



LE PREMIER DEBUT
24
RECREATIONS,
 POUR LE
PIANO
 SUR DES AIRS POPULAIRES EN
Rondeaux et Variations.

HOLLAND NATIONAL HYMN.

EL ZAPATEADO - SPANISH DANCE

FAVORITE AIR - MAGIC FLUTE - VARIED

GALLOPADE - WILLIAM TELL

LA FOUE AIR DE GRISAR

POLACCA FROM I PURITANI

ROMANCE FROM JOSEPH - VARIED

RUSSIAN AIR - THE POSTILLION

RUSSIAN POLKA

AIR FROM I CAPULETTI ED I MONTECCHI

GALLOPADE - GUSTAVUS

RUSSIAN NATIONAL HYMN - VARIED

AH DONT MINGLE - LA SOMNAMBULA - VARIED

TYROLIEN AIR - RONDO

SALON POLKA DE STRAUSS

CHORUS FROM NORMA

LABITZKY'S AURORA WALTZ

WALTZ POLKA DE TITL

THRO' THE FORESTS - DER FREISCHUTZ

LA CHE DAREM LA MAND - DON JUAN - VARIED

LA DOT DE AUVERGNE L'PUGET.

AUSTRIAN NATIONAL HYMN - VARIED

LE PETIT TAMBOUR - RONDO

CARNIVAL DE VENICE - VARIED



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VARIATIONS.

SUR UN CHŒUR DE LA NORMA.

Maestoso.

The musical score consists of six systems of piano and organ accompaniment. The piano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The organ part is written in bass clef with the same key signature and time signature. The tempo is marked 'Maestoso'.

System 1: The piano part begins with a forte (*f*) dynamic and a crescendo (*Cres.*) marking. The organ part provides a steady accompaniment.

System 2: The piano part features a fortissimo (*fz*) dynamic, a diminuendo (*Dim.*) marking, and a mezzo-forte (*mf*) dynamic. The organ part continues with a steady accompaniment.

System 3: The piano part includes a crescendo (*Cres.*) marking, a fortissimo (*f*) dynamic, and a fortissimo (*fz*) dynamic. The organ part continues with a steady accompaniment.

System 4: The piano part is marked 'Var. 1.' and 'Dolce' (soft). It features a fortissimo (*fz*) dynamic. The organ part continues with a steady accompaniment.

System 5: The piano part features a mezzo-forte (*mf*) dynamic, a fortissimo (*fz*) dynamic, and a fortissimo (*f*) dynamic. The organ part continues with a steady accompaniment.

System 6: The piano part features a mezzo-forte (*mf*) dynamic, a fortissimo (*fz*) dynamic, and a crescendo (*Cres.*) marking. The organ part continues with a steady accompaniment.



First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and fourths. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *fz* (forzando).



Second system of musical notation, labeled "Var. 2." (Variation 2). The right hand continues with intricate melodic patterns. The left hand accompaniment is more rhythmic. Dynamics include *mf* (mezzo-forte).



Third system of musical notation. The right hand has a melodic line with a *8va.* (octave) marking. The left hand accompaniment includes chords. Dynamics include *f* (forte), *Dim.* (diminuendo), and *Marcato.* (marcato).



Fourth system of musical notation. The right hand features a melodic line with many beamed notes. The left hand accompaniment includes chords. Dynamics include *f* (forte) and *p* (piano).



Fifth system of musical notation. The right hand has a melodic line with a *8va.* (octave) marking. The left hand accompaniment includes chords. Dynamics include *mf* (mezzo-forte), *Cres.* (crescendo), *f* (forte), and *p* (piano).



Sixth system of musical notation. The right hand features a melodic line with many beamed notes. The left hand accompaniment includes chords. Dynamics include *Cres.* (crescendo), *fz* (forzando), *Dim.* (diminuendo), *p* (piano), *f* (forte), and *p* (piano).

REPERTORY

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