primate of the Anglican Church of Canada and one of the world's most powerful churchmen, has been accused, in this country, of ignoring the Christian gospel in favor of Marx's social activism. What makes him tick? Man Alive's investigation discovered a man of deep Christian convictions whose ideas may be dangerously far ahead of his people.

At 15:00 **THE NATURE OF THINGS WITH DAVID SUZUKI** presents "Madagascar: Island of the Moon", a documentary which examines some of the unique animal species found on the world's fourth largest island.

Immediately following (still on Channel 6) is the premiere of a series which has already appeared on the American PBS network. **JAMES MICHENER'S WORLD** is a series of five hour-long films exploring the world we live in through the eyes of the famous American author. The first episode is "Israel: A Search for Faith".

THE MUPPET SHOW'S guest Sunday at 19:30 (Channel 6 again) is the wonderfully-funny Alan Arkin.

Then **ODYSSEY** presents the film "Franz Boas: 1858-1942" at 20:00 on Channel 33. The young German physicist made his fame by studying the Kwakiutl northwest coast 'American' Indians. His teachings, museum work and theories on race shaped the course of anthropology.

San Francisco's Chinatown is the site of a celebration for **THE YEAR OF THE MONKEY**, a colourful special Sunday at 22:00, also on Channel 33.

Then, on Monday, April 21, **JAMES MICHENER'S WORLD: SPORTS IN AMERICA** explores past and present roles of women in sports and raises questions about sexism. Featured guests are tennis pro Chris Evert,

golfer Nancy Lopez and auto racer Janet Guthrie. Again on Channel 33 at 20:00.

On Tuesday and Wednesday, April 22 and 23, the Emmy Award-winning animated adaptation of the first story in C.S. Lewis' classic **THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE** will be rebroadcast on Channel 3. This delightful parable about four children who step through a closet into an awesome, enchanting land shows that good children's programming is possible. See what you think at 20:00 both nights.

THE SHAKESPEARE PLAYS round out this year's set of histories with "Henry V". The young king is perceived as an ideal warrior-monarch and his reign as a golden age before the civil strife of the later histories. David Gwillim has the title role. Channel 33 on Wednesday at 20:00.

A CIRCLE OF CHILDREN is a fine dramatic story bringing into sharp focus the difficult life of emotionally disturbed children and their families. Jane Alexander (who was in the Oscar-running for Best Supporting Actress) stars as the affluent suburbanite whose volunteer work becomes more meaningful than a stale marriage and predictable life. It's on Channel 3 at 21:00.

I'CHAIM - TO LIFE is a 90-minute documentary tracing 250 years of persecution of Jews in Eastern Europe. The program illustrates how for 100 years Jews were locked inside the walls of Warsaw and ghetto villages (shtetls) only to be hunted down and massacred during the Nazi reign of terror. Narrated by Eli Wallach, this film is presented by the CBC in honour of the 100th anniversary of ORT (the organization instrumental in rescuing many European Jews). It might have been more of an honour if the CBC had found an earlier time slot. You can see it at 23:45 on Wednesday April 23.

'Apocalypse' tells conquest price

Don't go to **Apocalypse Now** expecting a story or an adventure. As in life, there is no happy resolution. **Apocalypse Now** is a visual and aural poem, a dream which its director, Francis Ford Coppola, hoped he could turn into a vivid, nightmarish vision.

A nightmare it became. Coppola spent over five years and mortgaged his future to finish the film. **Apocalypse** suffered from a lack of American military co-operation customarily bestowed on war films. It suffered from problems with casting, the rampages of weather, Martin Sheen's heart attack and nervous breakdown. But above all, it suffered from Coppola's inability to decide on a conclusion, a conclusion that would not compromise his vision.

Originally a formula screenplay by John Milius based loosely on Joseph Conrad's *Heart of Darkness*, Coppola decided to recapture and develop Conrad's vision of man and to transpose his parable of imperialism and savagery. But the American intervention in Viet Nam in the 1960's was not British imperialism at the end of the 19th century and the men who entered the heart of darkness were, of necessity, very different. Coppola had - and still has - no idea of how his Willard would react. The movie was an exploration whose conclusion eventually had to be decided democratically. For this reason, the movie meanders, stumbling deeper into the abyss, much like America's involvement in Vietnam itself.

The story can be summed up in a few words. A Special Forces soldier by the name of Willard (Martin Sheen) is given a mission to "terminate with extreme prejudice" a Green Beret colonel (Marlon Brando) who has apparently gone mad and begun to fight the war with a private army of loyal tribesmen and American deserters. But the mission becomes Willard's odyssey through war-torn Viet Nam into a primitive interior which is conquering rather than conquerable. Would he be sucked into the primordial vortex or would he choose to return?

The principal difference between the situations with which Conrad and Coppola were dealing is one of values. The British believed theirs was a civilizing mission. Their emissary entered the heart of darkness with the narrow-mindedness and determination of Victorian society behind him.

In contrast, the America of the 60's had lost sight of its values. Clinging to the transparent claim that it was defending democracy, it buttressed allied dictatorships on the boundaries of what was supposedly the free world. The freedom the U.S. fought for was not freedom of the individual but freedom of trade.

To stop the theoretic dominoes of its empire from falling, Uncle Sam intervened in a war of independence, a limited guerrilla war that had already defeated France, a civil war, a war of allegiance that could never be won with weapons alone. In the process, its own ideals of life,

liberty and the pursuit of happiness were endangered and perverted; life was wasted in a seemingly senseless war; liberty imperiled by militarism; and the pursuit of happiness debased to the pursuit of pleasure.

This hedonism and lack of purpose is evidenced in **Apocalypse** by the well-publicized scenes of waterskiing up a Vietnamese river behind a patrol boat, the helicopter attack on an enemy village to secure a beach for surfing, the titillating kiss-and-run USO show or simply by the professional soldier's love of battle. But most draftees were merely doing their duty and got their kicks wherever and however they could. The Americans didn't really know why they were there. While they played at war with their sophisticated death toys in a land they did not care to understand, their opponents fought tooth and nail for their homes.

Trying their hardest to live as they would back home, the Americans trampled over the society they were supposed to defend, creating enemies in their wake. The American soldiers may have had no cause but, after more than a century of European imperialism, the Vietnamese revolutionaries did. Fighting the most powerful and technologically advanced nation in the world, their ends had to justify any means. This horrible truth is what Colonel Kurtz (Brando) had discovered and became the sinister strategy he employed. Was he insane or had he merely adapted to an insane reality? What was right and what was wrong? If America hoped to win the war with arms, it had to descend to this level of savagery. Would absolute power corrupt absolutely?

Coppola had wished to leave these questions unanswered, to leave Willard's climactic decision a mystery. But, after trying out both endings before sample audiences, Coppola opted for the moral resolution - perhaps for the best. In this way, **Apocalypse** can be seen as the message that Willard brings back - the vision of the future if America persists on its present course. This decision belongs with us, not with Willard.

The **Apocalypse** which can be seen currently at the Cinema du Carrefour is much reduced in image and sound. And more's the pity. These are perhaps the movie's finest qualities, a fact recognized at the Academy Awards earlier this week when **Apocalypse** received Oscars for cinematography and sound. But it was not without merit that **Apocalypse** won the best film award at Cannes last year. In its original mammoth 70 mm and wrap-around quadrophonic version, the impact is absolutely numbing. At least with 35 mm-stereo, you'll be able to drive home safely and, hopefully, with some idea of the horror which can result when one nation forces its will upon another.

—Donnelly

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explorations

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This week's TV

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 15 WETK - Burlington, Vt. (PBS)

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check The Record daily for any changes.

Saturday

- MORNING**
- 6:00 8 NEW YOU
 - 12 UNIVERSITY OF THE AIR
 - 6:30 9 SUNRISE SEMESTER
 - 7:00 8 SIX MILLION DOLLAR MAN
 - 5 LITTLE RASCALS
 - 8 ANIMALS, ANIMALS, ANIMALS
 - 12 CIRCLE SQUARE
 - 7:30 8 KROFFTS SUPERSTARS
 - 9 MIRE ET MUSIQUE
 - 12 UNTAMED WORLD
 - 22 INFINITY FACTORY
 - 7:55 10 HORAIRE DE CFTM
 - 8:00 3 MIGHTY MOUSE-HECKLE AND JECKLE
 - 5 SUPER GLOBETROTTERS
 - 7 10 FANFAN DEDE
 - 8 22 WORLD'S GREATEST SUPERFRIENDS

- 9 LES PIERRAFEU
- 12 LET'S GO
- 8:26 3 IN THE NEWS
- 8:30 2 9 PASSE-PARTOUT
- 7 10 FUSEE XL-5
- 12 ROCKET ROBIN HOOD
- 8:55 8 22 SCHOOLHOUSE ROCK
- 8:56 3 IN THE NEWS
- 8:58 5 ASK NBC NEWS
- 9:00 2 ATTACHEZ VOS CEINTURES
- 3 BUGS BUNNY-ROAD RUNNER SHOW
- 5 FRED AND BARNEY MEET THE SHMOO
- 7 10 CADETS DE LA FORET
- 8 22 PLASTICMAN COMEDY-ADVENTURE SHOW
- 9 CAPITAINE CAVERNE

- 12 BATTLE OF THE PLANETS
- 33 MISTER ROGERS
- 9:26 3 IN THE NEWS
- 9:30 7 POLY EN TUNISIE
- 8 ATTACHEZ VOS CEINTURES
- 10 POLY EN TUNISIE
- 12 EDUCATED GUESS
- 33 ONCE UPON A CLASSIC 'Night Ferry' This story recounts the adventures of two men who steal a mummy. (60 mins.)
- 9:45 5 TIME OUT
- 9:56 3 IN THE NEWS
- 10:00 2 9 HEROS DU SAMEDI
- 7 FOURMI ATOMIQUE
- 10 YOGI L'OURS
- 12 SWISS FAMILY ROBINSON
- 10:25 8 22 SCHOOLHOUSE ROCK
- 10:28 5 ASK NBC NEWS
- 9:56 3 IN THE NEWS
- 10:30 3 POPEYE HOUR
- 5 JETSONS
- 7 10 MANTALO
- 8 22 SCOOBY AND SCRAPPY DOO
- 12 GILLIGAN'S ISLAND PROGRAM
- 33 UNANNOUNCED
- 10:56 3 IN THE NEWS
- 10:58 5 TIME OUT
- 11:00 2 ALBATOR
- 5 DAFFY DUCK SHOW
- 6 SESAME STREET
- 7 10 LES ENVAHISSEURS
- 9 BIBLIN
- 12 BIONIC WOMAN
- 33 AMERICAN SHORT STORY Flannery O'Connor's 'The Displaced Person', set in Georgia in the 1940s, is the story of a Polish refugee and his family who disrupt the lives of the people on a small farm and precipitate tragedy. Irene Worth and John Houseman star. (60 mins.)

- 12:28 3 IN THE NEWS
- 12:30 3 TARZAN AND THE SUPER SEVEN
- 5 FLASH GORDON
- 8 22 AMERICAN BANDSTAND
- 33 CROCKETT'S VICTORY GARDEN
- 12:56 3 IN THE NEWS
- 1:00 2 9 FEMME D'AUJOURD'HUI
- 5 MAJOR LEAGUE BASEBALL GAME OF THE WEEK Texas Rangers vs Boston Red Sox or St. Louis Cardinals vs Pittsburgh Pirates. (Region will determine game to be televised in your area)
- 6 WILD KINGDOM
- 12 MOVIE -(DRAMA) * 1/2 "Kingfisher Caper" David McCallum, Hayley Mills. Members of a family feud over the control of a South African diamond empire. (2 hrs.)
- 33 SNEAK PREVIEWS TAKE II 'Movies' That Changed the Movies'
- 1:26 3 IN THE NEWS
- 1:30 3 30 MINUTES
- 6 YOU CAN DO IT
- 8 OLYMPIC GOLD 'The Superhumans' A look at the past 80 years of the Summer Olympics.
- 22 REX REED'S MOVIE GUIDE
- 33 HERE'S TO YOUR HEALTH
- 2:00 2 9 DANIEL BOONE
- 3 3 AMERICA'S ATHLETES 1980 Series devoted to examining and revealing the best athletes who were to represent the United States at the Olympics to be held in Moscow.
- 5 SPORTSWEEKEND Major League Baseball 1980. Cleveland Indians vs Toronto Blue Jays. (4 hrs.)
- 7 10 COUPE DU DEFI
- 22 WILD WEST
- 33 OPEN STUDIO
- 2:30 33 GREAT DECISIONS
- 3:00 2 9 CINE-JEUNESSE PROGRAM
- 3 UNANNOUNCED
- 7 SANS DETOUR
- 10 22 SPORTS AFIELD
- 10 D'UNE POLITIQUE A L'AUTRE
- 15 SIX MILLION DOLLAR MAN
- 33 MOVIE -(DRAMA) * 1/2 "Miracle Of The Bells" 1948 Fred MacMurray, Frank Sinatra. A miracle occurs when a movie star is laid to rest in her coal-mining town. (2 hrs.)

