

M-4/11/502  
.60

LES EDITIONS A. J. BOUCHER

# Ave MARIA

*Musique de*

**L.C. BOULANGER**

Du même auteur  
" Prière pour Mariage "



N°1  
Baryton ou Basse

N°2  
Ténor ou Soprano

EDITÉ PAR

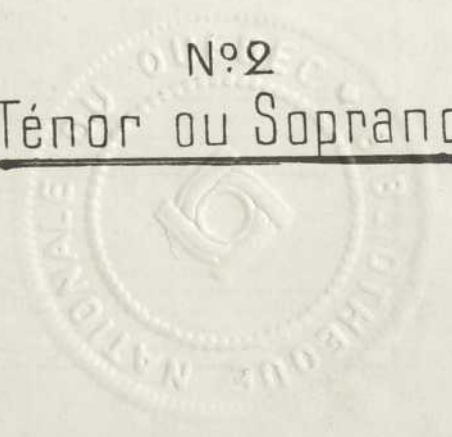
**A.J. BOUCHER ENGR**

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# Ave Maria

№ 2.

Musique de L. C. BOULANGER.

Soprano.

Assez lent.

*p* *rall.*

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic and a tempo marking of 'Assez lent.'. The introduction features a series of chords and melodic fragments in both hands, leading to a 'rall.' (rallentando) marking at the end of the system.

A - ve, Ma - ri - a, grá -

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics 'A - ve, Ma - ri - a, grá -' are written below the vocal staff. The piano part provides harmonic support with chords and a simple bass line.

- ti - a ple - na, Dó - mi - nus te - cum,

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line continues from the previous system. The piano accompaniment continues with harmonic support. The lyrics '- ti - a ple - na, Dó - mi - nus te - cum,' are written below the vocal staff.

Dó - mi - nus te - cum: be - ne - dí - cta tu in mu - li - é - ri -

*rit.*

Detailed description: This block contains the third line of the vocal melody and its piano accompaniment. The vocal line concludes with a 'rit.' (ritardando) marking. The piano accompaniment also features a 'rit.' marking. The lyrics 'Dó - mi - nus te - cum: be - ne - dí - cta tu in mu - li - é - ri -' are written below the vocal staff. The piano part features a more complex harmonic texture with some chromaticism.

M  
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L16B69  
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1960  
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*f*      *lentement*

- bus, et — be - ne - dí - ctus fru - ctus — ven - tris — tu - i, Je -

*lent*      *dim.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a forte (*f*) dynamic and a tempo marking of *lentement*. The lyrics are "- bus, et — be - ne - dí - ctus fru - ctus — ven - tris — tu - i, Je -". The bottom staff is a piano accompaniment, starting with a *lent* marking and ending with a *dim.* (diminuendo) marking.

- sus.

*rit.*

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with the lyric "- sus.". The bottom staff continues the piano accompaniment, featuring a *rit.* (ritardando) marking.

*f a tempo*

San - cta Ma - rí - a,      San - cta Ma - ri - a,

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line marked *f a tempo*. The lyrics are "San - cta Ma - rí - a,      San - cta Ma - ri - a,". The bottom staff is a piano accompaniment.

*f plus vite*

Ma - ter De - i,      o - ra pro no - bis,      o - ra pro

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line marked *f plus vite*. The lyrics are "Ma - ter De - i,      o - ra pro no - bis,      o - ra pro". The bottom staff is a piano accompaniment.

*cresc.* *dim.*

no - bis pec - ca - tó - ri - bus, nunc et in ho - ra

*cresc.* *dim.*

*a tempo*

mor - tis no - strae. San -

*p* *p*

- cta Ma - rí - a, Ma - ter De - i, 0 -

*rall.*

- ra pro no - bis. San - cta Ma - rí - a. A - men.

*rall.* *pp*

# SPECIMEN

## AVE MARIA

Solo pour voix moyenne

ALF. MIGNAULT.

Andante religioso. Dolce.

A - ve Ma - ri - a, gra - ti - a ple - na,

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'A - ve Ma - ri - a, gra - ti - a ple - na,'. The piano accompaniment starts with a piano (p) dynamic and includes various chords and melodic lines.

Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus,

The second system continues the vocal line with the lyrics 'Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus,'. The piano accompaniment continues with similar harmonic and melodic patterns.

et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

The third system concludes the vocal line with the lyrics 'et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.' The piano accompaniment ends with a final chord and a fermata over the vocal line.

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ORGUE

A. Mignault Petite Pastorale de Noël .40

MOTETS

arr.			voix	Acc.
Solo	— A. Berthelot	O Salutaris		.20
2	— Bordèse	Tantum Ergo		.25
Solo	— R. Clément	O Salutaris		.30
Solo	— R. Clément	O Salutaris		.35
2-3	— A. Savignac	Cor Jesu	.05	.35
	Dumont	Messe Royale	.25	
	Dumont	Messe du second ton	.20	.50
	Dumont	Messe du 6ème ton	.20	.50
3	— B. Gagnon	Ave Verum	.05	.45
2-3	— B. Gagnon	2 Tantum Ergo	.10	.60
4m	— E. Gagnon	Petite maîtrise, 11 motets grégoriens		1.00
	E. Gagnon	Accompagnement du PLAIN-CHANT le livre le plus complet du genre. Tout l'office des morts		\$10.00
2	— R. C. Larivière	2 Cor Jesu	.05	.35
2	— R. C. Larivière	Adeste Fideles	.05	.35
2	— R. C. Larivière	Tantum Ergo		.35
2	— L. Latourelle	Tantum Ergo	.05	.35
Solo	— A. Mignault	Ave Maria		.35
4e	— A. Mignault	Cor Jesu		.20
4e	— A. Mignault	Ecce Fidelis		.20
3e	— A. Mignault	Homo Quidam		.35
2e	— A. Mignault	(O Salutaris)		.40
3e	— A. Mignault	(Tantum Ergo)		
4m	— Perrault	Messe de Requiem	.20	.35
Solo	— Sabatier	Sancta Maria		.30
4m	— Werner	Regina Coeli	.15	.60
2-4	— K. ZiziUnas	Laudate Dominum		.15

PIANO SOLOS

Contant	— Lyre Enchantée, 3ème grade	.45
Duval	— Vive la Canadienne	.35
Labrecque	— Conte de fée, 1er grade	.35
Labrecque	— Petite fileuse, 1er grade	.35
Lavallée	— Oiseau mouche, 3ème grade	<b>.50</b>
Madison	— Prélude, Why?	.40

CANTIQUES

Solo	— B. Gagnon	Cantique pour la communion		.25
4	— E. Gagnon	9 Cantiques de Noël	.25	1.00
4	— E. Gagnon	Cantiques populaires du Canada		.50
	E. Lapierre	Cantique à St-Jean de Dieu		.35
2	— R. C. Larivière	Dieu soit béni	.05	.35
2	— R. C. Larivière	Au Christ Roi, avec A un nouveau prêtre	.05	.35
2	— R. C. Larivière	5 cantiques populaires de Noël	.20	.75
1-3	— R. C. Larivière	Dans la gloire sans fin, (Funérailles)		.20
	R. C. Larivière	Cantique à Ste-Anne		.35
		English words and notes		.05
	A. Mignault	Cor Jesu, 3 voix égales		.20
	A. Mignault	Cor Jesu, 4 voix égales		.20
	A. Mignault	Ecce fidelis, 4 voix égales		.20
	A. Mignault	Souvenez-vous, solo pour mariage		.50