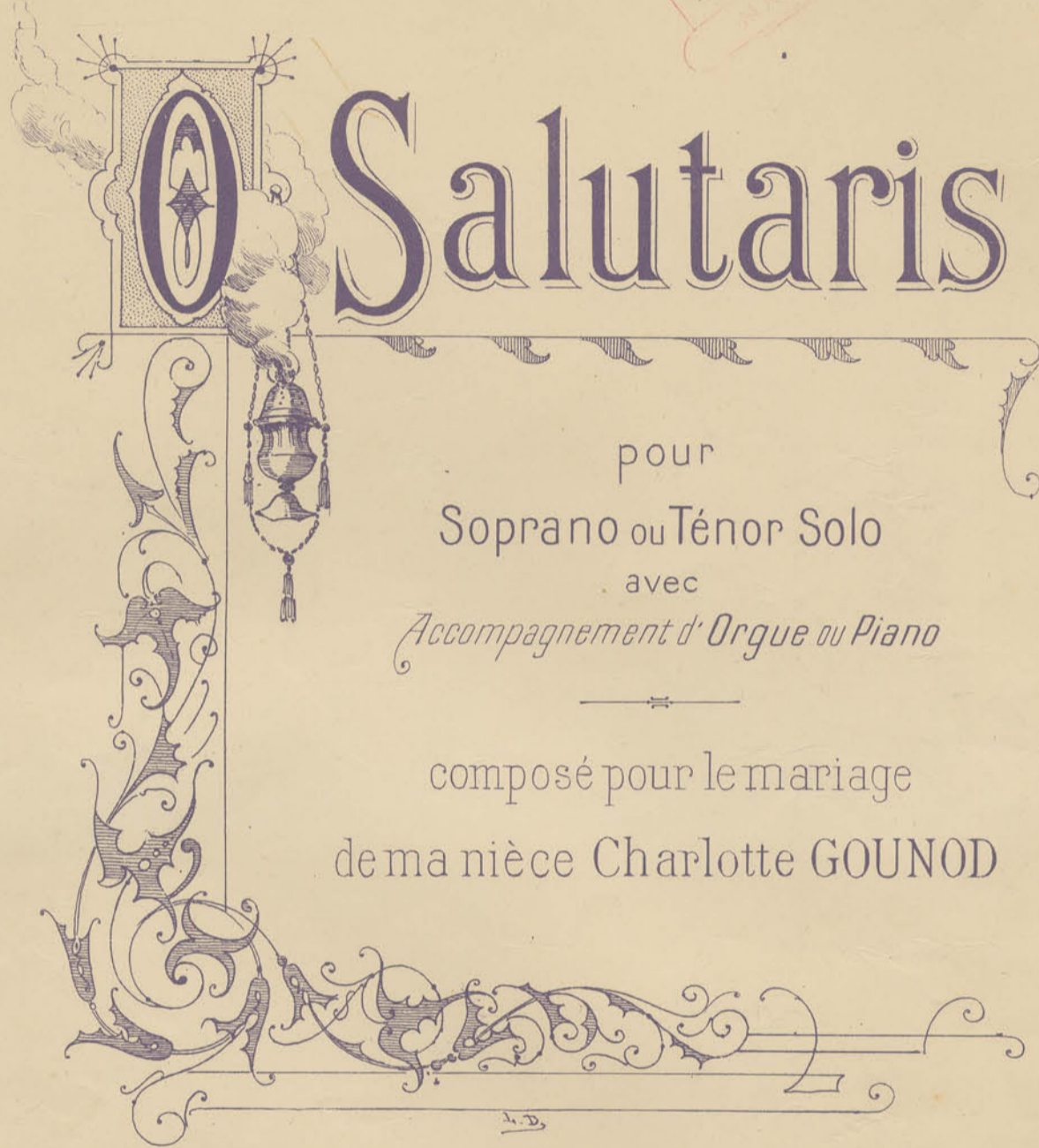


Sop.

Oeuvre Posthume



pour
Soprano ou Ténor Solo

avec
Accompagnement d'Orgue ou Piano

composé pour le mariage
de ma nièce Charlotte GOUNOD

CH. GOUNOD

PRIX: 5f

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ŒUVRE POSTHUME

1

O SALUTARIS

pour SOPRANO ou TÉNOR SOLO avec ORGUE ou PIANO

Composé pour le mariage
de ma nièce CHARLOTTE GOUNOD
(6 Novembre 1871)

CH. GOUNOD

Andantino

SOLO
TÉNOR ou SOPRANO

ORGUE
ou
PIANO

PÉDALES

O Sa-lu-ta-ris Sa-lu-ta-ris hos-ti-a

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Quæ cœ-li pan - dis quæ cœ-li pan - dis os - ti - um; O Sa - lu -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Quæ' followed by eighth notes for 'cœ-li pan - dis'. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines. The system concludes with a fermata over the final notes.

- ta - ris Sa - lu - ta - ris hos - ti - a, quæ cœ - li pan - dis os - ti - um, quæ

The second system continues the vocal line and piano accompaniment. The vocal line has a half note '- ta - ris' followed by eighth notes for 'Sa - lu - ta - ris hos - ti - a, quæ cœ - li pan - dis os - ti - um, quæ'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes. The system ends with a fermata.

cœ - li pan - dis os - ti - um; Bel - la premunt hos - ti - li - a Bel - la premunt hos -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'cœ - li pan - dis os - ti - um;' followed by eighth notes for 'Bel - la premunt hos - ti - li - a Bel - la premunt hos -'. The piano accompaniment includes a *cresc.* marking above the treble staff. The system concludes with a fermata.

f *decresc.*
- ti - li - a, Da ro - bur fer au - xi - li - um fer au - xi - li - um —

O Sa - lu - ta - ris Sa - lu - ta - ris hos - ti - a quæ cœ - li pan - dis

os - ti - um, Da ro - bur fer — au - xi - li - um Da ro - bur Da

ro - bur, fer au_xi - li - um Da ro - bur Da ro - bur

The first system of music features a vocal line in a soprano or alto clef with lyrics: "ro - bur, fer au_xi - li - um Da ro - bur Da ro - bur". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The music is in a minor key, indicated by two flats in the key signature. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

fer au_xi - li - um!

The second system continues the vocal line with the lyrics: "fer au_xi - li - um!". The piano accompaniment continues with similar harmonic textures. The vocal line ends with a long note, suggesting a sustained or held note. The piano accompaniment features a mix of chords and melodic fragments in both hands.

The third system shows the continuation of the piano accompaniment. It features a series of chords in the right hand and a more active melodic line in the left hand. The system concludes with a double bar line, indicating the end of the piece or a section.