

B.S.S

GRATIS WITH BOW BELLS CHRISTMAS PART, 1871.

E I G H T E E N H U N D R E D
V A L S E

B R I L L A N T E

PAR

A N D
W. BOULVIN
S E V E N T Y - T W O

PRESENTED TO THE SUBSCRIBERS OF BOW BELLS, 1871.

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1871
-MUS-ETV

EIGHTEEN HUNDRED AND SEVENTY-TWO VALESE BRILLANTE.

COMPOSED BY W. BOULVIN.

Lento.
PIANO. *p* *cres.*

The first system of music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and a *Lento* tempo. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A crescendo (*cres.*) marking is placed above the right hand staff towards the end of the system.

f *tempo di walsa.* *p*

The second system continues the piece, marked *f* (forte) and *tempo di walsa.* (waltz tempo). The right hand features a more active melodic line with sixteenth notes. The left hand continues with a steady accompaniment. A piano (*p*) dynamic marking is placed above the right hand staff.

cres. *p* *cres.*

The third system shows a piano (*p*) dynamic and includes two *cres.* (crescendo) markings, one above the left hand staff and one above the right hand staff.

f

The fourth system is marked *f* (forte) and features a more rhythmic and active melodic line in the right hand.

pp

The fifth system is marked *pp* (pianissimo) and features a melodic line in the right hand with some grace notes.

The sixth system continues the melodic and harmonic development of the piece.

f Brillante.

The seventh system is marked *f Brillante.* (forte, brilliant) and features a highly active and technically demanding melodic line in the right hand.

pp *cres.*

p *cres.*

f *p* *Sva.....*

cres.

f *p* *cres.* *f* *Sva.....*

p *cres.* *f* *p*

cres. *f* *Sva.....*

Sva.....

8va.....

8va.....

.....

p

cres. *f* *p* *cres.*

8va.....

f *p* *cres.*

f *p*

8va.....

Lento.
ff grandioso.

8va.....