no7 89

OUVERTUREN

für das

Pianoforte

zu vier Händen.

No. 1. Auber, zur Oper: Fra Diavolo.
" 2. — " — " " Gustav.
" 3. — " — " " Die Stumme.
" 4. Beethoven, zu Coriolan.
" 5. — " — " Egmont.
" 6. — " — zur Oper: Fidelio.
" 7. — " — " " Leonore. (Fidelio) geschr. 1805.
" 8. — " — " " Leonore. (Fidelio) " 1806.
" 9. — " — zu Prometeus.
" 10. Bellini, zur Oper: I. Montecchi.
" 11. — " — " " Norma.
" 12. — " — " " Der Pirat.
" 13. — " — " " Die Puritaner.
" 14. — " — " " La Sonnambula.
" 15. — " — " " La straniera.
" 16. Boieldieu, " " Der Calif v. Bagdad.
" 17. — " — " " Die weiße Dame.
" 18. — " — " " Johann v. Paris.
" 19. Cherubini, " " Lodoisca.
" 20. — " — " " Der Waßerträger.
" 21. Donizetti, " " Anna Bolena.
" 22. — " — " " Lucia di Lammermoor.
" 23. — " — " " Lucrezia Borgia.
" 24. Fesca, " " Die Franzosen in Spanien.
" 25. Gluck, " " Alceste.
" 26. — " — " " Armida.
" 27. — " — " " Iphigenie in Aulis.
" 28. Herold, " " Zampa.
" 29. Kreutzer, " " Lodoiska.
" 30. — " — " " Das Nachtlager in Granada.
" 31. Méhul, " " Die beiden Blinden.
" 32. — " — " " Die Jagd Heinrich IV.
" 33. — " — " " Joseph.
" 34. Meyerbeer, " " Robert der Teufel.
No. 35. Mozart, zur Oper: Don Juan.
" 36. — " — " " Figaros Hochzeit.
" 37. — " — " " Titus.
" 38. — " — " " Die Zauberflöte.
" 39. Paër, " " Sargino.
" 40. — " — " " Sophonisbe.
" 41. Rossini, " " Der Barbier v. Sevilla.
" 42. — " — " " Elisabeth.
" 43. — " — " " Die diebische Elster.
" 44. — " — " " Semiramide.
" 45. — " — " " Tancred.
" 46. Spontini, " " Ferdinand Cortez.
" 47. — " — " " Olympia.
" 48. — " — " " Die Vestalin.
" 49. Weber, Jubel-Ouverture.
" 50. — " — zur Oper: Der Freischütz.
" 51. — " — " " Oberon.
" 52. — " — " " Preciosa.

No. 1 Pr. 8 gr. 17½

Braunschweig bei G. H. Meyer jr.

SCHAREENB... & LUL... NEW...
H. PRINCE MONTREAL

SECONDO.

Allegro maestoso. marcia.

zur Oper: Fra Diavolo, von Auber.

OUVERTURE.

f *en dim.*

en augmentant peu a peu.

cresc. poco a poco. *p*

ff *Ped.* *Ped.* *ff*

Allegro maestoso. marcia.

zur Oper: Fra Diavolo, von Auber.

OUVERTURE.

f *en dim.* *p*

pp *en augmentant peu a peu.*

cresc. poco

a poco. *p*

8a

loco. *ff* *Ped.* *ff* *Ped.*

V.S.

SECONDO.

Ped. Ped.

dim.

p

sempre piano.

p pp pp

tr tr tr

ppp

2 2 2

PRIMO.

tr tr Ped. Ped. f tr tr

8va

tr tr tr tr

8va

dim. p

8va loco.

sempre piano.

pp pp

p

tr tr

pp ppp

Allegro.

pp *Ped.*

ff

Ped.

pp Ped.

f

ff Ped. Ped.

8a

Ped. Ped. Ped. Ped. Ped.

8a loco.

Ped. Ped.

ff Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. p

2 2

ff p

8a

f *Ped.* *Ped.*

8a

Ped. *Ped.* *Ped.* *Ped.*

8a

loco.

Ped. *p* *pp*

8a

pp

8a

ff

8a

p

V. S.

ff Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Presto.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

8va loco. ff Ped. Ped. Ped. 8va Ped.

8va loco. Ped. Ped. Ped. Ped. Ped.

Presto.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

Ped. Ped. Ped. Ped.

8va loco. 8va

Ped. Ped.

8va loco. 8va

Ped.