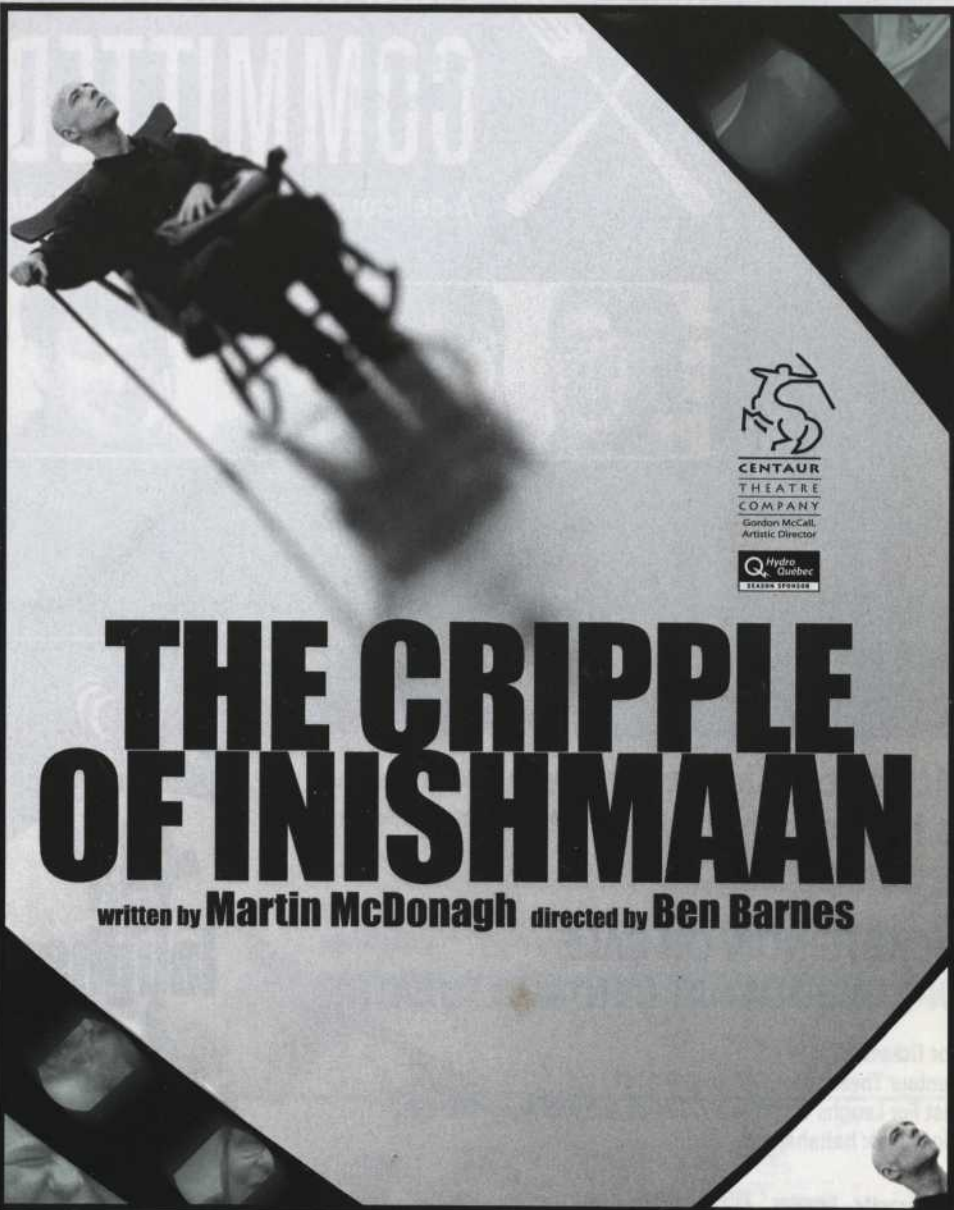


Gordon McCall, Artistic Director

# CENTAUR

THEATRE COMPANY

May 7 - June 2, 2002



CENTAUR  
THEATRE  
COMPANY  
Gordon McCall,  
Artistic Director



SEASON SPONSOR

# THE CRIPPLE OF INISHMAAN

written by **Martin McDonagh** directed by **Ben Barnes**

A JUST FOR LAUGHS THEATRE PRESENTATION

**IG** **Groupe  
Investors**  
presents

**FULLY**



Mark McKinney in  
**COMMITTED**

A delicious comedy by Becky Mode



**“McKinney (Kids in the Hall)  
is hilariously triumphant”**

Richard Ouzounian, Toronto Star

**TICKETS NOW ON SALE  
OPENS JULY 4 AT CENTAUR THEATRE**

For tickets call:

Centaur Theatre Box Office: 288-3161

Just For Laughs Box Office / Groups and packages: 845-2322

More info: [hahaha.com](http://hahaha.com)



**loto-québec**  
presents

**Just  
for  
laughs**



**THE FESTIVAL**  
JULY 11-21, 2002

in association with

**Blue**  
Theatre

The Gazette

Suburban

MIRROR

ctom 92.7 fm  
THE HEART OF ROCK

Global

98.7  
THE BEST OF MUSIC

CIAD

May 7 - June 2, 2002

# Centaur Theatre Company

presents

# THE CRIPPLE OF INISHMAAN

by **Martin McDonagh**  
directed by **Ben Barnes**

starring (in alphabetical order)

*Babbybobby*

*Doctor McSharry*

*Bartley*

*Mammy*

*Helen*

*Johnnypateenmike*

*Billy*

*Eileen*

*Kate*

**Oliver Becker**

**Daniel Richard Giverin**

**Allan Hawco**

**Carolyn Hetherington**

**Elana McMurtry**

**Mark O'Regan**

**Philip Riccio**

**Lorna Wilson**

**Moira Wylie**

*Set Design*

*Costume Design*

*Lighting Design*

*Sound Designer*

*Stage Manager*

*Assistant Stage Manager*

*Assistant Director*

**Guido Tondino**

**Victoria Zimski**

**Luc Prairie**

**Kevin Tighe**

**Christina Hidalgo**

**Merissa Tordjman**

**Vanya Rose**

**TIME :** 1934

**LOCATION :** THE ISLAND OF INISHMAAN

There will be one intermission.