- death only hours away. (60 mins.)
- 7 JEANNETTE VEUT SAVOIR
- 8 22 PROFESSIONAL BOWLERS TOUR Today's show will feature the \$150,000 Firestone Tournament of Champions from Akron, Ohio. (90 mins.)
- 10 DEBATS DE L'ASSEMBLEE NATIONALE
- 4:00 5 TOURNAMENT OF CHAMPIONS
- 12 WIDE WORLD OF SPORTS
- 4:30 2 9 UN REGARD S'ARRETE
- 3 SPORTS SPECTACULARA 10-round heavyweight bout between Michael Dokes and Eddie 'Animal' Lopez. (90 mins.)
- 7 10 JUSTICE POUR TOUS
- 5:00 2 BAGATELLE
- 7 10 LES PETITS BONSHOMMES
- 8 22 WIDE WORLD OF SPORTS 1) Legendary Pool Shootout, featuring Minnesota Fats and Willie Mosconi. 2) Wood Memorial, for three-year-olds, from New York. (90 mins.)
- 9 BONANZA
- 33 ALL-STAR SOCCER
- 5:50 7 INSTANT
- 10 LE DIX VOUS INFORME

- are evacuated from London to the Welsh countryside during World War II.
- 7:30 5 DANCE FEVER PROGRAM
- 6 UNANNOUNCED
- 33 JULIA CHILD AND MORE COMPANY
- 8:00 2 LA SOIREE DU HOCKEY
- 3 THE TIM CONWAY SHOW Guest star: Barbara Mandrell. (60 mins.)
- 5 BJ AND THE BEAR
- 6 1980 STANLEY CUP HOCKEY PLAYOFFS
- 7 10 LES GRANDS SPECTACLES 'Vive La Quille' 1970 Jacques Duflho, Aldo Maccione. Son regiment ayant ete choisi pour participer a d'importantes manoeuvres militaires du 'temps de paix', le colonel Buttiglione impose a ses hommes un entraînement tres rigoureux, si bien qu'ils sont tous extenués lors des manoeuvres. (2 h., 30 m.)
- 8 22 ANGIE Angie and Brad generate their own special warmth when their belated honeymoon to a tropical island seems doomed by a blizzard.
- 9 LA SOIREE DU HOCKEY
- 12 ACADEMY PERFORMANCE 'Lady Sings The Blues' 1972 Stars: Diana Ross, Billy Dee Williams. Life of the late jazz singer, Billie Holiday, who suffered through life in the ghetto, segregation and drug addiction. (3 hrs.)
- 33 LA GIACONDA Soprano Renata Scotto and tenor Luciano Pavarotti star in the San Francisco Opera production of Ponchielli's tragic drama.
- 8:30 33 GOOD TIME GIRLSEdith and Betty seek revenge on an attractive officer who has been two-timing them at a USO party.
- 9:00 3 CELEBRITY CHALLENGE OF THE SEXES Thirty-two television, motion picture and recording stars take part in the highly spirited, face-to-face athletic competition. Among the participants are Catherine Bach, Jamie Farr, Jayne Kennedy, Gil Gerard, Sarah Purcell and Scott Baio. (2 hrs.)
- 10 22 THE LOVE BOAT 'Invisible Maniac' Isaac finds himself in a precarious position when he meets a beautiful former school chum and her macho husband. Guest stars: Clifton Davis, Shelley Fabares. (60 mins.)
- 10:00 4 PRIME TIME SATURDAY
- 8 22 FANTASY ISLAND A pretty young woman discovers that her dream of finding the perfect man has taken a bizarre twist when she is tricked into being one of the gorgeous girls held captive at his house of pleasure. (Repeat; 60 mins.)
- 10:15 7 10 POINT D'ORGUE
- 10:30 2 9 TELEJOURNAL
- 7 10 LA QUOTIDIENNE
- 10:31 7 10 LES NOUVELLES TVA
- 10:45 2 NOUVELLES DU SPORT
- 10:51 9 NOUVELLES DU SPORT
- 11:00 2 POLITIQUE

Sports

SUNDAY

- (CBS) NBA ON CBS: 1:00 PM E.S.T. - 12:00 NOON C.S.T. Playoff game.
- (ABC) AMERICAN SPORTSMAN: 2:00 PM E.S.T. - 1:00 PM C.S.T.
- (NBC) SPORTSWORLD: 2:30 PM E.S.T. - 1:30 PM C.S.T. The Muhammad Ali Amateur Boxing Club vs. the U.S. Marine Corps amateur boxers at San Diego, Calif.; and AIAW National Women's Collegiate Gymnastics championships from Louisiana State University in Baton Rouge.
- (CBS) NBA ON CBS: 3:00 PM E.S.T. - 2:00 PM C.S.T. Playoff game.
- (ABC) INTERNATIONAL BOXING: 3:00 PM E.S.T. - 2:00 PM C.S.T.
- (NBC) TOURNAMENT OF CHAMPIONS: 4:00 PM E.S.T. - 3:00 PM C.S.T. Final round of this prestigious tournament featuring the top names in professional golf, from La Costa Country Club in Carlsbad, Calif.
- (ABC) WIDE WORLD OF SPORTS: 4:30 PM E.S.T. - 3:30 PM C.S.T.

WEDNESDAY

- (CBS) NBA ON CBS: 11:30 PM E.S.T. - 10:30 PM C.S.T. Playoff game.

FRIDAY

- (CBS) NBA ON CBS: 11:30 PM E.S.T. - 10:30 PM C.S.T. Playoff finals.

SATURDAY

- (NBC) BASEBALL PRE-GAME SHOW: 1:00 PM E.S.T. - 12:00 NOON C.S.T.
- (NBC) MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK: 1:15 PM E.S.T. - 12:15 PM C.S.T. Baltimore Orioles @ Kansas City Royals or Boston Red Sox @ Detroit Tigers.
- (ABC) ALAN KING TENNIS CLASSIC: 3:00 PM E.S.T. - 2:00 PM C.S.T. Live coverage of this tournament from Caesars Palace in Las Vegas, Nev.
- (NBC) LIBERTY MUTUAL LEGENDS OF GOLF: 4:00 PM E.S.T. - 3:00 PM C.S.T. Some of the greatest names in the history of golf—including Ben Hogan, Sam Snead and Julius Boros—are expected to participate in this tournament at the Onion Creek Country Club in Austin, Texas.
- (CBS) SPORTS SPECTACULAR: 4:30 PM E.S.T. - 3:30 PM C.S.T. 'Motorcycle Jump Challenge,' featuring Gary Wells and Johnny Fogwell from Calder Raceway, Melbourne, Australia; 'Hall of Champions Rodeo,' from Colorado Springs, Colo.; and a profile of WBA Heavyweight Champion John Tate.
- (ABC) WIDE WORLD OF SPORTS: 5:00 PM E.S.T. - 4:00 PM C.S.T.

- AFTERNOON**
- 12:00 2 ODYSSEE SOUS-MARINE DE L'EQUIPE COUSTEAU
 - 3 SHAZAM
 - 5 GODZILLA
 - 6 WOW
 - 7 10 SAMEDI MIDI
 - 8 22 WEEKEND SPECIAL
 - 9 ODYSSEE SOUS-MARINE DE L'EQUIPE COUSTEAU
 - 12 BUGS BUNNY-ROAD RUNNER SHOW
 - 33 OLD HOUSEWORKS

- 11:25 8 22 SCHOOLHOUSE ROCK
- 11:26 3 IN THE NEWS
- 11:28 5 ASK NBC NEWS
- 11:30 2 9 TELEJEANS
- 3 FAT ALBERT SHOW
- 5 JONNY QUEST
- 8 22 CAPTAIN CAVEMAN-TEEN ANGELS
- 11:55 22 DEAR ALEX AND ANNIE
- 11:56 3 IN THE NEWS
- 11:58 5 TIME OUT
- 3 UNANNOUNCED
- 7 SANS DETOUR
- 10 22 SPORTS AFIELD
- 10 D'UNE POLITIQUE A L'AUTRE
- 15 SIX MILLION DOLLAR MAN
- 33 MOVIE -(DRAMA) * 1/2 "Miracle Of The Bells" 1948 Fred MacMurray, Frank Sinatra. A miracle occurs when a movie star is laid to rest in her coal-mining town. (2 hrs.)
- 3:30 33 AFTERNOON PLAYHOUSE 'Lost In Death Valley' Five young people, members of a high school marching band, are caught in a plane crash and are stranded in searing heat with

- EVENING**
- 6:00 2 NOIR SUR BLANC
 - 3 NIGHTBEAT
 - 6 NEWS
 - 7 10 ET CA TOURNE
 - 9 COSMOS 1999
 - 12 FEEL LIKE DANCIN'
 - 33 AGRONSKY AND COMPANY
 - 6:30 3 CBS NEWS
 - 6 QUEBEC REPORT
 - 8 HIGH SCHOOL QUIZ
 - 22 SHA NA NA Guest: Troy Donahue.
 - 33 NOMINATING A PRESIDENT
 - 7:00 2 WALT DISNEY
 - 3 HEE HAW Guests: John Conlee, Susie Allanson, Jana Jae. (Repeat; 60 mins.)
 - 7 MUPPETS SHOW
 - 7 10 SOIREE CANADIENNE
 - 8 LAWRENCE WELK SHOW
 - 10 LA FEMME BIONIQUE
 - 12 NATIONAL DRIVING TEST This program provides a sobering look at Canadian driving habits and includes reenactments of fatal accidents and the results of over 30 tests and surveys conducted across Canada. (Repeat; 60 mins.)
 - 22 WILD WEST
 - 33 ONCE UPON A CLASSIC 'Carrie's War' Problems develop when Carrie, her brother Nick and friend Albert

- 33 LA GIACONDA Soprano Renata Scotto and tenor Luciano Pavarotti star in the San Francisco Opera production of Ponchielli's tragic drama.
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- 10:51 9 NOUVELLES DU SPORT
- 11:00 2 POLITIQUE
- PROVINCIALE
- 3 5 NEWS
- 6 CBC NEWS
- 7 10 SPORTS
- 8 22 ABC NEWS
- 12 MUSIQUEBEC
- 11:05 2 CINEMA 'Titre A Communiquer' (2 h.)
- 4 CINE-SOIR 'Trahison A Stockholm' 1967 Ken Clark, Beba Loncar. (2 h.)
- 11:10 7 10 LA COULEUR DU TEMPS
- 11:15 6 PROVINCIAL AFFAIRS
- 8 MOVIE -(HORROR) ** 'Blood Mania' 1970 Peter Carpenter, Maria Aragon. The vengeful daughter of a retired surgeon, who has hastened her father's death to get his money left to her sister, loses her physician-boyfriend in the process. (2 hrs.)
- 22 CHAMPIONSHIP WRESTLING
- 11:21 6 NEWS
- 11:25 3 FILM O-7 'La Vie, L'Amour,



THE LOVE BOAT

Bernie Kopell (left) stars as 'Doc' Adam Bricker, and Lauren Tewes (right) stars as cruise director Julie McCoy in ABC-TV's hit romantic comedy series, 'The Love Boat,' which will be seen on SATURDAY, APRIL 26. 'The Love Boat' presents outstanding guest stars each week from television and film in various amorous adventures. Gavin MacLeod, Fred Grandy and Ted Lange co-star.

CHECK LISTINGS FOR EXACT TIME.

Saturday

La Mort' Amidou, Caroline Cellier. (2 h., 5 m.)

10 PROGRAMME DOUBLE 'La Vie, L'Amour, La Mort' 1968 Amidou, Caroline Cellier. (95 m.)

11:30 MOVIE (TITLE UNANNOUNCED)

6 SATURDAY NIGHT LIVE

12:00 MOVIE (DRAMA) ** 1/2 "Nicholas and Alexandra" 1971 Michael Jayston, Janet Suzman. The story of the last of the Russian Czars, and the revolution that turned their world upside down. (3 hrs., 5 mins.)

12 CTV NEWS

12:21 MOVIE (COMEDY-SUSPENSE) ** 1/2

"Midas Run" 1969 Fred Astaire, Richard Crenna. A British secret agent earns knighthood and a financial reward when he solves the mystery of a gold heist which he engineered. (2 hrs.)

12:32 LES NOCTAMBULES

1:00 PROGRAMME DOUBLE 'Les Tourments De L'Innocence' 1974 Eowige Fenech, Roberto Cenci. (90 m.)

2:21 MOVIE

(MUSICAL-WESTERN) ** 1/2 "Zachariah" 1971 John Rubinstein, Pat Quinn. Two gunslings split up but meet again in a showdown. (105 mins.)

