

The
SILVER-LAKE VARSOVIANA,
 (Danced at all the Nobility's Balls.)



Composed by
W. H. MONTGOMERY,

Author of

W. H. MONTGOMERY'S NEW DANCE MUSIC,

PUBLISHED EXCLUSIVELY IN THE "MUSICAL BOUQUET."

***The figures before each Piece refer to its Number in the Musical Bouquet.*

- Montgomery*
- 1318 & 19, LANCERS' POLKA.
 - 1326 & 7, ROYAL LANCERS' QUADRILLE.
 - 1331 & 2, BALMORAL WALTZ.
 - 1333 & 4, STAR OF THE BALL REDOWA.
 - 1337 & 8, PICCOLOMINI QUADRILLES.
 - 1339 & 40, ST. PATRICK'S QUADRILLE.
 - 1341 & 2, "ASK MAMMA" POLKA.
 - 1343 & 4, GATHERINGS FROM THE ORCHARD WALTZ.
 - 1345 & 6, SCOTCH POLKA.

- 1357 & 8, WHISPER OF LOVE WALTZ.
- 1359 & 60, BEGGARS' OPERA QUADRILLE.
- 1361 & 2, LA CALAMAICA - NEW DANCE.
- 1412 & 13, LADY FAIR SCHOTTISCHE.
- 1414 & 15, STAR-SPANGLED BANNER WALTZ.
- 1416 & 17, OLD DOG TRAY POLKA.
- 1430 & 31, CHEVY CHASE GALOP.
- 1432 & 3, "NOW YOU MUST" POLKA.
- 1434 & 5, RIPPLING RILL VARSOVIANA.

***The above as PIANO DUETS, 6th each, SEPTETTS, 1st FULL ORCHESTRA, 2nd*



THE SILVER-LAKE

VARSOVIANA.

Composed by

W. H. MONTGOMERY.

INTRODUCTION.

Musical notation for the Introduction, featuring a treble and bass clef with a 3/4 time signature and a forte (f) dynamic marking.

VARSOVIANA.

Musical notation for the main piece 'Varsoviana', consisting of five systems of treble and bass clef staves with various dynamics like piano (p) and forte (f).

Verdi's Il Trovatore, arranged FOR THE Piano Forte: FANTASIA ON THE BEST AIRS, by H. MARTIN, in Nos 742 & 3; IL BALEN, by E. J. WESTROP, 881 & 2; SEVEN ADMIRER AIRS, by T. WESTROP, 1176 & 7; TWO AIRS, by BERG, 1277 & 8; THREE, by BERG, 1279 & 80, and THREE, by BERG, in Nos 1281 & 2; SELECTION OF THE BEST AIRS, by HOFFMANN, in 7.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures with various articulations and dynamics.

Third system of musical notation, showing a continuation of the musical themes. A double bar line is visible, indicating a section change or repeat.

Fourth system of musical notation, featuring more complex rhythmic patterns in the treble staff.

Fifth system of musical notation, including a dynamic marking of *p* and a double bar line.

Sixth system of musical notation, continuing the melodic and harmonic development.

Seventh system of musical notation, concluding the piece with a final cadence.

Nos 910 & 911.

Henri Herz' Piano Forte Works IN THE Musical Bouquet: Nos 1071 to 1074 (4 Nos) LA PARISIENNE; 1075 to 8 (4 Nos) O DOLCE CONCENTO; 1087 & 8. POLACCA from "I PURITANI"; 1285 & 6 COME PER ME SERENO from "LA SONNAMBULA"

First system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various note values and accidentals, including a sharp sign. The bass clef staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the treble staff.

Second system of musical notation, marked 'C D A.' on the left. It features a treble and bass clef with a 3/4 time signature. The treble clef staff has a melodic line starting with a piano (*p*) dynamic. The bass clef staff has a rhythmic accompaniment. A fermata is placed over the final note of the treble staff.

Third system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with a fermata over the final note. The bass clef staff provides a harmonic accompaniment.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with a fermata over the final note. The bass clef staff provides a harmonic accompaniment, marked with a forte (*f*) dynamic.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with a fermata over the final note. The bass clef staff provides a harmonic accompaniment, marked with a piano (*p*) dynamic.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with a fermata over the final note. The bass clef staff provides a harmonic accompaniment.

nos 910 & 911.

DANCE MUSIC BY THE MOST ESTEEMED COMPOSERS, THE MUSICAL BOUQUET.

PUBLISHED IN

Single Nos. 8d.; Double Nos. 6d. each. Printed from Engraved Plates.

