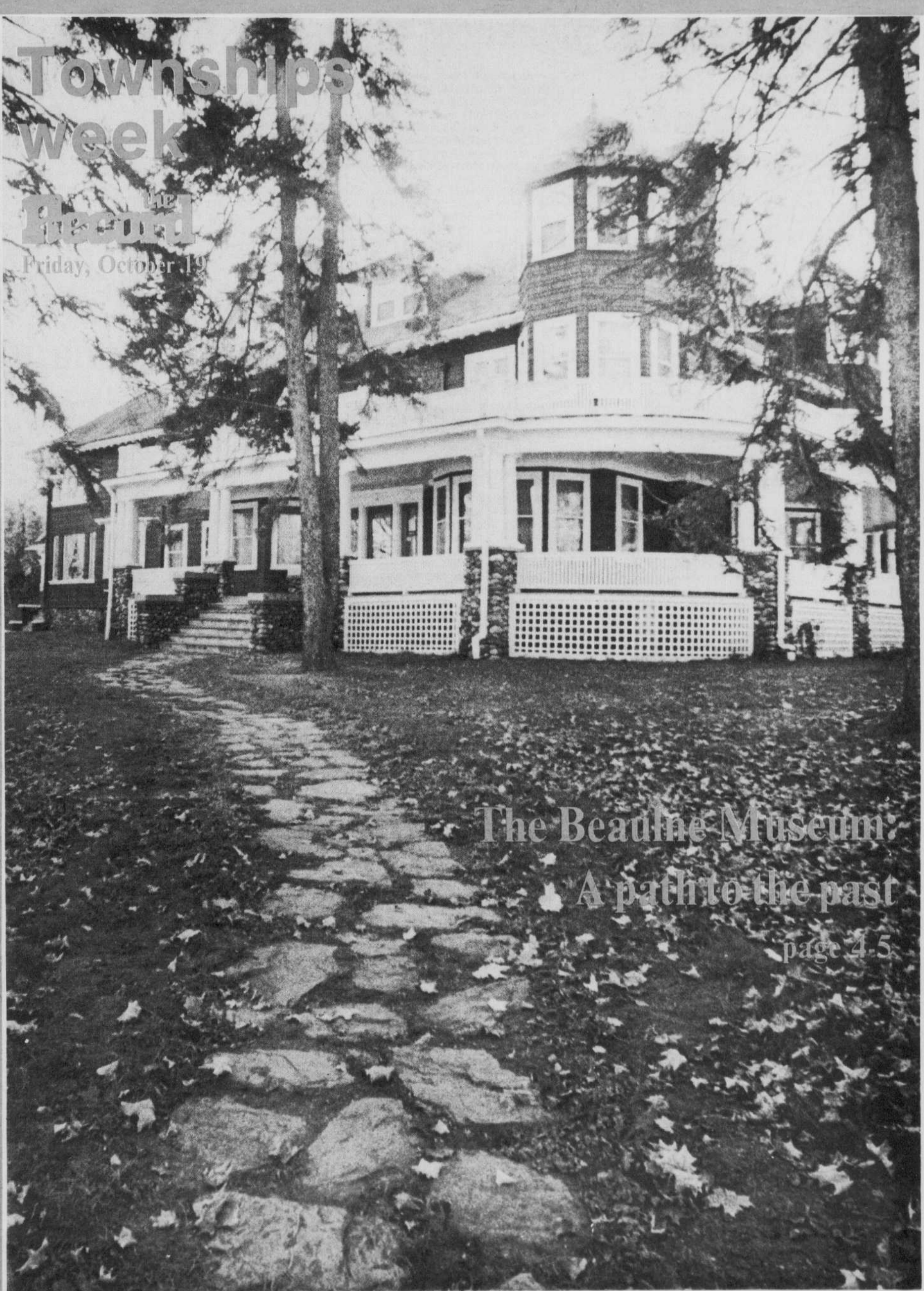


Townships week

112
Record

Friday, October 19



The Beaulne Museum:
A path to the past

page 4-5

Books recount the pleasures of tasting fine wines

One of the joys of being a wine enthusiast — apart from the more obvious delight of sampling one's research — is the tremendous range of written material available.

Not only are there many excellent magazines devoted to the subject but there is also a wide range of texts dealing with every aspect of viticulture. Along with the latter, there also exists quite a collection of what can generally be called 'personal reminiscences'.

Since this type of wistful literary meandering reached the zenith of its popularity early in the 20th century, the attentive browser can often find books de-

Wine Bits

By **TIMOTHY BELFORD**



voted to one or another aspect of the world of wine at many second-hand book sales.

As a result, I have spent many happy hours attending yard sales, church bazaars and service club fund raisers in the hope of finding something new.

Earlier this week, I was aided in my continuing quest when an acquaintance and reader of my column graciously offered me a slim volume that he had recently discovered and purchased for the frightful sum of 25 cents.

The book, entitled *The Wine of the Douro*, was written by one Hector Bolitho and published in 1956. It is a personal and pleasant discussion of Port wine — its history, characteristics and importance to not only Portugal but England.

The pages are full of references to the Duke of Wellington, William Pitt, the famed Factory House — the private club of Port producers — smiling, singing peasants, the splendid and awesome beauty of the Douro river itself, and the author's delightful Portuguese host who it turns out was a 'Cambridge man' himself.

It is a shamelessly romantic account which focuses as much on the author's perception of the land about him as it does on the wine:

But when I looked from my bedroom window, into the warm, harmonious evening, I knew I was not in England. I smelled eucalyptus and oranges in the little

cultivated garden that had been wrested from the flanks of stone, and the physical smell of melons, still hot from the sun. And I heard the squeak of ox-cart wheels against their axles — never greased because both the bullocks and the drivers like the music.

Now, admittedly this is not everyone's cup of tea — or perhaps more correctly, glass of Port — but there is a certain serenity of mind and being that comes with the tasting of fine wine — a serenity enhanced by reading the words of someone who truly knew and truly cared.

My thanks to E.W. for the book and the pleasant hour I spent reading it. Cheers!

New country singles show strength and imagination

Here's a sampling of songs vying for a spot on country radio play lists across Canada.

Joan Kennedy follows her powerful debut single, *I'm a Big Girl Now*, with an equally strong performance on *You're a Stranger* (MBS Records).

The song deals with a woman disappointed and hurt when her lover becomes a stranger. But disappointment is not devastation, and Kennedy's authoritative voice conveys a confident personality in this well-produced, commercial single.

The Canadian industry's winner of the 1983 National Talent Fi-

nals has what it takes to become a major artist in country music.

Ginny Mitchell sounds a lot more confident on the new *Hold Whatcha Got* (Music Connection) than she did on her recent single, *Burning a Hole in My Heart*.

She expresses a light-hearted, care-free love on this **Jimmy Martin** classic about a lover who's on the road and is coming home.

With lines like "Don't sell the house, Don't wreck the car," Martin probably intended the song for a man, but Mitchell has command of the lyrics with solid, if not imaginative, production

from **Mark Schatz**.

After a couple of mediocre singles, **Bruce Golden** comes up with his best effort yet on *Midnight Ride* (Snocan).

The song is about a tender one-night stand, and despite **Bobby Lalonde's** cliché lyrics ("You're the one I've been dreaming of... An angel from above"), Golden's studio experience is beginning to show in a much more confident delivery.

Producer **Terry Carisse** gives imaginative support to his artist's solid baritone. Now if Golden can just find some songs that say something.

Country Music

By **DAVE MULHOLLAND**



vious singles with his new outing, *Rosie* (Comstock).

Phrasing is the key and **Bouchard** does a commendable job on **Sonny Throckmorton's** lyrics about the disintegration of a relationship between a travelling salesman and the woman who's left at home.

The flip side, *We'd Make a Great Country Song*, is an interesting story about a couple who see their lives reflected in the lyrics of country songs.

Denny Eddy's current single is the kind of record that should never have been released. This is not mediocre — this is BAD.

On *Why Can't I Go Home* (Vanharbour), **Eddy** is obviously singing in too high a key. Sounding old-timey is not the same as sounding slack, and the production slouches along as if the musicians may expire at any moment.

On the flip side, **Mary Jo, Eddy** is more comfortable with the key, but his limited vocal ability does nothing to bring ordinary lyrics to life.

The **Mercey Brothers** deliver their usual competent performance on *Love At Last Sight* (MBS), about rekindled feelings on meeting an old flame.

The Merceys' four-part harmonies are smooth and technically excellent, but the group doesn't seem capable of emotional depth in the delivery. The listener should feel the man's pain when a chance meeting makes him realize he's still in love. Instead, we get a nice, pleasant record with no punch.

Robert Bouchard shows a marked improvement over pre-

CKTS/90 • AM

Music Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	Let's Go Crazy	Prince	1	8
2.	Caribbean Queen	Billy Ocean	5	9
3.	I Just Called to Say I Love You	Stevie Wonder	10	6
4.	Missing You	John Waite	2	12
5.	Dynamite	Jermaine Jackson	3	8
6.	Drive	The Cars	9	8
7.	Torture	Jacksons	7	7
8.	Two Tribes	F.G.T.H.	8	10
9.	Lucky Star	Madonna	13	5
10.	The Glamorous Life	Sheila E.	11	6
11.	The Warrior	Scandal	4	7
12.	Hard Habit to Break	Chicago	16	8
13.	She Bop	Cyndi Lauper	6	13
14.	Some Guys Have all the Luck	Rod Stewart	19	6
15.	The Lucky One	Laura Branigan	15	7
16.	Blue Jean	David Bowie	22	4
17.	What's Love Got to do With It	Tina Turner	12	16
18.	There Goes My Baby	Donna Summer	18	6
19.	Let It Go	Luba	23	6
20.	Are We Ourselves	The Fixx	27	5
21.	Desert Moon	Denis de Young	26	4
22.	Who Wears These Shoes	Elton John	28	5
23.	Flesh For Fantasy	Billy Idol	31	4
24.	Letter From My Heart	Steve Allen	20	9
25.	Go Insane	Lindsay Buckingham	25	5
26.	If This is It	Huey Lewis	14	11
27.	Wake me up Before You Go Go	Wham!	33	3
28.	Swept Away	Diana Ross	32	4
29.	Better Be Good To Me	Tina Turner	34	3
30.	Only When You Leave	Spandau Ballet	17	10
31.	Must I Always Remember	The Box	35	3
32.	Cover Me	Bruce Springsteen	36	2
33.	Bop Til You Drop	Rick Springsteen	37	2
34.	Out of Touch	Hall & Oates	39	2
35.	My Male Curiosity	Kid Creole	40	2
36.	A Girl In Trouble	Romeo Void	38	2
37.	Purple Rain	Prince	PL	1
38.	Strut	Sheena Easton	PL	1
39.	On the Dark Side	John Cafferty	PL	1
40.	I Feel For You	Chaka Khan	PL	1

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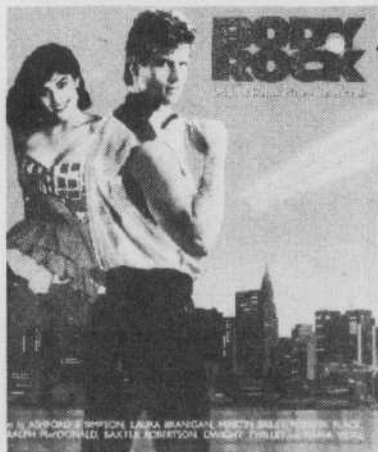
Gary U.S. Bonds leaning towards pure rock and roll



Gary U.S. Bonds **STANDING IN THE LINE OF FIRE** (ATTIC)

Recently resuscitated by the artistic compassion of "the Boss", the owner of a couple of lesser legends of the pop scene in the sixties yanks yet another album out of his minor store of talents. Gary U.S. Bonds, of whom Bruce Springsteen has declared: "There's some guys out there, what they do is forever", had a pair of chart successes circa 1960-1961—"New Orleans" and "Quarter To Three". The latter song became one of Springsteen's concert closing encores, which kept the R&B crossover rocker's image alive. This album is the third in the recycled Bonds' career, except Springsteen and Little Steven are not aboard as producers.

Gary Anderson (his first single was shipped with the promo angle to get D.J.'s to play a disc that had "Buy U.S. Bonds" on the sleeve, and the name stuck!) co-wrote four of the songs on the album. Best tracks are "You Are The One", and the title track, which certainly has Springsteen's influences in its guitar lines, and "I Wish I Could Dance Like Fred Astaire". Gary U.S. Bonds is one of the few black performers (Chuck Berry and Richard Pennimann, the two epochal exceptions, of course) to blend traditional rhythm and blues with the rock and roll sound. On his latest album Bonds shows that the scales are tipping even more toward the rock side in his composing and performing.



BODY ROCK SOUNDTRACK (EMI-AMERICA-CAPITOL)

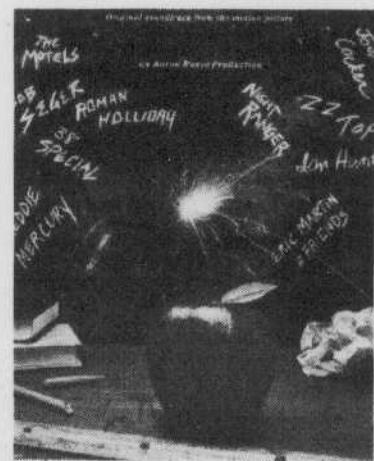
The current counterparts to the blight of beach-blanket bingo cinema sexploitations of the Frankie Avalon/Annette Funicello period of drought in the pop music saga seems to be the break-dancing flicks. Latest in this parade of films begun by "Flashdance" and continued by "Footloose" is titled "Body Talk". The music from the film includes songs from Dwight Twilley, Mar-

Kaleidoscope

By RICHARD LONEY

tin Briley, Laura Branigan, and Ashford & Simpson. Twilley's "Why You Wanna Break My Heart" appears to be one track that could cut loose from the soundtrack to float into the easy listening category of rock success. Ditto the ballads from Roberta Flack or Ashford & Simpson such as "The Closest To Love" by the popular Motown duo.

Phil Ramone has been handed the task of bringing the diversified musical contributors to "Body Talk" into some kind of artistic harmony. Initial impressions of the male lead, Lorenzo Lamas (a son of Fernando?) point out his similarities to John Travolta both in rugged matinee idol handsomeness and being unburdened with a great deal of acting savvy. Two songs that stand out from the synthesized, dancey tracks here are one from newcomer Baxter Robertson, "Vanishing Point", and the Martin Briley song, "Deliver". With the popularity of the soundtracks to "The Big Chill", and "Diner" in mind, get set for a movement from rock videos on T.V. toward more and more rock fusion between celluloid and pop music.



TEACHERS SOUNDTRACK (CAPITOL-EMI)

Case in point, the Nick Nolte film which sees plot scavengers turning from the exhaustively mined fields of hospitals and copshops to the cafeterias, gymnasiums and staff rooms of high schools. Blame it on Porkys! The soundtrack of "Teachers" manages to incorporate some contribution — of presently hot video performers such as Freddie Mercury of Queen, the bearded sultans of badass rock, Z.Z. Top, Bob Seger and Night Ranger.

An energized track by .38 Special gets the album off to a rousing Doraville, Georgia start, followed by a tune by a lesser known entity called Roman Holliday, who are nevertheless produced by the familiar Robert John "Mutt" Lange, which ensures that they are a lively crew. Joe Cocker contributes a track that was written by Bryan Adams, "Edge of A Dream", who also wrote the movie's title theme, "Teacher Teacher", sung by .38 Special. Touted by promo folk as the sleeper album of the back to school fall season, "Teachers" contains all original material not previously released — with the one exception of a live, funky ver-

sion of one of Z.Z. Top's tunes, "Cheap Sunglasses". Even if the movie continues to draw critical grade sheets of a failing nature, the rock soundtrack looks as if it passes all the tests for extracurricular acceptance.

BOOK REVIEW

Frost At Christmas by R.D. Wingfield (POCKET): \$3.50, 284 pp.

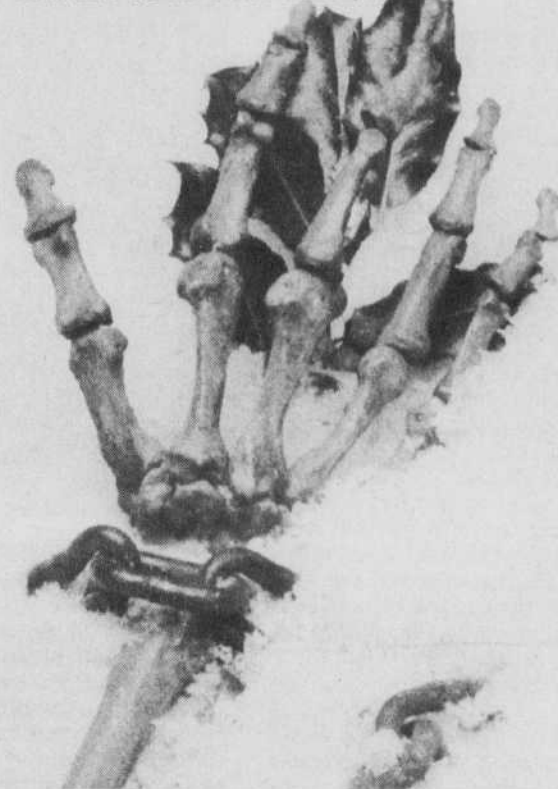
Some of the most endearing qualities of fictional detective heroes have been their revelation of feet of clay and their human foibles—Sherlock Holmes' seven per cent solution of a controlled substance, Sam Spade's almost fatal alliance with Brigid O'Shaughnessy, Philip Marlowe' glib pessimism amid the sordid Los Angeles culture he surveys. For R.D. Wingfield's detective, Jack Frost, the everyday business of being an Inspector in the small English town of Denton is almost too much to bear. Frost is a thoroughly engaging, scruffy personality, loved by his fellow officers, but the thorn in the side of his efficient supervisors.

Frost At Christmas is at once a police procedural novel, though less familiar than the North American versions because of the British police's investigative practices. At the same time it is a narrative which concentrates on revealing the eccentric, curmudgeonly personality of the likeable, authority-defying Jack Frost. To pull off this style of character revelation while a number of quite intriguing crim cases engage the Denton constabulary is no mean feat. Wingfield turns Frost loose on a case of kidnapping in which an eight-year-old girl goes missing when her mother fails to pick her up at the conclusion of her Sunday school lesson. The fact that the girl's mother is engaged in the world's oldest profession adds a novel touch to the story, and affords Frost a number of opportunities to lapse into jokes that his young sidekick Clive Barnard finds tasteless but typical.

PaperJacks

FROST AT CHRISTMAS

R. D. WINGFIELD



As Frost muddles along on the kidnapping, which has all the possibilities of becoming a child molesting case also, the uncovering of a skeletal corpse with a metal box chained to its arm further complicates the Denton force's December schedule. Jack Frost struggles with the mountainous sheets of paperwork, being saddled with the Chief Constable's nephew in the rookie Barnard, his immediate supervisor's overbearing attitude, and the investigation of the missing girl and exhu-

med skeleton, while the quaint British types encountered in the daily rounds keep the reader completely entertained.

This novel is R.D. Wingfield's initial foray into the quite crowded atmosphere of detective fiction, but **Frost At Midnight** is a remarkable debut, and introduces a detective whose return will be welcomed, thanks to the very real characterization that has gone into the memorable Inspector Jack Frost.



Up With People comes to Bishop's

Up With People will be performing at Bishop's University Monday October 22 at 12:30 p.m., and will be putting on two shows at 12:15 and at 1:00 at the Carrefour October 23. These shows will be free of

charge. There will be two full-length shows at Salle Maurice O'Bready October 24 and 25. Tickets are available at the box office. For more information call 565-9999.

Québec's heritage on display at Beaulne Museum

By Louise Léger

COATICOOK — Visitors need only to set foot in the Beaulne Museum to get a taste of the past. Not only does the museum offer numerous exhibits depicting Quebec heritage, but the house itself is a stately reminder of days gone by.

The museum keeps several permanent exhibits and also has monthly shows to promote local tradition. Thursday, October 17 until November 18 the works of the local *Cercles des Fermières* will be on display. This farm women's group has branches all over the province and has a long history in Quebec.

There is a large variety of items on display ranging from needlepoint and embroidered pieces to wall hangings, crocheted items and quilts. The works are from six *cercles*, three from Coaticook, and one from each Stanstead, Waterville and St. Edwidge.

Pierre Jean, the Beaulne Museum's curator, says this is the third year such an exhibit is being held. "We want to get people involved and we want to appeal to all kinds of clientele. This gives people the chance to expose their work, and gives others a chance to enjoy local art."

BUILT IN 1912

The building the museum now occupies was built in 1912 by A.O. Norton, a successful entrepreneur. His invention of the ball bearing lifting jack brought him fame and wealth. The Norton family were well-known for their devotion to the Anglican Church and their contribution to arts and education. The Norton Annex at Sherbrooke Hospital and Norton Hall at Bishop's University were



The Victorian living room at Coaticook's museum represents a period from 1885 to 1915, and includes many objects from this era.

made possible by family gifts.

In 1942, Helen Norton, the last to inherit the house which was often known as simply the "château", gave the house to the Church of England Female Orphan Assylum of Quebec, and it

was known as Bishop Mountain Home until 1968 when the house became a lodging for Dixville Home residents.

The city of Coaticook bought the building in 1976, and the Beaulne Museum relocated.

Presently the Beaulne Museum has three storeys or 5000 square feet for exhibits in the Norton house, but it was not always that way.

The Beaulne Museum began in 1963 when Coaticook was celebrating its centennial anniversary and a decision was made to collect antiques for the occasion. At this time Denise Beaulne was approached to donate and collect

objects which reflected the heritage of the town. After the centennial celebrations were over she continued for ten years to donate objects she had restored herself.

At this time the museum occupied a corner of Coaticook's town hall. With pressure from the municipal council, the museum was moved to the third floor of the old post office.

In 1975 the museum received its charter and moved to Norton House soon after, where it has continued to expand over the years.

SHOWCASE OF TRADITION

Situated in the residential section of the town and surrounded

by a large lot with many trees, the location for this showcase of past tradition couldn't be better. The building itself is huge, with chimneys and pillars outside, and high ceilings and wood trim inside.

There are four permanent exhibits: the Victorian room, the dining room, the Norton room and a display of religious costumes.

The Victorian room, representing the period from 1885 to 1915, contains antique furniture in mahogany and walnut including a unique fireplace bench, an inlaid chessboard table and an old or-

See next page.



This month the works of several Cercles des Fermières are on display at the museum. Items include lace tablecloths, needlepoint wall hangings, crocheted pieces and embroidered cushions.



The school room set up on the third floor of the museum has rows of old-fashioned desks and many photos of early students.

Schoolroom exhibit reflects old-fashioned education

Continued from last page.

gan. The dining room contains 19th century antique furniture, including a huge oak table and antique china and silverware.

Complementing the presentation of the Victorian era is a bedroom on display temporarily which is notable for its old-fashioned wash stand its many Roman Catholic artifacts.

The display of religious costumes concentrates on traditional nuns' costumes from various orders in each province over the past 100 years. It is remarkable to learn that there are so many different costumes. Jean says he has 110 costumes and he displays 48 at a time and switches them every few months. Each costume

is worn by 61 centimetre tall dolls and is made of the original material. In some cases the outfits may look similar but a closer look will show that the fabrics are different or the color is not quite the same.

The Norton Room contains photographs of the building and its interior taken in 1942, along with pictures of the Nortons, the original ball-bearing jack invented by Norton and other memorabilia from the Norton family.

ONE-ROOM SCHOOLHOUSES

A most interesting and comprehensive exhibit has been on display for the past year, and will remain until November. Located on the third floor of the house, the traditional schoolroom successfully reminds visitors of old-fashioned education. Not only are

there rows of old-fashioned desks and a wood stove, but displays include old notebooks of school children, agenda books of teachers, pictures of local one-room schoolhouses and several photos of students from the first half of the century. There are even little reminders of old-fashioned discipline with a display of wooden clackers once used to bring the class to attention.

Protestant Churches of the Coaticook area, another temporary exhibit, is a sampling of photographs of these structures accompanied by a brief history of each and a video of Anglican churches of Quebec. The presentation gives a good representation of the architecture and the beliefs of the Protestants and covers a wide area of the Townships. Particularly notable is the St. James' the Apostle Anglican Church in Hatley. Built in 1828, it is one of the oldest churches in the Townships.