The Gazette

MONTREAL'S  
**2 WATCH**  
ON TV

**92**  
LITE ROCK 92.5 FM

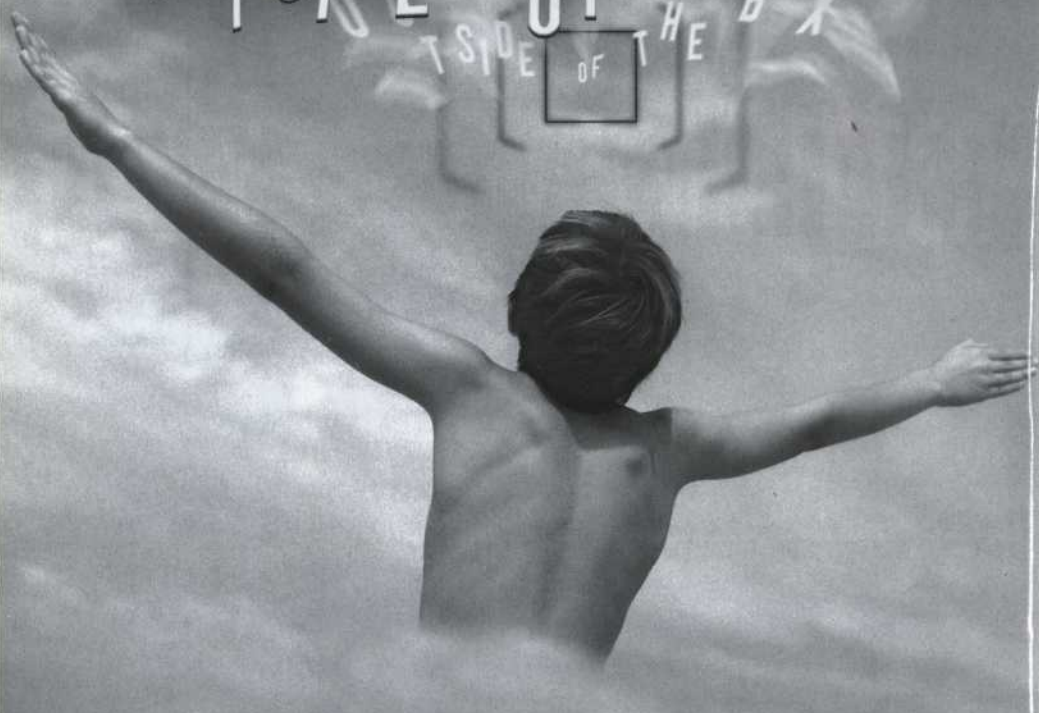
canada.com

  
CONSEIL  
DES ARTS ET DES LETTRES  
DU QUÉBEC

  
The Canada Council  
1996-2001  
Le Conseil des Arts  
et des Lettres  
du Québec  
1996-2001

CONSEIL  
DES ARTS  


OUTSIDE OF THE BOX



CENTAUR THEATRE COMPANY

2002003

BENEFIT THE MOST! SUBSCRIBE NOW



CENTAUR  
THEATRE COMPANY

Leslie Bell, Artistic Director

Hydro  
Québec  
PARTNER

CALL NOW! 288-3161

# the playwright

Martin McDonagh was born in London in 1971 to expatriate Irish parents. He was raised in south London, but spent his summer vacations in his parents' native Galway, Ireland. McDonagh wrote his first play, *The Beauty Queen Of Leenane* at age 25. In January of 1996, *The Beauty Queen of Leenane* was staged at Galway's Druid Theatre. The playwright's debut, written in eight days, won over the audience and critics alike. Within a year McDonagh was awarded the Evening Standard Award and the George Devine Award. *The Beauty Queen of Leenane* garnered four Tony Awards, including Best Broadway play, Best Actors and Best Production. In 1997 McDonagh had four plays running concurrently in London's West End: the only writer since Shakespeare to pull off the hat-trick plus one. *The Beauty Queen of Leenane* is the first play in a trilogy of plays, followed by *A Skull in Connemara* (1997), and *The Lonesome West* (1997). McDonagh also developed another trilogy, this time set on the Aran Islands. The first of the three plays is *The Cripple of Inishmaan* (1996), followed by *The Lieutenant of Inishmore* and the *Banshees of Inisheer*. McDonagh's wicked, electric sense of humour challenges the Irish dramatic tradition that has been central to Irish theatre for the past hundred years.

"Tell everyone you're the best, and then prove it," is one of McDonagh's most notorious quotes. Having sold his plays in 28 countries and in 21 languages, McDonagh has proven himself a highlight in Ireland's great theatrical history.

# The Director

**Ben Barnes** (*Director*) was a Resident Director at the Abbey Theatre from 1982-1986 and has lectured in TCD and UCD. He was Director of the National Youth Theatre in 1984 and 1988, Director of the Gaiety Theatre from 1993-1996, Director of Groundwork from 1987-1996 and the founding Artistic Director of the Opera Theatre Company.

His opera productions include *Rigoletto*, *La Boheme*, *La Clemenza di Tito*, *Così Fan Tutte*, *Albert Herring*, *Tosca*, *The Turn of the Screw*, *The Marriage of Figaro*, *Carmen* and the first Irish production of *The Dialogues of the Carmelites* by Poulenc. The most recent of his forty productions at the Abbey Theatre have been: *The Gigli Concert* by Tom Murphy, *Translations* by Brian Friel, *Blackwater Angel* by Jim Nolan, *Kevin's Bed* by Bernard Farrell, *A Woman of No Importance* by Oscar Wilde and *Juno and the Paycock* by Sean O' Casey. British and North American credits include: *The Homecoming* by Harold Pinter, *Sive* by John B. Keane, *Waiting for Godot* by Samuel Beckett and *The Beauty Queen of Leenane* here in Montreal. At the Gate Theatre he has directed seventeen productions including *Betrayal* and *No Man's Land* by Harold Pinter, *Oleanna* by David Mamet, *Sharon's Grave* by John B. Keane, *Stella by Starlight* by Bernard Farrell, which won Best Irish Production at the 1996 Dublin Theatre Festival, *Uncle Vanya* in a new translation by Brian Friel and *Aristocrats* also by Brian Friel both of which visited the Lincoln Center Festival in New York.



Abroad his productions have been seen in Tokyo, Kyoto, Perth, Adelaide, Wellington, Moscow, St. Petersburg, Budapest, Prague, Barcelona, London, New York, and Glasgow.

He was nominated for a Harvey's Award as early in his career as 1982 and for Sunday Tribune Arts Awards in 1986 and 1987. He won a Harvey's Award for Best Director in 1987 for his productions of *The Field* at the Abbey and *Les Liaisons Dangereuses* at the Gate and the 1998 IrishTimes/ESB Award for his productions of *Kevin's Bed* at The Abbey and *Uncle Vanya* at the Gate. His productions of *Waiting for Godot* and *The Beauty Queen of Leenane* at the Centaur Theatre won prestigious Les Masques awards for Best English Language production and the Montreal Critics Circle Award for Best Direction.

Ben Barnes is currently Artistic Director of the Abbey Theatre where highlights of his tenure include the Shaw/Warner *Medea*, the Tom Murphy Retrospective and the brilliant *Eden* by young Irish playwright Eugene O'Brien. Under his direction the Abbey has won seventeen major theatre awards for its work including the Irish Times/ESB, Evening Standard and Olivier Awards.

He will direct *Danser à Lughnasa* by Brian Friel for the TNM 2002-2003 season, and will direct for Soulpepper in Toronto in 2004.

# biographies



**Oliver Becker** (*Babbybobby*) is pleased to make his Centaur debut. He was last seen at The Grand Theatre in London in the title role of *Macbeth*. Recent favourites include: Esau Mercer in the world premiere of David French's *Soldier's Heart* for The Tarragon Theatre, The Poet in the Souleppper production of *La Ronde*, Brendan in *The Weir* for Canstage and Neil Currie in the Factory Theatre's production of *The Glace Bay Miners' Museum*. Oliver earned a Dora Mavor Moore Award Nomination for his performance as Pato in the Canstage Production of *The Beauty Queen of Leenane*. Recent media credits include *The Salem Witch Trials* (CBS), *Chasing Cain* (CBC), *The Hurricane* (Fox Searchlight), as well as guest starring appearances on *Wind At My Back*, *Black Harbour*, *La Femme Nikita* and *Due South*. Oliver does regular work in CBC Radio Drama and has performed in the animated television series *Silver Surfer* (Interprod/USA).



**Daniel Richard Giverin** (*Doctor McSharry*) is pleased to work with Ben Barnes again, having previously played the role of Pato Dooley in Centaur's Les Masques award-winning production of *The Beauty Queen of Leenane*. Most recently Daniel performed the one-man show *A Night In November* at the Village Theatre in Hudson. Daniel has also had great success with his own one-man *The Two Trees* based on the life and writings of W.B Yeats. Past Centaur credits include: Mr. Sowerberry in the Centaur production of *Oliver!*, Antigonus in *A Winter's Tale*, and the workman in *Uncle Vanya*. This summer Daniel will be performing in *Twelfth Night*, *The Fantasticks* and *Tango* at the Piggery Theatre in North Hatley. Sláinte.



