

# SALUTS.

MUSIC FOR THE CHOIRS OF THE

# Catholic Church.

COMPOSED BY THE

## ABBE LOUIS LAMBILLOTTE.

- |   |   |
|---|---|
| 1. Adoro te devote, . E <sub>2</sub> . . Four Voices. 5 | 11. O salutaris, . . . D . . . . Quartet. 6           |
| 2. O gloriosa domine, D . . . " " 6                     | 12. Ave Regina, . . B <sub>2</sub> . . Four Voices. 6 |
| 3. Tantum ergo, . . F . . . " " 6                       | 13. Ave Maria, . . F <sup>2</sup> . . . . Solo. 3½    |
| 4. Regina coeli, . . E <sub>2</sub> Duet and Chorus. 7½ | 14. Quid retribuam, . . Solo and Chorus. 7            |
| 5. Veni Creator, . . D Quart. Trio & Cho. 7½            | 15. Memorare, . . . F . . . . . 6                     |
| 6. Ave Maria, . . . E <sub>2</sub> . . . . Quartet. 4   | 16. O Cor Amoris Victima, Duet and Chorus. 8½         |
| 7. Adoro te, . . . G . . . Four Voices. 6½              | 17. Lauda Sion, . . D . . Grand Chorus. 5             |
| 8. Te Deum laudamus, D . . Grand Chorus. 11             | 18. Oratorio pour Noel, Christmas Hymn. 7½            |
| 9. Quam dilecta, . . B <sub>2</sub> . . Solo or Duet. 6 | 19. Magnificat, . . . . . 7½                          |
| 10. Alma redemptoris, G . . . Quartet. 5                | 20. Tantum Ergo, . C . . Four Voices. 3½              |

Boston: **OLIVER DITSON & CO.**, 451 Washington St.

New York: C. H. DITSON & CO. Chicago: LYON & HEALY. Philadelphia: J. E. DITSON & CO.  
Successors to J. L. PETERS. Successors to LEE & WALKER.

San Francisco: McCURRIE, WEDER & CO.

Cincinnati: DOBMEYER & NEWHALL.

# ADORO TE.

CHŒUR à QUATRE VOIX.


SALUTS N° 7.

LAMBILLOTTE.

8

*ADAGIO.*

**SOPRANO**  A-do-ro te supplex A-do-ro te supplex

**ALTO**  A-do-ro te supplex

**PIANO**  or **ORGAN.** 

A-do-ro te Ado-ro te supplex la-tens De-i-tas latens De-i-

A-do-ro te Ado-ro te supplex la-tens De-i-tas latens De-i-



tas Quæ sub his fi-gu-ris Quæ sub his fi-gu-ris

tas Quæ sub his fi-gu-ris Quæ sub his fi-gu-ris

 *stacc.*

ve-rè ve-rè ve-rè la - - ti - tas

ve-re ve-re ve-re la - - ti - tas A-do-ro te supplex

A-do-ro te supplex

A-do-ro te supplex

..... Quæ sub bis fig-gu - ris ve - - rè ve-rè la-ti-tas

la - tens De-i - tas sub his fi - gu - ris ve - rè

la - tens De - i - tas sub bis fi - gu - ris ve - rè

la tens De - i - tas sub bis fi - gu - ris ve - rè

Ti - - bi se cor me - um totumsubji - cit

la - ti - tas Ti - bi se cor me - um to - tum to - tum

la ti - tas Ti - bi se cor me - um to - tum to - tum

la - ti - tas Ti - bi se cor me - um to - tum to - tum

Qui - a te con - tem - plans Qui - a te con - tem - plans to.....  
 sub\_jicit Qui - - a te con - tem - plans Qui..... a te con - tem.....  
 sub\_jicit Qui - - a te con - tem - plans Qui..... a te con - tem.....  
 sub\_jicit Qui - - a te con - tem - plans Qui..... a te con tem.....

*p*

*ALL<sup>o</sup> MODERATO.*

- tum to - tum de..... fi - cit Je..... su quem ve..... la..... tum  
 plans to - tum de..... fi - cit  
 plans to - tum de..... fi - cit  
 plans to - tum de..... fi..... cit

*ALL<sup>o</sup> MODERATO.*

nunc as - pi - ci - o O..... ro fi - at il..... lud quod tam si - ti -

o. O...ro fi...at fi...at il...lud quod tam si - ti

O...ro fi...at fi...at il...lud

Je - su quem ve...la...tum nunc as...pi - ci - o O

Je - su quem ve...la...tum nunc as...pi - ci - o O

Je - su quem ve...la...tum nunc as...pi - ci - ta O

ro fi...at il...lud quod tam si - ti - o Ut

ro fi...at il...lud quod tam si - ti - o Ut

ro fi...at il...lud quod tam si - ti - o Ut

te re-ve-la-ta *pp* cer-nens fa-ci-e Ut *ff* te re-ve-

te re-ve-la-ta *pp* cer-nens fa-ci-e Ut *ff* te re-ve-

te re-ve-la-ta *pp* cer-nens fa-ci-e Ut *ff* te re-ve-

te re-ve-la-ta *pp* cer-nens fa-ci-e Ut *ff* te re-ve-

*pp* la-ta *pp* cer-nens fa-ci-e Vi-su sim be-a...

