

37  
no. 6

*La Rage*  
OR THE  
DUC DE REICHSTADT'S  
*Quadrilles*  
by the Author of  
THE  
WATER WITCH QUADRILLES.

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THE EMPEROR OF AUSTRIA

IN F-MINOR

This page contains a handwritten musical score for a piece titled "THE EMPEROR OF AUSTRIA" in the key of F-minor. The score is written on ten staves. The notation includes various note values, rests, and bar lines, characteristic of a musical manuscript. The paper is aged and shows some staining, particularly in the lower right quadrant. The handwriting is in dark ink, and the overall appearance is that of a historical musical manuscript.

THE EMPEROR OF AUSTRIA.

LE PANTALON.

Nº 1.

*Tutti. f. mez. f.*

*Fine. mez. Pedal.*

*Cres.*

*f. Tutti. mez. f.*

*Flute or Flageolet Solo.*

*dolce legato. sfz*

*sfz sfz Da Capo..*

LES TROIS GRACES! (Contre-danse Italienne.)

L' ETÉ.

Nº 2.

mez. *sfz* dim.

*p* Fine. *p*

Cres. *sfz*

*Sva* *p*  
Octaves ad libitum. *p*

Cres. *sfz* dim. Da Capo.

L' AMOUR, ET LA GLOIRE!  
OR, THE PALACE OF SCHONBRUN.

LA POULE.

Nº 3.

*p* legato. *Cres.*

*f* Fine. *mez.* *Cres.*

cen - do. *f* *p* legato.

*r* *Cres.*

*f* Horns.

*f* Da Capo.

THE ARCHDUCHESS MARIA LOUISA.

LA PASTOURELLE.

Rondo à trois.

Nº 4.

The musical score is written for piano and flute. It consists of several systems of staves. The piano part is in the left hand, and the flute part is in the right hand. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mezz.* (mezzo). Performance instructions include *Tutti*, *Pedal.*, *Small notes ad libitum.*, *ten.* (tenuto), *Flute or Flageolet Solo.*, and *P Le Cavalier Seul.* The piece concludes with *Fine.* and *D.C.* (Da Capo).

CYNTHIA,  
OR THE WALTZ BY MOONLIGHT.

The musical score is arranged in systems of two staves each. The first system includes a Trombone part. The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics include *f*, *sfz ten.*, *mez.*, *Fine.*, *sfz*, *sfz ten.*, *sfz*, *TRIO. Flute Solo.*, *D.C. P*, *Cres.*, and *D.C.*. Performance markings include *Sya* and *Cres.* (Crescendo). The score concludes with a *D.C.* (Da Capo) instruction.

LA RAGE DES PARISIENNES.

ou, le favori du  
DUC DE REICHSTADT.

LA FINALE.

Le Grand rond, et L' Eté.

Nº 5.

The Small notes ad libitum.

First system of musical notation. Treble staff: *p*, *mf*, *p*, *mf*. Bass staff: *p*. Includes the instruction "The Small notes ad libitum."

Second system of musical notation. Treble staff: *p*, *mf*, *p*, *mf*, *p*, *dim*. Bass staff: *p*, *f* Pedal. Includes the instruction "Le Grand Rond."

Third system of musical notation. Treble staff: *ff*, *ff*, *ff*. Bass staff: *f*, *ff*.

Fourth system of musical notation. Treble staff: *ff*, *dim.*. Bass staff: *Fine.*, *p*, *ten.*, *ten.*, *ten.*

Fifth system of musical notation. Treble staff: *gva*. Bass staff: *sfz*, *p*, *sfz*, *sfz*, *p*, *p*.

Sixth system of musical notation. Treble staff: *ten.*, *ten.*, *sfz*, *sfz*, *sfz*. Bass staff: *ten.*, *ten.*, *sfz*, *sfz*, *sfz*, *p*, *D.C.*