Sunday

MORNING

6:00 IN VIEW
6:15 EXTRA EDITION
6:30 CROSSROADS
6:45 KROFFTS SUPERSTARS
7:00 STAN HITCHCOCK

SHOW
18 RISE AND BE HEALED
22 YOUNG SAMSON

7:15 CELEBRATION

7:30 OLD TIME GOSPEL HOUR

10 REX HUMBARD

22 DAY OF DISCOVERY

22 SPACE KIDETTES

7:45 REV. CARL STEVENS

1 MIRE ET MUSIQUE

8:00 SKATEBIRDS

7 AU 100 TUPLE

12 LES HOMMES VOLANTS

22 REX HUMBARD

22 UNDERDOG

8:15 REX HUMBARD

8 IN THE NEWS

8:26 PASSE-PARTOUT

3 JASON OF STAR

COMMAND

5 ORAL ROBERTS

10 FANFAN DEDE

22 MISSION MAGIC

8:56 IN THE NEWS

9:00 YOGI ET CIE

3 SUNDAY MORNING

5 REX HUMBARD

6 THIS IS THE LIFE

7 LES

SATELLIPOPETTES

12 ORAL ROBERTS

22 OLD TIME GOSPEL HOUR

33 MISTER ROGERS

9:15 CATHOLIC MASS

9:30 MON AMI GIGNOL

6 MUSIC AND THE SPOKEN

WORD

7 10 LE MONDE DE MONSIEUR TRANQUILLE

12 JIMMY SWAGGART

33 ELECTRIC COMPANY

9:45 LES PELERINS

10:00 LE JOUR DU

SEIGNEUR

5 8 DAY OF DISCOVERY

6 STAR TREK 'Balance of

Terror'

7 ILEST ECRIT

10 C'ETAIT LE BON TEMPS

12 HELLENIC PROGRAM

22 CELEBRATE CHRIST

58 STUDIO SEE

10:30 BIONIC WOMAN

5 IT IS WRITTEN

7 ECHOS DU WESTERN

8 OLD TIME GOSPEL HOUR

12 TELEDOMINICA

33 ZOOM

11:00 SEMAINE AL'ASSEMBLEE NATIONALE

5 ROBERT SCHULLER

6 TODAY FROM

22 JIMMY SWAGGART

33 PROGRAM

UNANNOUNCED

11:30 FACE THE NATION

5 STAN HITCHCOCK

SHOW

7 ES-TU PRET?

8 EXTRA EDITION

10 2000 ANS APRES

JESUS-CHRIST

22 ANIMALS, ANIMALS,

ANIMALS

33 FOOTSTEPS 'Pals' This

program deals with the importance of peer groups for children.

AFTERNOON

12:00 LA SEMAINE VERTE

Dossier: l'industrie forestiere du sud des Etats-Unis (1 red 2).

(80 m.)

1 PEOPLE

6 FOCUS '80



THE STING

Robert Redford (pictured) and Paul Newman star as two small time Chicago con-men who try to put the sting on a bigwig from New York. This film, which copped seven Oscars, will air on the 'ABC Sunday Night Movie,' **SUNDAY, APRIL 20.** The George Roy Hill film also co-stars Robert Shaw, Charles Durning, Ray Walston and Eileen Brennan.

CHECK LISTINGS FOR EXACT TIME

Movies

SUNDAY

(ABC) SUNDAY NIGHT MOVIE: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

"The Sting" 1974 Robert Redford, Paul Newman. Two small time Chicago con-men try to put the sting on a bigwig from New York.

(CBS) MOVIE SPECIAL: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

'Dukes of Hazzard: Carnival of Thrills' 1980 Tom Wopat, John Schneider. Luke and Bo have their first real fight after Bo agrees to jump the General Lee over 32 cars for the love of a pretty carnival owner. In spite of the fact that the last three drivers attempting the jump have crashed, Bo is persuaded by the owner of the 'Carnival of Thrills' to attempt the death-defying stunt to interest the citizens of Hazzard in the show.

MONDAY

(ABC) MONDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 C.S.T., M.S.T.

"Waikiki" 1980 Dack Rambo, Donna Mills. A cop and two detectives strike up a friendship which could prove to be deadly.

(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 C.S.T., M.S.T.

TUESDAY

(CBS) TUESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Portrait of a Rebel: Margaret Sanger" 1980 Bonnie Franklin, David Dukes. The drama traces the tempestuous life of Margaret Sanger, the controversial crusader for women's rights, who, in 1916, established the nation's first birth control clinic and was subsequently brought to trial under New York's obscenity laws.

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 C.S.T., M.S.T.

"Circle of Children" Jane Alexander, Rachel Roberts. A sensitive socialite, who is tired of her life, volunteers to work at a school for autistic children.

FRIDAY

(ABC) FRIDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.



Tim Hutton stars as a rock singer who helps a 400-pound Bengal tiger named Sultan elude a ruthless millionaire hunter in 'Sultan and the Rock Star,' an action adventure on **DISNEY'S WONDERFUL WORLD.** Sunday, April 20 on NBC-TV.



Charles Ingalls (series star **Michael Landon**, top) is concerned about his old friend, mountain man Edwards (**Victor French**) when the latter loses his will to live after a crippling accident in 'The Return of Mr. Edwards' on NBC-TV's **LITTLE HOUSE ON THE PRAIRIE**, Monday, April 21.

6 MEETING PLACE Today's service comes from Lakeland College Boys' School, Lakeland, Ont., with the Rev. Keith Glead officiating. (60 mins.)

7 10 BON DIMANCHE

8 22 ISSUES AND ANSWERS

33 ANOTHER VOICE

12:30 AMERICAN LIFESTYLE

5 MEET THE PRESS

12 TELEDOMINICA

CONTINUES

22 DIRECTIONS

33 ADVOCATES IN BRIEF

1:00 2 9 PROPOS ET CONFIDENCES Inv.: Han Suyin (2e de 3).

3 NBA BASKETBALL PLAYOFF GAME

5 MOVIE (MYSTERY) ** 'If It's a Man, Hang Up' 1975 Carol Lynley, Paul Angelis. A fashion model, surrounded by numerous male admirers, receives anonymous love calls demanding that she stop seeing her other male friends and when she doesn't, the police step in. (90 mins.)

6 COUNTRY CANADA

8 MOVIE (WESTERN) ** 'Ballad of a Bounty Hunter' 1965 James Philbrook. A bounty hunter is forced to reconsider his way of making a living when the quarry turns out to be the young brother of the girl he loves. (90 mins.)

12 SUPERSTAR

WRESTLING

22 FORUM 22

55 WASHINGTON WEEK IN REVIEW

1:30 2 9 INITIATION A LA MUSIQUE 'Gounod: Petite symphonie'

6 HYMN SING Today's program comes from Zion United Church, Moose Jaw, as part of a concert tour of Saskatchewan.

7 TALES OF THE UNEXPECTED

33 WALL STREET WEEK 'The Great Northwest' Host: Louis Rukyer.

2:00 2 9 L'UNIVERS DES SPORTS Du gymnase de l'ecole Monseigneur Joseph-Charbonneau, reportage sur les sepreuves du Championnat collegial de basketball du Quebec. (90 m.)

6 BEST OF MAN ALIVE 'Scott of Canada' Archbishop Ted Scott, Primate of the Anglican Church of Canada, is one of the most powerful men in the church worldwide. Man Alive investigated what makes him run. (Repeat)

7 10 TOURNOI DE HOCKEY MIDGET 'Coupe Air Canada' (3 h.)

12 AIR CANADA CUP MIDGET HOCKEY CHAMPIONSHIPS Featuring Canada's finest hockey players, 16 years and under from Cornwall, Ontario. (3 hrs.)

22 BASEBALL Boston Red Sox vs Texas Rangers

33 DANCE IN AMERICA 'Divine Drumbeats: Katherine Dunham and Her People' This tribute to Katherine Dunham, the black matriarch of dance, features footage of her American dance school and examines the Haitian culture that has had great influence on her style. (60 mins.)

2:30 6 SPORTSWORLD 1) Muhammad Ali Amateur Boxing Club vs U.S. Marine Corps amateur boxers. 2) AIAW National

Women's Collegiate Gymnastics Championships from Louisiana. (90 mins.)

6 CANADIAN REFLECTIONS A Portrait of Christine

3 CHAMPIONSHIP FISHING

3:00 5 NATURE OF THINGS 'Madagascar: Island of the Moon' A documentary which examines some of the unique animal species found on the world's fourth largest island, focusing on the lemurs. (Repeat; 60 mins.)

8 INTERNATIONAL

BOXING

33 MAESTRO This portrait documentary of Moritz Bernhard, director of the Kentucky Opera Association, offers a behind-the-scenes look at the staging of an opera. (60 mins.)

3:30 2 D'HIER A DEMAIN 'Nobile, le naufrage des glaces'

3 NBA BASKETBALL PLAYOFF GAME

9 REX HUMBARD

4:00 5 TOURNAMENT OF CHAMPIONS

6 JAMES MICHENER'S WORLD 'Israel: A Search For Faith' In this documentary, Michener returns to Israel as our host and guide on a personal odyssey. The purpose of his quest: to explore the reasons why this tiny corner of the world should be the place, as Michener says, that 'has borne witness to the best of man's aspirations, and the worst in man's warring nature'. (60 mins.)

UNANNOUNCED

4:30 2 AUX FRONTIERES DU CONNU 'Les Medecines' (2e de 5) Inv.: Dr Francois Boureau, hopital Saint-Antoine, Paris; Dr Denise Albe-Fessart, universite de Paris et Dr Monique Camerlain, C.H.U. de Sherbrooke.

6 WIDE WORLD OF SPORTS

9 L'HEURE DE LA BONNE NOUVELLE

5:00 2 9 SECOND REGARD Dossier: l'ecole confessionnelle.

6 NEWS AND THIS WEEK IN PARLIAMENT

7 PASSEPORT

10 GOLDORAK

12 UNTAMED WORLD This is the story of the great National Parks of Africa - their establishment and operation. It is also the story of the animals who still graze and hunt within these government reserves.

22 PROGRAMMING UNANNOUNCED

33 FIRING LINE 'Should We Be Ruled by Plebiscite?' Guests: James Davidson, Chairman, National Taxpayers' Union, and Ernest van den Haag, author and sociologist. Host: William F. Buckley, Jr. (60 mins.)

5:30 7 10 TOUT UN MONDE

12 QUESTION PERIOD

5:50 7 7 INSTANT

10 LE DIX VOUS INFORME

EVENING

6:00 2 HEBDO-DIMANCHE

3 CBS NEWS

5 FOCUS '80

6 DISNEY'S WONDERFUL WORLD 'Sultan And The Rock Star' A teenage rock idol who is hiding out from his fans, befriends a Bengal tiger named Sultan that is slated for destruction. (60 mins.)

7 DANS TOUS LES CANTONS

5 22 ABC NEWS

9 LA COEUR AU VENTRE

10 AU ROYAUME DES ANIMAUX

12 TRAVEL '80

33 SPRINGTIME WITH MISTER ROGERS A leaky roof on Betty Aberlin's theater brings the Neighborhood together in a fund raising musical special (60 mins.)

6:22 9 TELEJOURNAL

6:30 5 YOU CAN QUOTE ME

8 SCHOLARS FOR DOLLARS

7 TERRE NOUVELLE

12 BENSON Benson and Marcy engage in a snoop comedy of errors as they cope with a house divided by suspicion because a sensational remark made by the governor is leaked and makes

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(The Coffee Mill)

INTRODUCES
CRAB AU GRATIN
in its own shell
OR
BEEF FILET "MOULIN"
wrapped in bacon

Salad Bar, Baked Potato,
Vegetable, Dessert, Tea or Coffee.

\$9.50

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Sunday

front page news. (Repeat)
10 MUSIC-HALL DES
JEUNES
12 STREET TALK
22 WILD KINGDOM
 7:00 **2** **17** CHEZ DENISE 'Le Client

de la dernière heure'
3 60 MINUTES
4 DISNEY'S WONDERFUL
 WORLD 'Sultan And The Rock
 Star' A teenage rock idol who is
 hiding out from his fans, be-

friends a Bengal tiger named
 Sultan that is slated for destruc-
 tion. (60 mins.)
1 BEACHCOMBERS 'The Al-
 chemist' Gus Calhoun has his
 heart set on a chemistry set --

one that will make invisible ink.
 Nick promises to get it for him,
 and then leads Gus on a merry
 chase from store to store up the
 Sunshine Coast. (Repeat)
7 GOLDORAK

