

Centaur Theatre presents

Luther

By John Osborne

LUTHER
by John Osborne

Knight	Brian Stavechny
Prior	Budd Knapp
Luther	Alan Scarfe
Weinand	Michael Mawson
Hans	Guy L'Ecuyer
Lucas	Griffith Brewer
Tetzel	Maurice Podbrey
Staupitz	Budd Knapp
Cajetan	Maxwell Jackson
Miltitz	Ronald Ror
Pope Leo	Richard Partington
Eck	Peter Elliott
Katherine	Jean Bergman
Monks	Tom Maccarone
	Ken Tomlin
	Arif Hasnain

Directed by Maurice Podbrey
Set & Lighting by Aristides Gazetas

Production Staff for Centaur Theatre Company

Production Manager	Griffith Brewer
Stage Manager	Gregory Taylor
Asst. Stage Manager	Vladimir Svetlovsky
Apprentice	Dinah Duffield
Costumier	Sybil Black
Carpenter	Felix Mirbt

This presentation is under the auspices of the Centaur
Foundation for the Performing Arts.

Artistic Director	Maurice Podbrey
Company Manager	Delphine Matthew
Public Relations	Judy Cutler

ACT ONE

Scene 1 The Convent of the Augustinian Order of
Eremites at Erfurt. 1506.
Scene 2 The same. Three years later.
Scene 3 Two hours later

ACT TWO

Scene 1 The Market Place. Jtitebog. 1517.
Scene 2 The Eremite Cloister. Wittenberg 1517.
Scene 3 The steps of the Castle Church.
Wittenberg. Eve of All Saints. 1517.
Scene 4 The Fugger Palace. Augsburg. October 1518.
Scene 5 A hunting lodge. Magliana, Italy. 1519.
Scene 6 The Elster Gate. Wittenberg. 1520

ACT THREE

Scene 1 The Diet of Worms. 1521
Scene 2 Wittenberg. 1525
Scene 3 The Eremite Cloister. Wittenberg. 1530.

Production Photographs Ivor Sharp

Acknowledgements:

Manning Hobbs Press Ltd.
Saidye Bronfman Centre
Gabriel Lucas Ltée.
National Theatre School of Canada

There will be 2 twelve minute intermissions.

PROGRAM COURTESY OF THE QUEEN ELIZABETH HOTEL.

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MARTIN LUTHER
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MARTIN LUTHER

HISTORICAL FACTS

- 1483 – Born into a strict and pious mining family in Eisleben in Eastern Germany.
- 1501 – Became a student at Erfurt, then the best university in Germany.
- 1505 – May. To please his father Luther took up law.
July 2nd. Prostrated by a flash of lightning in a thunderstorm.
Luther vowed to St. Anne to become a monk if she saved him.
July 17th. Entered Augustinian cloister at Erfurt.
- 1507 – May. Celebrated his first Mass.
- 1508-9 – Lectured for one Semester at Monastery of Wittenberg; his command of theology admired by John Staupitz, Vicar-General of the Order.
- 1511 – At instance of Staupitz, Luther was transferred to Wittenberg.
- 1512-13 – Obsessive doubts about possibility of salvation gave birth to his most important concept: man is not saved by good deeds – since all his acts are sinful—he is saved by faith in God. Despite having evolved a revolutionary doctrine, Luther still considered himself orthodox.
- 1517 – Emerged as practical reformer by preaching against system of Indulgences (whereby remission of guilt for sins could be bought for cash). On October 31st he nailed to door of Wittenberg Castle Church his 96 Theses "For Elucidation of the Virtues of Indulgences".
- 1518 – Spring. Luther wrote to the Pope a defence of his views. Summoned to Rome, but the Elector of Saxony interceded for him, and a meeting was arranged with Cajetan, the Papal Legate, in October.
- 1520 – Spring. The Pope issued a Bull of Condemnation against Luther and his followers, giving them sixty days to retract. Luther burned it publicly on December 10th.
Luther wrote his three great Reform Treatises, attacking abuses in Church, and appealing to secular power to take upon itself business of Reform; suggesting three instead of seven Sacraments, and asserting freedom of individual conscience.
- 1521 – January. Pope launched Bull of Excommunication; but Emperor Charles did not carry it out immediately. He called Martin, under promise of safe conduct to the Imperial Diet (Parliament) at Worms.
- 1525 – Spring. Peasants of Swabia drew up twelve Articles, demanding abolition of serfdom and preaching of pure gospel everywhere. These were submitted to Luther, who at first expressed sympathy; but when armed revolt started he took the side of Lords and Princes.
- 1525 – Luther married, to an ex-nun.
- 1526 – His first son was born, to be followed in time by two other sons and two daughters.
- 1525-46 – In these years, he composed hymns, translated the Old Testament, issued pamphlets, engaged in controversy with other reformers, and toiled and travelled to maintain the movement he had started.
- 1546 – Died at Eisleben, where he was born.

