

BRILLIANT CAPRICCIO,

OR

Favorite Airs from Donizetti's Opera,

PARISINA,

Arranged for the

Piano Forte,

AND INSCRIBED TO

Miss Turner,

By

J. R. LING.

Ent. Sta. Hall.

Price 3/6.

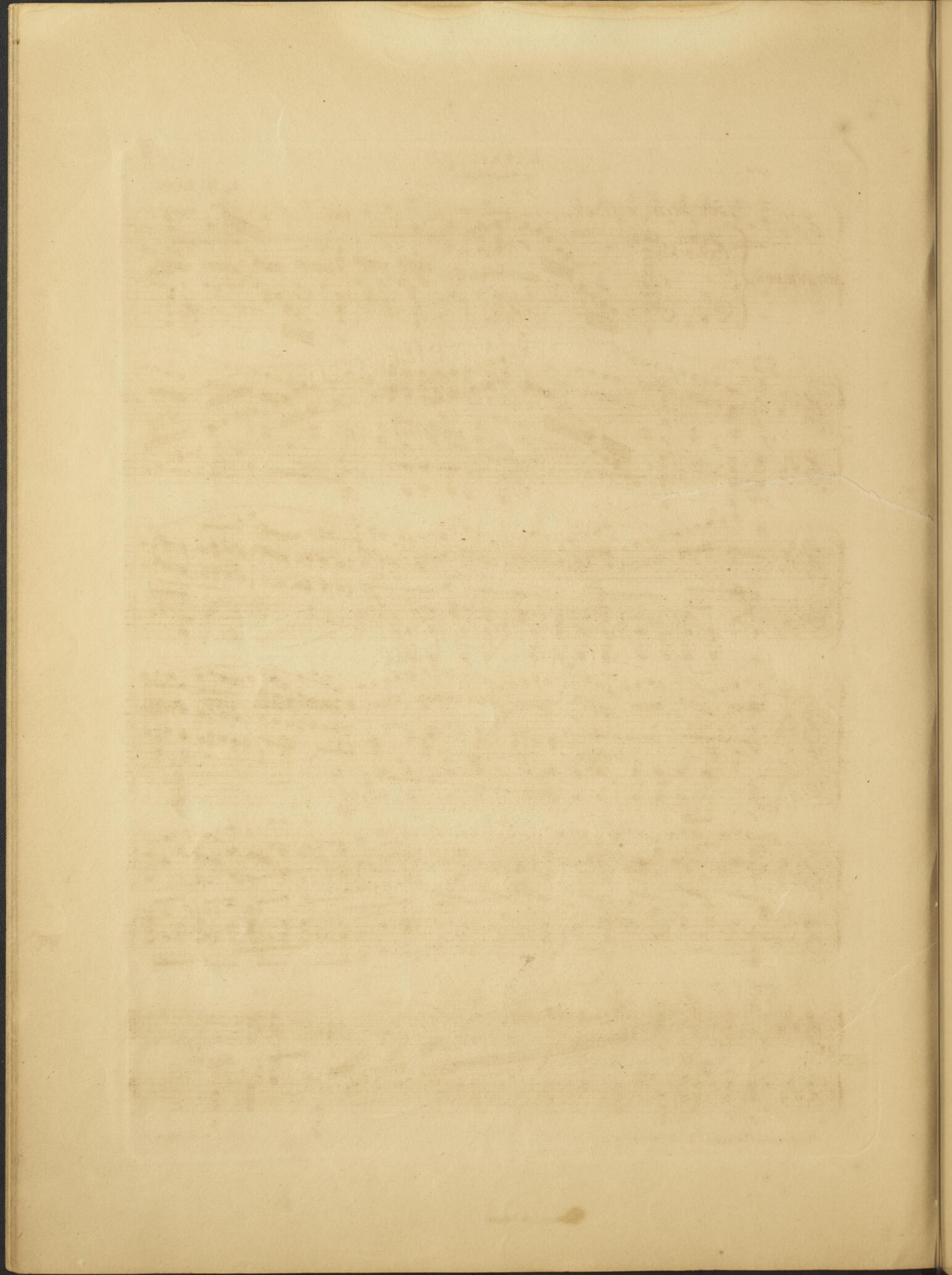
LONDON,

MONRO AND MAY,

Western City Musical Repository,

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CAPRICCIO.

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J. R. LING.

INTRODUZIONE.

MODERATO.

gva
f sf
loco. gva

gva loco. 6
sf piu Cres: fz Dim.

P Legato
mP f

p Dolore gva

ff

gva loco.
sf VELOCE. Rit. pp Segue.

"MUTA, INSENSIBILE"

MODERATO.

pp *sotto voce.*

mp

f *Dim:* *p* *pp* *f* *Basso marcato*

Più Accelerando.

p *f* *p*

piu Cres: *ff*

Fuoco

gva *loco* *gva*

rf *ff* *p veloce*

ALLEGRO.

gva
loco
sf *mp* *spirito.* *rf*

p *più* *Cres* *cen*

do *sf* *Dim:* *pp*

sf *Legato* *piu cres*

8a *loco* *Lento.* *p* *delicato.* *ritard.* *Attacca.*

"IO SENTI I TREMAR"

LARGHETTO.

f *Marcato.* *sf* *p*

p *Esp:*

rf *Gres:* *rf*

più *Gres:* *f* *p*

gva *loco.*

6 18

Dim: *p* Delicato.

Cres:

mf Marcato

27 *gva* Veloce

P Mod? e Esp: Rit: Attacca

"PADRE MOI NON"

ALLEGRO MARZIALE

Animato.

f Marcato

rf

poco.....

più Cres: sf p

f P Dolce.

ff p

3
 più *Gres.* *sf*

PIÙ MOSSO.
ff Marcato.
 Dim.

sf. > *p*

f *sf* >

p *sf* >

BRILLANTE.

The musical score consists of seven systems, each with a piano (p) and violin (v) part. The piano part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The violin part is written in treble clef with the same key signature. The score includes various performance markings such as *mp*, *Legato*, *poco*, *piu*, *Cres*, *gva*, *loco*, *ff*, *piu dim.*, *p*, *Cres.*, *mf*, *p*, *piu*, *Cres*, *cen*, and *do*. The piece concludes with the notes "cen do" in the piano part.

The musical score is written for piano and violin. It consists of six systems of music. The piano part is in the lower register, and the violin part is in the upper register. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score includes various dynamics such as *ff*, *p*, *sf*, *delicato*, and *forza*. Performance instructions include *Animato*, *gva* (glissando), *piu* (piu), *Cres* (Crescendo), *loco* (loco), *sempre* (sempre), and *piu cres* (piu crescendo). The score ends with a double bar line and a final chord.

Capriccio, "Parisina." J. R. LING.

M & M.

"FINALE to the 2nd ACT."

Energico.

ALLEGRO VIVO.

mf

Cres. *f* *f*

Cres a poco sf

Accelerando

rf *ff* *Fuoco*

piu cres cen do

gva

gva-----

Crescendo *Leggiero*

gva loco *gva*----- *loco* *gva*-----

p *Cres.*

gva----- *loco.* *gva*-----

p *piu* *Cres.* *cen*

gva-----

poco *a* *poco* *ff*

gva----- *loco*

ff possibile

gva----- *loco*

Forza *sf* *sf*

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M & M

