

ECHANTILLON

à Mademoiselle Gertrude MORAND

Georges-Émile TANGUAY



CAUSERIE

POUR LE PIANO



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(CANTANDO)

PIANO

p

mf

p

p

Più Animato

tempo

molto ritard.

molto ritard.

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First system of musical notation, featuring a treble and bass clef. The tempo is marked *a tempo*. The key signature has one sharp (F#). The system concludes with the instruction *poco cresc.*

Second system of musical notation. The dynamics are marked *mf* and *dim.*. The system concludes with the instruction *rit.* (ritardando).

Third system of musical notation, featuring a treble and bass clef. The dynamics are marked *p* (piano).

Fourth system of musical notation, featuring a treble and bass clef.

Fifth system of musical notation. The tempo is marked *a tempo*. The system concludes with the instruction *encédant* (crescendo).

Sixth system of musical notation, featuring a treble and bass clef.

Seventh system of musical notation, featuring a treble and bass clef. The system concludes with the instruction *pp* (pianissimo).

MONTREAL



J. E. BELAIR, Imprimeur de Musique, Montréal

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