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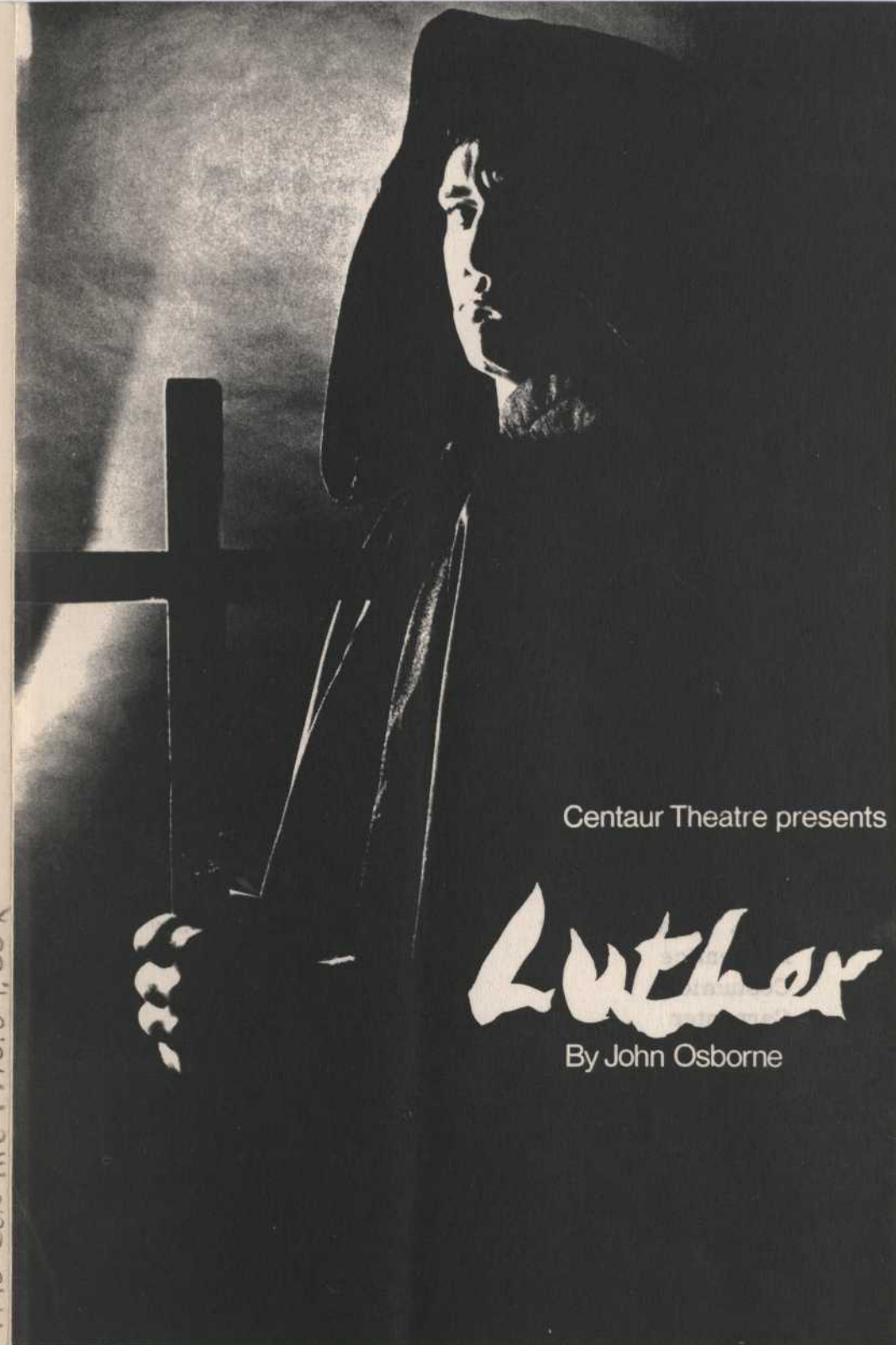
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(Vendredi soirée, 24 avril 1970)

1.12

PRAD CENTRE 1970.04.00 X



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CENTAUR THEATRE gives

Special Thanks to

Gabriel Lucas

for

contributing to

the production "Luther"

 **LUCAS**
JOAILLIER - ORFÈVRE

*1476 Sherbrooke West - Westmount Square -
Château Champlain*