**Allan Hawco** (*Bartley*) was last seen on a Montreal stage in *Saltwater Moon* (Saidye Bronfman Centre). This is his first Centaur appearance. Selected theatre credits include *LaRonde*, *Present Laughter* (Souleppper Theatre), *You Are Here* (written and directed by Daniel MacIvor, Da Da Kamera/Theatre Passmuraille), *Macbeth* (Grand Theatre), and *Twelfth Night* (Resurgence Theatre). Allan is from Goulds, Newfoundland and is a graduate of the National Theatre School of Canada, Class of 2000.

Canada.com is a proud sponsor  
of the Centaur Theatre and is dedicated  
to Montreal's performing arts community.

canada.com



CENTAUR  
THEATRE COMPANY



**Carolyn Hetherington** (*Mammy*) is so pleased to be returning to Centaur where she was last seen as Professor Ashford in last season's production of *Wit*. Other Centaur credits include Daisy in *Driving Miss Daisy*, Mag in *Beauty Queen of Leenane*, and Olivia in *Having*. Carolyn's other selected theatre credits include: The Stratford Festival, Toronto's Winter Garden, Passe Muraille, Theatre Plus, Necessary Angel and Tarragon, London's Grand Theatre, Hamilton's Theatre Aquarius, Edmonton's Citadel, Ottawa's National Arts Centre, The Thousand Island Playhouse, The Sudbury Theatre Centre and the Upper Canada Playhouse. Film and television include: *Road to Avonlea*, *The Thriller*, *Anne of Green Gables II*, *Nest of Singing Birds*, *Return of Perry Mason* and the series *Blue Murder*. In 1999 Carolyn shared the Montreal English Critics Circle Award (MECCA) for Best Actress with Brenda Robbins for their role as mother and daughter in *The Beauty Queen of Leenane*. Carolyn will be seen this summer in Toronto in Soulpepper Theatre's production of *Uncle Vanya*.



**Elana McMurtry** (*Helen*) is a recent graduate of the National Theatre School (2001). Theatre credits include *Marie in Perfect Pie* (GCTC), *A Midsummer Night's Dream*, *Moliere*, *Tales From The Vienna Woods*, *End Of Civilization*, *Drums In The Night*, *The Roaring Girl*, *The Dutch Courtesan*, *The Comedy Of Errors*, *Shelley (or The Idealist)*, *Independence*, *The Lower Depths* and *Easy Way Out*, all for NTS. Her film and television credits include the lead role in *The Onion* (Bravo) and a principal role in the *Road Stories For The Flesh- Eating Future* (CBC). Elana is thrilled to make her Centaur debut with *The Cripple Of Inishmaan*.



**Mark O'Regan** (*Johnnypateenmike*) is one of Ireland's leading stage and television actors. His work at the Abbey Theatre in Dublin (The National Theatre) includes *Juno And The Paycock*, *Saint Joan*, *Observe The Sons Of Ulster Marching Towards The Somme Chamber Music*, *The Broken Jug*, *The Last Apache Reunion*, and more recently *The Memory Of Water*. At the Gate Theatre (Dublin) he has appeared in *The Rivals*, *Fathers and Sons*, *Peer Gynt*, *London Assurance*, *Twelfth Night*, *Sharon's Grave*, *A Christmas Carol* and more recently in *As You Like It*, and *A Midsummer Night's Dream*. At the Gaiety Theatre (Dublin) he has performed in *The Man From Clare*, *Taking Steps*, *I Do Not Like Thee Dr. Fell*, and *King Lear*. Recently, Mark starred in and directed John B. Keane's *Moll* at the Manhattan Town Hall on Broadway. His film and television work includes *The Dawning*, *The Commitments*, *Into The West*, *The Last Of The High Kings*, *Not Afraid Not Afraid*, *Black Day At Blackrock*, *Father Ted* and *Upwardly Mobile*. He has just completed a six-part drama for the BBC entitled *Any Time Now*. Mark is delighted to be making his first appearance at the Centaur.



**Philip Riccio** (*Billy*) is pleased to be making his Centaur debut in *The Cripple Of Inishmaan*. Theatre credits include *Christmas at the Ivanov's* (Poor Alex), *Tempest Tost*, *Henry IV, Part I*, *Henry IV, Part II* (Stratford Festival), *Not Quite The Same* (Theatre Direct), *Spring Awakening*, *The Bewitched* (Equity Showcase), *Love's Labour Lost* (Festival of Classics), *Alice* (Stage West), as well as *Don Juan*, *Dancock's Dance* and *Quality Street* for George Brown Theatre School, from where he graduated in 1999. Film and television credits include principal roles in *The Wanton Menace* and *Hit and Run*.



**Lorna Wilson** (*Eileen*) This is Lorna's debut with Centaur Theatre. She recently appeared as Ethel in *On Golden Pond* at London's Grand Theatre, and as Marilla in *Anne* at Persephone Theatre. Selected theatre credits include: the Shaw Festival, the Stratford Festival, the Atlantic Theatre Festival, the Manitoba Theatre Festival, the Blyth Festival, Theatre New Brunswick, and Theatre Plus. Lorna's television and film credits include principal roles in *The Associates*, *First Do Not Harm*, *Colour of Justice*, *Book Mice* and *I'll Never Get To Heaven*.



**Moira Wylie** (*Kate*) Appeared at Centaur as Rebecca Nurse in *The Crucible*, and recently played Mme Arcati in *Blithe Spirit*, Gertrude in *Hamlet*, and Eileen in *The Cripple of Inishmaan* in Lansing, Michigan. Having worked as Assistant Director to her husband Douglas Campbell, at Stratford, she directed her own production of *Henry IV, Pt. 1* at Bard On The Beach in Vancouver, where she also worked as an actor and started a program for kids. This summer she will direct *Twelfth Night* and do more children's classes at the Piggery Theatre in North Hatley. Her daughter Beatrice – a brilliant stage manager – will be there too. Her son, Torquil recently released a debut album with his fabulous band, Stars. An American by birth, Moira deplores the mindless jingoism and aggression of her native land, and is glad to have found refuge in Quebec.



**Guido Tondino** (*Set Design*) Guido's association with The Centaur Theatre dates back to its eleventh season. His most recent work at Centaur was for this season's world premiere of *Freeze*. Centaur audiences will also remember his work on such productions as *Love and other Games*, *Saltwater Moon*, *Not about Heroes* and *Zen of an Intelligent Machine*, amongst others. He has also recently designed set and costumes for Soulpepper's *Present Laughter*. Guido's work has been seen in most of Canada's major theatres, as well as in the United States where he resided from 1980 to 1986. From 1986 to 1991, Guido was associate director at Theatre Calgary. He is currently the Director of Scenography at the National Theatre School of Canada.



**Victoria Zimski** (*Costume Design*) is a graduate of the National Theatre School of Canada. Victoria recently made her Centaur debut as Assistant Set and Costume Designer for the world premiere of *Freeze*. Victoria has also recently worked as associate set and costume designer on Soulpepper's *Present Laughter* and as a set designer for the television series *The Neverending Story*. While still at school, she designed sets for *Love for Love* directed by David Latham, and costumes for a Molière adaptation written by Marc-Antoine Cyr for Montreal director Michelle Rossignol.



**Luc Prairie** (*Lighting Design*) has been lighting up stages for theatres and operas and has been contributing his expertise to the field of musicology as well as to corporate events. Luc lit up the sky in *Aurora Borealis* for the McCord Museum. At the Centaur Theatre, Luc recently lit up the stage for the World Premiere of *Freeze*, *Art*, as well as *Mambo Italiano*, *The Weir*, *Wit*, and *The Crucible*. He also has dazzled the stages in *Salt Water Moon*, *The Three Penny Opera* and *Having Our Say* (Saidye Bronfman Centre). His previous lighting credits include: *M. Bovary* (TNM); *Mambo Italiano* and *Droits d'auteurs* (Théâtre Jean-Duceppe); *L'Heureux stratagème* (Théâtre Rideau Vert); *Measure for Measure*, *The Possibilities*, and *The Great Houdini* (Saidye Bronfman Centre); and *Il Travatore* (Calgary Opera). In addition to his career as a lighting designer, Luc has been an assistant director and stage manager for the past 25 years. He teaches lighting design at Collège Lionel-Groulx.