CHEAP POSTAGE.—From 1 to 4 Single Numbers of the MUSICAL BOUQUET can be forwarded by post for 1 extra Stamp, (4 Stamps for 1 Number, or 18 Stamps for 4 Numbers). Any 8 Numbers, 2d. extra; or 16 Numbers 4d. extra. Double Numbers count two.

** The figures before each Piece refer to the Numbers in the "Musical Bouquet." When there are two Numbers the Sheets are Double and the price is 6a.

WALTZES, REDOWAS, AND VARSOVIANAS, BY VARIOUS COMPOSERS.

- 1 The Cellarius Valse
- 7-8 Les Dames de Seville—C. Schubert
- 62-63 The Aurora—Labitzky
- 78 Weber's Last Waltz, arranged by Beyer
- 79-80 The Nightingale—Jullien
- 117-18 L'Esmeralda—Bosisio; and Grand March—Rossini
- 128 Beethoven's Le Desir, La Douleur, L'Es-163
- 163 The Swedish Nightingale [poir, & 2 others]
- 176 The Pestal March and Waltz
- 178 The Indiana—Marcaillou
- 181-82 The Elfin—Labitzky
- 199-200 Les Charmes de l'Hiver—C. Schubert
- 209-10 Le Torrent—Marcaillou; and Fortuna Galop—Strauss
- 215 Le Souvenir de Bal—G. Woelfmann
- 233 La Sicilienne—Marcaillou
- 238 Skater's Valse, from 'Le Prophète'
- 240 La Redowa, from 'Le Prophète'
- 246 Les Yeux Bleus, and Ne Touchez pas à la Reine—Burgmüller
- 257 Crown of Roses—Marcaillou
- 269 La Redowa, as danced at Almack's—Chledowski

- 274 Lily and Rose Mazurkas—Chledowski; and Dresden Cellarius Valse—Labitzky
- 282 Olga Mazurka—A. Gorla; & Clara Polka
- 285 The Great Exhibition of 1851
- 303-304 Donna Sabina, Grande Valse Espagnole—Henrion
- 322 Bloomer Valse, and Bloomer Redowa—Burgmüller
- 413 Jullien's Farewell to England Waltz—a companion to his Prima Donna Waltz
- 420 The Eugénie Waltz; and Imperial Mazurka—H. Russell; and Masaniello Waltz—Auber
- 508 Vilikins Waltz and Galop—Jules Nor-
- 519-20 Schulhoff's Grand Valse Brillante, 537-8
- Immortellen Walzer—Gungl [Op. 6]
- 547-8 Dreams on the Ocean—Gungl
- 573-4 Petra Camera—Henrion [Schubert]
- 588-9 Les Enchanteresses (the Enchantress)
- 655 La Sympathie—Valse Sentimentale—Comettant
- 724-5 Les Bords du Rhin—Grande Valse Brillante—F. Hunten
- 748 The Midnight Waltz—W. V. Wallace

- 752-3 The Dalkeith or Edinburgh Waltzes, Op. 88—Labitzky
- 1126 Les Perles, deux Valses—W. V. Wallace
- WALTZES BY W. H. MONTGOMERY.**
- 958-9 La Traviata, on Verdi's Opera
- 1012-13 Rigoletto, on ditto
- 1014-15 Il Trovatore, on ditto
- 1016-17 Lucrezia Borgia, on Donizetti's Opera
- 1033-4 La Sonnambula, on Bellini's Opera
- 1035-6 The Love Birds | 1168-9 The Blue Eyes
- 1249-50 Dreams of Childhood [Adams]
- 1331-2 The Balmoral—dedicated to Mr. T.
- 1343-44 Gatherings from the Orchard
- 1357-8 Whisper of Love
- 1414-15 The Star-Spangled Banner
- 1438-9 Spray of the Ocean
- ** At all the principal theatres throughout the country, at the nobility's, and all other fashionable Balls, may be heard these elegant Waltzes.
- REDOWAS AND LA CALAMAÏCA, BY W. H. MONTGOMERY.**
- 1333-4 Star of the Ball Redowa
- 1361-62 La Calamaïca (The Ladies' own)

- WALTZES BY STRASS**
- 14 Les Roses
- 221-22 The Deutsche Lust; and
- 250 The Golden
- 253 The New Parisian
- 262 The Bridal Wreath
- 283 The May Rose
- VARSOVIANAS.**
- 701 The Original—F. Alonso; a No
- 931 The Fire-Fly—Jules Normann Str
- 963 The Kathinka—Longueville

- VARSOVIANAS BY W. H. MONTGOMERY.**
- 910-11 The Silver Lake (The Gen
- 1237-8 The Midnight [E. B.
- 1349-50 The Golden Stream (a op
- to the pretty Silver Lake)
- 1434-5 The Rippling Bill
- ** The Silver Lake is the most popular ever composed, and its companion, "Golden Stream," bids fair to become an equal favor

QUADRILLES AND COUNTRY DANCES, BY VARIOUS COMPOSERS.