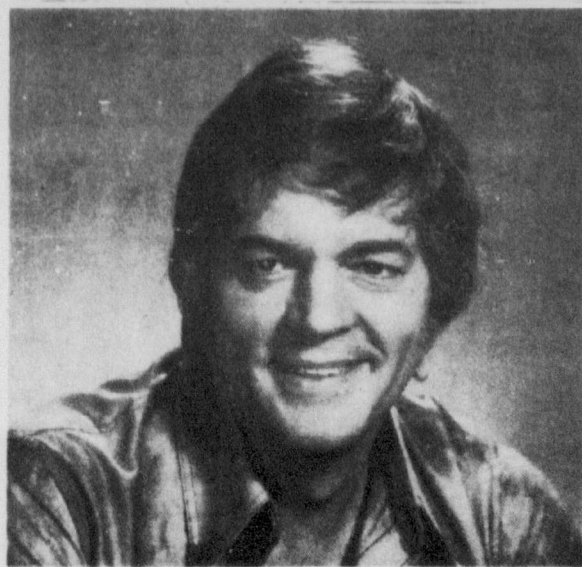
22 GALACTICA 1980 Troy
 and Dillon continue their
 desperate effort to stop the
 crew members of a Cylon ship
 from reporting Earth's location
 to their main fleet--which would
 mean certain destruction for the
 planet. (60 mins.)
10 ALLONS AU CIRQUE
12 HIGHLIGHTS OF THE
 DEAN MARTIN ROASTS
 Nearly 50 personalities from
 showbusiness, politics and
 religion will be featured in ex-
 cerpts from eight of Deans
 most popular roasts. (60
 mins.)
33 OPEN STUDIO
 7:30 **2** **9** A COMMUNIQUEUR
6 MUPPETS SHOW Guest:
 Alan Arkin.
7 AU ROYAUME DES
 ANIMAUX
10 INDEPENDENT
 PRODUCERS SHOWCASE
 8:00 **2** **9** LA SOIREE DU
 HOCKEY
3 THE DUKES OF HAZZARD
 Luke and Bo have their first real
 fight after Bo agrees to jump the
 General Lee over 32 cars for the
 love of a pretty carnival owner.
 (2 hrs.)
6 CHIPS
9 1980 STANLEY CUP
 HOCKEY PLAYOFFS Quarter
 Final game. Teams, time and
 location to be confirmed. (3
 hrs.)
7 **10** L'HOMME DE SIX MIL-
 LION DOLLARS
3 **22** SUNDAY NIGHT MOVIE
 'The Sting' 1973 Stars: Paul
 Newman, Robert Redford. An
 unlikely team of con artists set
 out together to rip off a mob
 leader with an elaborate 'sting'
 involving marked cards, a
 phony betting operation, and a
 collection of hustlers. (2hrs., 45
 mins.)
10 ODYSSEY 'Franz Boas:
 1858-1942' This program
 traces the career of the German
 physicist who shaped the
 course of American anthro-
 pology. (60 mins.)
 9:00 **7** **10** BONNE SOIREE 'Michel
 Fugain et sa compagnie' (60
 m.)
12 VEGAS Dan Tanna hired to
 protect 45 luscious bathing suit
 models who are being terror-
 ized by a gang of killers that plan
 to use the gorgeous women, in-
 cluding Dan's old girlfriend, in a
 hideous scheme. (60 mins.)
33 MASTERPIECE THEATRE
 'My Son, My Son' Maeve in-
 troduces 'uncle' Bill to her
 talented and beautiful friend
 Livia. (60 mins.)
 10:00 **3** ALICE Mel's famous chili
 gets him an all-expense paid
 trip to Hollywood to cook
 up a batch for special guest star

Dinah Shore on her television
 show. (Repeat)
5 THE BIG EVENT
7 **10** REGARDS SUR LE
 MONDE
12 BEST OF W-5 This week
 Henry Champ talks to killers
 whose lives were spared by the
 repeal of capital punishment;
 Jim Reed looks at the search for
 a cure for multiple sclerosis;
 and Helen Hutchinson takes a
 look at the mail-order bride bu-
 siness. (60 mins.)
33 THE YEAR OF THE
 MONKEY
 10:30 **2** **9** TELEJOURNAL
3 THE JEFFERSONS
 George's big mouth and match-
 ing ego are hurriedly humbled
 when he is challenged to dis-
 play his boxing ability.
 (Repeat)
7 **10** LES NOUVELLES TVA
10 SPORTS
 10:45 **8** **22** PROGRAM
 UNANNOUNCED
 10:50 **2** **9** SPORT-DIMANCHE
 11:00 **3** CBS NEWS
6 **23** NEWS
6 CBC NEWS
7 **10** GENS QUI FONT
 L'EVENEMENT
12 CTV NEWS
 11:04 **9** POLITIQUE
 PROVINCIALE
 11:05 **2** POLITIQUE
 PROVINCIALE
 11:13 **1** CINE-SOIR 'Le Chien des
 Baskervilles' 1959 Peter Cus-
 hing, Andre Morell. (1 1/2 M.)
 11:15 **2** CINE-MAGAZINE Entrevue
 avec Michel Normand, cas-
 cadeur professionnel au
 cinema.
3 MOD SQUAD
6 NATION'S BUSINESS
22 PTL CLUB-TALK AND
 VARIETY
 11:21 **10** **12** NEWS
 11:30 **7** **10** SECOND CITY TV
7 **10** CHEMINS DE
 L'INCONNU
8 PTL CLUB-TALK AND
 VARIETY
 11:41 **10** MOVIE -(WESTERN) **
 'Fort Massacre' 1958 Joel
 McCrea, Forrest Tucker. A
 leader of a troop patrol has to
 constantly contend with Indian
 skirmishes. (86 mins.)
 11:45 **22** BEAUX-ARTS 'Sydney
 Nolan a 60 ans' Documentaire
 sur le peintre australien.
 12:00 **10** LES INCORRUPTIBLES
12 MOVIE -(DRAMA) ** 1/2
 'The 25th Hour' 1967
 Anthony Quinn, Virna Lisi. A
 Rumanian man and his wife are
 caught up in Nazi aggression,
 when the district police head,
 who wants the woman, sends
 the husband to a concentration
 camp on the false charge that
 he is Jewish. (2 hrs., 30 mins.)
 1:00 **10** DERNIERE EDITION

Speaking of soap

BY MARY ANN COOPER

It seems that every serial has its own little cabaret or nightclub to exhibit the musical talents of its cast. Very often these clubs are merely showcases and do nothing to advance the plot of a storyline. On "Days of Our Lives," however, 'Doug's Place' has served its program well as a genuine scene setting and talent haven as well. Over the past few months 'Doug's Place' has hosted some poignant scenes in the Julie (Susan Seaforth Hayes), Doug (Bill Hayes), and Lee (Brenda Benet) love triangle storyline. The most memorable moment of late was when Julie showed up at 'Doug's' to tell him she wants him back only to find that he's already committed to another woman (Lee).



Bill Hayes stars as "Doug Williams" on NBC's "Days of Our Lives."

Now, Bill Hayes has added another distinction to this famous 'Salem' haunt. Recently, Bill introduced the work of a new composer and the reaction to 'When Did I Stop Living?' has been so favorable that there are plans to distribute the song through independent means. "It's a nice strong ballad with a dramatic side against an upbeat melody. It could be a commercial hit," said Hayes.

Hayes, whose rendition of "The Ballad of Davy Crockett" in the 1950's sold over one million copies, performed the new ballad in a nightclub sequence with Robert Clary (Robert), and Patti Weaver (Trish).

"An actress named Jacelyn Somers, who used to be a regular on "Days," found this songwriter named Frank Perry," said Bill. "He was playing piano in a Beverly Hills restaurant. We had a spot in a show coming up where we could use a song, so I looked over Frank's material and selected 'When Did I Stop Living?'"

Bill whose career was boosted nationally when he was the featured singer on NBC's "Your Show of Shows," in the early 1950's, gave the premiere performance of the ballad when he introduced it early in January. Generally, when Hayes sings on "Days," he is doing standards and it is a rare occasion when the work of a new composer is featured.

NEXT WEEK: Another singer who gained public recognition on TV in the 50's joins the ranks of soap

operas. Julius LaRosa has assumed the role of Renaldo on "Another World." 'Speaking of Soaps' will feature an in-depth interview with this fine singer with a varied career as he strives for recognition of his acting talents.

Now a look at what's been happening and what will happen on all afternoon dramas.

GENERAL HOSPITAL -- Jeff must perform surgery on Jeremy to save his life. Rick contemplates adopting Mike. Edward drafts a new will disinheriting Tracy. Mitch is annoyed when Smith becomes Susan's sugar daddy. Anne and Jeff realize their love for one another when Jeremy recovers. Heather, however, is becoming more lucid and may prove to be an obstacle in Jeff's quest for a divorce.

THIS WEEK: Laura prepares for her date with destiny. Monica makes another attempt to reconcile with Alan.

EDGE OF NIGHT -- In an effort to win back Jamie, Ravin tries to sweet talk both Derek and April. Cliff joins Mike's law firm taking Draper's place. Draper's first attempt at drug therapy to regain his memory fails and the doctor wonders if it will ever succeed. Elliott inherits the night club in Margot's will.

THIS WEEK: Ravin is up to her old tricks again. Draper is in for more confusing moments as Emily's preoccupation becomes worse.

RYAN'S HOPE -- Jill plays into Rae's hands as she overhears Kim's admission that she is not pregnant. Joe is drawn into family business but doesn't tell Siobhan about it. Delia

continues to relate her experiences in another time and place to Adam under hypnosis. Seneca can't decide between friend and foe.

THIS WEEK: Siobhan begins to doubt Joe's sincerity. Rae is the object of great hostility.

ALL MY CHILDREN -- Tom asks Sean some hard questions about his involvement with Devon. Devon finds it impossible to live a lie with Wally and the strain is starting to show. Brooke becomes more and more attracted to Tom. Ellen worries about Devon but can't get her to confide in her.

THIS WEEK: Chuck and Donna have the same old argument. Devon is close to disaster while Sean selfishly pursues her.

ONE LIFE TO LIVE -- Carla's life hangs in the balance as Ed stands by to lend support. Ivan's plot against Karen is revealed as Karen begins a slow recovery. Larry's concern may spell renewed love between Karen and Larry again. Becky starts to sing again. Richard has hostile feelings about it. Vicki is doing better as a columnist after striking out with Clint initially.

THIS WEEK: The Buchanans rub Richard the wrong way. Dorian meets some opposition to her latest scheme.

SEARCH FOR TOMORROW -- Ted is still bent on revenge and Beau is his prime target. Stephanie may be caught in the cross-fire. Will new problems unsettle Liza's and Travis' love nest?

GUIDING LIGHT -- Even though Roger is truly dead, Holly can't help relive the terror he put her through. Ed's concern for Holly may turn into

something else but Rita is still on his mind. Amanda gets closer to figuring out Lucille.

THE YOUNG AND THE RESTLESS -- Derek is having more than his share of women trouble. He is running himself ragged trying to please them all. Laurie and Luke have a common foe.

AS THE WORLD TURNS -- Barbara is aroused with feelings that make her life with Tom an impossible dream. Jay and Carol reconcile their differences and try once again to make a go of their marriage. Tom and James confront each other to clear the air. Brad tries to regain control of his business while Tom is pressured by Chris to act according to family tastes.

THIS WEEK: James pushes Barbara for a decision. The Hughes family becomes further divided.

THE DOCTORS -- Fischer plants drugs on Nola and tips the police to gather more evidence against her in the custody hearing. MJ tells Luke that Vivica may have engineered Missy's arrival at the restaurant and he gets angry. Missy is operated on and her chances are slim. Nola asks Mike to marry her to improve her custody hearing chances.

THIS WEEK: Nola does not intend to lose without a fight. Luke turns his anger around at the right person.

ANOTHER WORLD -- During a routine operation it is discovered that Rachel is pregnant. Mac is delighted but Rachel worries about the time of conception. Dennis and Cecile are becoming chummy again. Russ blasts Reena for wearing Kevin out with her wild parties. Larry has another go round with Dr. Carter to find out who Budd's killers are.

THIS WEEK: Tracy gives Russ and Kevin her decision. Russ and Kevin have an angry confrontation. Rachel is troubled by her happy news.

DAYS OF OUR LIVES -- Margo goes into the hospital for a blood transfusion and Mike is concerned about her. At Doug's urging Alice invites Lee over for tea. Although Doug wants Lee to be part of his family, Lee is only concerned with herself. Sam gets a role in Hollywood. Mary still can't shake her depression over Bob's death.

THIS WEEK: Don't count Alex out yet. Margo fights for her life.

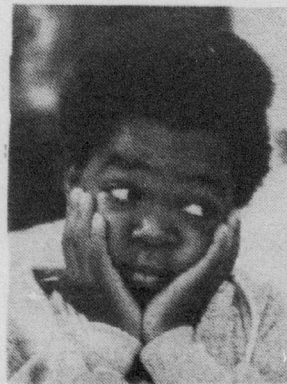
Tele-pulse

by Steve K. Walz

Every week this column reviews the merits or demerits of a network series, miniseries, movie or special. More importantly though, we'd like you, the viewer, to get involved with the column by sending in your opinion about a certain show so we can register your tele-pulse. We'll pass on some of the more interesting comments to the network honchos in New York.

DIFF'RENT STROKES

For some reason or another 'Diff'rent Strokes' continues to be NBC's hottest sit-com series. It has cut into ABC's 'Charlie's Angels' week after week and sent CBS's 'Wednesday Night Movie' into a down spiral. 'Diff'rent Strokes' stars Gary Coleman and Todd Bridges as two lovable poor black kids who are adopted by a rich white middle aged man, as played by Conrad Bain. The plots seem to be repetitive with all of the good lines being purposely fed to Mr. Coleman, who literally hold the program together.



Gary Coleman

Unfortunately, Gary overshadows Todd Bridges and Dana Plato, who portrays Conrad Bain's teen-aged daughter on the program. If it wasn't for Gary Coleman's acting prowess this show would have been bounced from the airwaves a long time ago.

If 'Diff'rent Strokes' is to continue its steady growth then the scriptwriters had better stop making this a one joke program. Spinning off 'The Facts of Life' was a disaster. Maybe now the producers will realize how shallow 'Diff'rent Strokes' really is.

Send your comments to Tele-Pulse, c/o TV Compulog, P.O. Box 123, Lyndhurst, N.J. 07071.