TWO QUEBEC CULTURES

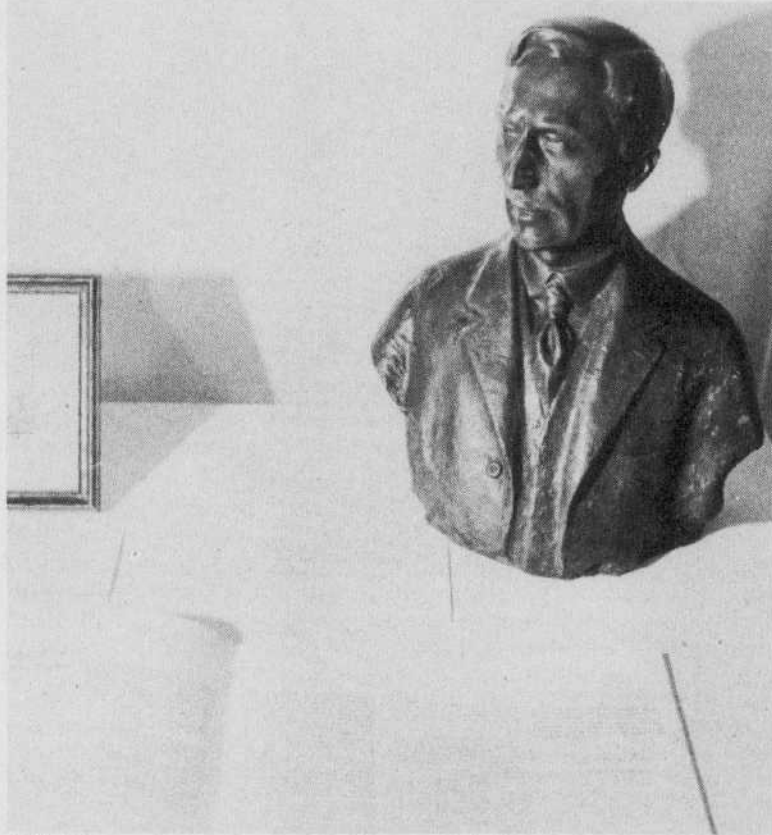
The video and historical accounts accompanying the exhibit are offered in English as well as in French, as are the commentaries accompanying the other displays.

"We represent the two Quebec cultures here," Jean says, "so we offer bilingual exhibits. Both English and French have a history here."

There are many pieces of contemporary local artwork hanging at the museum, which are switched every few months. "We like to encourage local artists," Jean says.

Jean is enthusiastic about every aspect of the museum. "We offer a lot of interesting exhibits, and we try to cover as much as possible that will interest visitors. Our goal is to spread knowledge of local history and present our heritage. We are a non-profit organization but we have many donors and many volunteers who help out."

"We get about 15,000 visitors a year," he says. "We are open all year round and we are flexible — if groups want to visit we will arrange a convenient time for

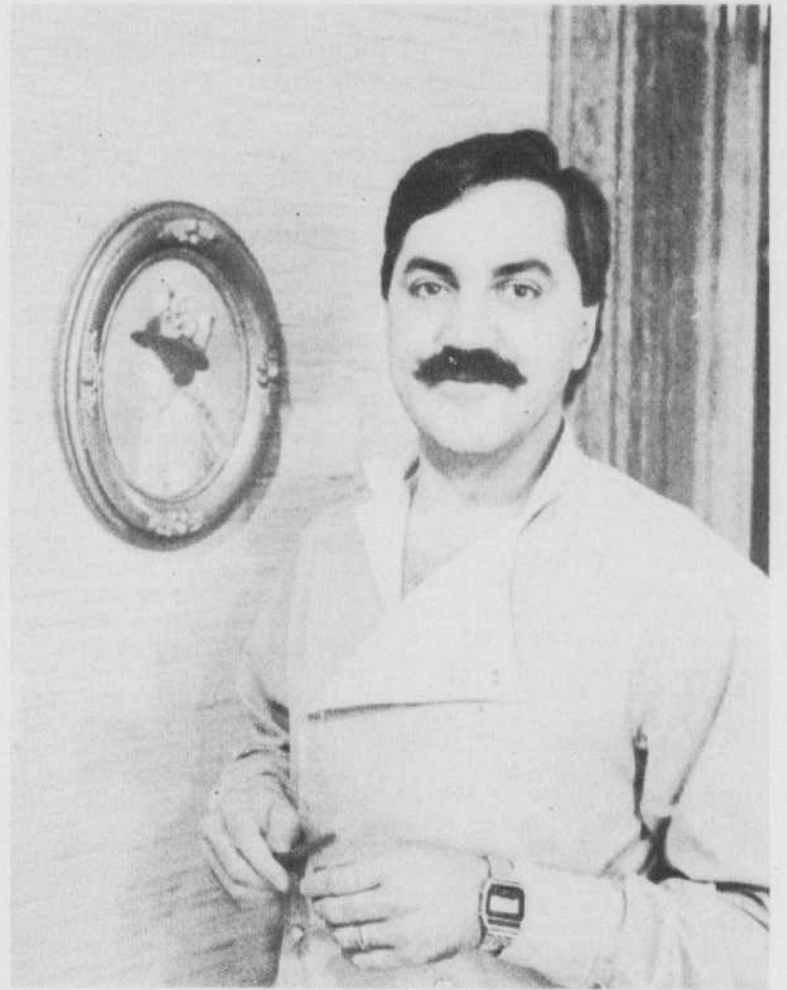


The Norton Room displays the history of the Norton family including this bust of A.O. Norton.

Photos by Perry Beaton



The dining room is decorated in Victorian style with a large oak table and many antique pieces.



Pierre Jean is proud of the history behind the Beaulne Museum and Norton House. Here he is standing with a photograph of Denise Beaulne, the museum's founder.

them."

The Beaulne Museum is definitely worth seeing for those who want to take a step back in time.

It is located at 96 Union Street, off Main Street in Coaticook. It is open from 1 to 4 every day except Monday.



The Beaulne Museum has 110 different religious costumes representing orders from all over Canada.

Heritage Museum displays communication devices

By Joan McCoy Ling

When you enter the Heritage Museum in Sutton and see that it's set up as an old-fashioned country store, you might not realize that it is a museum of communications.

But as the visitor is guided through the three floors of the museum, it is easy to see how our ancestors did what everybody needs to do — communicate with each other.

The first floor is set up like a country store, but in one corner sits a replica of the first telephone office in Sutton, since the first telephone office was in a general store.

In years past, Bell Telephone was unheard of. Telephone companies were privately owned and usually incorporated with another business, like a general store offering anything and everything to the consumer.

There is also see a cabinet showing the different medicines made and bottled in the area as long as one hundred years ago. For those who wonder what used to be in those strange little bottles you collect, chances are there's one like it at the museum.

The second floor shows an old-fashioned post office, also incorporated into the general store. It also features telegraphic equipment. The first telegraph was a simple machine. It consisted of a piece of wood resembling a hollow log and two wooden sticks. Anyone who has watched jungle films has a good idea how it works.

The other telegraphic equipment is more progressive including keyboard styles. One interesting piece is the fire telegraph machine. Heritage Sutton has the oldest fire telegraph machine and also a fire alarm transmitter, a very rare piece as there were only a few made. The basic principal was that when there was a fire, a telegraphed message was sent to the fire alarm transmitter, which, with wheels in motion, would transmit a message to the station closest to the fire sounding the alarm.

Also on display are radio an

gramophone units. Some of the collection include radios used in the first world war.

Edmund Eberdt, Curator for the museum, remarked that most people think that people like Marconi were the first ones to invent broadcast equipment. "Actually," said Eberdt, "he could only telegraph messages. A man of this area, Reginald Fessenden, was the first to broadcast a (voice) message."

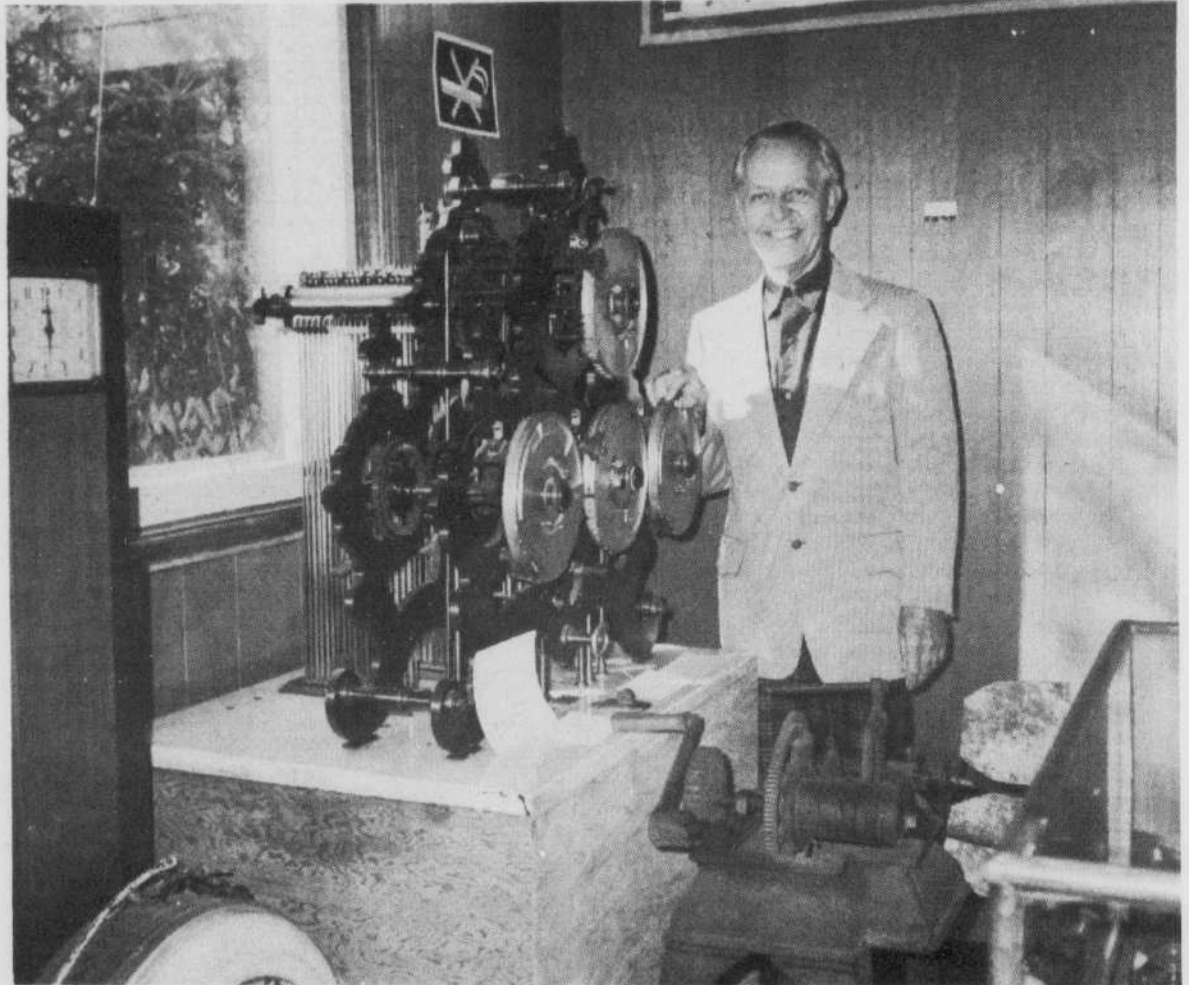
Fessenden was born in Austin in 1866, and eventually lived in the Mansonville area. In 1906 he gave his first radio broadcast. "He was a stubborn man though," said Eberdt, "he didn't get along well with people. As a result of that, he spent a lot of his later years in the courts, getting back the patents to his inventions."

One wall in the museum is covered with photos from early telephone offices of the area — Sutton, Knowlton, Mansonville, etc., and the first operators who ran them. Eventually, Bell Canada moved in and bought up all the independent telephone companies.

"Sutton has always been a link in international communication" Eberdt says. "In 1836, a stage-coach line between the United States and Canada stopped at Sutton. In 1866 a railroad was built linking Sutton to American cities." That was the South Eastern Railroad Company, later the CPR.

The Heritage Museum opened to the public in September of 1982. Before that, the land had been purchased by the Eberdt Family, the building was renovated, and Eberdt had a private museum of communications equipment that he had collected in his twenty years as a communications engineer.

In March of 1983, Heritage Sutton was formed. This non-profit organization was formed to run and maintain the museum. It now has over one hundred members. They maintain the museum, do research on the history of the



This complex piece of equipment, the oldest of its kind around, was used to send telegrams to the nearby fire station when there was a fire.

area, give lectures and study sessions, all to do with the historical and cultural interests of the area.

This summer the museum was visited by over 1500 people from all points of the world. A federal grant kept the museum staffed and open all summer. At this moment it is open by appointment only, but Eberdt said that the group is expecting another grant which will once again open it everyday. A small fee is normally charged to view the museum and a discount given to some school groups etc. when there is a need.

"We have support from our federal government," said Eberdt, "but what we need is strong support from our provincial government".



An old-fashioned post office is set up on the second floor of the museum.



The Heritage Museum in Sutton not only displays relics from the past — its over 100 members also research history and give lectures.

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Woman works to prevent cruelty to animals on sets

LOS ANGELES (Reuters) — Actress Carmelita Pope has endless film horror stories to tell — of a horse being blown up by dynamite, dogs being made to attack seals and animals being killed to provide blood for fight scenes.

Pope has become Hollywood's guardian of animals, a bustling member of the American Humane Association who spends her weeks reading scripts and watching films for signs of cruelty.

"Hollywood has pretty much cleaned up its act, but we still have problems with films made overseas," she said.

So far this year, her association has declared four films, all made abroad, "unacceptable" because of animal cruelty, and they will be picketed if shown in the United States.

In past films, galloping horses and camels have been tripped with wires, dogs forced to swim in icy waters and sheep driven over cliffs. Animals have died on film sets from stress, Pope said.

RECALLS HORROR

She also recalled a horror story recently told to her by actor James Whitmore about a western film made several years ago.

"Whitmore said the actors were on their horses every day and became fond of them. A scene at the end of the picture called for the horses to be shot.

"When the scene was filmed the actors were horrified to discover the horses really were shot. The actors were told it was just as easy to shoot the horses as to sedate them."

Five field officers of the American Humane Association now go

on film sets to ensure animals are not being treated cruelly.

"The officers, who wear uniforms, have the power to arrest, but we find publicity is a pretty good weapon," Pope said.

WON RIGHTS

The association won the right in 1980 to be allowed on all sets of films being made in the United States with trade union members, to be notified of films involving animals and to receive advance scripts.

Pope not only reads the scripts but watches films with members of the Classification and Ratings Administration who decide how films should be classified for public viewing. Pope's association is the only organization given this privilege.

"There was just so much cruelty in films in 1979 that we went to

the Screen Actors' Guild (the actors' trade union) and said we can't let this continue," Pope said.

"When we pointed out the abuses that were taking place, the guild was shocked," she said. "When the guild next negotiated with film producers on a new labor contract, our provisions to protect animals were included. The producers accepted our provisions wholeheartedly."

Pope said she became involved in animal welfare in films because she has always loved animals.

"I learned of some of the dreadful problems for animals in this country when I made a tour in 1972 discussing pet care," she said. "When the American Humane Association invited me to be its director in Hollywood, I did

not hesitate before accepting.

"Having a show business background has helped me. I understand the egos involved when I talk to producers."

Who's who

By TADEUSZ LETARTE

Tadeusz Letarte's column is not available this week. He called to say he has joined the Ronald Reagan presidential campaign, which seems to be concentrating on high-school visits this week. Tadeusz says he'll be back next week, which is possible. He always comes back sooner or later, though (sigh).

— Ed.

Entertainment shorts

CHICAGO (AP) — Tenor Luciano Pavarotti hopes Chicago opera patrons understand, but he is staying home in Modena, Italy, with his sick daughter instead of performing in Verdi's Ernani at the Chicago Lyric Opera.

The entire seven-performance run of the opera, with Pavarotti in the title role, has been sold out since early summer, said Lyric general manager Ardis Krainik. A replacement will be announced, Krainik said.

Pavarotti's daughter Giuliana, 17, suffers from myasthenia gravis, a disease that affects the muscular system. Pavarotti canceled his engagement in Ernani last month at the San Francisco Opera when she underwent surgery.

NASHVILLE, Tenn. (AP) — Country music star Bill Anderson's wife Becky should make a full recovery from injuries received in a traffic accident, her doctor says.

Mrs. Anderson, 38, was struck head-on by a truck that crossed the centre lane Sunday in the Nashville suburb of Hermitage, police say. She suffered a concussion and bruises, but already is showing progress, said Dr. William Meacham, head of neurosurgery at Metropolitan General Hospital.

Anderson, host of the The Nashville Network game show Fandango and singer of such hits as Po' Folks, Still and I Love You Drops, said Monday his wife has "always been the rock" in their relationship.

NEW YORK (AP) — Phyllis George, the CBS sportscaster and

one-time Miss America from Texas, is to be given a two-week tryout as co-anchor of CBS Morning News, starting Monday, network officials said.

A permanent spot with the show will depend on her performance during the tryout and her ability to get along with the show's news crew. If all goes well George will succeed Diane Sawyer, who left the program in August to join the staff of CBS's 60 Minutes.

NEW YORK (AP) — Former Broadway star Mary Martin wants to end her career the way it began. "sit-

ting on a piano and singing in a bar again," and that bar could be in a San Francisco hotel, says her son, actor Larry Hagman.

"We sort of made a deal with friends of ours who run the Stanford Court Hotel," Hagman said in an interview in the November issue of McCall's magazine. "If the deal is consummated, the

hotel will put in a small bar, seating maybe 80 people, and mother will do two shows a night, five nights a week."

Martin, 71, was the star of Broadway musicals including South Pacific, Peter Pan and The Sound of Music.

LOS ANGELES (AP) — A winter concert tour for Tom Petty and

the Heartbreakers is on hold after the rock star punched a wall, breaking several bones "in an act of unthinking artistic pique," a spokesman said.

"The doctors don't know what is going to happen," publicist Paul Wasserman said Tuesday. "They can't say whether he will be able to play the guitar professionally again."

LAS VEGAS, Nev. (AP) — A California man has been ordered to stand trial on charges he tried to use the forged signature of entertainer Liberace to get money from investors in a celebrity golf tournament.

Justice of the Peace Dan Ahlstrom ordered Dirk Summers of Sherman Oaks, Calif., to stand trial on a forgery

charge, but dismissed a charge of obtaining money under false pretenses. Arraignment was set for Nov. 1.

Prosecutors said Summers used a letter with a forged signature of Liberace to try to get money for a tournament carrying the pianist's name. They say he tried to get \$50,000 to \$75,000 from Albert Dorfman of Las Vegas.



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WHAT'S ON

Music

Well we have an abundance of some rather special events coming up this week although I'm sure they'll not be to everybody's taste — but variety is the spice, they say. First of all, the **Orchestre National de Lille**, under the direction of **Jean-Claude Casadesus**, is in the middle of its first-ever North American tour and has decided to pay a visit to Sherbrooke while they're at it. They'll be tuning up for a concert this Tuesday night at the **Salle Maurice O'Bready** at the University of Sherbrooke which begins at 8:30. The program for this concert consists of two pieces by Lille native **Edouard Lalo** — **Le Roi d'Ys** and **Symphonie Espagnol** featuring violinist **Pierre Amoyal**. The program concludes with **Pictures at an Exhibition** by **Mussorgsky** — **Ravel**. Now this is a relatively young orchestra — having been founded by Casadesus in 1976 — but in its short career it has succeeded in bringing a wide variety of music to audiences throughout Northern France.

Still in the classical mode, **Bishop's University's Centennial Theatre** plays host this week to some insiders **Tom Gordon** and **Mary O'Keefe**, a husband and wife piano duo who will be performing a program of French and German compositions for keyboard ensemble. Gordon, who is now the Chairman of the Bishop's music department and O'Keefe who has taught at Champlain, Bishop's and U of T besides giving private instruction, have been performing as a team for some ten years now and have entertained throughout Quebec and Ontario. The concert is on Wednesday evening at 8 p.m. and includes **Bach's Brandenburg Concerto no. 6** and the **Hindemith Sonata for Piano, four-hands**. On the French side, to lighten up on all that Teutonic intensity the two will tackle **Emmanuel Chabrier's Souvenirs de Munich** and **François Poulenc's Sonata for Four Hands**. Tickets, on sale at the Centennial Box Office are only \$3 (\$2 for students and seniors) — a real bargain.

Lightening things up even more this week is another show at the **Salle Maurice O'Bready** with the 100-plus company of **Up With People**. This is your old-fashioned rosy-cheeked, wholesome-as-butter-milk-but-not-as-hard-to-swallow kind of entertainment that provides music, dance and oodles and oodles of energy just to make all us geezers feel bad. It's a power-packed show, however, and is guaranteed to be able to entertain the whole family without offending anybody (except the above-mentioned geezers). The company is performing two shows, Wednesday and Thursday, October 24-25 at 8 p.m. Tickets range from \$8 to \$11 but you can save \$2 if you buy them in advance.

Lightening things up even further, there's something rather interesting going on this weekend at the **Salle Burrough's Falls** down to Ayer's Cliff. **David Scott**, whom many may remember as the lead in the 1980 film **This is Elvis' Story**, is performing along with **The Tuxedo Band** tonight, Saturday and Sunday. Scott will be giving us his renditions of old rock and roll favorites as well as some country tunes and if he didn't hate Elvis Presley so much, Mikey might just be interested in checking this show out. There are two shows per night — at 10 and at 00:30 (half-past midnight) for tonight and tomorrow, and at 4:30 and 9:30 on Sunday. Tickets are \$3 on Friday and Sunday and \$4 on Saturday. For more info call (819) 838-4834.

Calvin's brought back an old favorite we haven't seen in a while this weekend in the form of **The Jimmy James Band** a hard-rockin' very enjoyable outfit that seems to blend right in with the **FL Hideaway's** select clientele.

The upstairs bar at the **Manoir Waterville** and its new management welcome **Big Foot** back to one of their old haunts this Saturday night, providing the kind of get-into-it country-rock that made this band a perennial favorite in that establishment not that many years ago. I understand the band will be there Saturdays at least until New Year's which is good news. What is also good news is a planned **Hallowe'en Party** next Saturday. Go for it, fellas.

In Ayer's Cliff at the **Shady Crest**, the ever-popular **Concordes** are back again for the complete weekend and will be churning out the C and W there for the rest of October.

At the **Del Monty** down at the border in Rock Island, the rock band **Walker** livens things up this weekend right until Saturday night.

At **The Maples** in Stanstead (not to be confused with the Pointe Claire den of iniquity, iniquity, and insobriety of the same name) continues with **Ramblin Fever** this weekend and until the end of October.

The **Bretagne** on route 143 has its all-time favorite **Carrousel Country Riders** back and I wouldn't be surprised if old **Gordie** nails them to the floor to keep 'em there. Well like the man said, if it works don't fix it.

Station 88 way out thar in South Stukely continues this month with its Friday and Saturday presentations of **Syndicate Revival**. These guys will also be staying put for a while.

At the **Auberge Glen Sutton** tonight and Saturday, the unusual, volatile, but extremely talented keyboardist **Alan Gerber** takes to the stage to bring us his version of the



By MICHAEL McDEVITT

Muse. Gerber once terrorized the Quebec music scene when teamed up with the notorious **Jim Zeller** back in the olden days and has since been carrying on a rather hectic solo career. It's been a long time since I've seen Gerber, but if he still cavorts with as much energy as he used to, then I want some of that baby food too. Admission is \$3 and the music starts somewhere around 9 p.m.

On Saturday night at the **Salle Jean-Paul** in Bury, **Brian Lowry and The Country Kings** take to the platform to provide some country tunes out that way. Admission is \$5 a couple and \$3 a head. Fall in love and save a buck.

At **The Hut** in Lennoxville this Saturday, the veterans are celebrating a **Clan Gathering** featuring the lovely sounds of the **Black Watch Veterans Pipeband**. This should be a wild one as I have heard that dedicated Scotsmen are sometimes capable of having a reasonably good time. **Rod Bray and the Countrymen** will also be on hand for when the pipers are wetting their whistles.

At the infamous **Island Brook Fish and Game Club** this (what's an island brook fish?) Saturday, the folks who are game for fish are having an **oyster supper** at the **Hotel Crête** in beautiful downtown Sawyerville starting at 5:30. Providing the tunes for this gastronomical anomaly (I know it don't make sense but say it three times fast) will be the rebuilt **Bourbon and Lace** with their country music. Tickets are \$10 a head but it'll be worth it. **Adolescent prank of the week**: Put a raw oyster in your mouth and go give your granny a big wet kiss to the mouth. Make sure you're still in the will first.