**Kevin Tighe** (*Sound Design*) is a Montreal-based audio engineer who has been working at Centaur Theatre in various capacities for over seven years. He is very happy to be designing sound for *The Cripple of Inishmaan* and to be working with the great production team at Centaur. Recently, Kevin has been working as an engineer with Analekta records, Jazz Pharmacy's Sinistre Sound Studio and Indieworks Films. Kevin enjoys living in Montreal, but lately his mind has been wondering to images of spires and the ancient rocks of Scandanavian archipelagos.



**Christina Hidalgo** (*Stage Manager*) Christina's previous Centaur stage manager credits include Centaur's smash hit production of *Mambo Italiano*, as well as *Trick or Treat*, *Glenn*, *Venus of Dublin*, *Having*, *Picasso at the Lapin Agile*, and ASM for *Twelfth Night*, *Angels in America: Part 1*, and *If We Are Women*. She was a senior member of Bill Glassco's Montreal Young Company, stage managing their productions of *The Undiscovered Country*, *After the Dance*, *Measure for Measure*, and *The Possibilities*. Since studying Technical Theatre at Ryerson Polytechnical Institute eleven years ago, she has worked on over 60 professional productions at theatres including the National Arts Centre, Saidye Bronfman Centre, Theatre New Brunswick, Manitoba Theatre Centre, and the Stratford Festival. She would like to thank Gord and the entire team at Centaur for being, heck, just a great gang of people.



**Merissa Tordjman** (*Assistant Stage Manager*) has been working happily at Centaur since September, first as assistant stage manager for *Mambo Italiano* and then for *A Moon For The Misbegotten*. Previously at the Centaur she was apprentice stage manager for *Driving Miss Daisy*, *Venus of Dublin* and *The Gin Game*. Other stage management credits include: *Mom's the Word* (Just For Laughs Festival), *Having Our Say*, *Collected Stories* (Saidye Bronfman Centre); *After the Dance*, *Undiscovered Country* (Montreal Young Company); and *The Importance of Being Earnest*, *Bloody Business*, *Big Mama* (Theatre Lac Brome).



**Vanya Rose** (*Assistant Director*) studied acting under Polina Klimovitskaya and at New York University, completing an honours degree at McGill University in English/Theatre. It was at McGill that she began directing, namely her adaptation of Virginia Woolf's *The Waves*, which received the Clark Lewis Prize for best directed play. She received classical training at LAMDA in England, and while still in London, worked on a second adaptation of Woolf's text. She spent 2000 living between Paris, Firenze, and Antwerpen where she collaborated on both *Déménagement Immédiat* (Paris, France) and *Il Cantiere Invisibile della Citta di Fiorile* (Morino, Italy). Last September, she began her association with the Centaur Theatre working alongside Gordon McCall on *Mambo Italiano* and Molly Smith on *A Moon For The Misbegotten*. This September she will begin her master's studies in theatre/directing full-time. She would like to thank Gordon and all the staff at the Centaur for welcoming her into their world, and Sheila James and the Canada Council for the Arts for their support of young directors.

## SEAGRAM ART GALLERY

at CENTAUR THEATRE

### Kate Walker

Every painting is a journey for me, whether it's an escape from the everyday or an exploration of identity in our pluralistic society. Our lives are very busy, full of change and unpredictability. In my works I try to depict a quiet moment, a look, a memory, or a mood, subjects that range from figures contemplating to objects we see everyday but never really look at. Every painting is a reflection of me but hopefully the viewers can find something of themselves as well.



For rental information call : 288-1229

# Thank You

*for your commitment to live theatre!*

CENTAUR THEATRE COMPANY GRATEFULLY ACKNOWLEDGES THE FINANCIAL SUPPORT OF THE MANY INDIVIDUALS, FAMILIES, FOUNDATIONS AND COMPANIES WHOSE GENEROSITY ENABLES US TO CONTINUE TO PRESENT QUALITY PRODUCTIONS WITH LOCAL, NATIONAL AND INTERNATIONAL IDENTITY THAT STRENGTHEN AND INSPIRE OUR COMMUNITY

.....  
For information on the benefits of supporting the Centaur Theatre, please contact the Development Department at 288-1229 ext. 235/240.

#### Supporters of our Seagram Gallery Exhibitions

The Seagram Company Ltd. / La Compagnie Seagram Ltée.

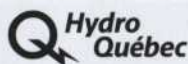
#### Contributors to our Theatre of Tomorrow Program

Marjorie Bronfman, CIBC World Markets Children's Miracle Foundation, Mitzi & Mel Dobrin Family Foundation, Domtar Inc., The Molson's Donations Fund, the Québec Government's Support à l'action bénévole from the following riding offices: D'Arcy McGee, Jacques-Cartier, Laurier-Dorion, Nelligan, Notre Dame de Grace & Westmount St.-Louis.

#### In-Kind Donors

Galerie Vermeille, Holiday Inn Select Centreville, Hôtel Europa Royal, Holiday Inn Select, Linen Chest, Plant-Tech Ltd., Pratt & Whitney Canada, Q92 FM, Scola Pasta, Solution Micro-Plus/Data-Lan, Via Rail Canada, Unilight

#### Season 2001-2002 Sponsor



#### Production and Series Sponsors



**MAMBO ITALIANO**

September 25 - October 21, 2001



**FREEZE**

January 29 - March 10, 2002



**A MOON FOR  
THE MISBEGOTTEN**

March 5 - March 31, 2002

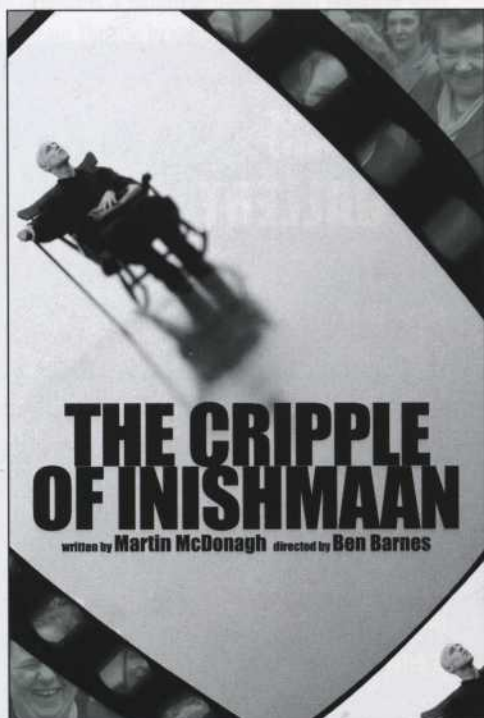


**Saturday Morning  
Children's Series**

October 2001 - May 2002

#### Media Sponsors

The Gazette





We are taking pride in joining  
the community as partner  
of the Centaur Theatre,  
dedicated to the development  
of the performing arts.

*Enjoy the season!*



Season Sponsor

# We offer our thanks...

TO OUR DONORS TO FOUNDATION AND CORPORATE CAMPAIGNS  
(February 2001 - March 2002)

## **Guarantors (\$5000 +)**

Eric Baker Family Foundation  
Imperial Tobacco Canada Limited

Power Corporation of Canada  
Pratt & Whitney Canada

The EJLB Foundation  
Zeller Family Foundation

## **Patrons (\$2,500 - \$4,999)**

Aliments E.D. Foods Ltd.  
Destinations ETC/Carlson Wagonlit Travel

KBSH Capital Management  
Interinvest Consulting Corp of Canada

Velan Inc.