- 5 The Chimes—dedicated to Chas. Dickens,
- 52 Les Elegantes—H. Herz [Esq.]
- 88 The Ethiopian
- 91 Les Rats—G. Redler
- 92 The Fancy Fair—Herz
- 107 Zampa—Lemoine; and La Sonnambula
- 124 The Tourist—Anst [Waltz—Strauss]
- 180 The French
- 193 The Alboni
- 202 The Lancers, with full description of the figures—the only correct set
- 204 The Caledonians, with ditto
- 224 Selection of 15 favorite Country Dances, with descriptions [Cellarius Valse]
- 232 Masaniello—Lemoine; and La Catarina
- 237 Quadrille from 'Le Prophète'—Strauss
- 245 The National Guard
- 256 Juvenile Ball—Le Carpentier; and the Alpensanger's March [Pasdeloup]
- 261 Polka Quadrilles; and the Rosa Polka—
- 270 Jetty Treffz Quadrilles; and the Jean-
- nette Polka—Baumgartl
- 289 & 290 Grand Quadrille of all Nations
- 298 The Henry Russell Quadrilles
- 341 Le Chateau des Fleurs—Le Corbeiller
- 342 Le Tapis Vert—Le Corbeiller
- 350 The Neapolitan—Longueville
- 354 Le Jardin d'Hiver—Le Corbeiller
- 375 Henry Russell's Emigrant's Progress
- 376 Henry Russell's Uncle Tom's Cabin
- 392 Henry Russell's New American
- 421 The Eugénie, with portrait
- 572 Les Chats (the Cats)—G. Redler
- 584 Les Chiens (the Dogs)—G. Redler
- 587 Les Souris (the Mice)—G. Redler
- 593 Les Singes (the Monkeys)—G. Redler

- 749 Ernani, on Verdi's Opera, arranged by F. Burgmüller [E. J. Westrop]
- 897 The Comic, or Ratcatcher's—arranged by
- 1404-5 La Fete de Lilas—La Motte

QUADRILLES BY W. H. MONTGOMERY.

- 960 La Traviata, on Verdi's opera
- 1018-19 The Edinburgh | 1154-5 The Belphegor
- 1163-4 Bobbing Around
- 1172-3 Bonnie Dundee
- 1208-9 The Musketeers'
- 1247-8 My Mary Anne
- 1251-2 Don César de Bazan
- 1326-7 The Royal Lancers' [dies]
- 1337-8 Piccolomini, on Verdi's Popular Melo-
- 1339-40 St. Patrick's | 1355-6 Puss in Boots
- 1359-60 The Beggar's Opera
- 1436-7 The Arabian Nights'

** The best proof of the great popularity of Mr. Montgomery as a composer of Dance Music, is, that these beautiful Quadrilles have already become universal favorites.

QUADRILLES, COUNTRY DANCES, &c., BY JULES NORMANN.

- 4 Norma—original set
- 30 La Sonnambula—original set
- 59 The British Navy
- 102 The English, as played by Jullien's band
- 103 The Scotch, ditto | 104 The Irish, ditto
- 165 The Standard Bearer
- 167 The British Army | 171 The Swiss
- 174 The Welsh | 408 The Topsy
- 409 Pop goes the Weasel; La Tempête; and Le Grand Père, with description

- 423 La Napoléonienne; and L'Impériale
- 425 Selection of Eleven Favourite Scotch Reels [Dances]
- 435 Selection of Thirteen of the best Country
- 437 Pop goes the Weasel Quadrilles
- 455 Low-Backed Car—S. Lover [Galop]
- 463 Corsican Brothers Quadrille; & Corsican
- 472 Vilikins and Dinah Quadrille
- 609 Partant pour la Syrie; the popular set
- 610 The Spanish Dance
- 620 The Pantomime Quadrille, as performed by Jullien's Band
- 684 Henry Russell's 'Far West' Quadrilles, on his new Copyright Songs
- 710. The Minnie Quadrilles; on Airs sung by Madame Anna Thillon
- 744 Il Trovatore, on Verdi's Opera
- 761 The Rigoletto, on Verdi's Opera
- 800 L'Etoile du Nord, on Meyerbeer's Opera
- 878 The Fall of Sebastopol—the popular set

QUADRILLES BY BOHLMAN.