la-ta *pp* cer-nens fa-ci-e Vi-su sim.

la-ta *pp* cer-nens fa-ci-e Vi-su sim

la-ta *pp* cer-nens fa-ci-e Vi-su sim

tus Vi-su sim be-a...tus tu-ae

be-a...tus Vi-su sim be-a...tus tu-ae

be-a...tus Vi-su sim be-a...tus tu-ae

be-a...tus Vi-su sim be-a...tus tu-ae

glo.....ri.....æ tu - æ glo.....ri.....æ  
 glo.....ri.....æ tu - æ glo.....ri.....æ  
 glo.....ri.....æ tu - æ glo.....ri.....æ  
 glo.....ri.....æ tu - æ glo.....ri.....æ

*SOPRANO.*  
 Je - su quem ve.....la.....tum nunc as - pi - ci -

*ALTO.*  
 Je - su quem ve.....la.....tum nunc as - pi - ci -

- o O.....ro fi.....at il.....lud quod tam si - ti - o  
 - o O.....ro fi.....at il.....lud quod tam si - ti - o

Ut te re...ve...la-tâ cer-nens fa-ci-e Vi-su sim

Ut te re...ve...la-tâ cer-nens fa-ci-e Vi-su sim

Ut te re...ve...la-tâ cer-nens fa-ci-e Vi-su sim

Ut te re...ve...la-tâ cer-nens fa-ci-e Vi-su sim

be-a-tus tu-æ glo-ri-æ Vi...su sim be-a...