Finally, at **La Rive Gauche** in Sherbrooke they're still presenting live blues jams every Monday night. I hear that things can get hopping pretty good down there. The musicians bring the tunes you bring the mood. Music starts around 10.

Exhibitions/events

At the **Bishop's — Champlain Art Gallery** a rather imaginative exhibit has been arranged which is called **Conservation: To Care for Art**. The purpose of the show is to educate people in the proper care and storage of artwork so that time and the elements don't get the chance to damage them. Four graduates of the **Corcordia University Master's program** in Canadian Art History have assembled a highly-informative package which will help the amateur collector preserve porcelaine and glass, photography, and paintings. Information on the proper hanging and display of artwork is also offered. The show continues until October 26, and the gallery, located in **Marjorie Donald House** on the Bishop's campus, is open weekdays from 11 a.m. until 3 p.m.

La Galerie Canard de Bois is presenting the paintings of **Monique Harvey**, an imaginative Montreal artist. Her work will be on display from Saturday, October 20 until October 27.

At **HORACE** on King west in Sherbrooke the exhibitions by **Christa Kotiesen** and **Philippe Boissonnet** and **Ariane Thézé** remain until October 28. Since I first saw Kotiesen's work I've been trying to find the right words to describe it, and I really can't. Her paintings are deceptively simple at first glance but evoke a mysterious even gloomy sense of loneliness and isolation — almost Kafkaesque, actually. They're quite intriguing. **Boissonnet** and **Thézé** have each assembled a separate show devoted to the problems of capturing the human body in art. Their approaches are modernistic and a little graphic but the consistency of the theme

tends to bind them together. Thought-provoking stuff, this, but a little beyond Mikey's personal taste. The gallery is open from noon to 5 p.m. from Tuesdays to Fridays and from 1 to 5 on weekends. She's closed on Mondays.

Joyce Schweitzer-Cochrane has the floor all to herself with her **A City Girl Adopts the Country** exhibit at the **Caisse Populaire de poerpetuel Secours** on the corner of Ontario and Prospect streets in Sherbrooke. This show is all recent work and the title pretty well explains the theme of the show. Cochrane is one of Mikey's favorites and there's nothing in her paintings *not* to like as far as I can tell, but then again, what do I know. Anyhoo, the exhibit lasts until the 26th and can be viewed during regular banking hours.

The **Sherbrooke Trust Collection en Arts** series continues this month with a showing of work by Weedon artist **Jeanine Bourret**. Bourret is a painter and engraver of particular talent and has exhibited all over Quebec as well as in Toronto and New York. She has also done some illustration for children's book covers. The exhibit can be seen at the trust branch at **Carrefour de l'Estrie**.

At the **Point de Vue** gallery at the **College de Sherbrooke** on Parc Street, **Yvan Tremblay** is exhibiting some 15 of his most recent acrylic and oil paintings. The Point de Vue is open from 8:15 a.m. to 9 p.m. from Monday through Thursday and from 8:15 to 5 on Friday. She's closed weekends.

At the **Caisse Populaire de Sherbrooke-est** on the King-Bowen corner in Sherbrooke **Richard Sylvestre** is exhibiting his paintings until November 2. Sylvestre has an interesting and colorful approach to his art and his portraits demonstrate a rather novel line perspective and his work is generally quite pleasant. The exhibition can be seen during the caisse's rather complicated 'normal' business day, which is from 10 to 3 on Mondays, Tuesdays and Fridays, from 10 to 5:45 on Wednesdays and from 10 to 8 on Fridays. Got that?

At the **Léon Marcotte Exhibition Centre** on Frontenac Street, an exhibit of the **Natural Science Collection of the Quebec Ministry of Cultural Affairs** begins on Sunday. This collection, now permanently housed in the **Séminaire de Sherbrooke Museum**, features examples of many of the province's species of birds and insects. The folks down there have been saving this one for us for quite a while now, and this show offers an outstanding opportunity to get a quick look at the diversity of our airborne wildlife. The show continues until November 18.

At the **Laurier Museum** in Arthabaska the exhibition of works by Sherbrooke-born painter **Paule Genest**, an artist who has exhibited worldwide to enthusiastic response. This show continues until October 28.

In the evnts department, the **Centre Notre-Dame de l'Enfant** is holding a fund-raising **Spaghetti Supper** this Sunday for the benefit of its many social programs. The supper is being held at the Centre at 1621 Prospect in Sherbrooke from 4:30 to 8. For further information call **Philippe Sharpe** at (819) 567-8471 — and don't eat too much.

Finally, in celebration of the 75th anniversary of **St-Vincent de Paul** hospital here in Sherbrooke, the good folks there are having a wine and cheese *dégustation* (tasting) bash this Saturday evening at the **Belvedere Street Armory** beginning at 7:30. Tickets for this evening of fine ingestibles cost \$18 but you can be sure it will be worth it. Also the hospital has set up several information kiosks at the **Carrefour de l'Estrie** for this week which will serve to enlighten us on all aspects of the hospital's work. It is a thorough and extensive display series that will be taking up a good deal of space in the Carrefour's centre and in the Eaton store.

Theatre/Dance

Just two items here, beginning with the performances at **Centennial Theatre** of **Alligator Pie**, the adaptation of **David Lee's** children's poetry by the **Theatre Passe-Muraille**. The show brings to life the exuberant poetry found in Lee's classics like **Garbage Delight** (I've eaten there), **Nicholas Knock** and **Alligator Pie** (that's what I had.) There are five performances of this inspired kiddie show but I am informed that the first four are all sold out. The final show, Tuesday, October 23 at 7 p.m. is not sold out yet though and that may be a good thing. As usual, Centennial's manager **Jill 'call me Jane' Gyorgy** has worked out suitable relations with local school boards to render her excellent season of children's performances accessible to the kids. However, during a fit of incomprehensible clear-headedness, La Gyorgy realized that in this area of the Kaybec, an awful lot of English kids are attending French schools and thus will not be brought to the shows by their schools. In response to this situation, an early evening performance for the pan-cultural younger set. Good thinking. In any event, there are tickets available for this final show, so if you've got kids in the French school system, and don't want them to miss out on this very special show, you have been accommodated. Tickets are an exceptionally reasonable \$5 a head.

Also at Bishop's University is **Line**, a play presented by

WHAT'S ON

the university's drama department this weekend. Showtime is 8:00 Thursday, Friday and Saturday nights.

And for all you dance fans out there, hop in the car and scoot over to West Brome either tomorrow or Sunday to catch the show by 14 members of **Les Grands Ballets Canadiens** at the **Old Brick Church**. The company will be performing excerpts from their repertoire including snippets from **The Nutcracker**, **Quest**, **Capriccio**, **Giselle** and **Seascape**. The performances take place Saturday at 8 p.m. and Sunday at 3 p.m. and — may wonders never cease — there is no admission fee, cover charge, bribe or donation requested. I dunno how they do it, but do it they do.

Movies

Still nothing happening down at the Capitol but when there is I promise you'll be among the first couple of hundred to know.

At the **Cinemas Carrefour** this week the **Teachers** have been held after school for at least one more week. After my comments of last week, I was informed by my favorite death instructor (who shall remain nameless) that it is actually pretty good. **Graham Moodie** (who shall also remain nameless) agreed wholeheartedly. So what can I tell you. It's still the only one in town.

Out in Cowansville, the **Cinéma Princesse** has decided to investigate serious cinematic efforts this week with two all-time classics **Bachelor Party** and **Revenge of the Nerds**. There is so much one can say about such efforts and so few people fool enough to publish it, that Mikey will refrain from undue comment and move on.

Moving on, we end up somehow in Newport, Vt, U.S.A. where the **Merrill's Showplace Cinemas** are featuring one new film this week and it's called **The Wild Life** the new product from the folks who brought us **Phoebe Cates in Fast Times at Ridgemount High**. In the other two showplaces **Revenge of the Nerds** is back again as is **Ninja 3**.

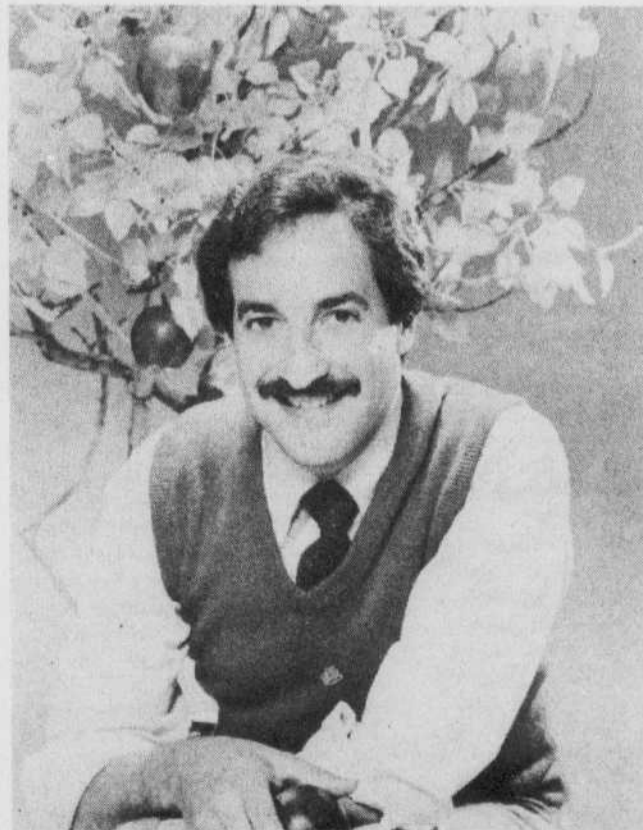
The **Bishop's University Film Society** is featuring only one film this week, the wild but wonderful **Diner**. This is one of those rare films that jumps above the level of its genre and actually provides some pretty good chuckles. The film will be screened on Sunday at 7 p.m. at **Centennial Theatre**. Tickets are \$2 for Bish students, \$2.50 for other students (with card) and \$3 for people.

And that is all she wrote.

Television

Vermont ETV satires American WASPish typicality tonight at 9 with a **Great Performances** production of **The Dining Room**. A cast of six plays over 50 different roles each of which serves as a vehicle for poking fun at American traditions, roles and rituals.

At 11:30 still on Vermont ETV **Bette Davis** and **Mary Astor** star in the **The Great Lie**. When a man is lost in a plane crash in the jungles of South America, his wife and pregnant ex-lover must come to terms with their relationships with him and each other. Astor won an Oscar for her performance.



Ian Flatow returns to host a new season of **Newton's Apple** Sunday October 21 at 7:30 pm on Vermont ETV.

On Saturday rock music fans have a lot to look forward to, beginning at 8 with a concert by **Elton John** on Radio-Québec.

In the meantime Channel 12 is also offering a rock concert at 8, this one by **The Stray Cats** recorded in Toronto. Personally, Mikey dislikes this band and its 1950s style rock and roll simply because there is no point to it. The stuff these guys are copying was a lot better than they are, and I figure you don't do something over again unless it's to improve it. This band would probably be alright at a high school dance, but on record they don't quite make it.

At 9, Vermont ETV takes the spotlight again with **The Devil and Daniel Webster**, an absolutely superb fantasy about a New England man who sells his soul to the devil in exchange for wealth. When the time comes for him to fulfill his part of the bargain, he turns to the legendary lawyer **Daniel Webster** for help.

On Sunday at 8 Vermont ETV's **Nature** series presents **Fragments of Eden** a look at the wide variety of wildlife that makes its home in the **Seychelles**, an archipelago of small islands in the western Indian Ocean.

More looks at nature follow at 10, when CBC presents **Rock, Ice and Oil** a look at exploration in the Arctic and the sometimes amazing discoveries that have come out of Canada's intense interest in northern development.

On Monday at 9, CTV's **Monday Night Movie** features **Richard Pryor in Some Kind of Hero**, the story of an American soldier who spends six years as a prisoner of war in Vietnam, and finally returns home to find his life shattered and in ruins.

Also at 9, Vermont ETV's **Heritage** continues its look at **Civilization and the Jews** with an examination of the flourishing Jewish communities in Eastern and Western Europe during the Renaissance, Reformation and Enlightenment eras.

At 10, Vermont ETV presents a pre-election special called **The Paterson Project** a look at how the past four years of Ronald Reagan's policies have affected a New Jersey city and four of its families.

At midnight, channel 12 presents **Sean Connery** and **Audrey Hepburn** in a thoroughly charming tale **Robin and Marian**. Twenty years after their glory days, Robin Hood and Maid Marian — now the Mother Superior of a religious order about to be imprisoned — meet again and Robin, middle-aged and tired, attempts one last heroic rescue. This is great fun this film, and both Connery and Hepburn shine.

On Tuesday at 8 on CBC, **The Fifth Estate** looks at the case of **Fred Elgart**, a British Columbia father appalled by the availability of drugs who decided to take the law in his own hands and murdered to Quebec men suspected of being dealers. Elgart originally received a one-year sentence, but that was increased by an Appeal Court judge with a little better sense of perspective.

At 8:30, Radio-Québec continues its presentation of spectacular films with **La Guerre du Feu** (Quest for Fire) a look at prehistoric man.

At 9, Vermont ETV's excellent **Frontline** offers a look at women in American politics with **Just One of the Boys**. **Geraldine Ferraro**, U.N. Ambassador **Jeane Kirkpatrick**, and Minnesota senatorial candidate **Joan Growe** are profiled. I presume they will not be giving out their favorite recipes.

Vermont ETV heads the list for Wednesday with **The Brain** at 8. This episode looks at both human and animal behaviour in an exploration of the mechanisms involved in instinctive and involuntary behaviour.

At 9 political satirist and musician **Mark Russel** hosts another of his irreverent specials poking fun at politicians and public affairs.

At 9:30 **Space Salvage** looks at the desperate attempt to salvage two satellites lost in space earlier this year. A real-life adventure.

At 10, **A Reporter in Grenada** examines the complaints lodged by the press over the military's press restrictions during the invasion of Grenada. Many reporters have complained about the censorship imposed by the brave generals during that ludicrous exercise in Reaganite stupidity and most seriously question the validity of the 'national security' reasons given for them. **Time Magazine** correspondent **Bill McWhirter** is followed as he arrives on the island on the first press plane allowed in.

On Thursday, **Monique Leyrac** stars as the **Divine Sarah** in a 90 minute one-woman show on the life and character of the legendary actress **Sarah Bernhardt**.

At midnight Channel 12 presents **Nickelodeon** a comedy starring **Ryan O'Neal**, **Burt Reynolds** and **Tatum O'Neal** in a story about the very early days of filmmaking.

Finally, if you're an insomniac who likes the bizarre, at 2:25 a.m. Channel 12 presents **Crawlspace** a very strange film about an elderly childless couple who befriend a young man who comes to repair their furnace.

Radio

Tonight on CBC Radio at 7:30, **variety Tonight** features a concert by singer-actor **Theodore Bikel** performing songs from such musicals as **Fiddler on the Roof**, **The Sound of**

Music, **Zorba the Greek** and **Jacques Brel is Alive and Well and Living in Paris**.

On CBC Stereo **Friday Night Pops** features a concert by a strange duo called the **Cambridge Buskers**, two young men who began their careers in the subway systems of London, and who have parleyed a combination of musical talent and comedic skills into a recording contract and performance engagements all over the world.

At 11:30 on CBC Stereo's **Vanishing Point**, an autistic child experiences telepathic communication with three captive dolphins during an experiment and begins his struggle to enter the 'normal' world. He soon begins to wonder whether it's all worth it however. Their story is titled **The Rescue** and was written by **Raphael Vigod**.

On Saturday at 11:30 a.m. on CBC Stereo **Simply Folk** features a concert by **Thunder Bay** native **Ian Tamblyn** a veteran of the Canadian music scene who describes himself as a 'Canadian nationalist' in his music, which probably means nobody ever offered him large sums of money to move to the States.

At 7:30 p.m. on CBC Radio **The Ocean Limited** welcomes back guitarist **Amos Garrett** whose work with such names as **Maria Muldaur**, **Emmylou Harris** and **Paul Butterfield** have earned him an almost legendary reputation among musicians.

On Sunday at 3:05 on CBC Stereo **Command Performance** presents a concert from the **National Arts Centre** by three of the world's best jazz pianists **Oscar Peterson**, **Michel Legrand** and **Claude Bolling**.

At 8:05 on CBC Stereo's **Testament**, theologians and conservationists who take the Book of Genesis seriously when it tells of God's command that man be responsible for all the creatures of the earth are featured in **Stewards of God's Earth**.

At 9:05 on CBC Radio **Ideas** presents part 2 of its series **One and All: Loneliness in North America**.

Monday's Ideas continues its look at **Crimes of the Future** with **Crimes Against the Individual** an examination of the potential invasion of privacy made possible by the profusion computer files.

On Tuesday **Ideas** continues its look at popular romantic fiction **Romance Novels** and the **Romantic Fantasy** with a catfight called **The Battle Over the Female Psyche: Feminists and the Romantic Comedy**. This should be good.

Wednesday's **Ideas** examines **Philanthropy; The Power of Benevolence**. Thoreau once said "If I knew for a certainty that a man was coming to my house with the conscious design of doing me good, I should run for my life." which is just about the smartest thing he ever said. The motives and effectiveness of charity are examined with an eye cocked on the politics of it all.



Tom Gordon and **Mary O'Keefe** will be performing a program of **French and German compositions** for keyboard ensemble Wednesday night at 8 at the **Centennial Theatre**.

Travel

the
Record

South Africa's Garden has many holiday attractions

CAPE TOWN — A drive South Africans urge visitors to take is along the Garden Route - A scenery-packed stretch of countryside embracing natural forest, lush valleys, long white beaches and sparkling lagoons.

Although the Route proper encompasses only the 234 km (145 miles) from Mossel Bay to Storms River, a more practical definition places it over the 815 km (506 miles) stretch between Cape Town and Port Elizabeth.

The drive includes a turn-off to Oudtshoorn, the center of South Africa's ostrich-farming industry and site of the Cango Caves, deservedly rated among the most fascinating cavern complexes in the world.

The Garden Route penetrates some of the most beautiful scenery on earth, separating mountains and sea (the Indian Ocean) in a region that doesn't appear to have changed in the last million years or so.

In spring (autumn in the Northern Hemisphere) between Cape Town and Worcester the visitor is overwhelmed by the stretches of brightly colored vygies (mesembryanthemums) found in the Karoo Garden on the descent from the heights of the Du Toit's Kloof Pass to Worcester on the plain.

Also a treat for flower lovers is Caledon with its lovely wildflower gardens. It is there that the Dutch and English were lured some 200 years ago by the mineral springs and the relief they gave from such complaints as

malaria, rheumatism and even asthma. In Victorian days a hotel was built at the site of the seven thermal springs, six hot and one strangely cool. The hotel was gutted by fire in 1946 and was never rebuilt, but there are three good one-star family hotels to welcome today's tourists.

The town is best known, however, for its flower sanctuary at Venster Rock just outside the town limits. Here heaths, proteas and gladioli blossom around a miniature lake while bluebells and orange chinchinchees provide a mass of color on the hillside.

The traveller should plan to spend a bit more time in Swellendam than in most other places for South Africa's first republic was established there. In 1745 the inhabitants of Swellendam rebelled against the Dutch East India Company and declared their independence. But a few months later, when the English took the Cape the rebels agreed to settle.

The most famous building in Swellendam is the Drostdy (magistrate's residence) which was built in 1745 by Johannes Rhenius, the first landdrost (magistrate). It was from there in 1795 that the landdrost of that day was deposed and Hermanus Steyn took over to rule as president of the Swellendam Republic.

The superb scenery surrounding the town is highlighted by four peaks of the Langeberg range which were used by early farmers as natural sundials. Today they are still called the Ten



The white beaches and lush forests of South Africa make for some fine sightseeing.

O'Clock, Eleven O'Clock, Twelve O'Clock and One O'Clock Peaks.

Beyond Swellendam, just off the national highway, is the Bontebok National Park, sanctuary of the rare chocolate brown and black antelope. In 1931 the last 34 of these animals, once widespread, were removed from poor grazing near Bredasdorp and today the herd numbers more than

200. The park, which covers 18 square kilometers (seven square miles), is open throughout the year.

Mossel Bay, the beginning of the Garden Route proper, has everything to offer those who want a carefree holiday in the sunshine. It's the center of big game fishing and possesses fine beaches. The town was named by a passing Dutch sea captain in 1595 intrigued by the abundance of mussels to be found there.

About 443 km (275 miles) from Cape Town lies the town of George in the heart of the timber

industry of the southwestern districts, and not far from George lies the Wilderness with its famous beach, wide lagoon, entrancing scenery and excellent boating facilities. Today the Wilderness is one of the most popular Holiday resorts in South Africa. Its attractiveness is accentuated by the series of lakes along the national highway which runs between the lakes and the ocean. Each lake, it is said, is haunted, and Bushman paintings in which women are shown with tails like mermaids are to be found in a nearby cave.

Japan prepares huge fairground

TSUKUBA, Japan (Reuter) — Surrounded by a patchwork of paddy-fields to the north of Tokyo, thousands of workers are putting the final touches to an extensive fairground of science that will open to visitors next spring.

They are completing the site of Expo 85, the latest in a long line of international science and industry exhibitions that stretches back into 19th-century Europe.

Gaudy futuristic pavilions are emerging from a tangle of steel tubing and muddy ground, the future homes for robot theatres, computer halls, adventure rides and planetariums expected to draw 200,000 people a day.

"It will introduce advanced aspects of world technology to the Japanese and overseas visitors just as we are approaching the 21st century," said Akira Sugama, one of the organizers.

The science jamboree will cost \$2.3 billion and run for six months beginning March 16, 1985.

"It's costing a lot of money, but we think it will have a good impact in making many Japanese, especially young people, aware of current developments in science," Sugama said.

The idea of a science exhibi-

tion on a grand scale — the whole park covers about 100 hectares (250 acres) — came from Japanese industrialists in the late 1970s as a way to counter accusations that Japan's scientists are less creative than those abroad.

Most of the country's big high-technology companies, such as Sony, Toshiba, Mitsubishi and Matsushita Electric, maker of Panasonic equipment, will have large buildings on the site. About 40 exhibition halls will be occupied by foreign countries.

TAKE THREE DAYS

Sugama said it will take visitors three days to see everything, from old sword-making skills to the latest thinking computer that talks with a similar computer in the United States.

Japanese government scientists will display a tomato plant — but no ordinary one. Their 10-metre-high plant will sit in a tank of water fed by the rays of the sun through optical glass fibres. At the height of the festival, it should be sporting 10,000 tomatoes.

In the robot theatre, robots will stage plays, tinkle out tunes on a piano and even clear the stage after performances.

In another theatre, audiences will watch video shows on the

surface of a waterfall.

The U.S. pavilion will concentrate on artificial intelligence, the search for ways to make the computer think like a human being. The Soviet Union is expected to concentrate on its achievements in space.

The exhibition will be home to what the organizers say will be the biggest ferris wheel in the world and the biggest television set, made by Sony.

Standing outdoors, the Jumbotron TV will have a screen about as big as four tennis courts. The makers say the picture quality will be better than any home set.

There will be cable cars to ride on, high-speed trains powered by magnets, reproductions of some of the world's ancient ruins and explanations of nuclear fission.

And in an attempt to let their potential customers peer at the shape of things to come, Japan's electronic companies will show some of the consumer products they may market in the next century.

On show will be high-definition television sets with twice as many scanning lines as conventional sets, three-dimensional televisions, household robots and translating machines.

Eastern Transvaal offers magnificent terrain

JOHANNESBURG — Even the most chauvinistic lover of the Cape will admit that the Eastern Transvaal is a region of magnificent terrain and undisputed beauty. The varying shades of blue enveloping the heights of the mountain ranges contrast vividly with the greenery below, the abundant plant life including kaffir trees, flamboyants and bougainvilleas.

The big sight of the region is the Blyde River Canyon which American visitors to South Africa frequently compare to the Grand Canyon in Arizona although it is not as large or as deep.

There are roads to the Eastern Transvaal that tourists should follow to obtain a glimpse into the fascinating history of the area as well as its rich flora and fauna. Along some of the roads you find traces of the early gold rush. Quaint names stir the imagination and are descriptive of the hardbitten, hard-drinking characters of those bygone days - French Bob, Yankee Dan, Spanish Joe, Charlie the Reefer, and place names such as Whisky

Creek, Duke's Hill, Baker's Bliss, Bourke's Luck, Pilgrim's Creek and Sheba.