- 17 Le Chevaleresque | 61 The Tyrolean
- 75 The Mariners | 93 The Spirit Dancers
- 113 The Elfin | 136 The Gondola
- 208 The Pucinello
- 228 The Valley of Chamouni
- 236 Charles Martel
- 279 The Enchanted Palace
- 300 Les Enfants des Montagnes
- 312 Joan of Arc
- 316 The Christmas Holiday (Juvenile)
- 326 The Winter Garden
- 332 La Chasse Infernale
- 333 Les belles nuits de Venise
- 348 L'Amour | 359 The Croquemitaine

QUADRILLES BY MUSK

- 22 L'Elisir d'Amore
- 85 The Crown Diamonds
- 127 Les Laveuses de Couvent
- 149 Robert Le Diable
- 151 La Fille du Regiment—orig
- 185 The Haydee
- 306 The Cadi
- 319 Le Val d'Andorre
- 590 Les Echos
- 717 The Krakoviack
- 720 Les Danois
- 1124 I Lombardi

QUADRILLES BY C. SCH

- 33 La Petite Coquette
- 44 La Cavalcade
- 53 La Fête des Chasseurs
- 96 The Harlequin
- 141 The Russian Military
- 191 La Poste
- 292 Les Jeunes Demoiselles
- 310 Les Demoiselles de St. Cyr
- 549 La Peri
- 1125 Lucrezia Borgia

QUADRILLES BY LE

- 213 Agnes Sorel
- 226 Toc! Toc!
- 258 Margaret of Anjou
- 273 Le Postillon
- 288 Francis the First
- 335 Blue Beard
- 337 Le Chateau de Rambouillet
- 346 The Corsair
- 357 Battle of Austerlitz

POLKAS AND POLKA MAZURKAS, BY VARIOUS COMPOSERS.

- 2 The Opera Polka—Tolbecque
- 13 La Redowa and Polish Polkas
- 15 The Fairy
- 55 Polka, from 'Le Diable à Quatre'—A. Adam; and The Cracovienne and Cachucha Dances [deloup]
- 87 The Wild Rose; and La Pirouette—Pas-
- 139 The American
- 161 Lola Montes—Henrion
- 172 Bridal Polka—Mazurkas, No. 1, Marie;
- 175 The Cricket [No. 2, Eva]
- 198 The New Jenny Lind—Wallerstein
- 206 Rendezvous de Chasse—Wallerstein; and Olga Mazurka [Wallerstein]
- 212 La Fête Champêtre; and The Adeline—
- 225 Queen of the May—Carcassi; and La Polka d'Amour [Duvernoy]
- 231 The Azalia—Beyer; and the Jessamine
- 234 La Taglioni—Rosellen; and the Lovers'—Wallerstein
- 244 The Zuleika; and the Emmeline—Wély
- 251 The Violet—Chledowski; and the Adelaide—Rupp [stein]
- 255 Jetty Treffz; and the Military—Waller-
- 260 The Row; and German Post Horn [mar
- 267 The Drum—Pasdeloup; Ernestine—Hil-

- 284 The Great Exhibition of 1851—Le Car-
- pentier; and the Mariner's—Wallerstein
- 286 The Hippopotamus; the Baden Baden; and the Victoria—Baumgartl
- 291 The Ourika—Le Carpentier; and the Valley of Andorre—Halevy
- 295 Wanda Polka—Mazurka—Talex; and Puritani Polka
- 296 The original Gorlitz, with full description—A. Varin; and Emma Polka—Kleigl
- 297 Polka for All Nations—Pasdeloup
- 305 The two Crystal Palace
- 321 The Clipper Polkas, No. 1—Pasdeloup; No. 2—Riviere
- 323 Le Chateau d'Asnieres—Le Duc; and Louis XIV. Schottische—Pasdeloup
- 324 The Winter Garden (Le Jardin d'Hiver)—Henrion [Tre Nozze]
- 325 The Sontag, from Alary's Opera, 'Le
- 336 La Favorite Polka—Alary; and Wed-
- ding Polka—Wallerstein
- 381 Talex's Musidora Polka—Mazurka
- 397 Cheer, Boys, Cheer, Polka—H. Russell
- 414 The Eugénie and French Empress Polkas
- 429 The Chobham Camp Polka; and the British Army Polka—Lowenstein