## **Benefactors (\$1,000 - \$2,499)**

Aaron & Wally Fish Family Foundation  
Alcon Canada  
Bank of Montreal  
Diana & John Bennett  
Canderel Ltd.  
Financière Banque Nationale  
Fondation Roasters Foundation  
John D.B. Hart

Heenan Blaikie  
Ital Wong Fashions Inc.  
Laurentian Bank Foundation  
The Lloyd-Carr Harris Foundation  
McLean Budden Inc.  
Métro Inc.  
PricewaterhouseCoopers  
Reitmans Inc.

Royal Bank of Canada Charitable Foundation  
Dennis A. Sharp & Hélène Coté-Sharp  
The Annie & Nathan Steinberg Family  
Foundation  
The Birks Family Foundation  
The Hay Foundation  
The Hudson's Bay Charitable Foundation  
UBS Bunting Warburg

## **Sustaining Donors (\$500 - \$999)**

AGTI Services Conseils Inc.  
BDO Dunwoody  
Barrie & Ann Birks  
Boeckh Capital Co. Ltd.  
Canada Steamship Lines Inc.  
CGI  
Chubb du Canada Compagnie d'Assurance  
CIBC Charitable Foundation  
Consoltex Inc.  
Dlouhy Merchant Group Inc.

Fondation Denise et Guy St-Germain  
Fraser Furniture  
General Electric  
James Dawson Enterprises Ltd.  
Kruger Inc.  
Laketon Investment Management  
Leonard Ellen Family Foundation  
Mail-Well Label  
Mike Rosenbloom Foundation  
Montrusco Bolton

OLCO Petroleum Group Inc.  
RBC Dominion Securities Inc.  
Robco Inc.  
Saine Marketing  
Seville Pictures  
Sun Life Financial  
The Richter Charitable Foundation  
Turgeon, Meilleur et Associés Inc.  
Unilight Limited

## **Supporting Donors (\$250 - \$499)**

Accent Labels Inc.  
Accents de Ville  
Accord Business Credit Inc.  
Belair Direct  
Ben-Jac Capital Inc.  
Bouthillette Parizeau & Associé Inc.  
Canada Maritime Agencies Ltd.  
Canadian Optical Supply Company Limited  
Clarke Transport  
Cleyn & Tinker  
Cogeco Inc.  
Composite Retrofit International

D.R.S. Real Estate Advisors Ltd.  
David Kirsh Forwarders Ltd.  
Dufresne, Dumas, Mizoguchi et Associés Inc.  
Gazoduc TQM  
Groupe HBA experts-conseils Inc.  
Ecole de la Vente Professionnelle  
International Building Systems Inc.  
Krasnow Enterprises  
LGS Group Inc.  
Lippman, Leebosh, April  
Marcon Inc.  
McCord Street Sites Inc.

Morris & McKenzie Inc.  
Paperboard Industries Corporation  
Punda Mercantile Inc.  
Spiegel Somer  
J. Robert Swidler  
Techni-Logique  
Telfer International Inc.  
Tembec Inc.  
Télio & Cie.  
UAP Inc.  
Vitran Corporation

## **Contributing Donors (\$100 - \$249)**

Cielo Adelman  
AVS Technologies  
Bimcor Inc.  
Marcel Côté  
Canada Life Assurance Company  
Madeleine Chennette  
Cowper Inc.  
Distinction Maintenance Services Inc.  
John W. Dobson

Gestion Kenmont Management Inc.  
Kathryn Osborne Design d'Intérieur Inc.  
Virginia Lam  
LDS Diagnostic Laboratories  
Guy Lemieux  
Opus 3 Inc.  
Perrin Inc.  
Ruby Stein Wagner  
Isabel J. Schurman

Shirmax Fashions Ltd.  
Snell Medical Communication Inc.  
T.F.I. Communications Inc.  
T.T. Katz Inc.  
Telfer International Consultants Inc.  
Truck N' Roll  
Vimoval Inc.  
Winant Enterprises Inc.  
Zins Beuchesne et Associés.

*Yes, you  
could fall in  
Love again...*

Live Passionately...Eat Up



Redefines Dinner in Old Montreal

260 Notre Dame West  
514.842.2232

# Thank you to our Members...

(February 2001 - March 2002)

## Leading Role (\$500 +)

Maria Anna Bacchi  
Dr. Hans. and Janet Black  
Andrea and Peter Blarar  
Dr. John and Angela Chen  
Jill and Stuart Cobbett  
The Cole Foundation  
Dominik Dlouhy and Janet Boeckh  
Amelia Facciola  
Claire Gohier and Brian Levitt  
Barry R. Guihan  
Chantal Guimont

George King  
Michael and Sandra Lawrence  
Yvonne and Allan Mass  
Beth and Hugh McAdams  
Janet and Gordon McConnell  
Richard McConomy and Pierrette Sévigny  
David Meisels  
Ron Meisels and Nancy Lydon  
Christine Okuda-Hara  
Douglas L. Onions  
Adrienne and John Peacock

Andrew Pelletier  
Cherry and Michael Richards  
Howard B. Ripstein, C.A.  
John Sigal  
Irene Simons  
Graham Smith  
Norman Steinberg and Renée Kessler  
Jessica Swaronek  
John L. Threshie Jr.  
The William and Nancy Turner Foundation

## Featured Player (\$250 - \$499)

George and Sylvia Aikins  
Kit Brennar and Andrew Wilmer  
Mr. and Mrs. J.H. Brodeur  
Ms. Regula Brunies  
Stephen and Barbara Coplan  
Mona Dermarck Adley  
Mrs. Dorothy Dorsey  
Mark Drake  
Louise Dryer

Leslie and Victor Eiser  
John Fawcett  
Lynn and Alan Gold  
Richard Layden  
Judith Mappin  
In Memory of Elizabeth Morris  
Dr. and Mrs. Michael O'Donovan  
Susan Riddell  
Katherine and James Robb

Valerie J. Shannon  
Joan and K. Warren Simpson  
Dr. and Mrs. Donald Taylor  
William Tierney and Deborah Campbell  
Mary and Don Wells  
Ivor Wharf  
Mr. and Mrs. Robert Winsor  
Linda and Mark Zimmerman

## Ensemble (\$125 - \$249)

Gwynneth Allen  
Morrell Bachynski  
William Bell  
Mr. and Mrs. H.B. Berrys  
Diana and James Bouchard  
Freda Browns  
James Cherry  
Lorna Connelly  
Anthony R.C. Dobell  
Janet G. Donald  
Coralie Del Roble-Duchesne  
Jane H. Dunn

John Economides  
Gail E. Ewan  
Norah Freedman  
Melanie Gallop  
Margaret Gillett  
John and Howard Golberg  
Nancy and James Grant  
Helen B. Hanna  
Susan and Richard Hart  
Anne Hyde  
Teresa Izzo  
Maurice and Judy Jaques

Sidonie Kerr  
Jan Meyers  
Kim Playle  
Beryl Puddifer  
Valerie J. Shannon  
Reginald F. Steers  
Hope and Jacques Tetrault  
Kenneth Thorpe  
Wally and Wendy Weir  
Jonathan Wener  
Lorraine and Christopher Winn  
Dan Witham

## Chorus (\$50 - \$124)

Joyce Abracen  
Anastasia Adamakis  
Stuart Adams  
Meribah Aikens  
Sally and Allen Aitken  
Mary F. Alexander  
Jane Allan  
Harry Allister  
Terri Allister  
Anne Altsaar  
Rosa Amodeo  
Denyse Ange-Brebner

Angelina Arciero  
Pearl. R. Aronoff  
Verna Asbil-Negm  
Phyllis and F. Atkinson  
Ken Atlas  
Katharina and Mark Aulls  
Anne and Donald Badke  
Murray Bain  
Patricia Baird  
Poppy Baktis  
Mary Bancroft  
Velma Barker

Suzan Baudoin  
Maria and André Bazergui  
Tracy Beaton  
Diana and John Bennett  
Trina Berenson  
Sidney Berkowitz  
Jessie Berladyn  
Jeanette and Gilles Bernard  
Domenica G. Bernucci  
Marta Berta  
Lorine Besel  
Leo and Joan Bilodeau