For some inexplicable reason the early miners and prospectors called themselves pilgrims and Pilgrim's Rest stands as a picturesque monument to their ambitions, quarrels and achievements. Memories of those times are also kept alive by descendants who like to recount tales concerning the exploits of the tough men who built and breathed life into the town.

Today the Eastern Transvaal, which also encompasses one of the world's great wildlife sanctuaries, Kruger National Park, is rightfully described as a vacationer's paradise, and although it is exceptionally hot in summer (winter in the Northern Hemisphere) it stays relatively mild and warm in winter. Places that are especially recommended as being worth visiting, in addition to Kruger Park and Blyde River Canyon, include the beautiful Devil's Kloof, Pilgrim's Rest, Barberton, Sabie, White River, Nelspruit and Loskop Dam.

Travel

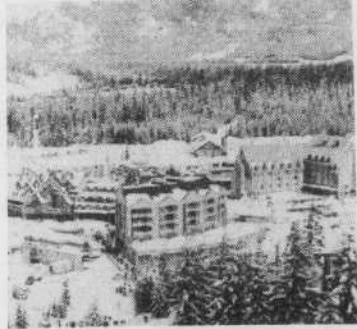
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Record

Whistler Mountain comes of age

B.C. resort has more to offer than just skiing

WHISTLER, B.C. (CP) — This British Columbia ski resort with the youthful, jet-set image is beginning to show some age wrinkles.

And that's good for business. Tourists flocked here this summer. Average occupancy rates are expected to reach 40 per cent in the May to October summer season, representing a 17-per-



700 rooms are available in the Whistler Village.

cent increase over the same period in 1982.

And as the first snowflakes start falling high up the barren slopes of Whistler and Blackcomb Mountains, there is optimism that better times are ahead.

"I think Whistler is maturing as a resort," says Charles Ku, sales director for the 161-room Delta Mountain Inn, largest in the four-year-old village. "It's becoming very competitive and recognized as a year-round resort."

The hotel closed for two months last fall because of slow business. But things have been different this year, with occupancy levels reaching 82 per cent in August.

Terry Redmond, general manager of the Whistler Resort Association, laughs at this year's marketing experience, which included \$100,000 worth of advertising in Seattle and Vancouver

area newspapers.

The first ads invited readers to "get loose on a tight budget" at Whistler.

LINES JAMMED

The toll-free telephone lines soon were busy with prospective visitors — but there was a problem.

"We assumed everybody knew where Whistler was. People said 'You've got a great package. Where are you?'"

Subsequent ads detailed how to get to Whistler and included a small map.

The resort is about two hours by car north from downtown Vancouver.

Association occupancy rates are based on 700 rooms available in the village and another 1,000 in the valley. U.S. tourists represent about 40 per cent of the summer bookings and 30 per cent in the winter.

This summer, the ski resort en-



Whistler and Blackcomb Mountains offer some of the best skiing in Canada.

ticed tourists with outdoor activities such as golfing, hiking, horseback riding and canoeing.

In January 1983, the B.C. government established WLC Developments Ltd., a Crown corpo-

ration to rescue the Whistler development from bankruptcy. It took over the Whistler Village Land Co., a wholly-owned subsidiary of the municipality, for \$1 and assumed \$26.7 million in liabilities.

Entrepreneur makes life easier for busy people

TORONTO (CP) — If you need a helicopter or a stretch limousine, ask Lynn Callighen and she'll get it for you.

The 34-year-old entrepreneur heads Services Extraordinaire International Inc., offering what she calls a "timely service for the '80s."

What is it?

In her company's promotional brochure, Callighen writes: "It's a unique public rela-

tions and personal courier service unlike any other service available to corporations, executives and private citizens on a national and international basis."

For the slim, blond and extraordinarily confident Toronto native whose background includes writing and producing for radio and television as well as public relations, Services Extraordi-

naire is the fulfilment of a long-held dream: to help others and make money while doing it.

DELIVER PETS

"My company will pick up and deliver people, pets, antiques, confidential correspondence, movie scripts, manuscripts, high net worth personal effects, cars, yachts and home contents anywhere in the city, country or

world," Callighen said in an interview.

For instance, a group of Japanese businessmen interested in investing in Canada asked her recently to organize a whirlwind trip around Ontario to look at land they were thinking of building factories on.

Callighen booked a helicopter and the investors spent a day hopping from one place to another — including

a stop for lunch, which of course she also organized.

She said the idea for her company resulted largely from her travels abroad, where she made many contacts with the elite and powerful and realized that busy, successful people haven't always got the time to deal with the little things that can make a trip more pleasant.

In steps Services Extraordinaire. Callighen will arrange for young children travelling alone across Canada or the continent by plane to be accompanied by an escort. She or one of her staff will meet elderly or handicapped people at airports. She will arrange shopping, cruises, theatre nights, country brunches, and special private activities for her clients.

STAFF ON CALL

To aid in her wide-ranging service, Callighen hires freelance staff as part of her on-call network. She contracts out the work to established firms, such as limousine services, resorts, restaurants and hotels.

She said there is no flat fee for the services as each need is unique.

"I heard from an elderly woman who wanted to move to Ladysmith on Vancouver Island. She didn't have much money for such a long-distance move, so I managed through my contacts to get her and

her possessions there for much less than was originally estimated."

Callighen's credentials includes acting as press and promotions director for Edmonton millionaire Peter Pocklington in his bid last year for the federal Conservative leadership. She has also worked as theatre publicity director, government administrator and public relations consultant.

"I was born with an entrepreneurial spirit," she said. "I truly believe that when someone wants to do something, they can."

NO FREE LUNCH

The only daughter of a Bell Canada foreman, Callighen and her brother Brett, a former Edmonton Oiler

hockey player, were encouraged by their parents to achieve.

"They taught us that there is no free lunch, that if you want to get ahead you have to work — and work hard."

Callighen plans to advertise her service in foreign magazines and develop a network to introduce individuals into the financial, media or entertainment communities in Canada.

"The company allows me to do everything I want," she said. "There is nothing I won't do."

However, she draws the line at providing escort services for visiting businessmen.

"That's not the type of service I want to be part of."

Dallas proud of both reputations

DALLAS (Reuter) — Dallas is a city of two faces and mighty proud of both of them.

Home to millionaires with limousines and cowboys in pick-up trucks, to Cabernet sippers and beer drinkers, to quiche connoisseurs and chili eaters, Dallas proudly hawks itself as one of, if not, the greatest city in the United States.

At a time when many major cities fret over their urban sprawl, this sun-scorched centre of towering glass skyscrapers revels in the fact it is the seventh largest metropolis in the United States and the fastest growing.

"Know what the Texas state bird is?" almost every Dallas cab driver proudly draws when he picks up a visitor. "The construction crane,"

he says, grinning with pride.

Dallas is keenly aware that most Americans remember its sad role in history. It was here that a sniper hiding in a book depository brought tears to the eyes of the world with a bullet through the head of President John Kennedy Nov. 22, 1963.

There is a small square in town with a monument commemorating the dead president. But most residents appear to have put the past behind them.

EVERYONE SMILES

Everywhere there are smiles, big smiles, and a standard greeting: "Howdy. Where are you from? How do like Dallas?"

They are not just asking. They really want to know.

They do not always get the answer they

want. A lot of Americans and foreigners from other big cities find the place lacks charm and culture.

But that does not dishearten the people of Dallas. They keep on being friendly.

In the Western Wear clothing store downtown, a vintage Cadillac with a set of cattle horns for a hood ornament is parked inside. The manager, in blue jeans and boots, strolls up and says to customers: "You look like you could use a cold beer."

He walks away and returns with a beer drawn from a keg kept in the back.

This side of Dallas seems a million kilometres away from the other face it shows the world — the glossy one embodied in oil barons, old bankers and high-fashion women.

WORLDS CO-EXIST

But the two live side by side.

The Loew's Anatole hotel, is a block-long architectural monument to millionaires, highlighted by two atriums that could easily swallow some of the best hotels in other cities.

Everything in the Anatole is big, real big, just the way the natives of Texas like things.

The hotel has more than a dozen bars, restaurants and ballrooms, done up with mammoth chandeliers, giant hanging rugs and people with money, lots of money.

Money — it is the one thing common to the cowboys and millionaires, the two faces of Dallas.

The millionaires have it. The cowboys dream about it.



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Acapulco has Spanish colonial charm, atmosphere

ACAPULCO (CP) — It all started in the west end of Acapulco about 40 years ago: a grass strip was laid along a beach, a plane brought in movie stars, and about as fast as you could say Errol Flynn, a resort was under way.

Primitive hotels went up to house the Hollywood arrivals until they could build their own pleasure villas on hilltops. Stars included Johnny Weissmuller, John Wayne, Dolores del Ricardo Montalban, Merle Oberon — and Errol Flynn.

In the 1950s the first modern hotels went up. Compared with the huge palaces that were later built to the east, these hotels in Old Acapulco are small but they have a Spanish colonial atmosphere.

Old Acapulco is where the local people work, live and shop. They give the area a distinctive character and Mexican flavor the new resort area lacks.

It doesn't have the biggest beaches but it can be a cheaper area to holiday.

SET MONEY ASIDE

In 1983, after years of neglect in which some of the old hotels had become run-down and a little seedy, the city, national and state governments decided to set aside money to lend hoteliers for renovation and to clean up the streets, fix street lighting and preserve older buildings.

New water purification and sewage systems and beach clean-ups also helped to spruce up old Acapulco.

A shining case of restoration is the Caleta Hotel. Once an exclusive enclave for stars, tycoons and the late U.S. president Dwight Eisenhower, it was run-down and eventually closed for a year.

Today, it blooms with new gardens and redecorated restau-

rants, rooms and bars emphasizing its Spanish heritage. Art indoors and sculpture outdoors as well as an art gallery add to the pleasure of the new Caleta.

El Mirador retains its polish and charm and is one inn that guests from the palatial hotels to the east visit as it's a stop on some sightseeing tours. Groups sit with a drink in one of its restaurants and watch the famous cliff divers plunge more than 40 metres into the foaming surf.

ON HILLS

Between the small places with 20 or 40 rooms and the bigger hotels, there are 5,000 guest-rooms in old Acapulco. Most are on the tops of hills or cliffs with views of the bay, sail-boats and the Pacific. Not all are on beaches but most have swimming pools.

The town square is the heart of the old district and its focus is a strange cathedral that looks like

a mosque with its blue, white and gold domes.

Six impressive banks flank it and ancient trees shade the square and the gingerbread bandshell, fountain and book stalls.

Across the road are the town monuments and along the shore the fishing club, the yacht club and docks.

There is a town hall, bullring, stores, jai alai centre, sidewalk cafes and a market where residents shop for their daily necessities and tourists look for bargains.

The artisan centre nearby is a huge showplace stocked with 50,000 different things made in Mexico and sold without the usual 15-per-cent tax. There is so much to see — leather and onyx table-tops, silver, shoes, hand-blown glass, copper, brass, jewelry and paintings — that the centre de-

serves more than an hour's visit.

PESO DEVALUED
Because of the devalued peso, there are wonderful bargains — even for those with Canadian dollars.

Acapulco goes back more than 450 years to when Hernando Cortez chose it for a port. Later it became important in the shipment of gold and silver from Peru and Chile and oriental pearls, silks, spices and jewels from Manila. They would go by mule across Mexico to Veracruz and across the Atlantic to Barcelona.

After Mexico gained independence from Spain early in the 19th century, Acapulco declined into a drowsy fishing village until a road came through from Mexico City in 1927 and the first car chugged into town.

Mexicans came for a seaside holiday and the rest is history.

Guide-book advises how to be robbed and stay happy

RIO DE JANEIRO (Reuter) — Brazil's latest guide-book, on How to be Robbed and Stay Happy, may not be a favorite with the tourist agencies, but it is certainly raising wry smiles among those who share similar experiences with the author.

Brazilian journalist Roberto Schneider says he was inspired to write *O Guia do Assaltado* (The Mugging Victim's Guide) after he was robbed 138 times in 1976.

Muggings in Brazil have climbed as the growing economic crisis and increasing unemployment have taken hold. Special anti-mugging police squads patrol Rio's famed beaches but still the muggers have a field day.

The first chapter in the book of more than 100 questions and answers asks if one really needs to be robbed in the first place. The answer is an emphatic yes.

Schneider asks one to look at someone who has not been robbed, his flaccid muscles, dull eyes, his lack of motivation. Compare this with the agile deportment of a victim, eyes bright and alert, flicking constantly left and right, a rapid walk, erect bearing, toned muscles and prepared adrenalin level.

TURN INTO PRO

A professional victim may die from a myriad of reasons, but never from a heart attack, says Schneider. It is into this profes-

sional that the guide aims to turn the most timid victim.

The first step is to buy an executive briefcase to carry the basic equipment of the modern mugging victim: a block of tickets issued to the unemployed, two packets of biscuits, earplugs, counterfeit money, a Bible and a live hedgehog.

Thus prepared, if you have to drive through an area frequented by armed robbers and a thief points a gun through your car window, burst into tears, embrace him, offer biscuits from your kit, show your unemployed tickets. Most Rio thieves have hearts of gold and many are unemployed journalists, engineers and economists, Schneider writes.

For the pedestrian, the author says it is stupid to think of avoiding a hold-up. One should be prepared psychologically for the inevitable. When it comes, co-operate — lack of co-operation makes thieves nervous and they can do all sorts of stupid things.

The really professional victim walks the streets of Rio with his hands permanently in the air so he can never be surprised by a gunman, says Schneider. But the drawback is that one may be considered mad.

RUN LIKE MAD

On dark, deserted streets, the author suggests one runs like mad, looking constan-

tly over one's shoulder. If there is a thief along the way, he will probably protect you because he thinks someone is trying to invade his patch.

The author advises against pursuing the thief should a police car fortuitously arrive. Under Brazil's benign legal system, the thief will probably soon be released and, knowing your face after the identification in the police station, will feel obliged as a matter of honor to rob you again.

For the dippers into handbags on crowded buses and trains, use your pet hedgehog. The wriggling of the beast in such a confined space will deter most thieves, he argues.

Joggers require different advice. Schnei-

der says he has found the most effective system to be the wearing of earplugs.

Thieves are usually not fit and, after 500 metres of running and shouting to try to convince the intended victim they are serious about their intentions, they usually give up, Schneider says.

USE BIBLE TRICK

For the sophisticated, there is always the Bible trick. When an armed thief demands money, smile, raise the Bible in one hand and declaim: "John, you are the vision I have been expecting, the one I have been told to give half my worldly goods to."

Press into the hand of the amazed thief half your money, exclaiming in brotherly fas-

hion, "How fortunate, how lucky." Better to lose half than all, the author argues.

Schneider advises taxi drivers who are particularly prone to armed robbery to keep a quantity of false money. When held up they should say: "Take everything but leave the rent money which is in the glove compartment." The result is a

temporarily happy thief and continuing happiness for the taxi driver.

Domestic robbery requires a different stratagem. Schneider favors the contagious disease approach. When thieves break in, smile, get the rest of the family to cough violently, and say, "Welcome. You are the first visitors we've had

since the doctor diagnosed contagious Gobblyitis and put us in quarantine." Exit thieves rapidly.

With 350 armed robberies in Rio a week according to the police, no wonder the book is selling well. As author Schneider says, it is his only chance of getting his money back and at \$5.25 U.S. a copy, it's a steal.

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Copenhagen in fall offers sightseeing, lots of bargains

COPENHAGEN — Copenhagen in the summer conjures up activities such as trips to Tivoli and visits to the Little Mermaid but the summer is a busy time in the Danish capital and visitors who travel in the fall, find that not only is the city less crowded, but hotel prices are lower because right now, Denmark is "off-season".

Tivoli, of course, is closed (it shuts in mid-September) but the Little Mermaid can be visited at any time of year and despite the fact that opening hours of museums and attractions are limited, there's still plenty to do — whether you're a shopper, sight-seer or culture vulture.

The royal Danish Ballet, for example, opens its doors at the beginning of October. One of the world's leading companies, the Ballet has spawned such brilliant dancers as Toronto-based Erik Bruhn (now Artistic Director of the National Ballet of Canada) and their innovative repertoires range from classic to ultra-modern.

The Royal Ballet's home base, the Old Stage at the Royal Theatre, is temporarily closed for renovations and this season the company is performing at the Concert Hall in Tivoli Gardens, even although the park itself is closed. The New Stage, however, which is also part of the Royal Theatre, is still open and here visitors can watch theatrical performances and the Royal Danish Opera.

As for sightseeing, the Little Mermaid is a must. This beautiful statue was inspired by Hans Christian Andersen's fairytale of the same name and without dozens of camera clicking tourists, she looks lost but lovely, perched prettily on her rock in the harbour.

The bronze statue was given to Copenhagen by Carlsberg Breweries, a now familiar name to Canadian beer drinkers, and it's interesting to see how and where the original brew is made. The breweries are open Monday to Friday and guided tours are given at 9 a.m., 11 a.m. and 2:30 p.m.

To familiarize yourself with the city, it's a good idea to take one of the guided bus tours because they take in such highlights as the Stock Exchange, the Gefion Fountain and Amalienborg Palace, residence of the Royal family, where the guard changes daily at noon. The tours give a good overview of Copenhagen but you can walk to many places as well because the centre core is small — only four square kilometres.

Several attractions can be found in and around Raadhustpladsen, a handsome square dominated by the turn-of-the-century Town Hall (tour buses also leave from here). From the square it's a 10-minute stroll to Slotsholmen, a small island connected to Copenhagen by bridges and this area has been the political and administrative heart of the country for over five

hundred years.

Focal point of Slotsholmen is the stately Christiansborg Castle and here you find the Museum of Royal Stables and Coaches, Folketinget (the parliament) and the Royal Reception Chambers where Queen Margrethe receives foreign dignitaries. Christiansborg is named after Christian IV, Denmark's "designer king", who not only planned the magnificent Stock Exchange, but also the baroque Rosenborg Palace, which houses the Crown Jewels.

Also within walking distance of Slotsholmen is "Stroget", a 1.4-kilometre pedestrian walkway which connects Raadhustpladsen with Kongens Nytorv, Copenhagen's other main square. Stroget, which is the collective name for a number of streets — Frederiksbjerggade, Nygade, Vimmelskafet, Amagertorv and Ostergade — as a haven for shoppers and the lovely thoroughfare is lined with fascinating stores selling anything from pipes to porcelain. Finely crafted dishes by Bing & Grøndahl are a good buy, as is Georg Jensen silverware, and look out for the magic word "TILBUD", which means sale.

The sidewalk cafes that are characteristic of the summer are gone now, but Copenhagen has any number of restaurants which cater to all kinds of tastes. "Dan Menu", a fixed-price meal deal, gives you a two-course dinner or lunch for only 60 kroner (C\$7.50 at the current rate of exchange) and to find out which restaurants par-



There is plenty to do in Copenhagen whether you like checking out museums, shopping or sightseeing.

ticipate, look for the symbol of a chef's hat.

Establishments which subscribe to this program include such diverse eateries as Baker Street, a British-style pub complete with English draught beer and Vin & ølgod, a barn with live entertainment, which holds over 400 people. The restaurant at the Central Railway Station also offers Dan Menu and they

serve surprisingly good food — basic Danish fare such as smørbrød (open face sandwiches) and biksemad (chopped and fried meat, onions and potatoes).

Accommodation off-season is easy to find and some hotels drop their rates. Copenhagen abounds in low-priced "pensions" where you can rent a double room for as little as C\$30-35 per night.

Danish town within a day of England

RIBE, Denmark — People travelling to the south of England would do well to consider a side-trip to Ribe, a fascinating 1000-year-old Danish town, which is less than a day away by ferry.

Ribe, a historic and picturesque place, was once a capital of Denmark and during the Viking era, it was a thriving seaport, famous throughout Europe (some streets are still called "slips" from the time when boats were hauled up and down to the Ribe A, the river on which it stands).

Christianity came in 860 A.D. when Ansgar, "the apostle from the north" arrived to convert the heathens and although the city managed to hold on to her position of power for several centuries, by the time the 1600's rolled around, Ribe had lost its former prominence, because trade routes shifted elsewhere. Today the suburbs have grown beyond recognition, but the old part of the city — the centre core, which follows the Ribe A — Remains much the same as it was in the Middle Ages, with Cobble streets, narrow alleyways and timbered half-frame houses.

An active historical society ensures that the houses are kept in tip-top condition and thanks to their efforts, Ribe is one of the most perfectly preserved towns in Scandinavia. Over one hundred buildings are on the protected list but these are no musty museums, because locals live in

them and many professional people have bought these renovated homes.

The past is part of the present and one of Ribe's most lasting customs is that of the "vektor" or night watchman, a tradition which dates back to the 13th century. The Vektor's job was to guard the citizens at night and he would wander around the city, mace in one hand, a lantern in the other, warding off intruders and singing out the time of day.

The last full-time vektor retired in 1904, but a couple of years ago, Ribe reinstated the tradition. Today's "vektor" is a volunteer, but he dresses in traditional style with a navy blue uniform, peaked cap and a chain of office around his neck.

During the summer months, he leaves on his rounds at 10 p.m. every night from "Torvet", the market square, which is in the heart of the old city and this is a good starting point for visitors too, because the streets fan out until they reach the river, and the centre is so small, that you can walk to the major attractions.

The most distinctive landmark is the 12th century Cathedral of Our lady, a handsome church which is one of the largest in Denmark. Across from the cathedral is Hans Tavsens House, a former bishop's palace which is now an archeological museum and a five-minute walk away is the Ribe Cathedral school, founded in 1146.

The small museum in the Town Hall, a 1528 manor house, houses some old trade signs which give visitors a feel for what the city was like in its commercial heyday and as you walk towards Skibbroen (the harbor) you pass Fiskergade (Fisherman's Street), a lane lined with merchants' collages, which has been in existence since the early 1400's.

Sometimes walkers are lucky enough to catch a glimpse of Ribe's nesting storks, once as big an attraction as the historic city itself. Thousands used to migrate here from the Middle East but thanks to insecticides and urban sprawl, these beleaguered birds are a dying breed and they are fast becoming extinct. For the last couple of summers, only one forlorn pair has showed up in the spring, and in a strange way, these birds too, form a precious link with the past.

Because the city is so small, visitors can also "do" Ribe in a couple of hours and then sail back on the ferry, but Ribe is much too interesting to see in a rush and it's a good idea to spend at least a couple of days here.

The Dagmar, a historic hostelry built in 1581, is one of the best hotels in town. Its beamed ceilings, antique furniture and hand-painted walls give it the air of a bygone era and it's the perfect pied à terre from which to explore this ancient and fascinating city.

Le Marais is being restored Paris-style

PARIS (CP) — The rise and fall and rise again of Le Marais is a classic story of urban development.

Once home to royalty, this area about one kilometre northeast of Notre Dame in Paris, lost much of its glory in the 1800s when heavy industry took over.

Today, however, many of the buildings in Le Marais are restored and open to the public. And though it is a quarter of the city many tourists are unfamiliar with, it boasts intriguing architecture, unusual museums and a wealth of history.

As late as the 14th century, Le Marais — French for "the marsh" — was mostly fields owned by the Roman Catholic Church. The land was less suitable for building on than the Left Bank and Ile de la Cite.

But after Charles V decided to move from his palace on the Ile de la Cite to what is now Le Marais, it became the "in" place to be. And when the lively Henri IV took up residence there, he began building Place Royale in 1605.

COURT FOLLOWED

The Pavillon du Roi was one of the first buildings constructed. Many elegant private houses were then built by courtiers anxious to be near the king. Place Royale continued to be a fashio-

nable place to live even after Henri's assassination in 1610.

In 1800, its name was changed to Place des Vosges in honor of the first region of France to pay its taxes to the Consulate of Napoleon. Anything "royale" was out of favor then.

But Le Marais began to decline.

It was on the edge of town and none too safe after dark. The rich and fashionable began to move west, toward Faubourg St. Honore. And heavy industry moved into the beautiful mansions of Place des Vosges.

It wasn't until after the Second World War that the area began its long, slow climb back toward some of its former glory.

Today, evidence of that renewal is everywhere. You can see untouched as well as faithfully restored parts of the arcades.

In some cases, the residents themselves have done the work. Many apartments have been converted to expensive condominiums.

Many of the buildings have staircases considered of historic significance and are not to be tampered with.

