

A Monsieur Joseph L. Chester

LINDIANA

A CHOICE SELECTION OF

Jenny Lind Songs

And other Operatic Melodies.

With Brilliant Variations for the Piano,

BY
CHARLES GROBE.

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|----------------------------------|-------------------------------------|
| No. 1. THE DREAM | No. 16. ROBERT, (Robert) |
| 2. THE SONG OF THE REGIMENT | 17. THO' CLOUDS BY TEMPEST, (Fr.) |
| 3. THE SONG OF THE DRUM | 18. OUR FAITH NOW FONDLY, (Linda) |
| 4. RATAPLAN | 19. THE HARP THAT ONCE THROUGH |
| 5. BY THE SAD SEA WAVES | 20. DEH CONTE, (Norma) |
| 6. CHILD OF THE REGIMENT | 21. BALLET L'HIVER. (Vêpres Sicil.) |
| 7. SALUT A LA FRANCE | 22. AIR FROM SIMON BOCCANECRA. |
| 8. AH, DON'T MINGLE | 23. AIR FROM "THE SWISS FAMILY." |
| 9. MY HOME, MY HAPPY HOME | 24. AIR FROM "ZAMPA." |
| 10. ANNIE LAURIE | 25. BARCAROLE, "MASANIELLO." |
| 11. COMIN' THRO' THE RYE | 26. MARCH, "MOSES IN EGYPT." |
| 12. 'TIS THE LAST ROSE OF SUMMER | 27. AIR, "MONTECHI E CAPULETTI." |
| 13. GIPSEY SONG, (Camp Silesia) | 28. BARCAROLE, (Vêpres Sicil.) |
| 14. CASTA DIVA, (Norma) | 29. LE PARDON DE PLOËRMEL! |
| 15. PERCHE NON HO, (Lucia) | 30. BRINDISI FROM "MACBETH." |

Philadelphia, LEE & WALKER, 722 Chestnut St.

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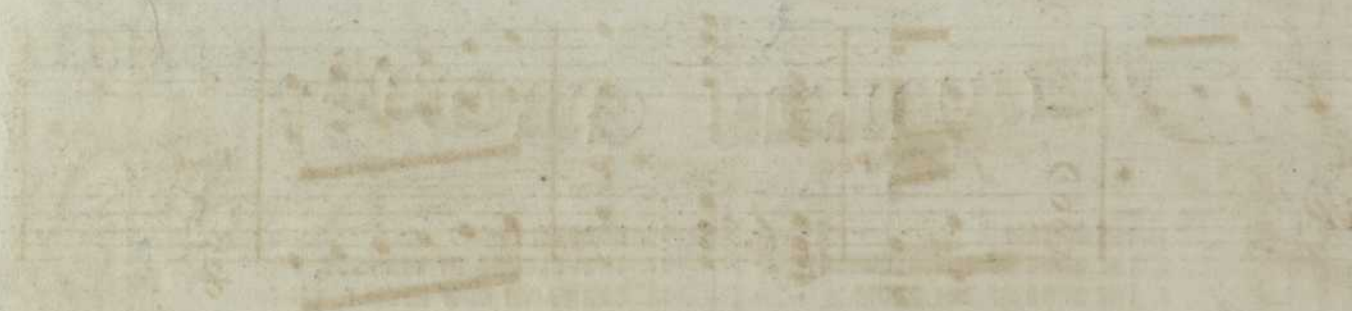
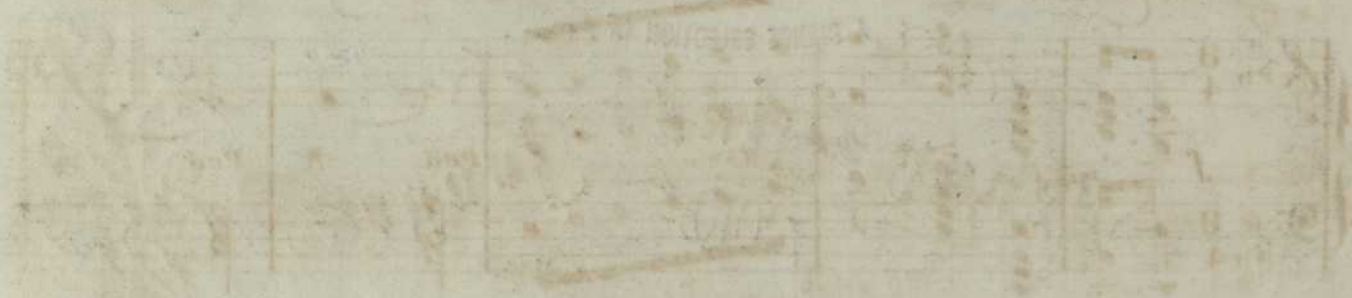
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THE FIRST BOOK OF NUMBER

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7862
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MUS-ETR

"TIS THE LAST ROSE OF SUMMER."