*We offer our thanks...*

TO OUR MEMBERS AND DONORS

(February 2001 - March 2002)

**Chorus (\$50 - \$124)**

Barbara and Trevor Bishop	Mr. and Mrs. Anthony Czaharyn	Gillian Fisher
Rhona Blanshay	D. Donnelly Inc.	Joanna Forcione
Hilda Bleyer	Mary S. Dakin	Mary and Roy Forcey
Dr. Walter Bloom and Erica Bloom	Regina and Gerard Dascher	Ron and Janet Forster
Betty and John Blundell	Anita David	Nancy Fortier
Dr. and Mrs. Peter Blundell	Arthur Dawe	Lillian Fox
Helena Blyschak	Mr. and Mrs. James C. Dawson	Pamela and Nicholas Frankel
Joanna Boelsterli	Marisa De Angelis	Jane Frey
Linda Booth	Eunice De Gruchy	Hebert Friedman
Susyn Borer	Kitty and Fred de Leeuw	Joyce and Michael Friedman
Hela and Jeffrey Boro	Carole and John H. de Sevigne	Ralph E. Frischknecht
William Boswell	Robert Deans	Anna and Erwin Fruchter
Diana and James Bouchard	Helena Dedic	Louise and Colin Gage
Marlene and David Bourke	Manon Deer	Ronald Gally
Ruth Braithwaite	Mary Dejong	J. Gandol
Richard Bramucci	Dr. and Mrs. Michael O'Donovan	Norman Gentile
Jeanne and Gerald Brennan	Suzanne Desjardins	Clare Gervais
Elizabeth Brody	Archie Deskin	Sam Gewurz
Anna Brojde	Marjorie S. Dewitz	Margaret Gibbins
Sharon and Sam Browman	Maria Dewolfe	Frances E. Gick
John Burrows	Lynda Dixon	Patrick Gillen and Geri Newell
Helen and Allan Butler	Cynthia and John Dismore	Brett Girvan
Rebecca and Marvin Butovsky	Elliot Doft	Marianne Gisler
Mary Cadham	Frank and Joan Donath	Doreen and Lawrence Glazer
Bonita and Len Carpenter	Mr. and Mrs. J. D'Onofrio	Samuel Godinsky
Frank Chalk	Joan Dougherty	Claire Gohier
Rita Chazin	Rick and Valerie Doyle	Joan and Howard Golberg
Mr. and Mrs. Mattie Chinks	Deborah Drisdell	Victor C. Goldbloom
Eleanor Chisholm	Jeanne Dube	Beryl and Ralph Goldman
C.H.S.L.D. Bayview	Muriel Dunn	Yoine Goldstein
Cynthia Churchill-Smith	Virginia Dupuis	Mary Golubeva
Brock F. Clarke	Phillipe Dussault	Sonja Gomboc
Felicia Cocking	Dykeman Family	Jim Goodwin
Mona Cogan	Gail Eakin	Cynthia Goodyer
Rhoda Cohen	Mr. and Mrs. K. Eaman	Alan and Joan Gordon
Mr. and Mrs. Gord Collins	Elizabeth and Robert Eaman	Mervyn Goronitsky
Margaret Collins	Myron Echenberg	Lila Gottheil
Conrod-Jacques Consultants	Alfred Edel	Lynda Gould
Anne Cooper	Nancy Edger	Donald Gowing
Jeanne Couisneau	Margaret and William Edmiston	Paul Goyetche
James Hardy Craft	Deirdre and John Edward	Eva Grafova
Doreen Croll	Margaret Ann and Gavin Elbourne	Renée B. Grattan
C. Cronk	Isidore Elkin	Antoinette Greco
Derek Crossen	Glenn and Eleanore Ellis	Marilyn and Michael Green
Pamela Crossen	Daryl Erickson	Alan Greer
Phyllis Cumas	Robert Finestein	Jacobus Grobler
Eugenie Curran	Marilyn and Steve Fichman	Barbara Guillon

*We offer our thanks...*

TO OUR MEMBERS AND DONORS

(February 2001 - March 2002)

- |                                |                                  |  |
|--------------------------------|----------------------------------|--|
| C. Leslie Hagarman             | Helen Knight                     | Dr. and Mrs. Derek Marpole             |
| Shura Haichin                  | Joan Kohner                      | Antionietta Maselli                    |
| Cora Belle Hall                | Tamara Korin                     | The Honourable and Mrs. Israel S. Mass |
| J.Robert Hall                  | Janina Kozlowski                 | Denise Matern                          |
| Heather Hamilton               | Harvey Kreisman                  | Maria Materniak                        |
| Dagmar Hamm                    | Irene Kudo                       | Shirley Maxwell                        |
| Samuel and Evelyn Hamovitch    | Jack Kudo                        | Tassy and David McEntyre               |
| Catherine Han                  | Francine Lacoursiere             | Philip McGettigan                      |
| Blake T. Hanna                 | Patricia and Réne Lafrenière     | Shane and Yolanda McGovern             |
| Peter Hannen                   | David Laidley                    | Margaret McGregor                      |
| Lee Harris                     | Kathleen Lambert Marpole         | Martha E. McKenna                      |
| John Harwood                   | Elizabeth Land                   | Joan McKim                             |
| Tom Haslam-Jones               | Antoinette Lapolla               | Colleen McKinnon                       |
| Sheila and Michael Hayes       | Marilyn Lawee                    | Malcolm E. McLeod                      |
| Gwen Heinrich                  | Inga Lawson                      | Audrey and Peter McLeod                |
| Sylvie Herous                  | Sara and Norman Lawson           | Donald W. McNaughton                   |
| Janice Higgins                 | John Lea                         | Josephine McQueen                      |
| Barbara and Neil Hindle        | Anne Leach                       | Elizabeth Mennie                       |
| Irene Hirschbach               | Keith Lebrun                     | June Messenger                         |
| Mr. and Mrs. David Hogg        | Martin Lechowicz                 | Joan Meyer                             |
| Marie-Claire Holland           | Jennifer Leith                   | Mary Mihalovic                         |
| Anne and Howard Holloway       | Jeanette and Lucien Lemoine      | Bruna Mileto                           |
| Marion and Allan Hood          | Allan G. Leonard                 | Anita Miller                           |
| Margaret Hooton                | Seymour Levine                   | Daniel Miller                          |
| Frank Horsfall                 | Bonnie and Michael Levinson      | Catherine Milne                        |
| Freda Hudson                   | Saretta Levitan                  | Hans Moller                            |
| Braham Hyams                   | Rose Levy                        | Betty Monahan                          |
| Adelene Hymán                  | Heather Lightfoot                | Kathleen Moores-Kinnear                |
| Betty and Arnold Issenman      | Donald and Sheila Lilburn        | Joan Morris                            |
| Audrey Iton                    | Christopher R. Loch              | W. Kenneth Muir                        |
| Carol Johnson                  | Antoinette London                | Martin Nadler                          |
| Kay L. Johnson                 | Jonas London                     | Jocelyne Naef                          |
| Brian Jones                    | Harvey Lupu                      | Patricia Nauf                          |
| Susan Kahn and Michael Libman  | M.O.T. Intermodal Shipping Inc.  | Soryl and Irving Naymark               |
| Agnes and Robert Kardon        | Isabel W. MacArthur              | Marjorie Niven                         |
| Judy and Irving Katsof         | J.J. MacDonald                   | Lorette and Christopher Noble          |
| Mary Lee Kelley                | Anne MacDougall                  | Carol Norcott                          |
| Ethel Kesler                   | MacDougall, MacDougall & MacTier | Elsie and Edward Norsworthy            |
| Lawrence Kessler               | B. Mackay                        | Alanna O'Brian                         |
| Kathleen Kevan                 | Frances MacKeen                  | Marian O'Keefe                         |
| Gladys Killen                  | W.G. Maclean                     | Mary O'Malley                          |
| Dawn Kirton adn Adrien Royston | Annette Mactier                  | Mary O'Reilly                          |
| Merle Klam                     | Rev. and Mrs. Murray C. Magor    | Isabel Ohayon                          |
| Era Kleinman                   | Mallinkordt Canada Inc.          | Kathryn Osborne                        |
| Barbara Klineberg              | Harry B. Mann                    | Nadia Pacitto                          |
| Barbara and Ignacy Kneller     | Irene Marks                      | Maxine Parent                          |
| Edgar Knight                   | Soonoo Marolia                   | Clifford Parfett                       |