While some buildings are out of bounds to the public — look for signs — visitors are welcome in others.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 22 WVNY - Burlington (ABC)
- 23 Radio-Québec
- 33 Vermont ETV - Burlington

Saturday

- MORNING**
- 6:00 8 NEW YOU
 - 17 HUCKLEBERRY FINN AND FRIENDS
 - 6:30 5 TOM AND JERRY AND FRIENDS
 - 17 CIRCLE SQUARE
 - 7:00 3 BATMAN
 - 8 TRANSFORMERS
 - 12 SIZE SMALL
 - 23 VOYAGERS
 - 7:15 9 MIRE ET MUSIQUE
 - 7:30 2 9 LES CONTES DE LA FORET VERTE
 - 3 CARTOONS
 - 8 THE JACKSON FIVE
 - 17 100 HUNTLEY STREET
 - 8:00 2 9 BELLE ET SEBASTIEN
 - 3 SHIRT TALES
 - 5 SNORKS
 - 7 LE PETIT PRINCE ORPHELIN
 - 8 PUPPY'S GREAT ADVENTURE
 - 23 TRANSFORMERS
 - 23 SESAME STREET (R)
 - 8:30 2 9 PASSE-PARTOUT
 - 3 GET ALONG GANG
 - 5 PINK PANTHER AND SONS
 - 7 SAMEDI MAGAZINE
 - 8 23 SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW
 - 12 STORYTIME
 - 9:00 2 9 ASTRO, LE PETIT ROBOT
 - 3 MUPPET BABIES
 - 5 SMURFS
 - 8 23 MIGHTY ORBOTS

- 12 LET'S GO
- 23 INTRODUCTION TO THE HUMANITIES
- 9:10 6 GOOD MORNING
- 9:30 2 9 CANDY
- 3 SATURDAY SUPERCADÉ
- 6 ELEMENTARY BRAIN STRAIN
- 7 COSMOS 1999
- 8 23 TURBO TEEN
- 12 YOU CAN'T DO THAT ON TELEVISION
- 23 PEOPLE AND ORGANIZATIONS
- 10:00 2 9 LES MYSTERIEUSES CITES D'OR
- 6 DAVEY AND GOLIATH
- 8 23 DRAGON'S LAIR
- 10 LE PETIT PRINCE ORPHELIN
- 12 ZIG ZAG
- 33 EXPLORING LANGUAGE
- 10:30 2 9 LES CONTREBANDIERS
- 3 POLE POSITION
- 5 ALVIN AND THE CHIPMUNKS
- 6 BOB MONKS
- 7 AU ROYAUME DES ANIMAUX
- 8 23 WOLF ROCK TV
- 10 LES CHEVAUX DU SOLEIL
- 12 TERRY TOONS
- 33 NEW LITERACY: AN INTRODUCTION TO COMPUTERS
- 11:00 2 LES HEROS DU SAMEDI
- 3 DUNGEONS AND DRAGONS

- 5 KIDD VIDEO
- 6 SESAME STREET
- 7 VIDEO STAR
- 8 23 SCOOBY-DOO MYSTERIES
- 9 LA LUTTE
- 10 AU ROYAUME DES ANIMAUX
- 33 NEW LITERACY: AN INTRODUCTION TO COMPUTERS
- 11:30 3 PRYOR'S PLACE
- 5 MR. T
- 8 23 LITTLES
- 10 JUSTICE POUR TOUS
- 12 SPORTS HOT SEAT
- 33 CONGRESS: WE THE PEOPLE

- AFTERNOON**
- 12:00 2 9 A COMMUNIQUER
 - 3 COLLEGE FOOTBALL Michigan at Iowa
 - 5 JACKSON FIVE
 - 6 MAJA, THE BEE
 - 7 CINEMA ★★½ "Un direct au cover" (1962, Aventures) Elvis Presley, Gig Young. A la recherche de travail, un jeune fermier venant de terminer son service militaire, s'amène dans un camp de jeunes boxeurs et offre ses services comme mécanicien, mais le propriétaire du camp décide d'en faire un boxeur.
 - 8 23 ABC WEEKEND "The Red Room Riddle"

- As part of their initiation into a club, two youngsters visit an eerie mansion where they are held captive by a mysterious boy from a bygone era. (R) □
- 10 SAMEDI MAGAZINE Avec Louise-Josée Mondoux.
 - 12 WRESTLING
 - 33 CONGRESS: WE THE PEOPLE
 - 12:30 5 SPIDER-MAN AND HIS AMAZING FRIENDS
 - 6 GOING GREAT
 - 8 23 AMERICAN BANDSTAND Guests: John Caferty, Champagne.
 - 33 SQUARE FOOT GARDENING
 - 1:00 2 9 D'HIER A DEMAIN L'enseignement au moyen de l'ordinateur présente tous les caractères de l'éducation de l'avenir.
 - 5 CASPER
 - 6 STEPPIN' OUT
 - 12 MOVIE ★★½ "Coward Of The County" (1981, Drama) Kenny Rogers, Fredric Lehne. At the beginning of World War II, a young man who promised his dying father that he would never fight is taunted by his fellow townspeople for his pacifist ideals.
 - 13 ACROSS THE FENCE
 - 1:30 5 MOVIE ★★½ "The Shopworn Angel" (1938, Comedy) Margaret Sull-



PARTNERS IN CRIME

Lynda Carter (l.) and Loni Anderson star as private detectives in a San Francisco-based agency in "Partners in Crime," which airs **SATURDAY, OCT. 20** on NBC.

CHECK LISTINGS FOR EXACT TIME

Sports

SUNDAY

(CBS) NFL FOOTBALL
Check local listings for game and time.

(CBS) SPORTS SPECIAL
The world's top female and male marathoners are expected to compete in the Eighth running of the America's Marathon.

(NBC) NFL FOOTBALL DOUBLE - HEADER
Check local listings for game and time.

(ABC) NFL FOOTBALL
New Orleans Saints vs. Dallas Cowboys.

MONDAY

(ABC) MONDAY NIGHT FOOTBALL
Los Angeles Rams vs. Atlanta Falcons.

SATURDAY

(NBC) BOWLING
Jay Randolph and Earl Anthony host live coverage of the \$125,000 Indianapolis Open, from Woodland Bowl in Indianapolis, Ind.

(NBC) SPORTSWORLD

(ABC) SPORTSBEAT

(ABC) COLLEGE FOOTBALL

(CBS) COLLEGE FOOTBALL
Illinois Fighting Illini vs. Michigan Wolverines; or Ohio State Buckeyes vs. Wisconsin Badgers; or UCLA Bruins vs. Arizona State Sun Devils.

OFF AND RUNNING — CBS gets into the marathon-televising game as it brings us the Eighth America's Marathon/Chicago race on a same-day basis this afternoon. More than 100 of the world's elite marathoners, including Boston Marathon winner Rob de Castella, and Olympic women's marathon and Boston Marathon winner Joan Benoit, may compete.

Next Sunday, Oct. 28, ABC takes over as it televises the more than 18,000 runners trying to compete in — and most just to finish — the New York Marathon, an event that is slowly taking over in prestige from its older brother in Boston.

"Marathon running has certainly thrust itself on the nation's sports scene lately, and we at CBS are pleased to join in the excitement with coverage of this significant event," said Peter A. Lund, a CBS-Sports vice president in announcing the race.

The Los Angeles Olympics was another boost for an already developing sport, and the televised drama of Switzerland's Gabriella Anderson-Schliess's determined effort to finish the Olympic marathon certainly didn't hurt.

Determination was also shown by five women in Houston this summer when they trained for the 14,100-foot Pike's Peak marathon in an unusual way. They knew they needed more uphill and downhill running, but they didn't have too many hills in Houston on which to practice.

But Houston does have parking garages. The group chose a parking garage adjoining a downtown skyscraper and held their workouts on the garage's ramps. They ran up the 10-story building's ramps and then down. A round trip was 1.2 miles, and the group usually ran 14 miles during a training period.

One mile up the incline took about 11 minutes, said the team spokeswoman, and sometimes the group would stop midway "for water and granola bars."

What did you expect? A Big Mac and a shake?

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Compiled by the staff of the World Almanac

Sports I.Q.

1. Name the coach of the Cincinnati Bengals.
2. Which Bengals head coaches have had a winning record with the team?
3. Who won the gold medal in the men's marathon at the 1984 Olympic games?
4. Name the players that the N.Y. Mets received when they traded Lee Mazzilli to the Rangers in 1981.
5. In which Hall of Fame is Stretch Murphy enshrined?
6. Which NFL team drafted Otto Graham, Y.A. Tittle and John Hadl on the first round?
7. Name the youngest man to hold the heavyweight boxing title.
8. Name the only tennis player to win the Sullivan Trophy.
9. Which track and field event did Ria Stalman win at the 1984 Olympic games?
10. Name the all-time leading rusher for the N.Y. Jets at the start of the 1984 season.

- ANSWERS**
1. Sam Wyche
 2. None
 3. Carlos Lopez
 4. Ron Darling; Walt Terrell
 5. Basketball
 6. Detroit Lions
 7. Floyd Patterson
 8. Don Budge
 9. Discus Throw
 10. Emerson Boozer

33 MOVIE ★★★ "White Heat" (1949, Drama) James Cagney, Virginia Mayo. A ruthless killer turns out to have an Oedipus complex.

2:30 6 MILLIONAIRE

8 MOVIE ★★★½ "A Star Is Born" (1955, Musical) Judy Garland, James Mason. Feeling his own popularity slipping as his young wife's career is on the rise, a big-name star turns to the bottle for comfort.

23 CHARLIE'S ANGELS

3:00 5 PBA BOWLING Columbia Seniors Touring Pro Doubles (live from San Antonio, Texas).

6 SPORTSWEEKEND Scheduled: GT auto racing (from Trois Rivieres, Quebec); British Pro Dart Championships.

10 AU FEMMIN Avec Suzanne Monange.

12 WEBSTER

23 MON GENERAL Apres l'echec du referendum, portant sur la reorganisation du Senat, De Gaulle abandonne le pouvoir apres avoir domine pendant 30 ans la vie politique francaise. (R)

3:30 3 COLLEGE FOOTBALL UCLA at California

12 TWILIGHT ZONE

23 COLLEGE FOOTBALL Boston College at West Virginia

4:00 2 9 BAGATELLE

7 A VOTRE SANTE

10 DROLE DE MONDE

12 WIDE WORLD OF SPORTS Scheduled: Marvin Hagler vs. Mustafa Hamsho for the WBA / WBC Middleweight title, scheduled for 12 rounds (from Madison Square Garden in New York); Canadian senior synchronized swimming championships; The Parcours de Chasse from Spruce Meadows, Calgary; Stroh's 150 auto race from Phoenix, Arizona.

33 SNEAK PREVIEWS

4:15 7 LES P'TITS BONSHOMMES

4:30 5 SPORTSWORLD Scheduled: Survival of the Fittest Endurance Competition (from Smith Rock State Park in Oregon.).

7 10 FLASH CUBE Avec Doris Blanchet et Pierre Houle.

23 ENCYCLOPEDIE

Saturday

AUDIOVISUELLE DU CINEMA FRANCAIS

Sur le modele des blagues publiees dans les journaux naissent les premiers films burlesques et les maisons de production Pathe et Gaumont. (R)

- 5:00 **2** PALMES D'OR "1950-1951: Un festival universel"
- 9** BREAK DANCE
- 25** LE MARCHÉ AUX IMAGES
- 33** GERMAN PROFESSIONAL SOCCER
- 5:30 **2** A PREMIERE VUE
- 8** WE ARE IN THIS TOGETHER A look at children who have cancer, their families, the research involved and how these factors correlate.
- 5:45 **7** LE MONDE / LOTTO
- 10** LE DIX VOUS INFORME / LOTTO

EVENING

- 6:00 **2** IMPACT Magazine de reflexion sur l'actualite.
- 5** NEWS
- 6** CBC NEWS
- 7** POP EXPRESS Avec Roch Denis et ses invites.
- 8** AT THE MOVIES
- 9** LE GRAND FRERE / L'INCROYABLE HULK
- 24** PASSE-PARTOUT
- 25** OPEN STUDIO Featured: the Vermont Assembly for Home Health and the Center for Communications Disorders give presentations on their activities and future plans.
- 6:30 **5** PUTTIN' ON THE HITS
- 6** MUPPETS
- 8** NEWS
- 12** STEREOVISION NETWORK
- 23** HEIDI Heidi fait la connaissance de la grand-mere aveugle de peter dont elle devient la confidente.
- 33** SAY IT WITH SIGN
- 7:00 **2** LE MONDE MERVEILLEUX DE DISNEY
- 3** STAR SEARCH
- 5** SOLID GOLD
- 6** JUDGE A woman is accused of assaulting and stealing from a senior citizen; a former acquaintance of the Judge returns as the Crown representative.
- 7** SHERIF FAIS-MOI PEUR
- 10** CHIPS "Le Chanteur"
- 12** THRILL OF A LIFETIME A flashdancer performs at a chic disco; a curling enthusiast captains a championship team.
- 23** LIFESTYLES OF THE RICH AND FAMOUS
- 25** PARLER POUR PARLER "J'aurais voulu etre un artiste"
- 33** ALL CREATURES GREAT AND SMALL
- 7:30 **6** WAYNE AND SHUSTER
- 12** JUST KIDDING Kids give their interpretations of the origin of planet Earth, honeymoons and God.
- 8:00 **2** LA SOIREE DU HOCKEY Les North Stars de Minnesota visitent les Canadiens de Montreal
- 3** AIRWOLF A mysterious group of businessmen arranges a deal with Dom for the use of his personnel, equipment and facilities in exchange for a huge sum of money.
- 5** DIFF'RENT STROKES Willis becomes the mid-

dieman in a police effort to curb drug abuse at his high school.

- 6** NHL HOCKEY Minnesota North Stars at Montreal Canadiens
- 7** **10** CINEMA ★★★ "Main basse sur la TV" (1976, Drame) Faye Dunaway, William Holden. Alors qu'il vient d'apprendre son congédiement, l'animateur-vedette des émissions d'information d'un réseau de television americain fait une sortie virulente a l'ecran.
- 8** **22** T.J. HOOKER Hooker discovers the bizarre double life of a teen-age prostitute who becomes a murder target in the red-light district. □
- 12** ROCK ETC. Featured: Stray Cats
- 24** PLEIN SON Monument de la musique populaire britannique, le pianiste et chanteur rock Elton John nous propose un spectacle dans lequel il interprete differentes chansons du disque "The Fox."
- 33** NATURE OF THINGS
- 8:30 **5** GIMME A BREAK Nell's efforts to discourage Grandpa Kaniski from marrying an heiress (Rue McClanahan) are thwarted by the woman's father (Milton Berle) who insists on the union.
- 9:00 **3** MICKEY SPILLANE'S MIKE HAMMER Three beautiful women hire Mike to help them collect an inheritance from a mobster responsible for murdering his friend.
- 5** PARTNERS IN CRIME Carole and Syd set a trap for a man threatening to murder Syd's con artist father (Cameron Mitchell).
- 8** **22** LOVE BOAT Isaac helps a youngster deal with his father's death; a blind woman believes a fellow passenger is a former love; a federal agent seeks evidence against two bookies by feigning interest in their pretty, blonde companion. □
- 24** CINEMA "Le mur" (1983, Drame) Tuncel Kurtiz, Ahmet Ziyrek. Dans un prison turque ou les detenues sont partagees en dortoirs selon leur age, leur sexe ou leur delit, chacun surveille son bien, ses interets et mene quelques petits trafics.
- 33** MOVIE ★★★ "The Devil And Daniel Webster" (1941, Fantasy) James Craig, Edward Arnold. Based on Benet's story. Attorney Daniel Webster is called upon to defend a man who made a pact with the devil.

- 10:00 **3** **12** COVER UP Dani and Mac race to a South American city to help an American woman imprisoned for a murder she didn't commit.
- 5** HOT PURSUIT While Shaw and the FBI lie in wait, Jim and Kate head home to see his dying sister Stephanie, hoping also to heal family wounds. (Part 1 of 2)
- 8** **22** FINDER OF LOST LOVES A young woman hires Cary to find her identical twin who has mysteriously disappeared, while Daisy aids a successful attorney in her search for an old college flame.
- 10:30 **2** **9** LE TELEJOURNAL
- 7** **10** SUR LA SELLETTE

10:50 **2** **9** LES NOUVELLES DU SPORT / LA POLITIQUE PROVINCIALE

- 11:00 **3** **5** **8** NEWS
- 4** NATIONAL □
- 7** NOUVELLES TVA
- 10** NOUVELLES TVA / SPORTS
- 12** CTV NATIONAL NEWS □
- 15** ABC NEWS □
- 33** HERITAGE: CIVILIZATION AND THE JEWS The evolution of Jewish life in the Middle Ages from the development of the Sephardic culture in Spain to the expulsion of Jews from Western Europe in the 14th and 15th centuries. □
- 11:10 **2** CINEMA ★★★ "La Grande attaque du train d'or" (1979, Comedie) Sean Connery, Donald Sutherland. En 1855, des chargements d'or sont expedies regulierement par chemin de fer et un aventurier entreprend de voler l'un des convois.
- 11:15 **6** **22** NEWS
- 7** LES SPORTS ET METEO
- 8** ABC NEWS □
- 9** CINEMA ★★★ "La Vie privee de Sherlock Holmes" (1970, Comedie) Robert Stephens, Colin Blakely. Une femme sauvee de la noyade est amene un soir chez le detective Sherlock Holmes.
- 11:20 **12** NEWS
- 11:25 **22** HEE HAW
- 11:30 **3** MOVIE ★★★ "A Fine Pair" (1969, Adventure) Rock Hudson, Claudia Cardinale. A New York police captain becomes the unwitting accomplice of a female thief who plans a gem heist from a burglar-proof Austrian villa.
- 5** SATURDAY NIGHT LIVE Host: the Rev. Jesse Jackson. Guest: Andrae Crouch.
- 7** **10** CINEMA "La prof donne des lecons particulieres" (1975, Comedie) Edwige Fenech, Vittorio Caprioli. Les parents d'un jeune homme decident d'engager un professeur qui l'obligera a travailler.
- 8** BENNY HILL
- 12:00 **6** MOVIE ★★ "Forget-Me-Not" (1936, Romance) Benjamino Gigli, Joan Gardner. A young woman weds a widower and stays true to him although her ex-fiance returns.
- 8** SOLID GOLD
- 12** MOVIE ★★★ "Salome" (1953, Drama) Rita Hayworth, Stewart Granger. Cast out of Rome by the emperor, the Palestinian princess carries favor with King Herod to strengthen her position in the Eastern Empire.
- 33** CONSTITUTION: THAT DELICATE BALANCE An exploration of the insanity defense and the controversy surrounding psychiatric testimony in the courtroom. □

- 1:00 **5** NEW YORK HOT TRACKS
- 8** AMERICA'S TOP TEN
- 10** CINEMA "La Sentence" (1959, Drame) Marina Vlady, Robert Hossein. En 1944, quatre resitants francais et un pecheur sont arretes et jetes dans la cave de la ville ou s'est installe la Gestapo.
- 33** NON-FICTION TELEVISION A profile of social photographer Lewis Hine, who recorded America's industrial development during the first 40 years of the 20th century.
- 1:15 **9** CINEMA ★★★ "Cowboy" (1958, Western) Glenn Ford, Jack Lemmon. Un cowboy de carriere emmene a Chicago un troupeau qu'il vend bon prix.
- 1:30 **8** NEWS
- 2:05 **12** MOVIE ★★★ "Don't Bother To Knock" (1952, Suspense) Marilyn Monroe, Richard Widmark. A mentally unstable girl working as a hotel baby sitter attempts to take her own life and that of her young charge.
- 3:40 **12** SIX MILLION DOLLAR MAN



HELPFUL EMPLOYEE — Lindsay Bloom plays Mike Hammer's secretary Velda on "Mickey Spillane's Mike Hammer," airing Saturdays on CBS.

tv puzzle

	1	2	3	4	5	6	7			
8		9		10						11
12	13		14		15	16				17
18				19		20				
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25	26	27				28	29	30		
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34				35		36				
		37	38			39	40			
		41				42				

ACROSS

- 1 Invitation request: abbr.
- 5 Bob Newhart role
- 9 "Love Boat" photographer
- 10 Flying saucer
- 12 Actor Connors
- 15 "— Chase" (clue to puzzle answer)
- 18 Car
- 20 — Chase
- 21 Alice's boss
- 22 She's the new Miss Ellie
- 24 "The — Incident"
- 25 He's Hawkeye
- 28 Japanese sash
- 31 A steak order
- 32 "Arsenic and Old —"
- 34 "A — House" (clue to puzzle answer)
- 36 "— Mash"
- 37 Ms. Fabray, to friends
- 39 Airport abbr.
- 41 He's Murphy
- 42 Ages and ages

DOWN

- 2 "— to the Stars"
- 3 Monogram for Curtin
- 4 Dirk Benedict role
- 5 Unload
- 6 "— Things Were Different"
- 7 "The Odd —"
- 8 A Peruvian Indian
- 11 "Your Hit —"
- 13 Drone
- 14 Rank for Potter
- 16 Ernest Borgnine series
- 17 — out (make do)
- 19 Zsa Zsa or Eva
- 23 Barely
- 26 Buddhist people of Laos
- 27 Actress Dahl
- 29 Adam West role
- 30 "The — man Cometh"
- 33 She's Kate Summers
- 35 "The — Pebbles"
- 36 Film scriptwriter James
- 38 Monogram for Alicia
- 40 "Hart — Hart"

Answer to puzzle on page 19

Arthritis can be controlled.

