

# Roque Carbajo



## Seresta

Solo guitar



Carlam musique CM193



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## Seresta

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**Gravure / Engraving :** Roque Carbajo  
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à Jean-Yves Delpech

# Seresta

Roque Carabajo

Tempo di Chôro ♩ = c. 60

mf

3

7

10

14

*a tempo*

*rit.*

*mp*

*cresc.*

*rit.*

*dim.*

*p*

*rall.*

V

VI

VII

VIII

IX

II

16 *a tempo* *mf* *cresc.* V

20 *dim.* III

24

28 *dim.* IV II V

32 *mp teneramente* *p* *sfz* II

36 *sfz* II

40

II IV II VII IX VII

*cresc.*

44

VII V III

*dim.*

1.

46

2.

II ---- V V

50

54

1. *rit.* *a tempo* 2. *rit.*

*p* *mp*

à Jean-Yves Delpech

# Seresta

Roque Carbajo

**T 2**  
**A 4**  
**B**

5 6 5 | 8 7 5 8 1 0 3 1 | 0 0 0 1 0 3 0 | 1 1 0 0

5 5 8 2 3 1 | 3 3 3 1 0 3 0 | 3 3 3 3 3

0 3 | 2 2 2 2 3 | 2 2 2 2 1 1

0 3 | 2 0

0 1 0 | 8 7 5 8 1 0 4 0 | 5 6 7 0 1 3 4 | 0 1 1 0

3 1 2 3 2 | 5 3 4 0 7 0 | 1 3 4 0 1 2 3 1 2

0 0 4 | 0 7 0 3 1 2

0 0

1. 2.

0 1 0 | 7 8 5 6 8 5 5 6 | 0 3 2 3 9 10 7

2 0 2 3 0 2 | 2 7 8 5 6 8 7 6 5 6 | 3 2 3 3 3 9 10 7

0 2 3 0 2 | 0 2 3 0 7 6 5 5 6 | 3 2 3 3 3 9 10 7

8 10 7 9 10 | 7 7 12 11 10 9 | 8 5 6 0 3 1 2 4 | 1 2 0 1 3 0 5

9 9 8 7 9 9 9 | 9 9 9 8 5 6 0 3 1 2 4 | 1 2 0 1 3 0 5

9 8 7 0 | 0 3 1 2 4 | 1 2 0 1 3 0 5

1. 2.

4 4 3 3 | 1 7 8 5 | 4 4 3 1 | 8 7 5

2 2 1 1 | 2 2 2 2 | 2 2 2 2 | 2 2 3 0

2 4 4 2 2 | 0 2 3 0 | 2 4 4 2 2 | 0 3 0

First system of guitar tablature. It consists of three staves. The top staff shows sixteenth-note patterns with fret numbers 5, 3, 4, 4, 4, 4, 7, 5, 5, 5, 5, 5, 8, 6, 7, 7, 7, 7, 10, 8, 9, 9, 8, 9, 9. The middle staff shows fret numbers 2, 0, 0, 3, 0, 5, 8, 7. The bottom staff shows fret numbers 0, 3, 5, 3, 0, 3, 8, 7, 5.

Second system of guitar tablature. It consists of three staves. The top staff shows sixteenth-note patterns with fret numbers 12, 10, 10, 10, 10, 10, 7, 5, 5, 5, 5, 5, 5, 5, 3, 3, 1, 8, 7, 5. The middle staff shows fret numbers 9, 8, 10, 10, 3, 5, 4, 5, 5, 5, 5, 4, 4, 3, 3, 0, 3. The bottom staff shows fret numbers 3, 4, 5, 3, 5, 3, 0, 3.

Third system of guitar tablature. It consists of three staves. The top staff shows sixteenth-note patterns with fret numbers 5, 3, 4, 4, 4, 4, 4, 4, 7, 5, 5, 5, 5, 5, 5, 8, 6, 7, 7, 7, 7, 7, 10, 8, 9, 9, 9, 9, 9, 9. The middle staff shows fret numbers 2, 0, 0, 3, 0, 5, 8, 7. The bottom staff shows fret numbers 2, 0, 3, 5, 3, 0, 3, 8, 7, 5.

Fourth system of guitar tablature. It consists of three staves. The top staff shows sixteenth-note patterns with fret numbers 10, 10, 10, 10, 7, 5, 8, 7, 5, 8, 6, 5, 8, 0, 5, 2, 4, 5, 7, 5, 5, 5, 5, 4, 3. The middle staff shows fret numbers 0, 4, 0, 2, 0, 0, 0. The bottom staff shows fret numbers 0, 4, 5, 5, 8, 8, 2, 2, 4, 5, 5, 5, 5, 4, 3, 0, 0.

Fifth system of guitar tablature. It consists of three staves. The top staff shows sixteenth-note patterns with fret numbers 2, 3, 2, 0, 3, 4, 7, 5, 4, 7, 5, 4, 2, 1, 0. The middle staff shows fret numbers 2, 3, 4, 3, 2, 4, 4, 7, 7, 7, 7, 7, 7, 2, 2, 2, 2. The bottom staff shows fret numbers 0, 2, 3, 4, 3, 2, 1, 0, 0, 2, 3.

Sixth system of guitar tablature. It consists of three staves. The top staff shows sixteenth-note patterns with fret numbers 5, 2, 4, 3, 2, 3, 10, 9, 7, 10, 9, 7, 0, 3, 2, 2, 3, 2. The middle staff shows fret numbers 2, 2, 4, 4, 2, 3, 10, 9, 7, 10, 9, 7, 0, 3, 5, 2, 2, 3, 2. The bottom staff shows fret numbers 4, 3, 3, 2, 4, 0, 4, 0, 4, 0, 4, 0, 2, 3, 2.

5 2 2 4 6 6 | 2 2 2 7 8 7 | 10 7 7 9 11 11 | 7 7 7 10

2 2 2 4 4 4 | 2 2 6 4 | 7 7 9 9 | 9 11 8 7 10

2 4 | 2 | 7 9 | 7

1.

9 7 9 8 8 | 7 5 7 6 4 6 | 5 2 4 5 2 | 0 5 4 3 .

7 9 7 6 5 | 5 7 5 4 6 | 4 3 2 5 | 0 0 0 .

7 5 | 5 3 | 2 4 2 | 0 0 0

2.

5 3 5 4 2 4 | 0 0 0 5 6 5 | 8 7 5 5 1 0 3 1 | 0 0 0

4 3 4 2 4 | 1 0 2 5 6 5 | 5 5 5 2 3 1 | 3 3 3

2 2 4 | 0 2 | 0 3 | 2 2 2 2 2 0 4 0

1 1 0 0 | 0 1 0 | 8 7 5 1 0 4 0 | 5 6 7 0 1 3 4

3 3 3 3 | 3 1 2 3 2 | 5 5 8 3 4 0 | 0 7 0 1 3 4

2 0 | 0 0 | 0 4 | 0 0 0 0 0 0 0 0

1.

2.

0 1 3 1 0 | 1 0 1 0 | 5 5 5 5 5 5 5 5

0 3 3 1 2 | 2 1 0 1 0 | 2 2 3 0 | 4

0 0 | 0 2 3 0 2 | 0 2 3 0 | 4

Le travail musical et pédagogique de Roque Carbajo  
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