## *We offer our thanks...*

TO OUR MEMBERS AND DONORS

(February 2001 - March 2002)

Gabrielle Parr  
Joan and Alex Paterson  
Bernice and Arnold Patterson  
Mary Pennefather  
Hilda and Bernard Pesner  
B. Mary Petrie  
Greg Phillips  
Lillian and René Pilon  
Earl Pinchuk and Gary Blair  
Merrill F. Pinsky  
Lewis N. Poch  
Grace Pollock  
Edna Poole  
Marilyn and Sam Portnoff  
Winefred Potter  
Joan Poupart  
Stanislav Prelevic  
Productions Bleu Blanc Rouge Inc.  
Daniel Proulx  
Domenica and Quirino Pulcini  
Maria and Alec Ramsay  
Norah Ramsey  
Jeanne and John Randle  
Evelyn and Charles Raphael  
Dr. Michael Raminsky  
Patrick Relton  
Carolyn Renaud  
Dolores Richardson  
Jack Richer  
Gordon Ritchie  
Albert Robinson  
Gwendolyn Robinson  
Ralph Ross  
Elizabeth Roy  
Frank Royle  
Evelyn Rudman  
Aimee Ryan  
Grace and Helmut Saabas  
Carmen Sabatini  
Elsie Salter  
Mary A. Sancton  
Richard Santo  
Florence Saunders  
Dina Schembri  
H. Schleiermacher  
Maria Schuler  
Judith and David Schurman

Charles R. Scriver  
Daphne Sebag-Montefiore  
Robert E. Seguin  
Marion and Edward Selyan  
Mr. and Mrs. Shama  
Barbara Shore  
Don Silver  
Paul Simard  
Robert Sisso  
Grace Smith  
Walter Smith  
Phyllis Smyth  
Roger Snelling  
Riva R. Soicher  
Wilfred Sonier  
Joan and Herbert Spindler  
V. Arlene Sproule  
Julie St-Pierre  
Margaret and William Stavert  
Margaret Steele  
Margaret and Harry Stevens  
Phyllis and John Stewart  
Harry Stiles  
Patrick Stoker  
Judith Stolovitsky  
Walter Strapps  
Jurzy Strzelecki  
George P.H. Styan  
Margaret Suttie  
Viviane Symons  
Roger Tabah  
Edward and Heather Fink Tabarah  
Jurate and Charles Tanner  
Donald Taylor  
Miriam H. Tees  
Gweneth and Michael Thirlwell  
Sylvia Thomas  
Dorothy Thomas-Edding  
Christa Toepffer-Bartholl  
William Tretiak  
Jimmy Tsatsoulis  
Raymond Tunner  
Lilly Urban  
Elizabeth and Robert Vadas  
Susan Van Gelder  
Adriana van Leeuwen  
K. Van Walsum

Robert Verrall  
Marthe Verron  
Mr. and Mrs. Joseph Vilagos  
Carmella and Ron Vincelli  
Stanislas Vlach  
Sylvia and Louis Vogel  
Ursula Von Byern  
Elizabeth Von Eschen  
Shirley and Stephen Walbridge  
Elizabeth Wales  
Natalie Walker  
Connie Walkington  
Emma-Lou Walter  
Wendy Waters  
Mr. and Mrs. M.L. Watt  
Philip Weech  
Elisabeth Weiler  
Pamela Welch  
Audrey Williams  
Brian Williams  
James Wilson  
Janet Willison  
William Wilson  
Margaret and Henry Winiarski  
Mary-Anne Wintoniak  
Thomas Wylie  
Oda Yacovitch  
Richard Yank  
Gillian Yanow  
Marsh Yelin  
Monika and Michael Yuval

## We offer our thanks...

TO OUR MEMBERS AND DONORS

(February 2001 - March 2002)

### Donors (up to \$50)

Marian Adam	Mark Gottlieb	Sandra Munro
Linda Anderson	Beth Gray	Karen Oljemark
Barbara Arbess	Francine and Frédéric Grunberg	Norma Perlman
Mary Baldwin	Joan Hagerman	Odette Perras
Anna Ban	Hazel Harrington	Sabine Pinkus
Elaine Bander	Renée Heisler	Edna Pleskin
Baratta Family	Roz and Jack Inhaber	Sheila Prupas
Mark and Judith Bercuvitz Family	Mirdza and Juris Kalacis	Dominique Racanelli
Dorothea Bartel	Mary Kawai	Sidney Raphael
Margie and Henry Barth	Harriet Kolomeir	A.A. Robertson
Sam Belzberg	Tamara H. Kuzmicki	Judy and Daine Rochester
Marta Berta	Frances Langemeyer	Mira Santoro
Lorine Besel	Odette Leblanc	Marla and Albert Schuster
Erika Bloom	Lila Lesk	Erika Sebaldt
Patricia Borland	Andrew Liebmann and Annette Pankrac	Edward Shaffer
Louise Brady	Phyllis and Edgar Lion	Marjorie Sharp
Nancy Browning	Beverly and John Lough	Amy Shulman
Shirley Cahn	Annie Luterman	Paul Simard
Shirley Carmichael	Andrée Heisler	Pamela Simon
Mary E. Chinn	Roz and Jack Inhaber	James and Marion Smith
Hannah and Robert Cohen	Mirdza and Juris Kalacis	Helen Stanczyk
Marilyn Cooperman	Mary Kawai	Rose Marie Stano
J.W.M Corber	Harriet Kolomeir	Sonia and Brian Swain
Ruth Costin	Tamara H. Kuzmicki	Gloria Tannenbaum
Cynthia Culley	Frances Langemeyer	Ada and Isaac Tannenbaum
Andrew Czerny	Odette Leblanc	Margaret and Andrew Taussig
Binnie and Gordon Druker	Lila Lesk	Rita Tenebaum
Anne and David Dwyer	Andrew Liebmann and Annette Pankrac	Arlene Tetreault
Joan C. Edwards	Phyllis and Edgar Lion	Grace Thornley-Brown
Rose Enkin	Beverly and John Lough	Ethel Ricki Trager
Daniel Epinat	Annie Luterman	Mona Treger
Netti G. Epstein	André Mani	Thérèse Vachon
Shari Ann Fleming	Shirley and Henry Marcovitz	Tineka Vanderwey
Rona Fogel	Shane and Yolanda McGovern	Catherine E. Vincent
Clorinda Folco	Roberta Medelson	Phyllis Vines
Ode Garfinkle	Mary A. Metcalf	Muriel Whinfield
Bill Gartshore	Margaret Mika	Amy Williams
Lucy Gilson	Dawn Mill	Edna Wootan
Miriam Goldapple	Eleanor Miller	Suzy Zarzour

**Centaur thanks and acknowledges the many anonymous donors.**

# Thank You!

# Special thanks...

TO OUR SPONSORS AND DONORS FOR THE FOLLOWING FUNDRAISING EVENTS

## "Our Town"

### **Primary Sponsor**

Power Corporation

### **Supporting Sponsors**

Novamerican Steel Inc.