Sunday

MORNING

- 6:00 **12** HILARIOUS HOUSE OF FRIGHTENSTEIN
- 6:15 **7** MIRE ET MUSIQUE
- 6:30 **5** TOM AND JERRY AND FRIENDS
- 8** COMMUNITY 8
- 9** LE PETIT CASTOR
- 22** DUDLEY DORIGHT
- 7:00 **8** U.S. FARM REPORT
- 9** JIMMY SWAGGART
- 12** WORLD TOMORROW
- 22** BULL WINKLE
- 7:30 **2** LE PETIT CASTOR
- 5** IT IS WRITTEN
- 8** JIMMY SWAGGART
- 12** DAY OF DISCOVERY
- 22** VALLEY OF THE DINOSAURS
- 8:00 **2** DEMETAN, LA PETITE GRENOUILLE
- 3** BATMAN
- 5** DAY OF DISCOVERY
- 12** JIMMY SWAGGART
- 22** GLORY OF GOD
- 33** SESAME STREET (R)
- 8:20 **6** GOOD MORNING
- 8:30 **2** PASSE-PARTOUT
- 3** CARTOONS
- 5** ORAL ROBERTS
- 6** THIS IS THE LIFE
- 8** SUNDAY MASS
- 22** JIMMY SWAGGART
- 9:00 **2** MICHOU ET PILO
- 3** SUNDAY MORNING
- 5** ROBERT SCHULLER
- 6** MUSIC AND THE SPOKEN WORD
- 7** AU CENTUPLE
- 8** THE WORLD TOMORROW
- 12** ORAL ROBERTS
- 33** MISTER ROGERS (R)
- 9:30 **2** LES FABLES D'EUROPE
- 6** HOBBLEDEHOY
- 8** IT IS WRITTEN
- 12** REX HUMBARD
- 22** PETER POPOFF
- 33** CREATIVITY WITH BILL MOYERS
- 9:45 **2** PARABOLES (DEBUT)
- 10:00 **2** LE JOUR DU SEIGNEUR
- 5** TOM AND JERRY AND FRIENDS
- 6** STAR TREK

- 7** IL EST ECRIT
- 8** THIS IS THE LIFE
- 10** EN TOUTE AMITIE
- 12** HELLENIC PROGRAM
- 22** WORLD TOMORROW
- 33** ACROSS THE FENCE
- 10:30 **3** FACE THE NATION
- 7** DROLE DE MONDE
- 8** JERRY FALWELL
- 10** C'ETAIT L'BON TEMPS
- 12** TELEDOMENICA
- 22** CELEBRATING CHRIST
- 33** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
- 11:00 **2** LA SEMAINE A L'ASSEMBLEE NATIONALE
- 3** YOU CAN QUOTE ME
- 5** SUPER CHARGERS
- 6** REACH FOR THE TOP Lasalle vs. Mount Royal
- 7** LA LUTTE
- 33** MATINEE AT THE BIJOU
- 11:30 **3** TAKING ADVANTAGE
- 5** FOCUS
- 6** PERFORMANCE
- 8** THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

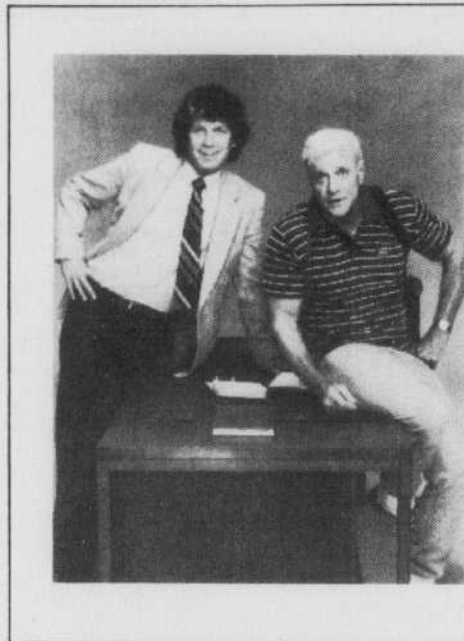
- 12:00 **2** LA SEMAINE VERTE
- 3** LORNE GREENE'S NEW WILDERNESS
- 5** MEET THE PRESS
- 6** MEETING PLACE The Rev. Ron Osmond conducts services from Bethesda Pentecostal Church in St. John's, Newfoundland.
- 7** **10** BON DIMANCHE Avec Reine Malo et ses invites.
- 24** MAGAZINE UNIVERSITAIRE Une revue des evenements qui animent le monde universitaire.
- 12:30 **3** NFL TODAY
- 5** NFL '84
- 6** DIRECTIONS "The Other Rebellion" George Will moderates a discus-

- sion of women's rights in America. Panelists include Brooklyn, N.Y. District Attorney Elizabeth Holtzman, writers Midge Decter and Carl Degler, and the Rev. Elizabeth Scott.
- 22** FORUM 22
- 24** OCTO-PUCE L'analyse des modems et des appareils de communication qui y sont relies.
- 33** MEDIA PROBES "Photography" Host Cheryl Tiegs profiles five people who make their living behind the camera. (R) □
- 1:00 **2** **7** FOOTBALL DE LA LIGUE NATIONALE Les Dolphins de Miami visitent les Patriots de la Nouvelle-Angleterre
- 3** NFL FOOTBALL New York Giants at Philadelphia Eagles
- 5** NFL FOOTBALL Miami Dolphins at New England Patriots
- 6** COUNTRY CANADA
- 12** TERRY WINTER
- 22** OUR TOWN
- 24** OCTO-PUCE PLUS Une serie qui renseigne le telespectateur sur l'equipement informatique et ses differents usages.
- 33** WASHINGTON WEEK IN REVIEW
- 1:30 **6** SPORTSWEKEND Scheduled: Same-day coverage of the Formula 1 Portugal Grand Prix Auto Race from Estoril.
- 8** MOVIE ★★½ "The Diary Of Anne Frank" (1959, Drama) Joseph Schildkraut, Millie Perkins. A diary discovered in the attic of an Amsterdam factory portrays the plight of a Jewish refugee family which lived there in hiding for two years.
- 12** CTV SPORTS IN REVIEW
- 22** NASHVILLE MUSIC
- 24** L'ENAP PRESENTE Jacques Dufresene et ses invites Andre Gingras et Yvon Beaulieu nous entretiennent de l'imputabilite dans le secteur publique.
- 33** WALL STREET WEEK Guest: Dean LeBaron, president of Batterymarch Financial Management Corp.
- 2:00 **7** **10** CINEMA ★★½ "Millie" (1967, Comedie) Julie Andrews, James Fox. Dans les annees 20, une jeune secretaire s'prend de son patron, mais ce dernier lui en preferre une autre.
- 22** VOTING FOR DEMOCRACY Highlights of a symposium produced by ABC News on this nation's 20-year decline in voter turnout.
- 24** L'EVOLUTION DE L'HOMME "Au rythme des saisons"
- 33** HOTLINE Topic: youth athletic programs.
- 2:30 **12** PLAYER'S INTERNATIONAL TENNIS
- 3:00 **3** WALT DISNEY "The Tale Of Two Critters" Country singer Mays Nutter narrates this tale of a bear cub and its raccoon companion struggling to survive in the wilderness after being separated from their families. (R)
- 22** THE SOAP OPERA AWARDS Honoring the series and stars of television's continuing dramas. Categories include: Outstanding Actor and Actress; Outstanding New Actor and Actress; and Outstanding Supporting Actor and Actress. Phyllis Diller, Norm Crosby and Nancy Dussault guest. Hosts: David Hasselhoff and Catherine Hickland.
- 24** L'EVOLUTION DE L'HOMME "Le long enfantement"
- 33** MYSTERY! "Rumpole Of The Bailey"
- 3:30 **12** PROFILES OF NATURE
- 3:45 **2** **7** LE GRAND PRIX DE FORMULE 1 Course d'automobiles formule 1 a Estoril au Portugal.
- 4:00 **5** NFL FOOTBALL Kansas City Chiefs at New York Jets
- 6** SPORTSWEKEND Scheduled: Rothman's International Thoroughbred Horse Race live from Woodbine Race Track in

- Toronto.
- 12** TRAVEL '84
- 24** LE CORPS HUMAIN "Le cerveau"
- 33** PALLISERS Phineas Finn is wounded in a secret duel with Chiltern over Violet; he secures the salaried position of Undersecretary for the Colonies. (Part 7 of 22)
- 4:30 **2** **7** ENTRE LES LIGNES Entrevues portant sur des essais et des romans recemment parus au Quebec et a l'etranger.
- 3** CBS SPORTS SPECIAL: AMERICA'S MARATHON Same-day coverage from Chicago.
- 7** **10** SPORT-MAG Avec Pierre Trudel.
- 12** QUESTION PERIOD
- 24** LE CORPS HUMAIN "Les organes des sens"
- 5:00 **2** **7** SECOND REGARD
- 6** CFL FOOTBALL Edmonton Eskimos at Winnipeg Blue Bombers
- 8** GREATEST AMERICAN HERO
- 12** UNTAMED WORLD The conclusion of a journey to the Florida Everglades, a 5,000-square-mile saw grass swamp that supports an abundance of wildlife and plants indigenous to the area. (Part 2 of 2) (R)
- 22** CHARLIE'S ANGELS
- 24** L'ASTRONOMIE GENERALE
- 33** VERMONT THIS WEEK
- 5:30 **7** CHACUN CHEZ SOI
- 10** RUE ST-JACQUES (Suivi par le Dix vous informe).
- 12** WELCOME TO MY WORLD
- 33** AGRONSKY AND COMPANY

EVENING

- 6:00 **2** SCIENCE-REALITE Magazine scientifique animee par Gilles-Philippe Delorme.
- 3** CBS NEWS
- 7** VIDEO STAR
- 8** **12** NEWS
- 9** QUINCY
- 22** ABC NEWS □
- 24** PASSE-PARTOUT
- 33** FIRING LINE "Mortimer Adler's Great Ideas" Guest: author Mortimer Adler ("A Vision of the Future") (Part 1 of 2)
- 6:05 **10** POUR VOTRE INFORMATION Avec Jacques Morency.
- 6:30 **2** LES ROYAUMES DU PETROLE Portrait des petits royaumes du golfe Persique. (5e de 6)
- 3** MUPPETS
- 8** ABC NEWS □
- 12** AS IT IS
- 22** WILD KINGDOM
- 24** MAYA L'ABELLE Apres avoir apporte a la maison un fromage dont la mauvaise odeur indispose Flip et Maya, Alexandre se rend compte qu'on lui a substitue ce fromage.
- 7:00 **2** **7** LE PARC DES BRAVES La declaration de la guerre provoque un etat de grande nervosite chez chacun des membres de la famille Rousseau. □
- 3** 80 MINUTES
- 5** DECISION '84: A POLITICAL FORUM Featured: candidates for U.S. Congress from New York
- 7** **10** L'ILE FANTASTIQUE
- 8** **22** RIPLEY'S BELIEVE IT OR NOT!
- 12** HIGHWAY TO HEAVEN
- 24** NORD-SUD Un magazine d'informations consacre aux problemes que doivent presentement surmonter les pays en voie de developpement. (R)
- 33** BONAVENTURE TRAVEL
- 7:30 **2** **7** LES BEAUX DIMANCHES "La Presse a cent ans" Gala-cloture de l'annee du centenaire de La Presse en hommage aux artisans de cette institution.
- 24** RENCONTRE AVEC DES GENS REMARQUABLES Marianne Feaver et Pierre Letarte de l'O.N.F. se sont rendus a l'atelier de Saint-Cyr ou Jean-Paul Riopelle met au point les elements d'un plafond destine a un edifi-



HERE'S THE JUDGE

Daniel J. Kelly (l.) and Brian Keith star on "Hardcastle & McCormick," airing **SUNDAY, OCT. 21** on ABC.

CHECK LISTINGS FOR EXACT TIME

- ice publique.
- 33** NEWTON'S APPLE Ira Flatow discusses ancient Egyptian mummies, owls, balancing on a bicycle and helium's effect on the voice.
- 8:00 **3** **5** **8** **22** PRESIDENTIAL DEBATE President Reagan and Democratic presidential candidate Walter Mondale square off in a debate from Kansas City, Mo.
- 6** BACKSTRETCH Teddy's the only one who understands the mysterious circumstances surrounding Bright Morning's odd behavior. □
- 7** **10** CINEMA ★★½ "Le prive de ces dames" (1978, Comedie) Peter Falk, Madeline Kahn. Lorsque son partenaire est assassine, un detectrice est soupconne du meurtre car il etait l'ami de l'epouse du defunt.
- 12** KNIGHT RIDER
- 33** NATURE Explores the varieties of plant and animal life found in the Seychelles, a 90-island archipelago in the Indian Ocean. □
- 8:30 **24** SUZANNE LEVESQUE EN DIRECT Dans l'ambiance de detente qui sied bien a la fin de semaine, Suzanne Levesque et ses invites presentent des entrevues, des reportages, des tables rondes et des chroniques qui rendent compte des evenements survenus au cours du week-end.
- 9:00 **2** **7** LE TELEJOURNAL □
- 6** JEWEL IN THE CROWN Susan and Teddie prepare for their wedding, but a stone thrown at their car, meant for his best man, injures Teddie instead. □
- 12** SCARECROW AND MRS. KING Amanda and Lee are summoned to Salzburg, Austria, to locate a top-level British agent who has mysteriously disappeared. Guest star: Jean Stapleton.
- 33** MASTERPIECE THEATRE "Private Schulz" Operation Bernhard is dismantled and the war is lost, but Schulz remembers that buried in the English countryside are two million pounds. (Part 6 of 6) (R) □
- 9:20 **2** **7** LES BEAUX DIMANCHES "Bonne fete, Maman!" Une femme d'un certain age est insatisfaite tant de son travail que de sa vie de couple.
- 9:30 **3** TO BE ANNOUNCED
- 5** MOVIE "His Mistress" (Premiere, Drama) Robert Urich, Julianne Phillips. A tense emotional triangle develops as a married multi-millionaire industrialist makes an ambitious, beautiful executive his mistress.
- 8** **22** NFL FOOTBALL New Orleans Saints at Dallas Cowboys
- 10:00 **3** TO BE ANNOUNCED
- 6** ROCK, ICE AND OIL

- Documentary filmmakers John and Janet Foster travel to the Arctic islands to examine current scientific research in the areas of energy, agriculture, wildlife and meteorology.
- 10** A L'OMBRE DU GENIE Celebrite "Marquis de Sade" avec le Dr. Yves Lamontagne.
- 12** W-5
- 24** CINEMA "Docteur Teyran" (2e de 2) (Pas de date, Drame) Michel Piccoli, Pascale Bardet. L'inspecteur Maneaud tente d'elucider l'enigme entourant la mort de Valbert.
- 33** TO THE MANOR BORN
- 10:30 **3** TO BE ANNOUNCED
- 7** **10** L'EVENEMENT Avec Claude Masson.
- 33** BLESS ME, FATHER
- 10:50 **2** **7** LES BEAUX DIMANCHES "Les Visages de Gabrielle Roy" Une entrevue avec l'ecrivain Gabrielle Roy qu'elle avait accordee a Radio-Canada et presentation de sequences du film "Bonheur d'occasion."
- 11:00 **3** CBS NEWS
- 6** NATIONAL □
- 7** **10** NOUVELLES TVA / SPORTS
- 12** CTV NATIONAL NEWS
- 33** MASTERPIECE THEATRE "Private Schulz" Operation Bernhard is dismantled and the war is lost, but Schulz remembers that buried in the English countryside are two million pounds. (Part 6 of 6) (R) □
- 11:15 **3** STAR TREK
- 6** NEWS
- 11:20 **2** **7** LES NOUVELLES DU SPORT / LA POLITIQUE PROVINCIALE
- 12** NEWS
- 11:30 **5** MOVIE ★★½ "All Through The Night" (1942, Drama) Humphrey Bogart, Conrad Veidt. Fearing he will be framed for murder, an ex-gangster searches for the real killer by infiltrating a Nazi spy

- ring.
- 7** LES ENFANTS OUBLIES
- 10** CINEMA ★★½ "La Fete au Harem" (1965, Comedie) Elvis Presley, Mary Ann Mobley. Une vedette de cinema est invitee a faire un séjour dans le royaume de Lunakhan en Asie mineure.
- 11:40 **3** ALFRED HITCHCOCK PRESENTS
- 11:45 **2** CINEMA ★★½ "Bonnie et Clyde" (1967, Drame) Warren Beatty, Faye Dunaway. Un repris de justice et une jeune serveuse sont poursuivis par la police de plusieurs Etats americains.
- 7** CINEMA ★★ "Divorce a l'americaine" (1967, Comedie) Dick Van Dyke, Debbie Reynolds. Maries dix-sept ans, un couple sur le conseil d'amis et de specialistes des problemes conjugaux, porte leur cause devant les tribunaux.
- 12:00 **12** MOVIE ★★½ "Murder By Death" (1976, Comedie) Peter Falk, Peter Sellers. An eccentric millionaire invites five world-famous detectives to his mansion where he challenges them to solve a murder in which he's the victim.
- 12:30 **3** NEWS
- 22** ABC NEWS □
- 33** BLESS ME, FATHER
- 12:45 **3** ABC NEWS □
- 22** NEWS
- 1:00 **8** MOVIE ★★½ "Sirocco" (1951, Adventure) Humphrey Bogart, Marta Toren. A soldier's love for a superior's wife proves to be his downfall.
- 33** NATURE Explores the varieties of plant and animal life found in the Seychelles, a 90-island archipelago in the Indian Ocean. □
- 1:15 **22** JIM BAKKER
- 1:55 **12** BIONIC WOMAN
- 2:30 **3** NEWS
- 2:55 **12** KNIGHT RIDER

Movies

MONDAY

(NBC) MONDAY NIGHT MOVIE
"MY THREE LOVES" (1984) Starring Sophia Loren, Daniel J. Travanti and Edoardo Gatt. A woman (Loren) plays a series of tricks on her ex-lovers, including a U.S. Army helicopter pilot (Travanti), as she seeks to pay for an eye operation for her blind son (Ponti). Miss Loren makes a rare American television appearance and her real-life son, Edoardo Gatt, makes his acting debut as the blind boy.

TUESDAY

(CBS) TUESDAY NIGHT MOVIE
"THE COWBOY AND THE BALLERINA" (1984) Starring Lee Majors, Christopher Lloyd and Leslie Wing. A cowboy (Majors), whose life has centered on the rodeo circuit, and a Russian ballerina cross paths when she runs away from the ballet company and seeks refuge by hiding in his truck.

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIE
"WITH INTENT TO KILL" (1984) Starring Karl Malden, Paul Sorvino and Shirley Knight. A hot-tempered high school football hero is found not guilty, by reason of insanity, and sent to a mental institution after killing his sweetheart.



From left: Edoardo Gatt, Sophia Loren and Daniel J. Travanti star in "My Three Loves," an "NBC Monday Night at the Movies" presentation.

Weekdays

MORNING	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00
5:30 MORNING STRETCH (MON) OUR CHANGING WORLD (TUE-FRI) JIM BAKKER 6:00 CBS EARLY MORNING NEWS GREAT SPACE COASTER ABC NEWS THIS MORNING ROMPER ROOM 6:30 CBS EARLY MORNING NEWS NBC NEWS AT SUNRISE CANADA A.M. JIMMY SWAGGART 6:45 MIRE ET MUSIQUE 7:00 CBS MORNING NEWS TODAY LES P'TITS BONSHOMMES GOOD MORNING AMERICA L'ARAIGNEE (MON, THU) MERVEILLEUX SURHOMME (TUE, FRI) ROBIN FUSEE (WED) 7:30 CAFE SHOW FRAGGLE ROCK (MON) CASPER (TUE) STAR TREK (WED) BOUT D'CHOU ET CASSE COU (THU) SALUT SANTE (FRI) 7:45 A.M. WEATHER 8:00 LASSIE (MON, FRI) FLIPPER (TUE)	7 FURIE (WED) JOYEUX NAUFRAGES (THU) SESAME STREET (R) 8:20 LE 9 VOUS INFORME 8:30 LES CHAMPIGNOLES TELE PATROUILLE 9:00 HOUR MAGAZINE DONAHUE BONJOUR MATIN MOVIE GOOD MORNING WORKOUT HAPPY DAYS AGAIN EDUCATIONAL PROGRAMMING 9:05 FARIBOLES (FRI) AVIS DE RECHERCHE 9:10 GOOD MORNING 9:20 FARIBOLES (MON-THU) 9:30 SUR LE BOUT DE LA LANGUE (FRI) MUPPETS FARIBOLES (MON-THU) WHAT'S COOKING MY THREE SONS 9:45 A VOTRE RYTHME 10:00 PASSE-PARTOUT \$25,000 PYRAMID FACTS OF LIFE (R) CURIOUS GEORGE 10 AU FEMININ (MON-WED) HUIT, CA SUFFIT (THU) CENTRE MEDICAL (FRI) GUESS WHAT LOVE BOAT LE MARCHE AUX IMAGES 10:15 FRIENDLY GIANT	2 FELIX ET CIBOULETTE 3 PRESS YOUR LUCK 5 SALE OF THE CENTURY 6 MR. DRESSUP 8 EDGE OF NIGHT 12 DEFINITION 10:45 2 TAPE-TAMBOUR 5 DONAHUE 11:00 2 RIEN QUE POUR VOUS (MON) 2 DE BIEN BELLES CHOSES (TUE) 2 ZIG ZAG (WED) 2 QUESTION DE DROIT (THU) 2 LES ATELIERS 3 PRICE IS RIGHT 5 WHEEL OF FORTUNE 6 SESAME STREET 7 ODYSSEE 8 TRIVIA TRAP 10 LES CHAMPIGNOLES 12 MUPPETS 24 QUEBEC SCHOOL TELECAST 11:30 2 CASPER (MON) 2 STAR TREK (TUE) 2 BOUT D'CHOU ET CASSE-COU (WED) 2 SALUT SANTE (THU) 2 MICROPUCE (FRI) 5 SCRABBLE 7 10 LA BANDE A NIMEE 8 22 FAMILY FEUD 9 BONJOUR L'ESTRIE / A LA FERME 12 RALPH LOCKWOOD	3 NEWS 5 LOVE CONNECTION 6 MIDDAY NEWS 7 LE MONDE 8 22 RYAN'S HOPE 10 DIX VOUS INFORME 12 FLINTSTONES (MON-THU) 12 RAINBOW COUNTRY (FRI) 25 LE CORPS HUMAIN (MON) 25 DENTS D'AUJOURD'HUI (TUE) 25 L'ASTRONOMIE GENERALE (WED) 25 LA PREMIERE ANNEE DE LA VIE (THU) 25 L'ENAP PRESENTE (FRI) 25 EDUCATIONAL PROGRAMMING 12:10 3 ACROSS THE FENCE 6 NEWS 12:15 7 10 CINEMA 12:20 2 TELEX ARTS 12:30 2 9 ALLO BOU BOU 3 YOUNG AND THE RESTLESS 5 SEARCH FOR TOMORROW 6 PARENTING 8 22 LOVING 12 NEWS 25 LE CORPS HUMAIN (MON, FRI) 25 FORMATION MEDICALE CONTINUE (TUE) 25 MAGAZINE UNIVERSITAIRE (THU) 1:00 5 DAYS OF OUR LIVES 6 8 22 ALL MY CHILDREN 12 DON HARRON 25 QUEBEC SCHOOL	TELECAST 1:30 2 9 AU JOUR LE JOUR 3 AS THE WORLD TURNS 25 LE MARCHE AUX IMAGES 2:00 5 12 ANOTHER WORLD 6 DALLAS 8 22 ONE LIFE TO LIVE 2 9 CINEMA (MON, TUE, THU) 2 9 LE TEMPS DE VIVRE (WED) 2 9 TELE-FEUILLETON: MAITRES ET VALETS (FRI) 3 CAPITOL 7 10 FORUM 25 BLOC-NOTES (WED) 25 CONTACT (THU) 25 SAY IT WITH SIGN (MON) 25 OPEN STUDIO (TUE) 25 WONDERWORKS (WED) 25 NOVA (THU) 25 DINNER AT JULIA'S (FRI) 3:00 3 GUIDING LIGHT 5 TOM AND JERRY AND FRIENDS 6 CORONATION STREET 8 12 22 GENERAL HOSPITAL 25 A CAUSE DES MOTS (MON) 25 COMMENT VA LA SANTE? (TUE) 25 CAMERA UN (WED) 25 ANTIQUES (MON) 25 KATHY'S KITCHEN (TUE) 25 VICTORY GARDEN (FRI)	3:30 2 9 PRINCE NOIR (FRI) 5 POOCHIE (FRI) 6 ALL IN THE FAMILY 7 10 DROLE DE MONDE 25 SUZANNE LEVESQUE EN DIRECT (MON) 25 DROIT DE PAROLE (TUE) 25 PARLER POUR PARLER (WED) 25 RENCONTRES AVEC DES GENS REMARQUABLES (THU) 25 CINEMA (FRI) 25 LILIAS, YOGA AND YOU 4:00 2 9 BOBINO 3 RITUALS 5 DUKES OF HAZZARD 6 DO IT FOR YOURSELF 7 10 LA BANDE A NIMEE 8 POLICE WOMAN (MON, TUE, THU, FRI) 8 ABC AFTERSCHOOL (WED) 12 SOAP 22 SCOOBY DOO 25 SESAME STREET (R) 4:30 2 9 LES SCHTROUMPFS (MON) 2 9 MINIBUS (TUE) 2 9 AU JEU (WED) 2 9 TRABOULIDON (THU) 2 9 ULYSSE 31 (FRI) 3 TAXI 6 ELEPHANT SHOW (MON) 6 EDISON TWINS (TUE) 6 GOING GREAT (WED) 6 WHAT'S NEW? (THU) 6 KIDS OF DEGRASSI STREET (FRI)	7 ODYSSEE (MON) 7 LES SATELLIPOPETTES (TUE-FRI) 10 LES SATELLIPOPETTES 12 TAKE A BREAK / FAMILY FEUD 22 GILLIGAN'S ISLAND 22 CONNAISSANCE DU MILIEU (TUE) 25 RETRAITE-ACTION (WED) 25 DEFII SURVIVRE (THU) 5:00 2 QUINCY (MON) 2 L'INCROYABLE HULK (TUE) 2 FRAGGLE ROCK (WED) 2 LEGENDES DU MONDE (THU) 2 TELE-5: LA LUMIERE DES JUSTES (FRI) 3 BENSON 5 JEOPARDY 6 VIDEO HITS 7 10 MONTREAL EN DIRECT 8 VEGAS 9 CINEMA 9 PRICE IS RIGHT 22 WKRP IN CINCINNATI 24 ARRIMAGE (MON) 24 LA PERIODE DES QUESTIONS (TUE-THU) 24 NOURRIR LE QUEBEC (FRI) 25 MISTER ROGERS (R) 5:30 2 DU TAC AU TAC (WED) 2 LA VIE SECRETE DES ANIMAUX (THU) 3 PEOPLE'S COURT 5 M*A*S*H 6 THREE'S COMPANY									

Monday

DAYTIME MOVIES

- 9:00 8 *** "Bedtime Story" (1964, Comedy) Marlon Brando, David Niven. Two gigolos vie to see who is the best in their profession.
- 12:15 7 10 *** 1/2 "Le chevalier des sables" (1965, Drame) Richard Burton, Elizabeth Taylor. Un ministre episcopalien, qui dirige en Californie un college pour garcons, se voit un jour confier le jeune fils d'une artiste boheme dont il deviendra plus tard l'ami.
- 2:30 7 9 "Le Tatoue" (1988, Comedie) Louis de Funès, Jean Gabin. Un marchand decouvre un jour un "Modigliani" tatoue sur le dos d'un ancien legionnaire.
- 5:00 2 *** "Guerre et amour" (1975, Comedie) Woody Allen, Diane Keaton. Le fils d'un fermier russe, amoureux de sa cousine, devient soldat a son corps defendant

lorsque Napoleon envahi la Russie.

