

J. L. Henderson.  
28 N. Lavis St

**W**ickenham **F**erry  
 'TIS BUT A PENNY.)  
 RIVER SONG  
 as sung by  
 Miss Emma Thursby  
 MUSIC BY  
**THEO. MARZIALS.**

Key of Eb  
Key of F.

3  
Transcription by KUHE 4

# Angels of Dawn.

Serenade, 50 Cents.      Valse, 60 Cents.  
 Reverie, 50 Cents.      -      -      -      -      March, 50 Cents.



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Also, by the same composer, we enumerate a number of pieces, each of which can be recommended as filling a want in teaching:—

Happy Dream Waltz—C, 3.....	35	Flirting in the Park Waltz—E <sup>b</sup> , 3.....	40
Rosebell Schottische—F, 2.....	35	Glen Onoko Galop—E <sup>b</sup> , 3.....	40
Oh! how Sweet Galop—D, 3.....	40	*Golden Ringlet Waltz—G, 2.....	35
Always Smiling Schottische—G, 3.....	35	Jolly Schottische—G, 3.....	30
Indian Summer Waltz—F, 3.....	35	*Land of Dreams Polka—G, 3.....	40
*Wild Oats Waltz—G, 2.....	35	*Love's Request Polka—F, 3.....	40
Morning Song of the birds Polka Mazurka—G, 3.....	35	Love's Sweet Whispers Valse—A <sup>b</sup> , 3.....	50
*Crystal Schottische—A, 2.....	40	*Maid of Beauty Waltz—E <sup>b</sup> , 2.....	35
Day is breaking—E <sup>b</sup> , 3.....	40	*Over the Hills we Go Polka—E <sup>b</sup> , 3.....	50
Dream Again Waltz—C, 2.....	35	*Rippling Waves Schottische—G, 2.....	35
Echoes from Fairyland, Reverie—A <sup>b</sup> , 3.....	35	*Sounds from the Lehigh Waltz—A <sup>b</sup> , 3.....	50
*Fairest View Waltz—E <sup>b</sup> , 2.....	35	*Sounds of the Morning Valse—C, 3.....	50
Morning Dew, Fantaisie—E <sup>b</sup> , 3.....	40	Most Enchanting Galop—F, 3.....	40
Little Steenie's Waltz—G, 2.....	35	Moonlight among the Leaves Galop—E <sup>b</sup> , 3.....	60

Pieces marked \* have a beautiful Title in three colors.

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1880  
MUS-ETR

# TWICKENHAM FERRY.

Not too Quick.

THEO. MARZIALS.

Piano introduction in 6/8 time, key of B-flat major. The music features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* and *ff*.

Vocal melody and piano accompaniment. The vocal line includes three verses of lyrics. Dynamics include *dim.*, *rall.*, and *f*.

1. O - hoi - ye - ho, Ho - ye - ho,  
2. O - hoi - ye - ho, Ho - ye - ho,  
3. O - hoi - ye - ho, Ho you're too

Vocal melody and piano accompaniment. The vocal line includes lyrics for the song and chorus. Dynamics include *f*.

Who's for the fer - ry? (The bri - ars in bud, the sun go - ing down,) And I'll  
"I'm for the fer - ry," (The bri - ars in bud, the sun go - ing down,) And it's  
late for the fer - ry, (The bri - ars in bud, the sun go - ing down,) And he's

GOING FROM THE COTTON FIELDS. Song and Chorus. By Thos P. Westendorf. Price 40 cents.

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row ye so quick and I'll row ye so stead - y, And 'tis but a pen - ny to  
late as it is, and I haven't a pen - ny, And how shall I get me to  
not rowing quick and he's not row - ing stead - y, You'd think 'twas a jour - ney to

Twick - en - ham Town. The fer - ry-man's slim and the fer - ry-man's young, And he's  
Twick - en - ham Town. She'd a rose in her bon - net, and oh! she look'd sweet, As the  
Twick - en - ham Town. "O hoi. and O - ho," you may call as you will The

just a soft twang, in the turn of his tongue, And he's fresh as a pip - pin and  
lit - tle pink flow - er that grows in the wheat, With her cheeks like a rose and her  
moon is a ris - ing on Pe - ters-ham Hill, And with love like a rose in the

Twickenham Ferry.

TAKE ME BACK TO HOME AND MOTHER. Song and Chorus. By Wm. A. Huntley. Price 40 cents.

brown as a ber-ry, And 'tis but a pen - ny to Twick - en - ham Town.  
 lips like a cher-ry, "And sure and you're wel - come to Twick - en - ham Town.  
 stern of the wher-ry, There's dan - ger in cross - ing to Twick - en - ham Town.

*ff*

o.

- hoi - ye - ho, Ho - ye - ho, Ho - ye - ho, Ho !

*p* *dim.*

Twickenham Ferry.

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SOME DAY I'LL WANDER BACK AGAIN. Song and Chorus. By Wm. A. Huntley. Price 40 cents.