be-a-tus tu-æ glo-ri-æ Vi...su sim

be-a-tus tu-æ glo-ri-æ Vi...su sim

be-a-tus tu-æ glo-ri-æ Vi...su sim

tus Vi...su sim be-a...tus tu-æ glo...ri-

be-a...tus Vi...su sim be-a...tus tu-æ glo...ri-

be-a...tus Vi...su sim be-a...tus tu-æ glo...ri-

be-a...tus Vi...su sim be-a...tus tu-æ glo...ri-

æ tu-æ glo-ri-æ

æ tu-æ glo-ri-æ Je-su quem ve-la-tum nunc as-pi-ci-

æ tu-æ glo-ri-æ Je-su quem ve-la-tum nunc as-pi-ci-

æ tu-æ glo-ri-æ

O-ro

O-ro fi-at il-lud quod tam si-ti-o O-ro

O-ro fi-at il-lud quod tam si-ti-o

O-ro fi-at il-lud quod tam si-ti-o

O-ro fi-at il-lud quod tam si-ti-o

fi-at fi-at il-lud quod tam si-ti-o *f* Ut te re-ve-

fi-at fi-at il-lud quod tam si-ti-o *f* Ut te re-ve-

O-ro fi-at fi-at il-lud quod tam si-ti-o *f* Ut te re-ve-

O-ro fi-at fi-at il-lud quod tam si-ti-o Ut te re-ve-

*ff*

la - tâ *p* cer - nens fa - ci - e Ut *ff* te re - ve - la - tâ

la - tâ *p* cer - nens fa - ci - e Ut *ff* te re - ve - la - tâ

la - tâ *p* cer - nens fa - ci - e Ut *ff* te re - ve - la - tâ

la - tâ *p* cer - nens fa - ci - e Ut *ff* te re - ve - la - tâ

*pp* cer - nens fa - ci - e Vi - su sim be - a - tus

*pp* cer - nens fa - ci - e Vi - su sim be - a - tus

*pp* cer - nens fa - ci - e Vi - su sim be - a - tus

*pp* cer - nens fa - ci - e Vi - su sim be - a - tus

be - a - tus tu - æ *ff* glo - ri

tus be - a - tus tu - æ *ff* glo - ri

tus be - a - tus tu - æ *ff* glo - ri

tus be - a - tus tu - æ *ff* glo - ri



**CHOICE VOCAL SELECTIONS FROM**  
**DITSON & CO.'S**  
**LATEST LIST OF NEW MUSIC.**

- My Heart can wait no longer.** Song. P. LA VILLA. 30  
 A charming song, delightfully written. Very effective, and not at all difficult.
- A Bird in Hand.** (Proverbs in Song.) J. L. ROECKEL. 40  
 Sung by Mrs. Osgood and other noted singers, and is as charming and dainty a bit of musical writing as could be wished for. The "Three Young Maids of Lee" and the "Three Old Maids of Lee" are capitably portrayed on the lithograph title, and the song is having a success commensurate with its brightness and cleverness.
- Angel Mother's last Good-bye.** - - - 30  
 Song and Chorus by J. R. SWENEY.  
 A melody full of pathos, beautiful words, and an effective chorus, make this one of the "Songs of the People," which sells by thousands.
- Memories in Spring-time.** Song. J. C. WARREN. 35  
 A sterling song of decided merit, which will be a delight to good singers.
- The First Leaf.** (*La premiere Feuille.*) - - - 30  
 LEFORT, arranged by OPERTI.  
 Introduced with much success by Mlle. Dolaro, in the opera of the "Snake Charmer." It has a most charming melody,—French and English words, and the refrain "*Bonjour, Bonjour,*" is so captivating, it will haunt one long after hearing it.
- Bird of Dawn.** (*Almio Cardellino.*) - - - 60  
 Polka Song by H. KLEBER.  
 A brilliant and effective polka song in the style of Ardit's famous "Daisy" (*Fior di Margherita*), which is praise enough.
- The American Song.** Solo and Chorus. V. CIRILLO. 35  
 "'Tis the song of the free we sing," and a noble thrilling song it is, full of martial melody and stirring patriotism.
- The Troubadour.** Song by HENSHAW DANA. - 40  
 Sir Walter Scott's words, and a remarkably fine song—suitable for Baritone or Mezzo voice, and will charm singers and audiences alike.
- The Milkmaid's Song.** ("*Robin came behind me.*") 40  
 Song by E. W. NEVIN.  
 Tennyson's words to the daintiest of music. "Shame upon you Robin! Kiss me, would you? with my hands milking the cow." Replete with tenderness and coquetry.
- My Love she lives.** Song and Cho. P. F. CAMPIGLIO. 30  
 A pretty song, in exceptionally good style and rich harmony.
- Good Night.** Song by HERNDON MORSELL. - - - 60  
 Sung by Miss Gertrude Franklin with marked success, and is a splendidly written and most effective concert song.
- Sleep and Dream.** Serenade for Male Voices. - 35  
 By GEO. W. MORGAN.  
 Sung by the Euterpe Glee Club, of which Mr. Morgan is Conductor, and this fine composition is worthy of the high reputation of the author.
- Light of our Way.** Bass Solo by C. E. COLE. - 30
- O Sancta Justitia.** (*From Czar and Carpenter.*) - 75  
 A. LORTZING.  
 The former a fine church solo, and the latter (Burgomaster's Song) sung by Whitney with tremendous success, are both rousing and glorious bass songs.
- Daybreak.** (*L'Alba.*) Barcarole by A. ROTOLI. - 50
- Beatrice.** ("*Kind and so Modest.*") Song. CIRO PINSUTI. 40
- Daylight is Waning.** (*Cade la Sera.*) - - - 40  
 Song by L. MILIOTTI.  
 Three remarkably fine compositions, especially suited for concert purposes, but thoroughly good and satisfying songs, which will be welcome by all connoisseurs.
- Little Mag and I.** Song and Cho. by H. KENNEDY. 40
- Tender, Loving Eyes of Blue.** - - - 35  
 Song and Chorus by W. S. MULLALY.
- The Old Folks and the Old Home so dear.** 30  
 Song and Chorus by H. TUCKER.
- When first we heard the Blue-Bird sing.** 35  
 Song and Chorus by CHARLES E. PRATT.  
 "Real pretty" songs are the four above, and can be safely ordered by those who love melody and home songs. They are the "people's songs," and are selected from hundreds of others as being the choicest of DITSON & Co.'s late publications in this line.
- Whispering Hope.** Vocal Duet. ALICE HAWTHORNE. 50
- The Traveller.** ("*The sun shines bright.*") - - - 40  
 Vocal Duet by J. J. McCABE.  
 Two duets, the former easy and the latter of medium difficulty—both good and will be welcome.
- Money Matters.** New comic medley Duet. H. HUNTER. 75
- Domestic Squabbles, or my Mother-in-law.** 75  
 Duet by H. HUNTER.  
 Two medley duets, introducing popular airs, and containing a mine of fun and amusement, appreciated alike by singers and hearers.
- I am so Shy.** Song and Dance by THEO. BENDIX. 30
- Arthur and Martha.** - - - - - 35  
 Comic Song and Chorus by ART. LLOYD.
- Why part with Jumbo.** - - - - - 40  
 Comic Song and Chorus by E. J. SYMONS.
- Kissing over the Garden Wall.** - - - - - 40  
 Comic Song and Chorus by G. D. FOX.  
 "Awfully Jolly" songs, quite too utterly utter to attempt to describe.

Published by **OLIVER DITSON & CO., Boston.**  
**O. H. DITSON & CO.,** 843 Broadway, New York.      **LYON & HEALY,** Chicago.      **J. E. DITSON & CO.,** 1228 Chestnut St., Philadelphia.