

THE BLACKBIRD QUADRILLES.

Animato.

Ricardo Linter.

No. 1.

8

f *Ped.* *

f *Ped.* *

8

tr

ff con spirito *Ped.* *

8

Ped. *

f *Ped.* *

f *Ped.* *

f *Ped.* *

8

Ped. *

Ped. *

Ped. *

D. C.

8

No. 2. *f marcato*

8

f Ped. *f **

8

pp dolce

8

D.C.

The musical score is written for piano and bass. It consists of five systems, each with a piano staff (treble clef) and a bass staff (bass clef). The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *f marcato*, *f Ped.*, *f **, and *pp dolce*. There are also repeat signs and a *D.C.* (Da Capo) instruction at the end of the fifth system. The page number 4 is in the top left corner, and the number 2743 is at the bottom center.

Con elegante.

Nº 3.

p *Ped.* *

f *Ped.* *

Ped. * *f* *Ped.* *

Ped. * *f* *Ped.* *

№ 4.

8

p *Ped.* *

8

Ped. * *f stacc.*

8

Ped. *

8

ff *Ped.* *

8

Ped. * *sf* *D.C.*

INTRODUCTION.

№ 5.

p *Ped.* *rall.*

a tempo.

f *Ped.* *

f *Ped.* *

D.C.

THE
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COMPOSED BY
RICARDO LINTER.

38 C^{ts} Nett.

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