WITH

BRILLIANT VARIATION.

LINDIANA No. 12.

CH: GROBE. Op: 723.

Moderato.

Introduction.

f *Ped.* *dim.* *Ped.* *** *Ped.* ***

Ped. *** *f* *Ped.* *** *p* *Ped.*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

p *Ped.* *** *Ped.* *** *Ped.* *** *ff* *Ped.* ***

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Andante.

T E M A

The musical score is divided into two main sections: the main theme (T E M A) and a variation (V A R). The main theme is marked "Andante." and consists of two systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked "mf" (mezzo-forte) and "Ped." (pedal). The second system continues the theme, with dynamics marked "p" (piano) and "mf" (mezzo-forte), and includes a "rit:" (ritardando) marking. The variation (V A R) is marked "Brillante." and consists of two systems of music. The first system begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked "f" (forte) and "p" (piano), and include "Ped." (pedal) markings. The second system continues the variation, with dynamics marked "f" (forte) and "p" (piano), and includes "Ped." (pedal) markings. The variation concludes with a "gva" (grace) marking.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef and a key signature of two flats. The right hand features a melodic line with a dashed line above it labeled "8va". The left hand has a bass line with a "Ped." marking. The second system continues the piece, with a "cres." marking in the left hand and a "pp" marking in the right hand. The third system features a "f" marking in the left hand and a "p" marking in the right hand. The fourth system is marked "Vivace." and "FINALE." on the left. It begins with a 3/8 time signature and a "mf" marking in the left hand. The fifth system continues the piece, with a "cres." marking in the left hand and a "p" marking in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

8va

Ped.

Ped.

p

Ped.

8va

cres.

Ped.

pp

* mf

Ped.

f

p

Ped.

* Ped.

* Ped.

* Ped.

Vivace.

FINALE.

mf

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

p

8va

cres.

* Ped.

* Ped.

* Ped.

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedaling instructions are indicated by "Ped." and asterisks (*). Crescendo markings are shown as "cres." and "cres. Ped.". The key signature is B-flat major (two flats). The first system begins with a piano (*pp*) dynamic. The second system includes a piano (*p*) dynamic and an 8va (octave up) marking. The third system includes a piano (*p*) dynamic and an 8va marking. The fourth system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cres.*) marking. The fifth system includes a mezzo-forte (*mf*) dynamic and a triplet marking (3).

System 1: *pp* Ped. * Ped. * Ped. * *cres. Ped.* * Ped. *

System 2: 8va *p* Ped. * Ped. * Ped. * *cres.* *

System 3: 8va Ped. * Ped. * *p* Ped. * Ped. *

System 4: Ped. * *mf* *cres.* * Ped. *

System 5: * Ped. * Ped. * Ped. * *mf* Ped. * Ped. *



First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes, ending with a triplet of eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks. A piano dynamic 'p' is indicated near the end of the system.



Second system of musical notation. The right hand continues the melody. An '8va' marking with a dashed line indicates an octave shift in the right hand. Pedal points are marked with 'Ped.' and asterisks. A piano dynamic 'p' is indicated at the end of the system.



Third system of musical notation. The right hand continues the melody. Pedal points are marked with 'Ped.' and asterisks. A crescendo marking 'cres' is placed above the left hand's accompaniment.



Fourth system of musical notation. The right hand continues the melody. The left hand starts with a piano dynamic 'p' and then moves to a mezzo-forte 'mf' dynamic. Pedal points are marked with 'Ped.' and asterisks.



Fifth system of musical notation. The right hand continues the melody. The left hand features a crescendo marked 'cres' and includes vocal-like syllables 'cen' and 'do.' under the accompaniment. Dynamics include 'f' (forte) and 'ff' (fortissimo). Pedal points are marked with 'Ped.' and asterisks. An '8va' marking with a dashed line indicates an octave shift in the right hand.