Weekdays

MORNING	
5:45	8 PTL CLUB-TALK AND VARIETY
6:00	12 UNIVERSITY OF THE AIR
6:30	3 SUNRISE SEMESTER
	12 MORNING EXERCISES
6:45	8 NEWS
6:55	5 AMERICAN TRAILS
	10 HORAIRE DE CFTM
7:00	3 MORNING TODAY
	8 22 GOOD MORNING AMERICA
	10 LES PETITS BONSHOMMES
	12 CANADA AM
7:30	7 10 FANFAN DEDE
7:33	9 MIRE ET MUSIQUE
7:48	9 FELIX LE CHAT
8:00	3 CAPTAIN KANGAROO
	7 10 GRONIGO ET CIE
8:02	9 LES MERVEILLEUX SUR-HOMMES (MAR., JEU.)
8:03	9 L'ARAIGNEE (SAUF MAR., JEU.)
8:30	7 SUR SOL
	9 EMISSIONS DIVERS
	10 LE 10 VOUS INFORME
8:35	7 10 BONJOUR LE MONDE
8:45	33 A.M. WEATHER
9:00	2 9 EN MOUVEMENT
	3 MIKE DOUGLAS
	5 PHIL DONAHUE SHOW
	6 A THOUGHT FOR TODAY
	8 GOOD DAY
	12 ROMPER ROOM
	22 PTL CLUB-TALK AND VARIETY
	33 IN-SCHOOL PROGRAMMING
9:05	6 GOOD MORNING
9:15	2 9 EMISSIONS DIVERS
	6 FRIENDLY GIANT
9:30	2 9 ANIMAGERIE
	6 QUEBEC SCHOOLS TELECASTS
	12 WHAT'S COOKING
9:45	2 9 EMISSIONS DIVERS
10:00	2 9 PASSE-PARTOUT
	5 CARD SHARKS
	6 CBS SCHOOLS TELECASTS (TUE., FRI.)
	7 10 VOTRE AMIE SUZANNE
	8 GUNSMOKE
	12 ED ALLEN SHOW
10:30	2 9 MAGAZINE-EXPRESS
	5 WHEW!
	6 HOLLYWOOD SQUARES
	8 MR. DRESSUP
	7 SANS DETOUR
	12 DEFINITION
10:55	3 CBS NEWS
11:00	2 9 AU FIL DE LA SEMAINE (SAUF VEN.) Moi Aussi, Je

	Parle Francais (Ven.)
	5 PRICE IS RIGHT
	5 HIGH ROLLERS (EXC. WED.) Women Like Us (WED.)
	6 SESAME STREET
	7 LA MIJOTERIE
	8 22 LAVERNE AND SHIRLEY
	12 THE COMMUNITY
	33 IN-SCHOOL PROGRAMMING
11:15	7 10 SATURNIN, LE PETIT CANARD
11:30	2 EMISSIONS DIVERS
	5 WHEEL OF FORTUNE (EXC. WED.)
	7 10 LES PETITS BONSHOMMES
	8 22 FAMILY FEUD
	9 POINT DE VUE
	12 ROCKET ROBIN HOOD
11:58	6 WEATHER REPORT
AFTERNOON	
12:00	3 NEWS
	5 CHAIN REACTION
	6 CORONATION STREET (MON., TUE.) From Now On (EXC. MON., TUE.)
	8 22 \$20,000 PYRAMID
	9 LE 9 VOUS INFORME
	12 FLINTSTONES
	33 OVER EASY

12:10	3 ACROSS THE FENCE
12:15	7 INFORMA 7
	10 LE DIX VOUS INFORME
12:25	9 A LA FERME
12:28	6 SENIOR CITIZENS BILLBOARD (EXC. MON., TUE.)
12:30	2 9 LES COQUELUCHES
	5 SEARCH FOR TOMORROW
	6 PASSWORD PLUS
	7 WICKS
	7 10 CINE-QUIZ 'Le Requin' (Lun.), 'Les Deux Fils de Trinita' (Mar.), 'Desordre sur la Ville' (Mer.), 'Des Larmes de Crocodile' (Jeu.), 'Sport Business' (Ven.)
	8 22 RYAN'S HOPE
	12 STREET TALK
	33 VARIOUS PROGRAMMING
12:58	8 22 FYI
1:00	3 YOUNG AND THE RESTLESS
	5 DAYS OF OUR LIVES
	6 TODAY FROM
	8 22 ALL MY CHILDREN
	12 MCGOWAN AND CO.
	33 IN-SCHOOL PROGRAMMING
1:30	2 9 TELEJOURNAL
	9 ALAN HAMEL SHOW
1:35	9 FEMMES

	D'AUJOURD'HUI
2:00	3 AS THE WORLD TURNS
	5 DOCTORS
	6 EDGE OF NIGHT
	8 22 ONE LIFE TO LIVE
2:30	2 9 CINEMA (MAR., JEU.) D'Amour Et D'Eau Fraiche (Lun.), 'Le Deuxieme Souffle' (Mar.), 'Le Temps de Vivre' (Mer.), 'Le Fils de Visage Pale' (Jeu.), 'Les Ateliers' (Ven.)
	5 12 ANOTHER WORLD
	6 TAKE 30 FROM
	7 JEANNETTE VEUT SAVOIR
	10 JANETTE VEUT SAVOIR
2:58	8 22 FYI
3:00	6 GUIDING LIGHT
	8 BOB McCLEAN SHOW
	8 22 GENERAL HOSPITAL
	33 VARIOUS PROGRAMMING
3:30	2 9 DANSE SUR UN ARCE-EN-CIEL (LUN.) Les Animaux Chez Eux (Ven.)
	7 AU BOIS DE FLORENCE
	10 SERVICES A LA COMMUNAUTE
3:58	8 22 FYI
4:00	2 9 BOBINO
	5 ONE DAY AT A TIME
	6 PEYTON PLACE
	8 BEYOND REASON

	LES
	7 SATELLIPOPETTES
	8 GOMER PYLLE
	12 MAD DASH
	22 EDGE OF NIGHT
	33 SESAME STREET
4:30	2 9 EMISSIONS DIVERS
	5 JIM ROCKFORD; PRIVATE INVESTIGATOR
	6 FLINTSTONES
	7 ALL IN THE FAMILY
	8 LES PETITS BONSHOMMES
	10 BEVERLY HILLBILLIES
	12 MA SORCIERE
	BIEN-AIMEE
	12 FAMILY FEUD
	22 MERV GRIFFIN
5:00	5 STARKY AND HUTCH
	6 BEACHCOMBERS
	7 10 EMISSIONS DIVERS
	8 MARY TYLER MOORE SHOW (EXC. FRI.) Joker, Joker (FRI.)
	9 CINEMA DE 5 HEURES
	12 PRICE IS RIGHT
	33 MISTER ROGERS
5:30	5 FAMILY AFFAIR
	6 MARY TYLER MOORE SHOW
	8 MATCH GAME
	22 NEWS
	33 ELECTRIC COMPANY

Monday

EVENING	
6:00	2 CE SOIR
	3 5 8 12 NEWS
	7 10 INFORMA BLOC
	10 LE DIX VOUS INFORME
	22 ABC NEWS
6:30	33 ZOOM
	2 NOUVELLES DU SPORT
	5 NBC NEWS
	7 10 LES TANNANTS
	8 ABC NEWS
	22 BEWITCHED
	33 OVER EASY Guest:

Canadian screen



'My Fair Lady' comes to CTV

'My Fair Lady' has never been anything less than a hit since 1912 when George Bernard Shaw first introduced Eliza Doolittle and Henry Higgins in the play 'Pygmalion.' In 1956, in its wondrous musical form created by Alan Jay Lerner and Frederick Loewe, 'My Fair Lady' was a Broadway success. In 1964, Jack L. Warner produced the eight Academy Award winning film with the talents of the finest artists and craftsmen in the motion picture industry.

The radiant talents of Audrey Hepburn in the title role, and the superb talents of Rex Harrison (pictured with Hepburn) as the outrageously inconsiderate professor who turns a tattered demaion into a lady he cannot live without, was directed by George Cukor. Cecil Beaton designed the costumes, scenery, and production, and Andre Previn supervised and conducted the music.

The music by Alan Jay Lerner and Frederick Loewe is perhaps the best known internationally and the best loved of any score ever created for the stage or screen.

Stanley Holloway, Wilfrid Hyde-White, Gladys Cooper, Jeremy Brett, and Theodore Bikel co-star. 'My Fair Lady' has won eight Academy Awards, including those for best director, best actor and best picture.

	Composer-conductor Carmine Coppola. Host: Hugh Downs.
6:35	2 CE SOIR
6:40	9 LE 9 VOUS INFORME
7:00	2 9 LA PETITE PATRIE
	3 CBS NEWS
	5 CAROL BURNETT AND FRIENDS Guests: John Byner, Kenneth Mars
	6 HAPPY DAYS
	8 TIC TAC DOUGH
	12 CIRCUS Join hosts Cal Dodd and Sherisse Laurence as they welcome The Steeles Elephants, Howarth's Chimps, the Malfada breath-taking Sword Balancing act and others. (60 mins.)
	22 LETS GO TO THE RACES
	33 VERMONT REPORT
7:30	2 9 FINE CUISINE D'HENRI BERNARD Au menu: le gigot d'agneau a la provencale et les pommes de terre a la boulangere.
	3 CROSS WITS
	5 M.A.S.H.
	6 FACTS OF LIFE Mrs. Garrett finds herself in the difficult position of having to explain relations between boys and girls to one of her girls who is already involved with a boy.
	7 10 DOMINIQUE
	8 JOKER'S WILD
	22 ALL IN THE FAMILY
	33 DICK CAVETT SHOW
8:00	2 TERRE HUMAINE
	3 WKRP IN CINCINNATI Everyone at WKRP is ready to celebrate when, for the first time in seven years, the ratings of the once fledgling radio station have gone up instead of down. (Repeat)
	5 LITTLE HOUSE ON THE PRAIRIE Charles Ingalls is shocked to find that a crippling accident has taken away the once happy-go-lucky Mr. Edwards' pride in himself and will to live. (Repeat; 60 mins.)
	6 THE WHITE SHADOW Coach Reeves is angry, but helpless when an ambitious rival coach convinces star guard Milton Reese to leave the Carver basketball team and play for him. (Repeat; 60 mins.)
	7 RADIO QUEBEC
	8 BILLY GRAHAM - THE INSIDESTORY This documentary examines Billy Graham's roots by covering his childhood, his early days of preaching and his work during a major crusade.
	9 LA TERRE HUMAINE
	10 QUE SERA SERA
	12 STOCKARD CHANNING SHOW
	22 THAT'S INCREDIBLE
	33 JAMES MICHENER'S WORLD 'Sports in America - Women in Sports' Michener interviews tennis pro Chris Evert, golfer Nancy Lopez and auto racer Janet Guthrie in this program exploring the changing role of women athletes. (60 mins.)
8:30	2 9 TELE-SELECTION 'Christina' 1973 Barbara Parkins, Peter Haskell. Un ingenieur sans emploi est approche par une inconnue qui lui offre une forte somme pour contracter avec elle un mariage blanc. (2 h.)
	6 THE STOCKARD CHANNING SHOW With a steady stream of gentlemen callers looking for new neighbor, Lisa, Susan and Mr. Kramer both arrive at the same conclusion.



WAIKIKI

On an island paradise even a cop and two private detectives can be friends, as proven by (left to right) Dack Rambo, Donna Mills and Steve Marachuk, but that friendship could prove to be deadly in 'Waikiki,' a world premiere on 'ABC Monday Night Movie,' airing **MONDAY, APRIL 21**. This production will serve as the pilot for a proposed weekly series on ABC-TV.

CHECK LISTINGS FOR EXACT TIME

7 10	CINE-CHOIX 'L'Ironie du Sort' 1973 Pierre Clementi, Jacques Spiesser. (90 m.)
	12 HEADLINE HUNTERS Guest: Graham Smith.
9:00	3 5 M.A.S.H. A clumsy foot soldier finds the quickest way to the crew's heart, boosting morale at the war-weary 4077th. (Repeat)
	5 MONDAY NIGHT AT THE MOVIES 'The Great Cash Giveaway Getaway' 1980 Stars: George Hamilton, Albert Salmi. A 15-year-old and his girlfriend are chased by a suave drug smuggler, the boy's step father and the police, after they discover \$250,000 in drug ring profits in an inner tube and try to give the money away. (2 hrs.)
8 12 22	MONDAY NIGHT MOVIE 'Waikiki' 1980 Stars: Dack Rambo, Donna Mills. Two dashing private detectives stalk through the startling beauty of Hawaii to track down the 'cane field murderer' before a beautiful policewoman becomes the next victim. (2 hrs.)
	33 AMERICAN SHORT STORY 'The Blue Hotel' Stephen Crane's story centers on a newcomer who arrives in a frontier town of the 1880's, expecting the Wild West of Zane Grey novels. (60 mins.)
9:30	3 FLO
	6 WKRP IN CINCINNATI Everyone at WKRP is ready to celebrate when, for the first

time in seven years, the ratings of the once fledgling radio station have gone up instead of down. (Repeat)

10:00	3 LOU GRANT Fascinated by a woman recluse who lives over an abandoned restaurant, Lou puts the Tribune on the trail of a long-unsolved murder involving names from Hollywood's golden years. (Repeat; 60 mins.)
	6 NEWSMAGAZINE
	7 J'AI MON VOYAGE
	10 J'AI MON VOYAGE
	33 BOSTON MARATHON 1980 This program follows individual participants for the real story behind the grueling 26 mile race. (60 mins.)
10:30	2 9 TELEJOURNAL
	6 WATSON REPORT With Pa



THE BOSTON MARATHON

The Boston Marathon, the oldest foot race in the United States, and may be the most famous in the world, will air on PBS **MONDAY, APRIL 21**. WGBH Sports celebrates the 84th anniversary of this annual event with same-day coverage of the 1980 Marathon. Anchors are sportswriter/sportscaster Bud Collins, runner Kathy Switzer, and road-race commentator Larry Rawson.