- 477 The Silverhair Polka—E. F. Fitzwilliam
- 486 The Bosphorus Polka—Jules Philipot, With illustration of Constantinople.
- 509 Pepita Polka, Op. 13, by Ascher; and Le Brindisi Valse—Burgmüller
- 660 Ascher's Louise—Polka Brillante
- 669 Ascher's Vaillance—Polka Militaire
- 756-7 Jet de Perles—Grand Polka Brillante, Op. 36—W. Neuland
- 766 Stellina Polka—J. Ascher [hoff]
- 782 Carlsbad—Polka Brillante—Jules Schul-
- 863-4 The Zerlina—Polka Brillante—E.
- 1095 Bobbin' Around—T. Baker [Etling]
- 1317 Wait for the Waggon Polka—J. Bellak

POLKAS BY W. H. MONTGOMERY.

- 1093-94 Tomtit's Polka | 1156-7 Pit-a-Pat
- 1159-60 The Minnie | 1170-71 Guy Fawkes
- 1210-11 The Laughing Eyes
- 1243-44 The Pet of the Polkas
- 1318-19 The Lancers' | 1341-2 "Ask Mamma"
- 1345-6 The Scotch
- 1416-17 Old Dog Tray
- 1432-3 "Now you Must"
- ** Teeming with melody, elegant and musician-like, these admired Polkas by Montgomery will ever be welcomed by all lovers of the Terpsichorean art.

POLKAS BY JOHANN S

- 40 The Annen
- 42 The Amazon; and the Chase
- 49 The Post Horn; and La Belle
- 97 Soupirs des Fleurs; and C
- zurka
- 106 The Laura; and The Nighti
- 147 La Fille du Regiment
- 248 The Holiday; and the New
- 271 La Carlotta; and the Eglant
- 277 The Nepaulese
- 308 The Esther
- 712 The Alice
- 934 Kathinka Op. 210; and Vio

POLKAS BY JULES NO

- 398 The Topsy
- 431 Pop goes the Weasel
- 436 The English Fleet
- 459 Echo de Mont Blanc
- 462 Vilikins and Dinah
- 854 Ratcatcher's Polka and Galop
- 957 Little Dorrit's (with her p
- ated to Charles Dickens,
- 1024 My Mary Anne, on airs
- Florence and Mrs. B. Will

SCHOTTISCHES AND GALOPS.

- SCHOTTISCHES.**
- 189 The Original | 229 The Hungarian
- 280 Four Royal, as danced at Almack's
- 301 The Queen of the Ball and Bridal—Musard
- 317 Bloomer, with Polka
- 327 The Louis Napoleon, with Polka
- 352 The Joanna Wagner, with Polka
- 355 The Fatima and Lillia—Lowenstein
- 415 The Eugénie, and Polka—Mazurka
- 430 Chobham Camp Schottische—Bizot; and a Polka—Mazurka—Bowenstein
- 480 The Ranelagh—E. F. Fitzwilliam

- 1006 The Rainbow—Henry Kleber
- 1178-9 The Magic-pen—Wollenhaupt
- 1320 The Opera—H. Kleber
- 1321 The Midnight—Brown
- ** Other Schottisches will be found on the same sheets as some of the Quadrilles, Polkas, &c.

SCHOTTISCHES BY W. H. MONTGOMERY.

- 1161-2 My Daughter's | 1245-6 My Favorite
- 1351-2 The Pic Nic
- 1412-13 The Lady Fair
- ** These sparkling gems are performed in every

GALOPS.

- 100 Post Horn; and Ave Maria
- 278 The Sturm Marsch—Bilse
- 410 The Martha—ditto
- 426 and 427 The Mazepa—Quidant
- 503 and 504 Galop Militaire—Ch. Mayer
- 612 The Railroad and Mailcoach—Gungl
- 673 Cheer, Boys, Cheer—Galop and March—Jules Normann
- 711 Champagne and Corsican—H. C. Lumbye
- 718 Cuckoo or May Day Galop (as played

- 1091-2 Wely's Grand Galop, Op
- 1116-17 Hercule—Grand Galop
- ** Other Galops will be found in the some of the Waltzes, Quadrilles, &c.

GALOPS BY W. H. MONTGO

- 1127-8 The Whirligig
- 1239-40 The Excursion
- 1353-4 Peep of Day
- 1430-31 Chevy Chase
- ** No programme of Dance Mus