

THEATRE ROYAL.

LAST NIGHT BUT ONE

OF THE

OPERA COMPANY,

CONSISTING OF

Mrs. SEGUIN,
MISS LICHTENSTEIN,

Pupil of Mrs. Seguin,

MR. MEYER,

MR. SHRIVAL,

Principal Baritone of the German Opera, and

Mr. SEGUIN,

With the efficient CHORUS from the Park Theatre, New York.

On TUESDAY Ev'ng. Sept. 7,

Will be Repeated, (*for positively the last time, and by general request.*)
Rossini's Comic Opera of

THE BARBER

OF

SEVILLE,

IN THREE ACTS.

Count Almaviva,	Mr. SHRIVAL.
Doctor Bartolo,	" SEGUIN.
Doctor Basil,	" C. HILL.
Figaro, (first time)	" MEYER.
Fiorello,	" SAUER.
Officer,	" WARD,
Alguazils,	Messrs. Harrison & Brown.
Rosina,	Mrs. SEGUIN.
Marcellina,	Miss E. St. CLAIR.

PROGRAMME OF MUSIC.

ACT I.

OPENING SERENADE—"Piano, Pianissimo."..... Fiorello and Chorus.
ROMANCE—"Awake, arise, my dearest."..... Count.
AIR—"Oh, I'm a barber here"..... Figaro.
DUET—"The sound of chinking money"..... Count and Figaro.
SONG—"Grant! soon I'll burst thy chains"..... Rosina.
DUET—"Thought enchanting"..... Rosina and Figaro.
AIR—"Yes, distraction is like a Zephyr"..... Bartolo.
FINALE—"Hullo! house here,"..... Count, Rosina, Bartolo, Basil, Figaro and Chorus.

ACT II.

DUETTO—"Peace be with you"..... Count and Bartolo.
SONG—"An old man would be wooing."..... Rosina.
(Accompanied by herself on the Piano Forte.)
SONG—"With a bewitching mein"..... Bartolo.
QUINTETTE—"See a wonder"..... Rosina, Count, Figaro, Bartolo and Basil.

ACT III.

Instrumental Music, Descriptive of a Storm.

TRIO—"Oh, what rapture"..... Rosina, Count and Figaro.
GRAND FINALE—"Young love triumphant"..... Count, Rosina and Chorus.

AFTER WHICH,

BY GENERAL REQUEST,

A VOCAL AND INSTRUMENTAL

CONCERT!

VIOLIN SOLO, - - Mr. HENRY MARKS

CAVATINA, "Dalla Gioja" . . . Miss LICHTENSTEIN

BALLAD, "I dreamed I dwelt in Marble Halls" . . . Mrs. SEGUIN

From **THE BOHEMIAN GIRL**, (Balfe.)

IRISH BALLAD, "Molly Bawn," . . . Mr. SHRIVAL, (B.)

SOUVENIR SUISSE, Performed on the Violincello, by - **MR. HEGELUND**

Accompanied by Mrs. SEGUIN on a Grand Square Piano Forte, from Stoddart & Dunham's
Manufactory, kindly lent for this occasion by J. W. Herbert & Co.

COMIC DUET, "Sir, a Secret," . . . Mr. MEYER.

FROM CINDERELLA, (ROSSINI.)

The ORCHESTRA is Conducted by Mr. HENRY MARKS.

TO-MORROW EVENING, (WEDNESDAY)

THE BENEFIT OF

MRS. SEGUIN,

AND THE LAST NIGHT OF THE OPERA COMPANY.

Doors Open at Half-Past SEVEN, and the Performance to commence
EIGHT o'clock precisely.

BOX OFFICE open from TEN o'clock, A.M., till FOUR o'clock, P.M.
BOXES, 5s.; PIT, 2s. 6d.; GALLERY, 1s. 3d.

Sole Lessee, . . . Mr. Skerrett.
Stage Manager, . . . Mr. Charles Hill.

N. B.—The PIT SALOON to be OPEN. Application to be made to
Mr. Barry, at the Box Office, from TEN o'clock A.M. till FOUR P.M.

MONTREAL, Sept. 7, 1847.

HERALD OF CANADA.