EVENING

- 6:00 2 CE SOIR / SPORTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
23 PASSE-PARTOUT
33 MACNEIL / LEHRER NEWSHOUR
6:30 2 AVIS DE RECHERCHE
5 NBC NEWS
8 22 ABC NEWS
9 LE 9 VOUS INFORME
10 ODYSSEE Avec Alain Montpetit.
25 TELESERVICE PLUS
7:00 2 9 TROUVEZ L'ERREUR
3 CBS NEWS
5 WHEEL OF FORTUNE
6 COUNTRY REPORT
7 10 LES MOINEAU ET LES PINSON
8 FAMILY FEUD
22 BARNEY MILLER
23 VERMONT REPORT
Featured: candidates for the Governor of Vermont

discuss campaign issues.

- 7:30 2 9 POIVRE ET SEL La famille revient de la reception de mariage avec une surprise qui va stupefier Hector.
- 3 FAMILY FEUD
5 M*A*S*H
6 TOO CLOSE FOR COMFORT
7 10 LA CROISIERE S'AMUSE "Les Amis"
8 TAXI
12 CIRCUS Highlights include performances by the Altoff Performing Bears, trapeze artist Miss Jo and contortionist Martha Suarez.
22 BENNY HILL
24 CONNAISSANCE DU MILIEU Nous observons les phenomes de fecondation, de nidification et de couvaison chez L'Eider, l'un des plus remarquables palmipedes de l'hemisphere nord.
8:00 2 9 LA BONNE AVENTURE A la clinique, Martine et Michele ont une mise au point a la suite de leur recente dispute.
- 3 SCARECROW AND MRS. KING Amanda and Lee are summoned to Salzburg, Austria, to locate a top-level British agent who has mysteriously disappeared. Guest star: Jean Stapleton.
- 5 TV'S BLOOPERS AND PRACTICAL JOKES
6 HANGIN' IN Kate bends the rules when she permits a youngster to stay with her, and Webster meets a former boyfriend who can't remember her name.
- 8 22 CALL TO GLORY Fear paralyzes an Air Force pilot who has temporarily lost his instinct for flying, and Vanessa helps Jackie cope with her new feelings toward boys.
- 12 LIVE IT UP A group of high school students visit a poultry farm; Liz Grogan reports on Hollywood bodyguards; Alan Edmonds searches for a cure for the common cold.
- 25 NOURRIR LE QUEBEC Trois labourers qui participent au championnat canadien de labour a l'ile-du-Prince-Edouard nous parlent de leur experience.
- 25 WONDERWORKS "Who Has Seen The Wind?" Conclusion of the story of a boy's coming of age in rural Saskatchewan. The Academy Award-winning short film "Boys and Girls" fol-

lows. (Part 2 of 2)

- 8:30 2 9 LA VIE PROMISE La compagnie Sogesco tient a Montreal une reunion extraordinaire du comite de gestion au cours de laquelle d'importantes decisions sont prises.
- 6 DANGER BAY When a normally friendly bear begins to behave strangely, Doc tries to determine why but runs into trouble along the way.
- 7 10 ENTRE CHIEN ET LOUP
12 BIZARRE Sketches: Lily Tomlin operator opening; Snow White today; an unusual natural food restaurant.
25 VARIETES MICHEL JASMIN
9:00 2 9 KENNEDY Edgar Hoover entreprend de rassembler des dossiers incriminants sur les liaisons du president americain. (5e de 6)
3 KATE & ALLIE A decision about whether or not to sell the house in Connecticut makes Allie think about her past, present and future.
5 MOVIE "Aurora" (Premiere, Drama) Sophia Loren, Daniel J. Travanti. Hoping to con several wealthy ex-lovers into financing an operation to restore her son's sight, a beautiful woman begins an odyssey throughout Italy that eventually leads to an ex-GI who held more than a passing interest for her.
7 10 MAROC'N ROLL Avec la participation de: Dominique Michel, Gerard Lenorman, Veronique Beliveau et Daniel Lavoie.
8 22 NFL FOOTBALL Los Angeles Rams at Atlanta Falcons
12 MOVIE
12 HERITAGE: CIVILIZATION AND THE JEWS The European Jewish community's development amid the social, political and religious currents of the Renaissance, Reformation and Enlightenment.
9:30 3 6 NEWHART Despite Dick's disapproval, Stephanie wants to keep a date she made with her boyfriend 20 years earlier.
10:00 2 9 LE TELEJOURNAL
3 CAGNEY & LACEY During a routine check of juvenile mischief in the railroad yards, Mary Beth is taken captive by a youth who has just committed a robbery.
6 NATIONAL / JOUR-



MY THREE LOVES

Sophia Loren (r.) stars as a woman who perpetuates a series of con games on her ex-lovers, one a U.S. Army helicopter pilot (Daniel J. Travanti, center), in order to finance her son's (Edoardo Ponti) last-hope eye operation, in "My Three Loves," airing **MONDAY, OCT. 22** on NBC.

CHECK LISTINGS FOR EXACT TIME

TV I.Q.

By Deborah Gindi

- Who had the title role on the TV series "The Girl With Something Extra"?
- What was her special talent?
- Who played her husband?
- Who played Darrin Stephens from 1964-69 on "Bewitched"?
- What kind of company did he work for?
- On "I Dream of Jeannie," what was the name of the character played by Larry Hagman?
- What was his occupation?
- Who played his friend Roger Healey?

- Sally Field
- She had ESP
- Tony Nelson
- Astronaut
- Bill Daily
- Dick York
- John Davidson
- John Davidson

ANSWERS

NAL

- 7 10 DYNASTIE
25 NOVA Un regard sur l'histoire de la bombe a hydrogene et un portrait d'Edward Teller son inventeur.
25 PATERSON PROJECT: ONE CITY IN THE REAGAN ERA Focusing on four families in Paterson, N.J., the impact of the Reagan Administration's economic policies on the average American is examined.
10:25 2 9 LE POINT / LA METEO
11:00 3 5 NEWS
7 NOUVELLES TVA
10 NOUVELLES TVA / DIX VOUS INFORME
12 CTV NATIONAL NEWS
25 TELESERVICE PLUS (R)
25 BUSINESS REPORT
11:05 2 NOUVELLES DU SPORT / TELEX ARTS
6 NEWS
9 NOUVELLES DU SPORT / LE 9 VOUS INFORME
11:20 12 NEWS
11:25 2 LA TAUPE Smiley elabore un plan susceptible de faire sortir la "Taupe" de sa galerie. (6e de 6)
6 BARNEY MILLER
7 LE MONDE / SPORTS / LA METEO
9 SPORTIVEMENT VOTRE Avec Gilles Pelouquin

- 11:30 3 SIMON & SIMON A.J. and Rick are thrown into a case involving stolen diamonds, murder and mistaken identity (R)
5 BEST OF CARSON Host: Johnny Carson. Guests: Martina Arroyo, Sunny Haws, Jennifer Watson, Buddy Rich, Mighty Carson Art Players (R)
10 LES SPORTS / LA COULEUR DE TEMPS
25 MOVIE *** "I'll See You In My Dreams" (1952, Musical) Doris Day, Danny Thomas. Songwriter Gus Kahn overcomes years of failure before finally achieving success.
11:40 7 CINEMA *** "La Chevauchee sauvage" (1975, Western) Gene Hackman, Candice Bergen. En 1908, un journal organise une course a cheval de sept cents milles ou les concurrents se disputent une bourse de deux milles dollars.
11:45 2 10 CINEMA *** "Chantage a la drogue" (1968, Drame) Michael York, Susan George. Une jeune recrue de la force constabulaire de Londres passe la nuit avec une jeune boheme sans savoir que des cameras cachees photographient leurs ebats.
11:55 6 MOVIE *** "The Fighting 69th" (1940, Drama) James Cagney, Pat

- O'Brien. The 69th Regiment of World War I is helped by Father Duffy who inspires courage in a particularly sensitive recruit.
12:00 8 22 NEWS
12 MOVIE *** "Robin And Marian" (1976, Romance) Sean Connery, Audrey Hepburn. An older and wiser Robin Hood returns from battle to Sherwood Forest to reclaim his beloved Maid Marian, who has entered a convent and taken her vows.
12:30 5 LATE NIGHT WITH DAVID LETTERMAN
6 ABC NEWS NIGHTLINE
22 100 HUNTLEY STREET
12:40 3 MCMILLAN & WIFE A football carries a message pointing to murder, and a quarterback friend of the McMillans is the prime suspect. (R)
1:00 8 NEWS
1:30 9 CINEMA * 1/2 "Les Sauvages de l'ouest" (1962, Western) James Philbrook, Nancy Kovack. Dans le Montana, en 1864, un policier federal est envoye sur les lieux pour mettre fin a des vols.
3 MEDIA PROBES "Photography" Host Cheryl Tiegs profiles five people who make their living behind the camera. (R) □
2:10 12 SOLID GOLD
3:10 12 KNIGHT RIDER

Tuesday

DAYTIME MOVIES

- 9:00 **3** ★★ "The Story Of Dr. Wassell" (Part 1 of 2) (1944, Drama) Gary Cooper, Laraine Day. Dr. Roydon M. Wassell, a heroic Navy man, rescues American troops from the Japanese.
 - 12:15 **7** **10** ★★½ "La Venus au vison" (1960, Drame) Elizabeth Taylor, Laurence Harvey. Une jeune femme, déséquilibrée et hante par le sexe et l'alcool, s'empare d'un homme marié, malheureux en ménage et lui-même alcoolique.
 - 2:30 **7** **9** "Ou trouver le million?" (1967, Drame) Richard Bradford, Ron Randall. Un homme est assassiné peu après avoir échangé d'importants documents d'Etat contre la somme de un million.
 - 5:00 **9** "Chacun pour soi" (1977, Drame) Chad Everett, Sandy Dennis. Deux truands a la petite semaine rate un hold-up de banque.
- EVENING**
- 6:00 **7** **CE SOIR / SPORTS**
3 **5** **6** **8** **12** **22**
NEWS
7 **LE MONDE**
10 **LE 18 HEURES**
25 **PASSE-PARTOUT**
33 **MACNEIL / LEHRER NEWSHOUR**
 - 6:30 **2** **AVIS DE RECHERCHE**
5 **NBC NEWS**
8 **ABC NEWS**
9 **LE 9 VOUS INFORME**

- 10** **ODYSSEE** Avec Alain Montpetit.
- 7:00** **2** **TELESERVICE PLUS**
3 **GRAND-PAPA** Charles-Henri dit a sa fille Marie que l'enfant de Robert et Veronique est mort-ne.
- 3** **CBS NEWS**
- 5** **WHEEL OF FORTUNE**
- 6** **USA**
- 7** **10** **PEAU DE BANANE** "L'ennui"
- 8** **FAMILY FEUD**
- 9** **CES FOLLES ANNEES** 50
- 12** **ENTERTAINMENT TONIGHT** Featured: George Burns.
- 22** **BARNEY MILLER**
- 23** **BUSINESS REPORT**
- 7:30** **7** **LE 101 OUEST, AVENUE DES PINS** Firmin Lapalisse surprend Bella en train de faire une déclaration d'amour a Patrice.
- 3** **FAMILY FEUD**
- 5** **M*A*S*H**
- 6** **THREE'S A CROWD** Jack and Mr. Bradford tangle in their attempts to care for Vicky when she comes down with the measles.
- 7** **10** **SHERIF FAIS-MOI PEUR** "La course a la casse"
- 8** **TAXI**
- 12** **LORNE GREENE'S NEW WILDERNESS** A study of several of the more than 40,000 species of spiders with emphasis on the spider capital of the U.S. -- the Florida Everglades.
- 22** **BENNY HILL**
- 25** **DEFII SURVIVRE** Atteint d'un blocage du dos, Raynald Asselin a du

- abandonner son emploi, et il nous décrit cette dure expérience.
- 33** **CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE** Featured: Patricia Braine, a former model from Vermont who has established a fashion-modeling agency in Burlington.
- 8:00** **2** **MONSIEUR LE MINISTRE** Ariette est devenue une conseillère précieuse pour Alain, mais aussi pour Louise.
- 3** **AFTERMASH** Just as Klinger is about to leave the psychiatric ward for the first time to visit his wife and newborn baby, Wainwright cancels all passes.
- 5** **A-TEAM** The team goes up against two different crime syndicates to rescue the kidnapped daughter of a key government witness.
- 6** **THE FIFTH ESTATE** The legal and social implications of the case of Fred Elgert, a British Columbia father accused of killing two men he suspected of dealing in illegal drugs.
- 8** **25** **THREE'S A CROWD** Jack and Mr. Bradford tangle in their attempts to care for Vicky when she comes down with the measles.
- 25** **ARRIMAGE** NOVA A report on the pros and cons of a billion-dollar hydroelectric project in Sri Lanka designed to provide irrigation for remote farming districts in this island

- republic.
- 8:30** **7** **COUP D'OEIL** Magazine culturel.
- 3** **E / R** While trying to decide if he will take a research post that pays more, Sheinfeld deals with applicants for the job he hasn't yet left.
- 7** **10** **UNE VIE**
- 8** **WHO'S THE BOSS?** When Jonathan picks up Samantha's fist-fighting, Angela questions Tony's child-rearing ideas.
- 9** **COUNTRY POP**
- 22** **TOO CLOSE FOR COMFORT**
- 23** **CINEMA** "La guerre de feu" (1981, Drame) Everette McGill, Rae Dawn. Trois membres d'une tribu de troglodytes sont chargés de trouver une nouvelle source de feu.
- 9:00** **2** **DALLAS** Les Ewing ont organisé une fête populaire pour leurs clients et amis, mais la présence de Digger Barnes risque de faire tourner la fête au vinaigre.
- 3** **MOVIE** "The Cowboy And The Ballerina" (Premiere, Romance) Lee Majors, Leslie Wing. Romance develops between a Russian ballerina who deserts her troupe in Los Angeles and a former rodeo champ who agrees to drive her to New York for a visit with her exiled mother.
- 5** **12** **RIPTIDE** When a local fisherman says a mermaid informed him about a missing boat and a murder at sea, Cody, Nick and Boz set out to

- solve the mystery.
- 6** **REMINGTON STEELE** Remington and Laura go undercover to prevent a murder at the reunion of former members of a high school baseball team. Guest stars: Mickey Mantle, Whitey Ford.
- 7** **10** **R.S.V.P.**
- 8** **22** **PAPER DOLLS** Tempus Sportswear becomes a new division of Harper World Wide; Racine persuades Wesley to lure David to financial ruin; Julia confronts Taryn and Laurie at a party for rock star John Waite.
- 33** **FRONTLINE** An in-depth look at today's political women includes U.N. Ambassador Jeanne Kirkpatrick, vice presidential candidate Geraldine Ferraro and Joan Groves, Minnesota candidate for the U.S. Senate.
- 10:00** **2** **LE TELEJOURNAL**
- 5** **REMINGTON STEELE** Remington and Laura go undercover to prevent a murder at the reunion of former members of a high school baseball team. Guest stars: Mickey Mantle, Whitey Ford.
- 6** **NATIONAL / JOURNAL**
- 7** **10** **HOTEL "Secrets"**
- 8** **22** **JESSIE** When Jessie tries to rehabilitate an injured police officer, his jealous wife becomes an obstacle to his recovery.
- 12** **TO BE ANNOUNCED**
- 33** **CONSTITUTION: THAT DELICATE BALANCE** Explores the meaning of cruel and unusual punishment, focusing on over-

- crowded prisons and the parole system.
- 10:25** **7** **LE POINT / LA METEO**
- 10:30** **23** **ENCYCLOPEDIE AUDIOVISUELLE DU CINEMA FRANCAIS** En 1914, c'est la naissance du cinéma aux armes, et du reportage cinématographique.
- 11:00** **3** **23** **NEWS**
7 **NOUVELLES TVA**
10 **NOUVELLES TVA / DIX VOUS INFORME**
12 **CTV NATIONAL NEWS**
- 25** **TELESERVICE PLUS (R)**
- 33** **BUSINESS REPORT**
- 11:05** **2** **NOUVELLES DU SPORT / TELEX ARTS**
6 **NEWS**
9 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**
- 11:20** **12** **NEWS**
- 11:25** **2** **RENCONTRES** Ecrivain et conférencier, Marcel Brisebois, analyse le rapport entre "personne et socite" et en degage les valeurs.
- 6** **BARNEY MILLER**
- 7** **LE MONDE / SPORTS / LA METEO**
- 9** **SPORTIVEMENT VOTRE** Avec Gilles Pelquin.
- 11:30** **3** **CBS NEWS SPECIAL**
5 **TONIGHT** Host: Johnny Carson. Scheduled: Paul McCartney, Mary Gress.
- 6** **ABC NEWS NIGHT-LINE**
- 10** **LES SPORTS / LA COULEUR DU TEMPS**
- 33** **MOVIE** ★★ "Escape Me Never" (1947, Romance) Ida Lupino, Gig Young. A musician leaves

- his loving wife for his brother's fiancée.
- 11:40** **7** **CINEMA** ★★½ "Matt Helm agent tres special" (1965, Drame) Dean Martin, Stella Stevens. Agent special, Matt Helm, intercepte une tentative de faire passer a l'ennemi un ruban magnetique contenant des renseignements importants.
- 11:45** **7** **10** **CINEMA**
- 11:55** **2** **CINEMA** "Des singes au grenier" (1974, Comedie) Jackie Burrough, Victor Garber. Une vaste et luxueuse residence sert de residence a deux couples disparates.
- 6** **MOVIE** ★★½ "G-Men" (1935, Drame) James Cagney, Ann Dvorak. Despite the criminal influence in his background, a man joins the FBI to fight the forces of syndicate crime.
- 12:00** **3** **FALL GUY**
6 **EYE ON HOLLYWOOD**
12 **MOVIE** ★★½ "...ll" (1968, Drame) Malcolm McDowell, David Wood. The oppressive atmosphere at an English boys' school leads to a violent student rebellion.
- 22** **100 HUNTLEY STREET**
- 12:30** **5** **LATE NIGHT WITH DAVID LETTERMAN**
6 **NEWS**
- 1:10** **3** **COLUMBO** A fading actress plots the death of a gossip columnist, but her scheme backfires. (R)
- 33** **CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE**
- 2:15** **12** **BIONIC WOMAN**
- 3:15** **7** **FALL GUY**

Wednesday

DAYTIME SPECIAL

- 4:00 **3** **ABC AFTERSCHOOL** "The Almost Royal Family" The members of the Henderson family set up their own kingdom on Great Mosquito Island.
- DAYTIME CHILDREN'S SHOW**
- 4:00 **3** **ABC AFTERSCHOOL** "The Almost Royal Family" The members of the Henderson family set up their own kingdom on Great Mosquito Island.

- 7** **LE 9 VOUS INFORME**
- 10** **ODYSSEE** Avec Alain Montpetit.
- 7:00** **2** **TELESERVICE PLUS**
3 **LE VAGABOND** Un homme se retrouve immobilisé par une mauvaise chute que sa femme est sur le point d'accoucher.
- 3** **CBS NEWS**
- 5** **WHEEL OF FORTUNE**
- 6** **STAPPIN' OUT**
- 7** **10** **BELLE RIVE**
- 8** **FAMILY FEUD**
- 12** **ENTERTAINMENT TONIGHT** Featured: Lassie's trainer Rudd Weatherwax.
- 25** **SARNEY MILLER**
- 33** **BUSINESS REPORT**
- 7:30** **2** **LE TEMPS D'UNE PAIX** La violente tempete qui a ravagé l'Est du Quebec laisse Rose-Anna desesperee.
- 3** **FAMILY FEUD**
- 5** **M*A*S*H**
- 6** **CHARLES IN CHARGE** What starts out as a spat between Douglas and Jason turns into a war when Charles insists on remaining neutral.
- 7** **10** **MAGNUM**
- 8** **TAXI**
- 12** **MCGOWAN'S WORLD** Featured: Glenda Jackson; an unusual history course at Montreal's Lower Canada College; Ducks Unlimited.
- 22** **BENNY HILL**
- 25** **PIERRE NADEAU RENCONTRE** Charles Levinson nous décrit les relations économiques tissées entre les régimes capitalistes et communistes.
- 33** **ADAM SMITH'S MONEY WORLD**
- 8:00** **2** **BONHEUR D'OCCASION** Employee au comptoir-restaurant d'un bazar, Florentine Lacasse s'empare d'un client dont la seule ambition est de sortir de ce milieu. Avec Mireille Deyglun et Marilyn Lightstone. (1re de 5)
- 3** **CHARLES IN CHARGE** What starts out as a quarrel between Douglas and Jason erupts into a war when Charles insists on remaining neutral.
- 5** **HIGHWAY TO HEAVEN** Jonathan and Mark try to convince a teen-age paraplegic, who was a high school baseball star before his accident, that

- he can have a meaningful life. (Part 1 of 2)
- 6** **NATURE OF THINGS** Host David Suzuki examines the delicate ecological balance of Manitoba's Delta Marsh, home and breeding ground of numerous species of plant and animal life.
- 8** **12** **FALL GUY** Colt purchases three cars to smash up in movie stunts, not knowing they contain \$3 million in pearls. Guest stars: Mike Connors, William Conrad, Barry Newman, Cameron Mitchell.
- 25** **AFRICA** Basil Davidson nous entraîne sur la trace des premiers colonisateurs qui pénétrèrent le continent afin d'y faire la traite des esclaves.
- 33** **THE BRAIN** The portion of the brain that controls the instincts -- hunger, thirst, sex, aggression -- common to man and animals alike, is examined.
- 8:30** **3** **DREAMS**
7 **10** **SUPER GALAXIE**
- 9:00** **3** **MOVIE** "With Intent To Kill" (Premiere, Mystery) Karl Malden, Alex McArthur. The mystery surrounding the death of a high school girl and the football hero accused of the crime resurfaces when a young man returns home from a mental institution and faces a hostile community.
- 5** **FACTS OF LIFE** Fearing that Jeff and his friends think of her as young and unsophisticated, Tootie decides to embark on a more adult relationship with him.
- 6** **MARKET PLACE** An update on the dangers of split-rim wheels to truckers and recreational vehicle owners.
- 8** **12** **DYNASTY** Adam fights an imprisoned Alexis about her upcoming trial; Jeff's reaction to Fallon's fate stuns the family; Steven unknowingly targets Sammy Jo as part of a Carrington conspiracy.
- 10:25** **7** **LE POINT / LA METEO**
- 11:00** **3** **5** **23** **NEWS**
7 **NOUVELLES TVA**
10 **NOUVELLES TVA / DIX VOUS INFORME**
12 **CTV NATIONAL NEWS**
- 25** **TELESERVICE PLUS (R)**

- Norman isn't the jealous type, Matt schemes to prove her wrong.
- 6** **MAN ALIVE** A look at the holistic concept, the theory that emotions control a person's susceptibility to illness and disease.
- 7** **10** **ANOUCHKA**
- 25** **LA PREMIERE ANNEE DE LA VIE** L'état du nourrisson apres le tiers de sa premiere annee. (5e de 13)
- 33** **ENTERPRISE** Chronicles Lloyds of London's plan to recover one of the two NASA satellites lost in space early in 1984.
- 10:00** **2** **TELEJOURNAL**
- 5** **ST. ELSEWHERE** Ehrlich may have found true love; a mentally disturbed patient insists he's the masked rapist; a long-time hospital employee discovers he has asbestosis.
- 6** **NATIONAL / JOURNAL**
- 7** **10** **CAGNEY & LACEY**
- 8** **22** **HOTEL RIVALRY** between two brothers interferes with a young couple's romance; Billy has an unexpected reunion with his former girlfriend; Dave's friend sneaks his unrepresented wine into a tasting competition.
- 25** **PLEIN SON** Monument de la musique populaire britannique, le pianiste et chanteur rock Elton John nous propose un spectacle dans lequel il interprete différentes chansons du disque "The Fox." (R)
- 33** **A REPORTER IN GRENADA** Jason Robards narrates this documentary that examines the validity of the Pentagon's restrictions on the press as it traces Time magazine correspondent William McWhirter's attempt to cover the Grenada invasion. Commentary also by Mike Wallace, Tom Brokaw and Charlayne Hunter-Gault.
- 10:25** **7** **LE POINT / LA METEO**
- 11:00** **3** **5** **23** **NEWS**
7 **NOUVELLES TVA**
10 **NOUVELLES TVA / DIX VOUS INFORME**
12 **CTV NATIONAL NEWS**
- 25** **TELESERVICE PLUS (R)**



A COWBOY IN LOVE

Lee Majors (l.) stars as a cowboy who falls in love with a Russian ballerina, played by Leslie Wing, in "The Cowboy and the Ballerina," to air **TUESDAY, OCT. 23** on CBS.

