

LA
Pluie de Perles

VALE BRILLANTE

pour PIANO par

OSBORNE

for two Performers

63¢ Nett

Op 16.

for One Performer



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LA PLUIE DE PERLES.

Valse Brillante

par

G. A. OSBORNE.

Op. 61.

SECONDO.

VIVACE.

Introduction

The introduction consists of two staves in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The right staff features a series of chords and single notes with accents (>) and slurs (^). The left staff features a series of chords and single notes, with a forte (ff) dynamic marking at the beginning.

WALSE.

pp

The first section of the walse consists of two staves in bass clef, 3/4 time, with a key signature of three flats. The right staff features a series of chords and single notes, with a piano (pp) dynamic marking at the beginning. The left staff features a series of chords and single notes.

The second section of the walse consists of two staves in bass clef, 3/4 time, with a key signature of three flats. The right staff features a series of chords and single notes, with a piano (pp) dynamic marking at the beginning. The left staff features a series of chords and single notes, with a 'Ped' (pedal) marking and an asterisk (*) indicating a specific point in the music.

The third section of the walse consists of two staves in bass clef, 3/4 time, with a key signature of three flats. The right staff features a series of chords and single notes, with a piano (pp) dynamic marking at the beginning. The left staff features a series of chords and single notes, with a 'Ped' (pedal) marking and an asterisk (*) indicating a specific point in the music.

LA PLUIE DE PERLES.

VALE BRILLANTE

par
C. A. OSBORNE.
Op. 61.

Introduction: *Vivace.* *ff* *PRIMO.* *8^a*

Tres animé. *p* *leggiere.* *VALE.*

8^a *mf* *Fed* *

8^a *8^a*

SECONDO.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of two staves each. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped' and asterisks. The piece ends with a double bar line.

PRIMO.

5

The first system of musical notation consists of a grand staff with two staves. The right staff contains a continuous eighth-note melody with various accidentals. The left staff provides harmonic support with chords and single notes. A dotted line labeled '8a' spans the right staff.

The second system continues the musical piece. It features a grand staff with a complex eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand. Pedal points are indicated with 'Ped' and asterisks. A dotted line labeled '8a' is present.

The third system of musical notation shows the continuation of the eighth-note melody in the right hand. The left hand has a steady accompaniment. A dotted line labeled '8a' is visible.

The fourth system of musical notation includes a grand staff with a fast-moving eighth-note melody. Pedal points are marked with 'Ped' and asterisks. A dotted line labeled '8a' is present. A piano dynamic marking 'p' appears at the end of the system.

The fifth system of musical notation features a grand staff with a melody in the right hand and a bass line in the left hand. Pedal points are indicated with 'Ped' and asterisks.

The sixth system of musical notation is the final system on the page. It contains a grand staff with a melody in the right hand and a bass line in the left hand. Pedal points are indicated with 'Ped' and asterisks. A dotted line labeled '8a' is present.

SECONDO.

ff Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * *pp* Ped *

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * *p*

Ped * Ped * Ped *

PRIMO.

ben marcato.

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First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and the instruction "ben marcato." (very marked). The lower staff is in bass clef with a key signature of two sharps. It features a steady eighth-note accompaniment.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment, with a piano (*pp*) dynamic marking appearing towards the end of the system.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment, with the instruction "marcato." (marked) appearing above the staff.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment, with a crescendo (*cres.*) marking and a forte (*f*) dynamic marking appearing.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment, with a piano (*p*) dynamic marking and a "Ped" (pedal) instruction appearing.

PRIMO.

The musical score is written for piano and right hand. It consists of six systems of music. The key signature is D major (two sharps). The piano part features a steady eighth-note accompaniment. The right hand has various melodic and arpeggiated passages. Dynamics include *pp*, *mf*, *f*, and *p*. Pedal markings are present in the final systems.

SECONDO.

pp

Ped *

Ped * *Ped* *

Ped * *Ped* *

PRIMO.

11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth and sixteenth notes, some beamed together, with a triplet marked 'x 3' and a second measure marked '2'. The lower staff is in bass clef and contains whole rests.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains whole rests. A 'Ped' (pedal) marking is present in the third measure of the lower staff, followed by an asterisk.

The third system of musical notation consists of two staves. The upper staff features a more complex melodic line with many beamed eighth and sixteenth notes. The lower staff is in bass clef and contains whole rests. An '8^a.....' marking is at the end of the system.

The fourth system of musical notation consists of two staves. The upper staff continues the complex melodic line. The lower staff is in bass clef and contains whole rests. 'Ped' markings with asterisks are present in the first and third measures of the lower staff.

The fifth system of musical notation consists of two staves. The upper staff continues the complex melodic line. The lower staff is in bass clef and contains whole rests. An '8^a.....' marking is at the end of the system.

The sixth system of musical notation consists of two staves. The upper staff continues the complex melodic line. The lower staff is in bass clef and contains whole rests. 'Ped' markings with asterisks are present in the first and third measures of the lower staff.

Ped *

f *ff* *Ped* *

poco piu * *cres.* * *Ped* * *Ped* * *Ped* * *Ped* *

ben marcato. *ff* *Ped* *

Fine.

8^a

Fed

8^a

f *ff*

più mosso.

8^a

poco più cres. *Fed* *

Fed *

Fed *

Fed *

Fed *

Fed *

Fed *

Fed *

Fed *

Fed *

ff *ben marc:*

Fed

Fine.

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Pearson.

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