CHECK LISTINGS FOR EXACT TIME

Monday Tuesday

trick Watson.
7 10 LA QUOTIDIENNE
 10:31 **7 10 LES NOUVELLES TVA**
 10:59 **9 METEO**
 11:00 **1 5 8 NEWS**
6 CBC NEWS
7 INFORMA SOIR
10 SPORTS
12 CTV NEWS
22 BOB NEWHART SHOW
33 MACNEIL-LEHRER REPORT
 11:04 **9 L'OPINION**
 11:05 **2 L'OPINION**
 11:10 **2 TELEJOURNAL**
REGIONAL
7 10 LA COULEUR DU TEMPS
9 LE 9 VOUS INFORME
 11:15 **2 NOUVELLES DU SPORT**
 11:17 **9 NOUVELLES DU SPORT**
 11:21 **12 NEWS**
 11:25 **2 CARDINAL DE FER: RICHELIEU** 'L'Esclandre de la Saint-Martin' (4e de 6)
7 PROGRAMME DOUBLE 'Les Cingles du Camping' 1969
10 FILM-O-DIX 'Les Cingles de la Maternite' 1972 (95 m.)
 11:27 **6 NEWS**
9 ACTION JUNIOR
 11:30 **3 CBS LATE MOVIE 'HARRY O'** Gertrude 'A woman hires Harry fearing her brother is in trouble. (Repeat) 'MC CLOUD: The Man With The Golden Hat' Stars: Dennis Weaver, Don Ameche. (Repeat)
5 THE TONIGHT SHOW Guest host: Richard Dawson. Guests: Shecky Greene, Sandy Duncan, Bill Anderson. (90 mins.)
6 22 ABC NEWS
NIGHTLINE
 11:31 **9 CINE-SOIR** 'Les Cosaques'
 11:45 **6 PROGRAM UNANNOUNCED**
 11:50 **3 22 BARNEY MILLER**
 12:15 **6 MIND YOUR LANGUAGE**
 12:20 **2 C'ETAIT HIER** 'Algerie francaise' Documentaire. (Sous-titree) (60 m.)
 12:50 **3 22 POLICE WOMAN** 'Good Old Uncle Ben' Modern-day cattle rustling with the profits coming from sales to restaurants, tragically involves Pepper's uncle. (Repeat)
 1:00 **5 TOMORROW**
10 DERNIERE EDITION
 1:30 **7 INFORMA SOIR**

EVENING
 6:00 **2 CE SOIR**
3 5 6 8 12 NEWS
7 INFORMA BLOC
10 LE DIX VOUS INFORME
22 ABC NEWS
33 ZOOM
 6:30 **5 NBC NEWS**
7 10 LES TANNANTS
8 ABC NEWS
22 BEWITCHED
33 OVER EASY Guest: Rod McKuen. Host: Hugh Downs.
 6:40 **9 LE 9 VOUS INFORME**
 7:00 **2 LE MONDE MERVEILLEUX DE DISNEY** 'La Vallee des ames' (60 m.)
3 CBS NEWS
5 CAROL BURNETT AND FRIENDS Guests: Jack Weston, Michele Lee.
6 HAPPY DAYS
8 TIC TAC DOUGH
9 WALT DISNEY
12 DIFF'RENT STROKES Unless the puppy that bit Arnold can be found, the cute little kid is in for painful rabies shots.
22 HOGAN'S HEROES
33 ACROSS THE FENCE
 7:30 **5 CROSS WITS**
6 M.A.S.H.
6 CONSUMERSCOPE 'Emergency Services'
7 LE CLAN BEAULIEU
8 JOKER'S WILD
10 CLAN BEAULIEU
12 STARS ON ICE Join host Alex Trebek as he welcomes Toller Cranston, Harry Blackstone, Jr., Dorsey Plummer and others.
22 ALL IN THE FAMILY
33 DICK CAVETT SHOW
 8:00 **2 9 LA SOIREE DU HOCKEY**
3 THE LION, THE WITCH AND THE WARDROBE A modern parable about four children who step by chance through an old wardrobe closet into an ancient country house into the land of Narnia, a fantasy world filled with excitement and dangerous adventures. (Pt. 1 of a two-part episode; 60 mins.)
5 SPEAK UP AMERICA The people of America will give their opinions--humorous, serious, bizarre--on the issues and events of the day. Hosts: Marjorie Gortner, Felicia Jeter and Olym-



Bonnie Franklin, as Margaret Sanger, and Richard Johnson, as Havelock Ellis, co-star in **PORTRAIT OF A REBEL: MARGARET SANGER**, a new motion picture-for-television depicting the life of the crusader for women's rights. Tuesday, April 22 on CBS-TV.

pic hockey coach Herb Brooks.

6 1980 STANLEY CUP HOCKEY PLAYOFFS Quarter Final. Teams, time and location to be confirmed. (3 hrs.)
7 10 HUNTER
8 22 HAPPY DAYS Richie's head is in the clouds when he is named king of the sorority girls, but soon even his best friends would like to crown him. (Repeat)
12 HELLO, LARRY Larry cools off his budding romance with Morgan when she is promoted-giving him second thoughts about kissing his new 'boss lady'.
33 NOVA 'A Whisper From Space' This program examines the 'big bang' theory with Dr. Philip Morrison, professor of physics at MIT. (60 mins.)

8:30 8 12 22 LAVERNE AND SHIRLEY Laverne and Shirley are caught in a laugh riot when they try to bring Lenny and St.iggly back together again after the blockheads have a rip-roaring fight. (Repeat)
9:00 3 TUESDAY NIGHT MOVIE 'Portrait Of A Rebel: Margaret Sanger' 1980 Stars: Bonnie Franklin, David Dukes. The drama traces the tempestuous life of Margaret Sanger, the controversial crusader for women's rights, who, in 1916, established the nation's first birth control clinic and was subsequently brought to trial under New York's obscenity laws. (2 hrs.)

5 THE BIG SHOW Steve Allen and Sarah Purcell welcome guest stars Sid Caesar, Juliet Prowse, Olympic ice skater Linda Fratianne, illusionist David Copperfield, Gallagher, and Meadowlark Lemon and his exhibition basketball team. (90 mins.)
7 HAWAII 5-0
8 22 THREE'S COMPANY It's no more 'Mr. Nice Guy' after Jack learns how to get his way with Chrissy and Janet. (Repeat)
10 HAWAII 5-0
12 THE ASSOCIATES Danko, the lovable Cassanova of the office, claims to have fathered a child and wants visitation rights but the mother insists that she's never seen him before in her life.

33 MYSTERY! 'The Racing Game--Gambling Lady' Gwilym Michael stars in the continuing adventures of a disabled racer turned private eye. (60 mins.)
 9:30 **3 12 22 TAXI** The overweight blind date Alex once had returns to the scene a svelte shell of her former self, and eager for the romance she yearns for with Alex. (Repeat)
 10:00 **7 10 SHIRLEY THEROUX**
8 BILLY GRAHAM - THE INSIDESTORY This documentary examines Billy Graham's roots by covering his childhood, his early days of preaching and his work during a major crusade.
12 22 HART TO HART At the

Monte Carlo wedding of Jonathan's old girlfriend, the Harts race against time in a dangerous attempt to save the bride-to-be from her ruthless fiancé and a marriage by blackmail. (Repeat; 60 mins.)
33 AUSTIN CITY LIMITS 'Moe and Joe and Marty Robbins' (60 mins.)
 10:30 **2 9 TELEJOURNAL**
5 UNITED STATES Richard leaves home after a fight with Libby and checks into a motel where he is visited by Donna, one of Libby's friends.
7 10 LA QUOTIDIENNE
 10:31 **7 10 LES NOUVELLES TVA**
 11:00 **3 5 8 NEWS**
6 CBC NEWS
7 INFORMA SOIR
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10 SPORTS

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 11:05 **2 9 L'OPINION**
 11:10 **2 TELEJOURNAL**
7 10 LA COULEUR DU TEMPS

9 LE 9 VOUS INFORME
11:15 2 NOUVELLES DU SPORT
11:18 9 NOUVELLES DU SPORT
11:21 12 NEWS
11:25 2 RENCONTRES Inv.: Roland Sublon
7 10 FILM-O-DIX 'Train d'Enter' 1957 Stanley Baker, Patrick McGeehan. (95 m.)
 11:27 **6 NEWS**
 11:28 **9 CINE-SOIR** 'Invasion Secrete' 1964 Stewart Granger, Raf Vallone. (97 m.)
 11:30 **3 CAMPAIGN '80** A special report on the Pennsylvania Primary
5 DECISION '80 A special report on the results of the Pennsylvania Primary.
8 22 ABC NEWS
NIGHTLINE
 11:45 **6 THE GOOD LIFE** 'The Day Peace Broke Out' Someone is stealing Tom's sleeks, and so he goes into action in best Frontiersman style. (Repeat)
 11:55 **2 CINEMA** 'Indomptable Angeliq' 1967 Michele Mercier, Robert Hossein. Angeliq a appris que Joffrey, son mari est vivant et libre. Elle part a sa recherche. (110 m.)
 12:00 **3 CBS LATE MOVIE**

'BARNABY JONES: Stalking Horse' Barnaby is hired by a millionaire to discover which member of his staff is trying to kill him. (Repeat) 'REMEMBER' 1970 Stars: Vince Edwards, Katherine Crawford.
5 THE TONIGHT SHOW Guest host: Richard Dawson. Guests: Steve Allen, Judy Collins. (90 mins.)
8 22 SOAP Jessica Tate ends the suspense and finally announces whether she'll live with her husband or with Detective Donohue. (Repeat)
12 MOVIE-(DRAMA) 'Race With The Devil'** 1976 Peter Fonda, Loretta Swit. A motorcyclist racing star, and his partner in a motorcycle shop, decide to take a cross-country trip with their wives, but the vacation turns into an encounter with Satanists. (100 mins.)
 12:15 **6 AL OEMING: MAN OF THE NORTH**
 1:00 **10 DERNIERE EDITION**
 1:30 **5 TOMORROW** Host: Tom Snyder. Guest: Gilda Radner. (Repeat; 60 mins.)
7 INFORMA SOIR

TV I.Q.

- Who played the title role in 'Headmaster'?
- What was the headmaster's name on the series?
- Who played his wife Margaret?
- Name the first TV series to feature an all black cast.
- Who played George Russell in Disney's 'Davy Crockett'?
- What was the name of the convent on 'The Flying Nun'?
- Who played Marshall Regan in 'The Dakotas'?
- Who played his deputy J.D. Smith?
- Who played Paul Ryan in 'The D.A.'?
- Who hosted the 1951 game show 'Hold That Camera'?
- Who hosted 'Alcoa Premiere'?
- Who starred as Gene Bradley in 'The Adventurer'?
- Who played Bradley's contact Mr. Parminter?
- Who played Bud Anderson on 'Father Knows Best'?
- Who played his younger sister Kathy?
- Who played Noah Bain on 'It Takes a Thief'?
- Who hosted the 'Texaco Star Theater'?
- What was the name of the fort on 'F Troop'?
- Who hosted the game show 'Dotto'?
- Who hosted 'Do Re Mi'?

TV COMPULOG SERVICES, INC.

