



# EV'RY LAND MY HOME'.

Words by

**HENRY LOVELL ESQ.**

Music by

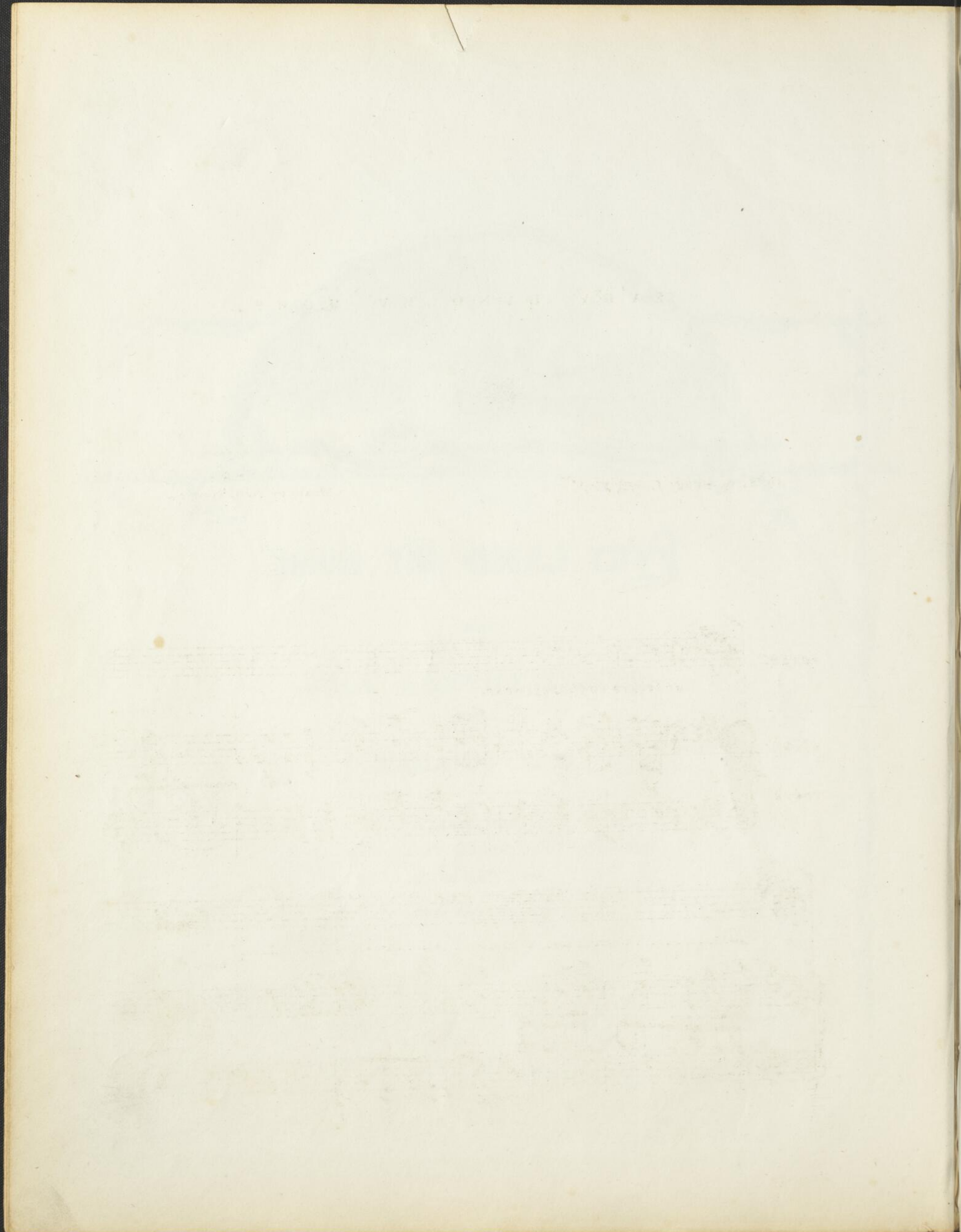
**N. J. SPORLE.**

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E V ' R Y   L A N D   M Y   H O M E .

Words by Henry Lovell Esq<sup>r</sup>.

Music by N. S. Spofle.

VOICE. *MODERATO CON ESPRESSIONE.*

PIANO

FORTE.

*p* *f* *8va* *Loco.*

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo and mood are indicated as 'MODERATO CON ESPRESSIONE'. The score is divided into two systems. The first system shows the voice part with a whole rest, followed by the piano accompaniment. The piano part has a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. The second system continues the piano accompaniment, with the treble staff featuring a melodic line and the bass staff providing harmonic support. Dynamics include piano (*p*) and forte (*f*). The score concludes with a double bar line.

Life is not all a de-sert waste, As those would have us think Who

sorrow's cup too of-ten taste, Of joys too rarely drink: For

we, whose pulses warmly beat Towrds all whose hands we press, Can

*Loco.*

make the waste a garden sweet By suc-cour-ing dis-tress. No

*p* *Rall.* *A tempo.*

bound for me of earth or sea, To bid me not to roam, My

nation shall be all mankind, And ev'ry land my home!

*Ad lib.*

*f* *p* *f*

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The dearest place shall be the spot  
 Where first I drew my breath;  
 Oh! ne'er be that first home forgot,  
 Till I forget in death.  
 The sweetest music that I hear,  
 Still seems a village chime;  
 And where the warmest smiles appear,  
 Is still the warmest clime!  
 No bound for me, of earth or sea,  
 To bid me not to roam;  
 My nation shall be all mankind,  
 And ev'ry land my home!