### **Evening Sponsors**

Barry and Robera Boyle  
Borden Ladner Gervais  
Davidson Realty Consultants Inc.  
Joan and Ted Fletcher  
Fraser Milner Casgrain  
Forensic Technology W.A.I. Inc

David and Sandra Hannaford  
J.J. O'Connell Ltd.  
Intertape Polymer Group  
KPMG LLP  
Kruger Inc.  
Levy Pilotte

Litho-Pak Inc.  
Matériaux de Plomberie P.M.F. Inc  
McCarthy Tétrault  
Port of Montreal  
RBC Dominion (Bruce Kent Group)  
Stikeman Elliott

### **Contributing Donors**

Anonymous, Brian Casey, Dalfen, Mendelsohn Rosentzvig Shacter

### **In-Kind Donors**

Hotel Europa, Pratt & Whitney Canada, Scola Pasta, Via Rail Canada

## "Dinner With Friends Dinner Party"

### **Primary Sponsor**

Olco Petroleum Group

### **In-Kind Donors**

Stella Artois  
Unilight

**Gordon McCall**  
Artistic & Executive Director

**Charles Childs**  
General Manager

### Administration

**Quincy Armorer** Assistant to the Front of House Manager

**Robert Astle** Playwright in Residence

**Diane Bouchard** Assistant Box Office Manager

**Henry Brisson** Bookkeeper

**Terry Diab** Development Director

**Jaimie Earley** Public Relations/Marketing Assistant

**Patric Gagner** Head of Maintenance

**Alex Haber** Associate Playwright in Residence

**Vanessa Herrick** Public Relations / Marketing Director

**Mark Hooper** Maintenance

**Ann Lambert** Playwright in Residence

**Virginia Massey** Receptionist

**Margaret Murphy** Assistant Box Office Manager

**Anna Nixon** Donations Coordinator

**Aleksandra Oleszkiewicz** Accounting Manager

**Lynn Priest** Box Office Manager

**Steve Ross** Graphic Designer

**Layne Shutt** House Manager

**Catherine Vokey** Administrative Assistant

### Production

**Mark Baehr** Head Technician C1

**Daniel Barkley** Head Scenic Artist

**Steven Barkley** Painter

**Rachel Berger** Apprentice Carpenter

**Richard Brown** Properties Builder

**Stefanie Crilly** Wardrobe Mistress

**Margaret Collis** Welder

**Paul Gorrie** Assistant Carpenter

**Mitch Jamieson** Technical Director

**Louise Lavallée** Tailor

**Nadia Lombardo** Painter

**Vickie Marston** Head of Properties

**Howard Mendelsohn** Production Manager

**Mark Rieger** Head Technician C2

**Ron Rolfe** Hair

**Mary Thomas** Wardrobe Supervisor

**Stefania Crilly** Wardrobe Mistress

**Rachel Tremblay** Wigs

**Alan Yeoman** Head Carpenter

### Set-Up Crew

**Louis Fredette**

**Aleks Niestroj**

**Sven Radtke**

**Keith Roche**

**Trevor Rouse**

**Dave Surette**



**CENTAUR**  
THEATRE COMPANY

Gordon McCall, Artistic Director

453 St-François Xavier,  
Old-Montreal, QC H2Y 2T1  
Administration: (514) 288-1229  
Fax: (514) 288-8575  
Box Office: (514) 288-3161  
www.centaurtheatre.com

### Board of Directors

**Richard McConomy** McConomy & Associates - Chairman

**Peter Blanar** Treasurer

**Janet Black** Interinvest Corporation

**Marie Anna Bacchi** Certen Inc.

**John Chen, M.D.** Montreal Retina and Laser Institute

**Stuart H. (Kip) Cobbett** Stikeman Elliott

**Chantal Guimont** Hydro-Québec

**Hugh W. McAdams**

**Yvonne Mass** Dawson College

**David Meisels** Pratt & Whitney Canada Limited

**Ron Meisels** P & C Holdings

**Adrienne Peacock**

**Andrew Pelletier** Petro Canada

**Cheryl Richards**

**Irene Simons, MD**

### Special THANKS

Yanick Macdonald, Photographer

Bruce Field, Photographer

Lisa Slawner, Laboratoire J. Slawner Ltée.

Harold Bergeron, Compagnie Jean-Duceppe

Don Franklin, Théâtre les Deux Mondes

Saidye Bronfman Centre

Dean Lewis

Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages artists who are members of Canadian Actors' Equity Association, under the terms of the Canadian Theatre Agreement. Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

**Destinations ETC**  
**Carlson Wagonlit Travel**  
**The Official Travel Agency of Centaur Theatre**

IMMEUBLES



**Patricia (Patti) Macaulay**

Real Estate Consultant  
Award of Excellence

3661 Georgeville Rd,  
Canton Magog, Quebec J1X 3W4

Office: (819) 843-2330

Fax: (819) 843-6694

[www.Royal2.com](http://www.Royal2.com)

ASSOCIATE  
BROKER  
NETWORK

MULTIPLE LISTING SERVICE

**MLS**

*Stash  
Café*

**RESTAURACJA  
POLSKA**

*200 St-Paul Street West,  
(corner St-François-Xavier)*

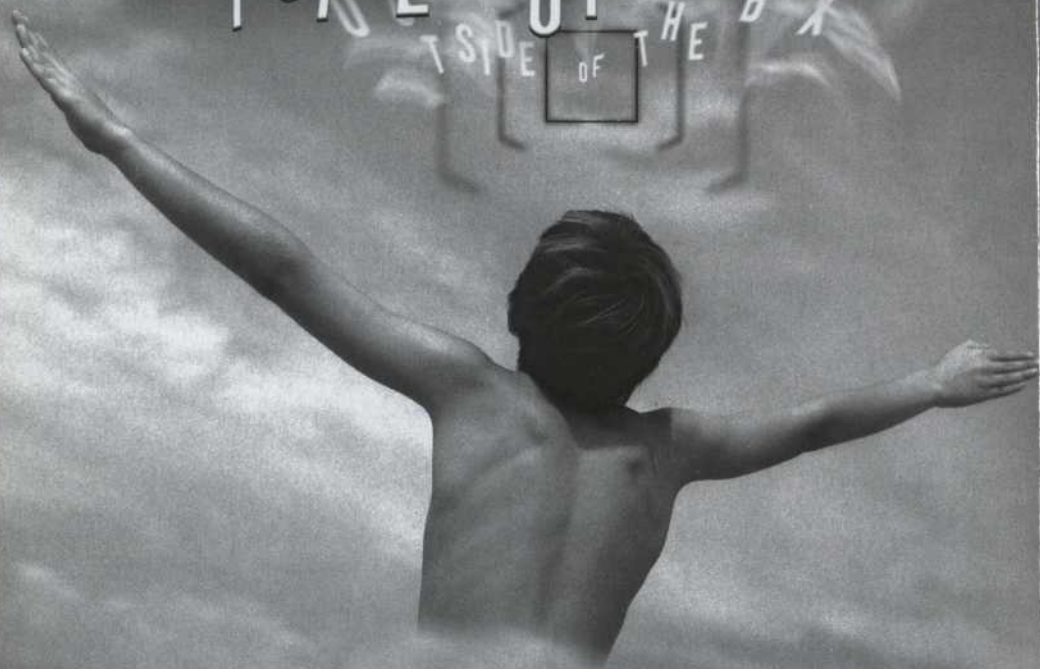
**845-6611**

**TAKE  
A  
BOW.**

For playing such  
an important role in the English  
community, we salute you.

MONTREAL'S  
**12**WATCH  
CITY

OUTSIDE OF THE BOX



CENTAUR THEATRE COMPANY

2002003

BENEFIT THE MOST! SUBSCRIBE NOW



CENTAUR  
THEATRE COMPANY

Hydro  
Québec  
LEADER SPONSOR

Centre de la Culture et des Arts de Québec

CALL NOW! 288 2161

PRO CENTHE 2002, 05, 07x