- ANSWERS**
1. Andy Griffith
 2. Andy Thompson
 3. Claudette Nevins
 4. Amos and Andy
 5. Buddy Ebsen
 6. Convent San Tanco
 7. Larry Ward
 8. Jack Elam
 9. Robert Conrad
 10. Jimmy Blaine
 11. Fred Astaire
 12. Gene Barry
 13. Billy Morse
 14. Billy Gray
 15. Lauren Chaplin
 16. Malachi Throne
 17. Jimmy Durante
 18. Fort Courage
 19. Jack Narz
 20. Gene Rayburn

Wednesday

EVENING
 6:00 **2 CE SOIR**
3 5 6 8 12 NEWS
7 INFORMA BLOC
10 LE DIX VOUS INFORME
22 ABC NEWS
33 ZOOM
 6:30 **5 NBC NEWS**
7 10 LES TANNANTS
8 ABC NEWS
22 BEWITCHED
33 OVER EASY 'Diabetes' Host: Hugh Downs.
 6:40 **9 LE 9 VOUS INFORME**
 7:00 **2 9 QUELLE FAMILLE!**
3 CBS NEWS
5 CAROL BURNETT AND FRIENDS
6 HAPPY DAYS
8 TIC TAC DOUGH
12 THE WALTONS
22 HOGAN'S HEROES
33 VERMONT REPORT
 7:30 **2 9 A COMMUNIQUEUR**
3 CROSS WITS
5 M.A.S.H.
6 IN THE PUBLIC EYE
7 10 LES BRILLANT
8 JOKER'S WILD
22 ALL IN THE FAMILY
33 DICK CAVETT SHOW 'The Catholic Church Today' Part II.
 7:50 **6 REFERENDUM OPINION**
 8:00 **2 A COMMUNIQUEUR**
3 THE LION, THE WITCH AND THE WARDROBE Four children step by chance through an old wardrobe closet into the land of Narnia, a fantasy world ruled by an ice-hearted witch. (Conclusion; 60 mins.)
5 REAL PEOPLE A married Arizona couple who are having sex change operations, a lizard collector in California, and a ride on a famous Cincinnati roller coaster. (Repeat; 60

mins.)
6 MORK AND MINDY An attractive young gold digger mistakenly believes that Mork is a wealthy eccentric and plots to trap the gullible alien into marriage by claiming she is going to have his child. (Repeat)
7 10 PETITE MAISON DANS LA PRAIRIE
8 12 22 EIGHT IS ENOUGH Because he broke a chain letter, Nicholas believes he is to blame for Tommy being rushed to the hospital for life-or-death emergency surgery. (Repeat; 60 mins.)
33 THE SHAKESPEARE PLAYS 'Henry V' Focusing on Henry as the ideal warrior king, this play represents a celebration of his reign as a Golden Age. This production stars David Gwillim, Alec McCowen and Jocelyne Bolisseau. (3 hrs.)
 8:30 **2 CAROLINE** 'La Poison'
6 FRONT PAGE CHALLENGE
 9:00 **2 9 A COMMUNIQUEUR**
3 WEDNESDAY NIGHT MOVIE 'A Circle Of Children' 1977 Stars: Jane Alexander, David Ogden Stiers. An affluent suburbanite's volunteer work among emotionally disturbed children, who have difficulty in communicating, changes the shape of her own life. (2 hrs.)
5 DIFF'RENT STROKES
6 SEARCH FOR STARS This special provides a platform on which some of Canada's top performing talent can show their skills coast-to-coast, with host Fred Davis. (60 mins.)
7 MINI-SERIES 'La Filiere' 4e Partie

8 12 22 CHARLIE'S ANGELS A crazed ex-con uses every dirty trick in the book as he tries to turn Kelly on to the world of hard drugs as revenge for having sent him to prison. (Repeat; 60 mins.)
10 MINI-SERIES 'La Filiere' 4e Episode.
 9:30 **5 ME AND MAXX**
 10:00 **2 9 SCIENCE-REALITE**
5 QUINCY
6 ARCHIE BUNKER'S PLACE
7 CHEMIN D'UNE VIE MEILLEURE
8 22 ABC NEWS CLOSEUP
10 VENEZ DONC CHEZ MOI
12 PROGRAMMING UNANNOUNCED While Jeff is out with Lorene, Emily learns that she is pregnant; while Holmes tries to win Karen back, Sgt. Warden faces the reality of his illness. (60 mins.)
 10:15 **7 AGENDA**
 10:30 **2 9 TELEJOURNAL**
6 DECISION With host L. Ian MacDonald and moderator Stanley Hart.
7 10 LA QUOTIDIENNE
 10:31 **7 10 LES NOUVELLES TVA**
 11:00 **3 5 8 NEWS**
6 CBC NEWS
7 INFORMA SOIR
9 METEO
10 SPORTS
12 CTV NEWS
22 BOB NEWHART SHOW
33 MACNEIL-LEHRER REPORT
 11:04 **7 L'OPINION**
 11:05 **2 L'OPINION**
 11:10 **2 TELEJOURNAL**
REGIONAL
7 10 LA COULEUR DU TEMPS

Wednesday



CHARLIE'S ANGELS

Shelley Hack (pictured) stars as Detective Tiffany Welles on ABC-TV's hit adventure series 'Charlie's Angels' airing on **WEDNESDAY, APRIL 23**. Ms. Hack is best known as the 'Charlie Girl' of Revlon perfume commercials. Jaclyn Smith and Cheryl Ladd co-star on the program which pit the lovely trio against a different group of bad guys each week. David Doyle also appears as Bosley, the 'Angels' confidante. This week's episode is entitled 'Caged Angel' with special guest star Lynn-Carlin.

CHECK LISTINGS FOR EXACT TIME



SEARCH FOR STARS

Eighteen talented Canadian performers and acts have been chosen to appear on 'Search For Stars,' telecasting on CBC in four television specials. The second group of performers will appear on **WEDNESDAY, APRIL 23**.

Six winners will be selected from the 18 semi-finalists and featured on a gala special, telecast live from the elegant main theatre at Hamilton Place Friday, May 30. Hosted by CBC's Fred Davis, the suave moderator of Front Page Challenge, these hour-long specials provide a platform on which some of Canada's top performing talent can show their skills coast-to-coast.

CHECK LISTINGS FOR EXACT TIME

- 11:15 **LE 9 VOUS INFORME**
- 11:17 **NOUVELLES DU SPORT**
- 11:21 **NEWS**
- 11:25 **REFLETS D'UN PAYS** De Winnipeg. 'Profil de trois artistes' (60 m.)
- 7:10 **FILM-O-DIX** 'Pas de Grace pour le Manchot' 1970 Julio Aleman, Juan Miranda (95 m.)
- 11:27 **NEWS**
- 5 **ACTION JUNIOR**
- 11:30 **NBA BASKETBALL PLAYOFF GAME**
- 5 **THE TONIGHT SHOW** Guest host: Richard Dawson. Guests: Debralee Scott, Robert Goulet (90 mins.)
- 8 **ABC NEWS NIGHTLINE**

- 11:31 **CINE-SOIR** 'Le Vilain Américain' 1962 Marlon Brando, Eiji Okado. (2 h.)
- 11:45 **L'CHAIM: TO LIFE!** A program tracing the many years of Jewish persecution in Eastern Europe. (90 mins.)
- 11:50 **LOVEBOAT-BARETTA** Love Boat-'The Decision' Isaac falls in love with a girl who's struggling to make a marriage decision about another man. Baretta-'Nobody In A Nothing Place' When an important conventioneer is gunned down, Baretta discovers his main witness doesn't want to get involved. (Repeat, 2 hrs., 15 mins.)
- 12:00 **MOVIE (ADVENTURE)** ***½ "Operation Crossbow"

- 1965 George Peppard, Sophia Loren. The story of a small band of commandos out to destroy a Nazi secret missile stronghold during W.W. II. (2 hrs., 15 mins.)
- 12:25 **CINEMA** 'Les Amants de Verone' 1949 Pierre Brasseur, Serge Reggiani. Une jeune fille née dans une famille d'arrières mentaux veut quitter le foyer paternel ou vient souvent un prétendant. Tout s'oppose à leur amour. (110 m.)
- 1:00 **TOMORROW** Host: Tom Snyder. Guest: Dana Montana, owner of the innovative Sugar Shack nightclub. (Repeat, 60 mins.)
- 10 **DERNIERE EDITION**
- 1:30 **INFORMA SOIR**

Thursday

- EVENING**
- 6:00 **CE SOIR**
 - 5 **INFORMA BLOC**
 - 7 **LE DIX VOUS INFORME**
 - 22 **ABC NEWS**
 - 33 **ZOOM**
 - 6:30 **NBC NEWS**
 - 7 **LES TANNANTS**
 - 8 **ABC NEWS**
 - 22 **BEWITCHED**
 - 33 **OVER EASY** Guest: Alexis Smith. Host: Hugh Downs.
 - 6:40 **LE 9 VOUS INFORME**
 - 7:00 **PROPULSION CTF** Presentation des concurrents choisis par le public, concurrents qui se rendront en France prochainement pour les demi-finales.
 - 3 **CBS NEWS**
 - 5 **CAROL BURNETT AND FRIENDS** Guest: James Coco.
 - 6 **HAPPY DAYS**
 - 8 **TIC TAC DOUGH**
 - 12 **BENSON** Taylor makes a disastrously funny attempt at running for office. (Repeat)
 - 22 **HOGAN'S HEROES**
 - 33 **OPEN STUDIO**
 - 7:30 **DU TAC AU TAC** 'La Protection'
 - 3 **CROSS WITS**
 - 5 **M.A.S.H.**
 - 6 **REACH FOR THE TOP**
 - 7 **CHIPS**
 - 8 **JOKER'S WILD**
 - 12 **LITTLEST HOBO** Hobo protects a crotchety old prospector against land grabbers, saving the old man's life.
 - 22 **ALL IN THE FAMILY**
 - 33 **DICK CAVETT SHOW**
 - 8:00 **LA SOIERE DU HOCKEY**
 - 3 **PALMERSTOWN, U.S.A.** A good deed leaves Booker T and David hostages when prison work-gang members seize them to make an escape attempt, then demand money and a getaway car for the boys' lives. (60 mins.)
 - 5 **BUCK ROGERS IN THE 25TH CENTURY** Determined to have Buck for herself, Princess Ardala finds that she can blackmail Earth's leaders into handing him over to her so that their union can be formalized. (Repeat; 60 mins.)
 - 6 **1980 STANLEY CUP HOCKEY PLAYOFFS** Quarter Final. Teams, time and location to be confirmed. (3 hrs.)
 - 8 **MORK AND MINDY** An attractive young gold digger mistakenly believes that Mork is a wealthy eccentric and plots to trap the gullible alien into marriage by claiming she is going to have his child. (Repeat)
 - 33 **SPECIAL EDITION: THE MX DEBATES** Bill Moyers moderates live coverage of the debates. The debates will seek to determine the need for the MX, the best method of deploy-

ment and the consequences of basing the system on the Utah-Nevada border.

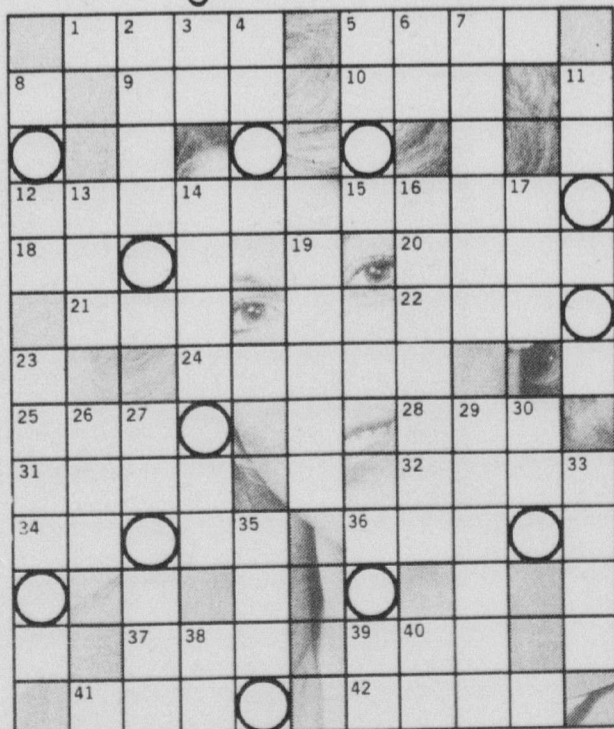
- 8:30 **JEUDI 20H30** 'Duel a Glory City' 1965 Lex Barker, Pierre Brice. (2 h.)
- 8 **FAMILY FEUD**
- 22 **BENSON** Taylor makes a disastrously funny attempt at running for office. (Repeat)
- 9:00 **HAGEN** Hagen searches for an escaped mental patient who's accused of poisoning her roommate, and when he finds her, she shoots him and he must depend on her for survival. (60 mins.)
- 6 **SIX O'CLOCK FOLLIES** The military personnel assigned to the Armed Forces Vietnam Network TV station in Saigon during the height of the Vietnam War rely on humor to cope with their situation.