CHECK LISTINGS FOR EXACT TIME

- 33** **BUSINESS REPORT**
- 11:05** **2** **NOUVELLES DU SPORT / TELEX ARTS**
6 **NEWS**
9 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**
- 11:20** **12** **NEWS**
- 11:25** **2** **REFLETS D'UN PAYS** De Trois-Rivieres. Entree avec Real Lamothe qui, il y a 40 ans, etait reconnu comme un professionnel du cyclisme.
- 6** **BARNEY MILLER**
- 7** **LE MONDE / SPORTS / LA METEO**
- 9** **SPORTIVEMENT VOTRE** Avec Gilles Pelquin.
- 11:30** **3** **MAGNUM, P.I.** Magnum tries to protect an old friend of Robin Masters, whose macho image is based on earthy novels and strenuous living. (R)
- 5** **TONIGHT** Host: Johnny Carson. Scheduled: Mariette Hartley.
- 8** **ABC NEWS NIGHT-LINE**
- 33** **CINEMA** ★★½ "Matt Helm traque" (1967, Drame) Dean Martin, Janice Rule. Un disque volant mis au point par les américains disparait peu apres sa mise en orbite et son

- pilote, une femme, est retrouvée dans une forêt mexicaine.
- 10** **LES SPORTS / LA COULEUR DU TEMPS**
- 33** **MOVIE** ★★ "Trouble Along The Way" (1953, Comedie) John Wayne, Donna Reed. A football coach saddened by the absence of his wife and child leads his team to win the big game.
- 11:45** **7** **10** **CINEMA** ★ "L'homme du clan" (1974, Drame) Lee Marvin, Richard Burton. Le viol d'une jeune femme blanche met en ébullition une petite ville de l'Alabama dont la plupart des citoyens appartiennent au Klu Klux Klan.
- 11:55** **6** **MOVIE** ★★ "The Strawberry Blonde" (1941, Comedie) James Cagney, Rita Hayworth. After marrying his second choice for a bride, a man discovers that he is better off.
- 12:00** **3** **EYE ON HOLLYWOOD**
12 **MOVIE** ★★ "The Ultimatum" (No Date, Suspense) Franco Gasparrini, Lee J. Cobb. An escaped mental patient threatens to destroy a city unless two prominent men

- publicly commit suicide.
- 22** **100 HUNTLEY STREET**
- 12:20** **7** **CINEMA** "Bubu de Montparnasse" (1970, Drame) Octavia Piccolo, Antonio Falsi. Au debut du siecle, un jeune boulanger quitte son emploi et incite sa fiancée a devenir prostituée pour assurer leur subsistance.
- 12:30** **5** **LATE NIGHT WITH DAVID LETTERMAN**
6 **NEWS**
- 12:40** **3** **MOVIE** ★★ "Goldie And The Boxer" (1979, Drame) O.J. Simpson, Melissa Michaelsen. A 10-year-old girl inspires a struggling boxer to try for prizefighting's ultimate crown. (R)
- 1:30** **7** **CINEMA** ★★ "Pirates de Tripoli" (1955, Aventures) Paul Henreid, Patricia Medina. Au XVIIe siecle, lorsqu'un royaume est envahi par les bandes sauvages de Tunis, la souveraine recourt aux services du chef des pirates.
- 33** **MARK RUSSELL** The political satirist lampoons Washington politics and other current events.
- 2:25** **12** **WAYNE THOMAS**
- 3:25** **7** **FALL GUY**

Thursday

DAYTIME MOVIES

- 9:00 **8** ★★½ "711 Ocean Drive" (1950, Drama) Edmond O'Brien, Joanne Dru. An ingenious racketeer schemes to outwit a big gambling syndicate.
- 12:15 **7** **10** ★★½ "Cérimonie secrète" (1968, Drama) Elizabeth Taylor, Mia Farrow. Une jeune fille aborde une inconnue dans un cimetière et l'invite à venir chez elle.
- 2:30 **2** **9** "Les Misérables" (2e de 2) (1934, Drama) Harry Baur, Charles Vanel. D'après le roman de Victor Hugo.
- 5:00 **7** "Le Piège" (1971, Suspense) Barbara Bain, John Forsythe.

EVENING

- 6:00 **2** **3** **5** **6** **8** **12** **22** **NEWS**
- 7** **LE MONDE**
- 10** **LE 18 HEURES**
- 24** **PASSE-PARTOUT**
- 33** **MACNEIL / LEHRER NEWSHOUR**
- 6:30 **2** **AVIS DE RECHERCHE**
- 5** **NBC NEWS**
- 8** **22** **ABC NEWS**
- 9** **LE 9 VOUS INFORME**
- 10** **ODYSSEE** Avec Alain Montpetit.
- 24** **TELESERVICE PLUS**
- 7:00 **2** **GENIES EN HERBE** Rencontre entre la ville

Ste-Marcelline de Westmount et l'école secondaire St-Luc de Montréal.

- 3** **CBS NEWS**
- 5** **WHEEL OF FORTUNE**
- 6** **REACH FOR THE TOP** John Rennie vs. Lower Canada College
- 7** **SUPER ACTION**
- 8** **FAMILY FEUD**
- 9** **DU TIC AU TAC**
- 10** **CHACUN CHEZ-SOI**
- 12** **ENTERTAINMENT TONIGHT** Featured: Ray Charles.
- 24** **BARNEY MILLER**
- 33** **BUSINESS REPORT**
- 7:30 **2** **COURT-CIRCUIT**
- 3** **FAMILY FEUD**
- 5** **M*A*S*H**
- 6** **GARFIELD IN THE ROUGH** Animated. Garfield and his owner Jon embark on a camping vacation in the mountains where the cat has some bizarre confrontations with unusual forest animals.
- 7** **10** **HOCKEY DU JEUDI SOIR** Les Sabres de Buffalo visitent les Canadiens de Montréal
- 8** **TAXI**
- 12** **LITTLEST HOBO** Hobo befriends a young model airplane enthusiast who hopes to compete in the big leagues.
- 24** **BENNY HILL**
- 24** **NORD-SUD** Un magazine d'informations consacre aux problèmes que doivent présentement surmonter les pays en voie de développement.
- 33** **CANDIDATES DEBATE**

"The Race For Congress" Republican James Jeffords, Democrat Anthony Pollina, Libertarian James Hedbor and Morris Earle from the Small is Beautiful party will debate the issues of the campaign and respond to questions from a panel of press representatives.

- 8:00 **2** **9** **CINEMA** ★★ "Un espion de trop" (1977, Drame) Charles Bronson, Lee Remick. Une opération de sabotage mise au point sous le régime stalinien est appliquée aux Etats-Unis plus de vingt ans.
- 3** **12** **MAGNUM, P.I.**
- 5** **COSSBY SHOW** Cliff faces a dilemma when his father tries to convince Denise she should attend a predominantly black university in lieu of enrolling at an Ivy League school.
- 6** **DIVINE SARAH** Monique Leyrac stars in this dramatization of Jacques Beyerwellen's play depicting the life of the celebrated French actress, Sarah Bernhardt, whose career spanned more than six decades.
- 8** **22** **MOVIE** ★★½ "The Jerk" (1979, Comedy) Steve Martin, Bernadette Peters. An incredibly stupid young man, the white stepson of black sharecroppers, makes a fortune with a bizarre invention. (R) □

- 24** **TELEDOCUMENTS** Un documentaire auquel personnes handicapées nous parlent des problèmes que suscite leur état.
- 8:30 **5** **FAMILY TIES** When Steve and Elyse tell Malloy she must quit her part-time job because her grades are poor, Alex suggests a compromise.
- 9:00 **3** **SIMON & SIMON** Rick's only alibi when he is arrested for murder is the victim's wife, but she denies knowing him.
- 5** **12** **CHEERS**
- 24** **MYSTERY!** "Rumpole Of The Bailey" Rumpole goes to Africa where he defends Naranga's minister for home affairs on a murder charge. □
- 9:30 **5** **12** **NIGHT COURT** An angry woman, in court with other mental patients for refusing to pay cab fare, snatches a gun and hides in a closet.
- 6** **FRONT PAGE CHALLENGE**
- 24** **VISAGE** Directrice du Salon de la femme, Jacqueline Vezina nous parle de sa vie et de sa carrière.
- 10:00 **2** **9** **LE TELEJOURNAL**
- 3** **KNOTS LANDING** Greg claims self-defense in shooting St. Claire; Gary keeps Abby secluded after finding her safe; Karen tries to find diversion from her frightening secret. □

- 5** **12** **HILL STREET BLUES** A rookie officer hangs himself after an off-duty party; LaRue admits he was with a woman the night before her husband was slain; Belker masquerades as a chicken-and-egg mascot.
- 6** **NATIONAL / JOURNAL**
- 8** **20 / 20**
- 24** **OCTO-PUCE** L'analyse des modems et des appareils de communication qui y sont reliés. (R)
- 33** **SNEAK PREVIEWS**
- 10:25 **2** **9** **LE POINT / LA METEO**
- 10:30 **7** **10** **BIG BAND** Avec Fernand Gignac et ses invités.
- 24** **OCTO-PUCE PLUS** Une série qui renseigne le telespectateur sur l'équipement informatique et ses différents usages. (R)
- 33** **ON THE MONEY** Featured: basic stock strategies; shopping for fitness equipment; finances of a couple with two children and no savings. □
- 11:00 **3** **5** **8** **22** **NEWS**
- 7** **NOUVELLES TVA**
- 10** **NOUVELLES TVA / DIX VOUS INFORME**
- 12** **CTV NATIONAL NEWS**
- 24** **TELESERVICE PLUS** (R)
- 33** **BUSINESS REPORT**
- 11:05 **2** **NOUVELLES DU SPORT / TELEX ARTS**
- 6** **NEWS**

- 9** **NOUVELLES DU SPORT / LE 9 VOUS INFORME**
- 11:20 **12** **NEWS**
- 11:25 **2** **A PREMIERE VUE** Magazine sur le cinéma.
- 6** **GOOD ROCKIN' TONITE**
- 7** **LE MONDE / SPORTS / LA METEO**
- 9** **SPORTIVEMENT VOTRE** Avec Gilles Pelquin.
- 11:30 **3** **NEWHART** The arrival of an eligible bachelor affects Kirk's pursuit of Leslie. (R)
- 5** **TONIGHT** Host: Johnny Carson. Scheduled: Jane Badler, Jim Stafford.
- 8** **22** **ABC NEWS NIGHTLINE**
- 10** **LES SPORTS / LA COULEUR DU TEMPS**
- 33** **MOVIE** ★★½ "Serenade" (1956, Drama) Mario Lanza, Joan Fontaine. A singer rises from working in the vineyards to success in the opera but has romantic trouble when he becomes involved with two different women.
- 11:40 **6** **CINEMA** "Les Voyages de Gulliver" (1959, Fantaisie) Kerwin Matthews, June Thorburn. Au cours d'un voyage, Gulliver, un jeune médecin, tombe à la mer et nage jusqu'à Lilliput, une île peuplée de nains.
- 11:45 **7** **10** **CINEMA** ★★ "Barbe-bleue" (1972, Comédie) Richard Burton, Joey Heatherton. Apres

- une jeune danseuse américaine épouse un baron autrichien, elle découvre un secret dangereux.
- 11:55 **2** **CINEMA** ★★½ "Funny Lady" (1975, Comédie) Barbra Streisand, James Caan. Au début des années 30, une comédienne participe au spectacle d'un jeune et entreprenant producteur.
- 12:00 **3** **EYE ON HOLLYWOOD**
- 12** **MOVIE** ★★ "Nickelodeon" (1976, Drama) Ryan O'Neal, Burt Reynolds. A hapless crew of novice actors and their shaky director try to establish themselves in the world of moviemaking during the silent era.
- 22** **100 HUNTLEY STREET**
- 33** **MOVIE** ★★½ "Promises in The Dark" (1979, Drama) Marsha Mason, Kathleen Beiler. A female physician finds her own inner strength through the ordeal of one of her patients, a courageous young woman with a terminal illness. (R)
- 12:05 **3** **LATE NIGHT WITH DAVID LETTERMAN**
- 8** **NEWS**
- 1:30 **7** **CINEMA** ★★ "Berets rouges" (1954, Drama) Alan Ladd, Leo Genn. Engage comme Canadien dans un groupe de parachutistes écossais, un Américain suit un entraînement rigoureux jusqu'au saut en combat.
- 33** **SNEAK PREVIEWS**

Friday

DAYTIME MOVIES

- 9:00 **8** ★★ "I'd Rather Be Rich" (1964, Comedy) Sandra Dee, Robert Goulet. When her fiancé is unavailable, a young woman finds a substitute to introduce to her dying grandfather.
- 12:15 **7** **10** ★★ "Boom" (1968, Drama) Elizabeth Taylor, Richard Burton. Une veuve de cinq maris accepte d'habiter dans sa ville un poète déchu.
- 3:30 **24** "Docteur Teyran" (2e de 2) (Pas de date, Drama) Michel Piccoli, Pascale Baret. L'inspecteur Maneaud tente d'élucider l'enquête entourant la mort de Valbert. (R)
- 5:00 **6** ★★½ "Le Lave-auto" (1976, Comédie) Richard Pryor, Franklin Ajaye. Le propriétaire (de race blanche) d'un lave-auto en Californie n'arrive pas toujours à garder l'harmonie parmi sa turbulente troupe des employés, qui est par la plupart, de race noire.

EVENING

- 6:00 **2** **CE SOIR / SPORTS**

- 3** **5** **6** **8** **12** **22** **NEWS**
- 7** **LE MONDE**
- 10** **LE 18 HEURES**
- 24** **PASSE-PARTOUT**
- 33** **MACNEIL / LEHRER NEWSHOUR**
- 6:30 **2** **AVIS DE RECHERCHE**
- 5** **NBC NEWS**
- 8** **22** **ABC NEWS**
- 9** **LE 9 VOUS INFORME**
- 10** **ODYSSEE** Avec Alain Montpetit.
- 24** **TELESERVICE PLUS**
- 7:00 **2** **A PLEIN TEMPS** Série présentée sous forme de teleroman réaliste et traitant particulièrement des relations parents-enfants.
- 3** **CBS NEWS**
- 5** **WHEEL OF FORTUNE**
- 6** **MURDER, SHE WROTE**
- 7** **10** **CINEMA** ★★ "Les Rescapes du futur" (1976, Science-fiction) Peter Fonda, Blythe Danner. Ce film nous fait suivre l'enquête de deux journalistes invités à constater la rénovation et le bon fonctionnement d'un parc d'amusent "robotisé."
- 8** **FAMILY FEUD**
- 12** **ENTERTAINMENT TONIGHT** Featured:

- Suzanne Somers.
- 24** **BARNEY MILLER**
- 33** **BUSINESS REPORT**
- 7:30 **2** **VIVRE A TROIS**
- 3** **FAMILY FEUD**
- 5** **M*A*S*H**
- 8** **TAXI**
- 12** **SKATE CANADA '84** Skaters from 15 nations compete in the women's and men's short programs and ice dance original set patterns events from Victoria, British Columbia.
- 24** **BENNY HILL**
- 24** **RETRAITE-ACTION** Cette émission s'adresse également aux gens du deuxième âge à qui elle permet de mieux comprendre leurs aînés.
- 33** **VERMONT THIS WEEK**
- 8:00 **2** **9** **HORS SERIE: LA PLANTATION** La guerre tire à sa fin et Casey offre son aide à Sarah pour la reconstruction du domaine de la plantation. Avec Lesley Anne Warren et Michael Sarrazin. (6e de 6)
- 6** **GARFIELD IN THE ROUGH** Animated. Garfield and his owner Jon embark on a camping vacation in the mountains where the cat has some bizarre confrontations with unusual forest animals.
- 7** **10** **V** (Première) A year after the aliens were routed, Diana goes to trial; a corporate magnate shapes a plan that will change Earth's future; the half-alien Elizabeth begins a startling metamorphosis. Stars Marc Singer, Faye Grant, Jane Badler.
- 6** **TOMMY HUNTER SHOW** Guests: Little Jimmy Dickens, Charley McClain, Tom T. Hall.
- 8** **22** **BENSON** When Benson's campaign money runs out, his prospects look bleak until an unexpected benefactor arrives. □
- 24** **DROIT DE PAROLE**
- 33** **WASHINGTON WEEK IN REVIEW**
- 8:30 **3** **IT'S THE GREAT PUMPKIN, CHARLIE BROWN** Animated. Linus waits in the pumpkin patch for the elusive jack-o-lantern while each Peanuts personality is affected in a different way by the season. (R)
- 6** **22** **WEBSTER** Webster wins praise for saving Katherine and George in a fire that ruins the Papadopolis' apartment until the cause of the blaze is discovered. □
- 33** **WALL STREET WEEK**

- Guest: George L. Perry, Walter Mondale's chief economic adviser.
- 9:00 **7** **DEJA 20 ANS** Il y a vingt ans depuis la création d'un important complexe sidérurgique québécois; les Jeux de la XVIIIe olympiade à Tokyo; la mini-jupe. □
- 3** **DALLAS**
- 5** **12** **HUNTER** Hunter and McCall encounter a small town sheriff with homicidal tendencies.
- 6** **DALLAS**
- 7** **10** **LA PAROLE EST A VOUS** Avec Gerard-Marie Boivin et Helene Landre.
- 8** **22** **HAWAIIAN HEAT** Andy has second thoughts about the latest assignment to infiltrate the Honolulu black market. He thinks his brother, supposedly killed in Vietnam, might be involved.
- 9** **STARSKY ET HUTCH**
- 24** **VENREDI CHAUD** Une famille connue dans les milieux de la bonne chanson canadienne se rassemble et prépare un spectacle, après avoir été dispersée pendant plus de quinze ans.
- 33** **GREAT PERFORMANCES** "A Lincoln Center Special - 25th Anniversary Fanfare" Highlights from past telecasts include performances by Itzhak Perlman, Peter Martins, Pinchas Zukerman, Andre Watts, Beverly Sills, Marilyn Horne, Luciano Pavarotti, Zubin Mehta and the New York Philharmonic.
- 10:00 **2** **9** **LE TELEJOURNAL**
- 3** **FALCON CREST**
- 5** **MIAMI VICE** Crockett and Tubbs hope to extradite drug kingpin Calderone from Bimini, but an unexpected romance complicates their plan.
- 6** **NATIONAL / JOURNAL**
- 7** **10** **VIDEO CLIP** Avec Nathalie Labelle.
- 8** **12** **22** **MATT HOUSTON** Amnesia C.J. becomes an inmate of a women's prison where the warden exploits the prisoners. □
- 10:25 **2** **9** **LE POINT / LA METEO**
- 10:40 **24** **COURTS-METRAGES** Une femme elabore froidement différents statagemes afin de se venger des personnes qui auraient accidentellement causé la mort de sa fille.
- 10:45 **7** **10** **TIRAGES DE LOTO-QUEBEC**
- 11:00 **3** **5** **8** **22** **NEWS**

A TEAM EFFORT

George Papadopolis (Alex Karras, l.) and his wife Katherine (Susan Clark, r.) are guardians to Webster (Emmanuel Lewis) on the ABC series "Webster" which airs **FRIDAY, OCT. 26** on ABC.

CHECK LISTINGS FOR EXACT TIME

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STARVIEW

By David Gabriel

LOSING PROPOSITION — OK, so she admits she has to diet once in awhile, but **Lynn Redgrave** is still beautiful enough to inspire her audience as she hosts the "Weight Watchers Magazine Show" on Lifetime Cable. "I'm human and I sometimes eat a chocolate cake in a restaurant," she says. "Usually it's the waiter who would comment that I shouldn't have it."

On her program, Miss Redgrave tries to show how you can eat and still maintain a slim waist. "I learned how to make a chocolate frosting for a cake where the base is not cream but ricotta cheese with unsweetened cocoa, espresso coffee and a sweetener," she says. "It's just 35 calories for half a cup."

She had **George Rose** as a guest on the show. He loves garlic, even garlic sandwiches. "It didn't bother me," Miss Redgrave says. "Garlic isn't fattening."

SIBLING RIVALRY — **Meredith Baxter Birney's** character on "Family Ties" is about to give birth to a baby to join three other children in the Keaton family.

"I hope it's a girl," says **Michael Fox**, who plays young Alex, already burdened with two sisters. "Alex has a hard time relating to his sisters. He's an extreme rightist with a narrow-minded view of women. It's terrific for the character to have as many human conflicts as we can."

Fox, who's 23 but plays an 18 year old on the show, has three sisters of his own. "I get along with them real well. I'm not as obnoxious as Alex — I hope."

7 **NOUVELLES TVA / LE MONDE**

10 **NOUVELLES TVA / DIX VOUS INFORME**

12 **CTV NATIONAL NEWS**

33 **BUSINESS REPORT**

11:05 **2** **NOUVELLES DU SPORT / TELEX ARTS**

6 **NEWS**

9 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**

11:10 **24** **TELESERVICE PLUS** (R)

11:20 **12** **NEWS**

11:25 **2** **CINEMA** ★★ "L'inspecteur ne renonce jamais" (1976, Drama) Clint Eastwood, Tye Daly. Un détective, remis dans un service bureaucratique pour brutale, est rappelé en action dans les circonstances.

6 **GOOD ROCKIN' TONITE**

9 **SPORTIVEMENT VOTRE** Avec Gilles Pelquin.

11:30 **3** **MOVIE** ★★½ "The Fish That Saved Pittsburgh" (1979, Comedy) Julius Erving, Stockard Channing. A 12-year-old boy and an astrologer put together a winning basketball team out of players who were all born under the sign of Pisces. (R)

5 **TONIGHT** Host: Johnny Carson. Scheduled: Teri Garr, Patti LaBelle.

7 **ROCK ETC**

8 **22** **ABC NEWS NIGHTLINE**

10 **LES SPORTS / LA COULEUR DU TEMPS**

33 **MOVIE** ★★ "Duel In The Sun" (1947, Western) Jennifer Jones, Gregory Peck. A beautiful half-breed Indian girl touches off an explosive family feud when she comes to live in the home of a wealthy cattleman and his two sons.

11:40 **9** **CINEMA** ★★ "The Boy Friend" (1971, Comédie) Twiggy, Christopher Gable. Au début des années 30, dans un petit théâtre londonien de troisième ordre, on présente une comédie musicale intitulée "The Boy Friend."

11:45 **10** **CINEMA** "La Proie de l'auto-stop" (1977, Drama) Franco Nero, Corinne Clery. En voyage aux Etats-Unis, un journaliste et sa femme viennent en aide à un automobiliste en panne.

12:00 **3** **ABC ROCKS**

12 **NITE LIFE**

22 **100 HUNTLEY STREET**

12:10 **24** **FORMATION MEDICALE CONTINUE** "L'insuffisance respiratoire"

12:30 **5** **FRIDAY NIGHT VIDEOS**

8 **NEWS**

12:55 **6** **BEST OF MIDNIGHT SPECIAL**

1:00 **7** **BEACH BOYS CELEBRATION CONCERT**

1:15 **10** **CINEMA** "La Toubib se recycle" (1977, Drama) Edwige Fenech, Aldo Maccione. En voyage aux Etats-Unis, un journaliste et sa femme viennent en aide à un automobiliste en panne.

1:30 **7** **CINEMA** ★★ "Bonjour tristesse" (1957, Drama) Jean Seberg, David Niven. Eprouvant de la tristesse, une adolescente revit ses dernières vacances sur la Riviera.

2:00 **12** **MOVIE** ★★ "I Walk The Line" (1970, Drama) Gregory Peck, Tuesday Weld. A Southern sheriff becomes the victim of an alluring young woman who is the daughter of a local moonshiner.

3:55 **12** **SIX MILLION DOLLAR MAN**

answer

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LLOYD BRIDGES

Blandine Bérubé:

Sherbrooke — A Real Vacationland

"I feel right at home in Sherbrooke. The people here are so friendly, and every street offers some interesting sight. A twenty-minute bike ride takes you from one scenic setting to a completely different one."

"I decided to stop in Sherbrooke because it has every convenience but still maintains its charm and character."

"Since my arrival, I felt I've been able to relax again. I've really enjoyed getting to know the people of the region. I'll long remember my vacation in Sherbrooke!"

Blandine Bérubé

Blandine Bérubé
Ste-Hélène de Kamouraska



Sherbrooke
more
than a
city