- 8 **BARYSHNIKOV ON BROADWAY** Mikhail Baryshnikov, the world's foremost classical dancer, is introduced to the razzle-dazzle of Broadway when he appears with special guest star Liza Minnelli. The one-hour salute to the American musical theater will feature numbers from many of Broadway's hit shows. (60 mins.)
- 12 **LIVE IT UP** Topics include: insulating your home correctly; how kids rate as capitalists and whether automakers discriminate against tall and short people.
- 9:30 **SOAP** While the real Burt junkets recklessly through time and space, his insatiable double keeps Mary awake; Chester encounters a former paramour; a surprise ally saves Danny's life; and Billy's teacher takes a



Special guest star Liza Minnelli hams it up with ballet super star Mikhail Baryshnikov in a scene from **IBM PRESENTS BARYSHNIKOV ON BROADWAY**, Thursday, April 24 on ABC-TV.

tv puzzle



ACROSS

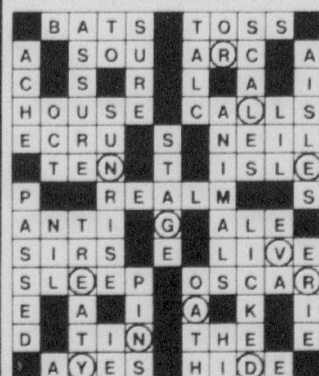
- 1 Genuine (clue to puzzle answer)
- 5 Centers
- 9 Fib
- 10 Indian
- 12 A famous chipmunk
- 15 Performer
- 18 Numeral (suffix)
- 20 Lease
- 21 Dynamite
- 22 Site
- 24 Soothsayer
- 25 Cuchulain's wife
- 28 Derby
- 31 Judah's son
- 32 Isaac's son
- 34 Sheriff's team
- 36 Debate question
- 37 Hearing organ
- 39 Type of tree
- 41 Ensnare
- 42 Plant

DOWN

- 2 Seven come -----
- 3 Wife of Shamash
- 4 Thin
- 5 Hawaiian dance
- 6 Ghost town state (abbr.)
- 7 Egg -----
- 8 Not this
- 11 Cream of -----
- 13 Permit
- 14 Doctors
- 16 Cracks up
- 17 Single
- 19 Puts on display
- 23 Populace (clue to puzzle answer)
- 26 Alphabetical trio
- 27 Simpler
- 29 Suppose
- 30 Greek letter
- 33 Tunisian measure
- 35 Dodge City figure
- 36 Works in a bakery
- 38 Former drinker's org.
- 40 French article

answer

Last week



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Thursday

special interest in him.
10:00 **THE CONTENDER** Johnny Captor makes the toughest decision of his life: to quit the Olympic boxing team and turn professional in order to earn the money to pay for his mother's heart operation. (60 mins.)
THE ROCKFORD FILES A rock star, who is being sued for half of his fortune by his former live-in girlfriend, hires Rockford to locate his missing friend, a record producer. (Pt. I. of a two-part episode; 60 mins.)
20-20
SIX O'CLOCK FOLLIES The military personnel assigned to the Armed Forces Vietnam Network TV station in Saigon during the height of the Vietnam War rely on humor to cope with their situation.
MASTERPIECE THEATRE 'My Son, My Son' Maeve introduces 'uncle' Bill to her talented and beautiful friend Livia. (60 mins.)
10:30 **TELEJOURNAL**
LA QUOTIDIENNE
10:31 **LES NOUVELLES TVA**
11:00 **NEWS**
CBC NEWS
INFORMA SOIR
METEO

10 **SPORTS**
CTV NEWS
BOB NEWHART SHOW
MACNEIL-LEHRER REPORT
11:05 **L'OPINION**
11:10 **TELEJOURNAL**
REGIONAL
LA COULEUR DU TEMPS
11:11 **LE 9 VOUS INFORME**
11:15 **NOUVELLES DU SPORT**
11:18 **NOUVELLES DU SPORT**
11:21 **NEWS**
11:25 **CINEMA** 'Columbo: Subconscient' Peter Falk, Robert Culp. Un medecin se specialise dans les travaux portant sur le subconscient. Il ne recule devant rien et se sert de tous les moyens audio-visuels pour eliminer un concurrent. (85 m.)
FILM-O-DIX 'Satanik' 1968 Magda Konopka, Julio Pena. (95 m.)
11:27 **NEWS**
CINE-SOIR 'Le Dernier Passager' (90 m.)
11:30 **CBS LATE MOVIE** 'COLUMBO: A Case Of Immunity' Two foreign dignitaries eliminate a political adversary. (Repeat) **MARY HARTMAN, MARY HARTMAN** Stars: Louise Lasser, Greg Mullavey.

(Repeat)
THE TONIGHT SHOW
 Guest host: Richard Dawson. Guest: Mel Torme. (90 mins.)
ABC NEWS NIGHTLINE
11:45 **THE DUCHESS OF DUKE STREET** 'Shadows' The Bentinck is now a convalescent home for wounded soldiers, and Charlie arrives, wounded in the head. (Repeat; 60 mins.)
11:50 **CHARLIE'S ANGELS—BARETTA** Charlie's Angels—'Angel Flight' The angels go undercover as stewardesses to find out why a friend of Sabrina's is being terrorized. Baretta—'The Coppelli Oath' Baretta unwillingly slays a young dope pusher in a back alley. (Repeat; 2 hrs., 15 mins.)
12:00 **MOVIE** (WESTERN-DRAMA) ** 1/2 'Posse' 1975 Kirk Douglas, Bruce Dern. Ruthless U.S. Marshall cuts a path of murder, lies and betrayal across the Southwest in his maniacal pursuit of power. (105 mins.)
1:00 **TOMORROW** Host: Tom Snyder. Guest: Paul McCartney. (Repeat; 60 mins.)
DERNIERE EDITION
1:30 **INFORMA SOIR**

Friday

EVENING
8:00 **CE SOIR**
INFORMA BLOC
LE DIX VOUS INFORME
ABC NEWS
AUCTION High bidders land unusual values and support public television at the same time.
8:30 **NBC NEWS**
LES TANNANTS
ABC NEWS
BEWITCHED
LE 9 VOUS INFORME
7:00 **A CAUSE DE MON ONCLE**
CBS NEWS
CAROL BURNETT AND FRIENDS
HAPPY DAYS
TIC TAC DOUGH
MCGOWAN AND CO.
HOGAN'S HEROES
A COMMUNIQUEUR
CROSS WITS
M.A.S.H.
THE TWO RONNIES
AU FEMININ PLURIEL
JOKER'S WILD
LES PIERRAFEU
FEMININ PLURIEL
GRAND OLD COUNTRY
 Join host Ronnie Prophet as he

welcomes Eddie Fastman and Christy Lane.
ALL IN THE FAMILY
8:00 **TEL QUEL** 'Une question de pays' Lereferendum vuparie Canada tout entier. Un des elements majeurs de cette emission sera la communication simultanee, aux publics francophone et anglophone, des resultats d'un sondage commande expres par Radio-Canada-CBC au Centre de Recherche sur l'Opinion publique, a Montreal. (2 h.)
THE INCREDIBLE HULK David Banner is arrested for vagrancy and sent to a work camp where his fellow prisoners accuse him of being an informer. (Repeat; 60 mins.)
HERE'S BOOMER Boomer gives a 14-year-old a lesson in survival in the wilderness after the boy almost causes a disaster while on a camping trip.
QUARTERLY REPORT Barbara Frum and Bernard Derome are the hosts for a special examination of the issues surrounding the Quebec Referendum and the implications of this important vote. (2 hrs.)
WHEN THE WHISTLE BLOWS
REFERENDUM
THE LOVE BOAT
AUCTION CONTINUES
REFERENDUM
8:30 **THE DUKES OF HAZARD** A new candidate challenges Boss Hogg for the office of County Supervisor Administrator, with Luke and Boas campaign managers. (Repeat; 60 mins.)
TOUTE LA VILLE EN PARLE
FRIDAY NIGHT MOVIE
9:30 **BONSOIR LE MONDE**
10:00 **A COEUR BATTANT** 'L'Afghanistan: pour l'honneur'
DALLAS Kristin easily convinces J.R. to give her a summer job in his office as she openly vies for his attention, and Bobby learns about Pam's pregnancy before she can make a decision about getting an abortion. (Repeat; 60 mins.)
THE ROCKFORD FILES Jim's discovery of the body of rock star Tim Rickey's best friend focuses attention on the court case in which Rickey's former girlfriend is suing him for half of his fortune. (Conclusion; 60 mins.)
DALLAS Lucy's mother returns and tries to reestablish some understanding with her daughter; Pamela, already depressed with the reality of the Barnes' family genetic disorder, suddenly has to cope with the news that she is pregnant. (Repeat; 60 mins.)
BONSOIR LE MONDE
FANTASY ISLAND
AUCTION CONTINUES
10:30 **TELEJOURNAL**
LA QUOTIDIENNE

10:31 **LES NOUVELLES TVA**
10:58 **LOTO QUEBEC**
10:59 **METEO**
11:00 **NEWS**
CBC NEWS
INFORMA SOIR
SPORTS
CTV NEWS
BOB NEWHART SHOW
11:04 **L'OPINION**
11:05 **L'OPINION**
11:10 **TELEJOURNAL**
REGIONAL
LA COULEUR DU TEMPS
LE 9 VOUS INFORME
11:15 **NOUVELLES DU SPORT**
11:17 **NOUVELLES DU SPORT**
11:21 **NEWS**
11:25 **CINEMA** 'Superflics' 1973 Ron Leibman, David Selby. Deux cadets de la police desabuses des travaux de routine qu'on leur confie, entreprennent de mener a leur facon la lutte contre les trafiquants de drogue et rencontrent un tel succes que les chefs du trafic cherchent a les supprimer. (105 m.)
PROGRAMME DOUBLE 'L'Horrible Invasion' 1975 Steve Brodie, Barbara Hale. (95 m.)
11:27 **NEWS**
ACTION JUNIOR
11:30 **NBA BASKETBALL PLAYOFF GAME**
THE TONIGHT SHOW
 Guest host: Richard Dawson. Guest: Lola Falana. (90 mins.)
FRIDAYS
11:31 **CINE-SOIR** 'Les Heros de Telemark' 1965 Kirk Douglas, Richard Harris. (2 h., 11 m.)
11:45 **JAZZ CANADA** With host well-known Canadian musician Guido Basso and his guests. (60 mins.)
12:00 **MOVIE** (CLASSICAL-DRAMA) *** 'Anna Karenina' 1935 Greta Garbo, Fredric March. Tolstoy's classic of a married woman's blinding passion for a dashing Army officer who finally spurns her. (105 mins.)
12:36 **LES NOCTAMBULES** 'Au Mepris des Lois' (90 m.)
12:41 **PTL CLUB-TALK AND VARIETY**
1:00 **CINE-NUIT** 'L'Assassinat de Trotsky' 1972 Richard Burton, Alain Delon. En 1940, le revolutionnaire russe Trotsky vit en exil au Mexique dans la crainte d'un attentat contre sa vie. Sa residence est sous une surveillance armee de gardes volontaires. (110 m.)
THE MIDNIGHT SPECIAL
PROGRAMME DOUBLE 'Les Cingles du Camping' 1969 Kenneth Williams, Barbara Windsor. (90 m.)
1:30 **INFORMA SOIR**
1:45 **MOVIE (ROMANCE) ***** 'Mata Hari' 1932 Greta Garbo, Ramon Novarro. The life and loves of the W.W.I. counter spy. (105 mins.)
2:30 **DERNIERE EDITION**

MEDIA MONITOR

'The Waltons' launches Mary McDonough's career



Here's a Waltons Family photo from five years ago. That's Mary on the right, sitting next to Richard Thomas.

by Steve K. Walz

Beverly Hills—For over 7½ years now, 'The Waltons' has been one of CBS's most popular family shows. But as the song goes, 'Enough is Enough.' According to a CBS spokesman in California, 'The Waltons' will probably not return to TV next fall due to numerous star defections, namely Richard Thomas and Michael Learned. This means that the other stars will have a chance to enhance their careers by playing new characters.

Career Catalyst

To Mary McDonough, who portrayed Erin on 'The Waltons,' the program will always represent the most important part of

her young life. "I started when I was only nine, and when you're younger, you don't really need that much acting ability. You just act like a child. At 13, though, you are at the crossroads and you take on more responsibility. You experience different things every week, but it can get boring after awhile," she started to explain. "'The Waltons' had something for every member of the family. It was real, and you can still get a message from the show."

As is the case with most long-running series, the stars begin to make comparisons between themselves and the characters that they portray on film. Mary candidly offered, "My own friends say if only Erin could

be me. You see, Erin did things sometimes that Mary would never have done. But I feel I'm more sophisticated. What does bother me, though, is that during the course of the program, some people tended to associate pretty with being dumb and stupid. My character, Erin, had to deal with this sometimes."

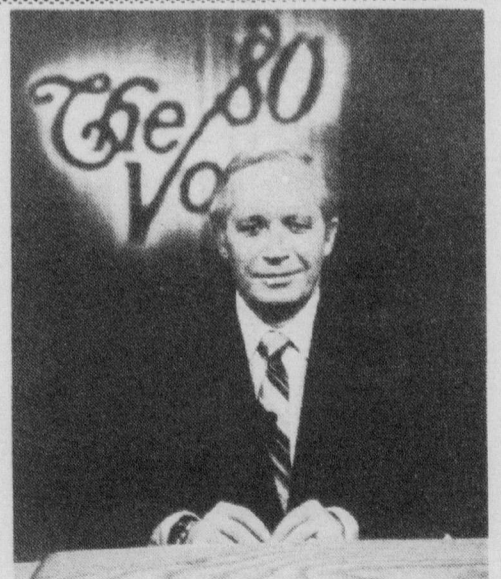
Looking ahead

In retrospect, Erin made Mary McDonough a household name, something that the 18-year-old redhead enjoys. Yet Mary tends to frown upon the Hollywood party scene. "I can't do anything without thinking about it first," Mary cautioned.



Mary McDonough today.

As for her future, Ms. McDonough will be anxiously pursuing a modeling career as well as her film work. "I'd do another TV series, but I have a desire to play somebody evil," Mary cracked. Looks like Mary has put a priority on shedding her 'Waltons' image as quickly as possible. It's a gamble, to say the least, but then again show biz is the biggest gamble around. And Mary has already made it big, so she's got nothing to lose and everything to gain.



Frank Reynolds (pictured) will be joined by numerous ABC News correspondents who are covering the candidates for THE '80 VOTE, ABC News' special election coverage of the Presidential election year. News personnel are gearing up for special political reports from Pennsylvania (Apr. 22), Indiana, Washington, D.C., North Carolina and Tennessee (May 6), Maryland and Nebraska (May 13), Michigan and Oregon (May 20), Kentucky, Arkansas, Idaho and Nevada (May 27). On June 3, ABC News will present special primary election coverage on the races in California, New Jersey, Rhode Island, South Dakota, West Virginia, Ohio, New Mexico, Montana and Mississippi.