

# Roque Carbajo



## Mexican dance

*4 guitars*

Carlam musique CM105





Roque Carbajo Carlam musique.Enr

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## Mexican dance

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**Gravure / Engraving : Roque Carbajo**

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# Mexican Dance

pour 4 guitares

Roque Carbajo

Vivace ♩ = c. 140

§

I

II

III

IV

(string 6 in D)

6

⊖

11

1. 2.

20

1.

2.

24

1. 2.

29

*D.S. al  $\Phi$  e Coda*

*Coda*

# Mexican Dance

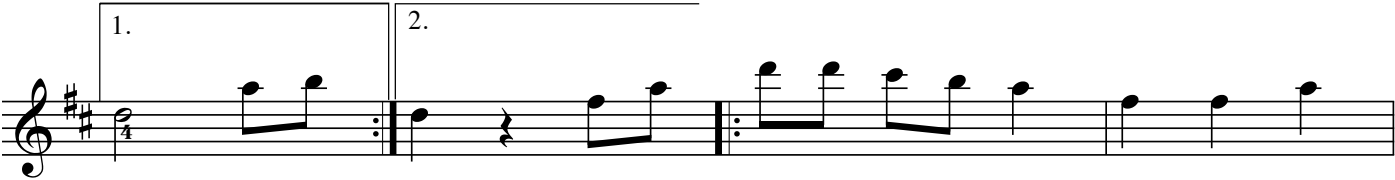
## Guitare 1

Roque Carbajo

Vivace ♩ = c. 140

The musical score is written for guitar in 3/4 time, key of D major (two sharps). The tempo is Vivace, with a quarter note equal to approximately 140 beats per minute. The score is divided into six staves, each containing a system of music. The first staff begins with a forte (f) dynamic and a section symbol (§). The second staff includes a section symbol (⊖). The third staff has a repeat sign at the beginning. The fourth staff features a first ending bracket labeled '1.' and a repeat sign at the end. The fifth staff has a second ending bracket labeled '2.' and a repeat sign at the end. The sixth staff continues the melody. Fingerings are indicated by circled numbers 1-4. Various articulations such as slurs, accents, and breath marks are used throughout the piece.

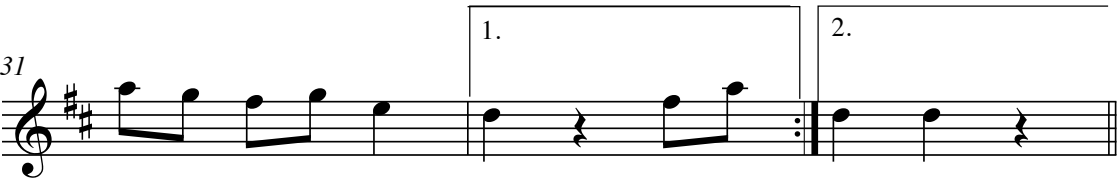
1. 2.



27



31 1. 2.



*D.S. al  $\Phi$  e Coda*

*Coda*

2



# Mexican Dance

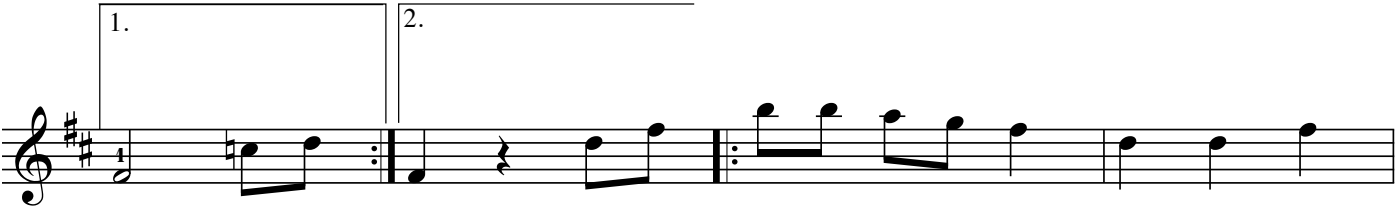
## Guitare 2

Roque Carbajo

Vivace ♩ = c. 140

The musical score is written for guitar in 3/4 time, key of D major (two sharps). The tempo is Vivace, with a metronome marking of approximately 140 beats per minute. The score is divided into six staves, each containing a line of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a forte dynamic marking (*f*) and a section marked with a double bar line and a repeat sign. The second staff starts at measure 5 and includes a section marked with a double bar line and a repeat sign. The third staff starts at measure 9 and includes a section marked with a double bar line and a repeat sign. The fourth staff starts at measure 13 and includes a first ending bracket labeled "1.". The fifth staff starts at measure 16 and includes a second ending bracket labeled "2.". The sixth staff starts at measure 20 and includes a section marked with a double bar line and a repeat sign. Various guitar techniques are indicated by numbers in circles (fingerings) and symbols like "II" (harmonic) and "θ" (bottleneck).

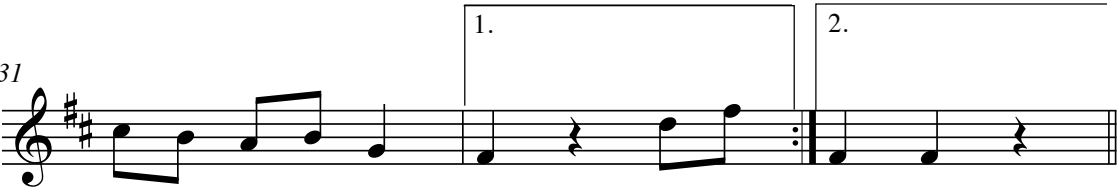
1. 2.



27



31 1. 2.



*D.S. al  $\Phi$  e Coda*

*Coda*



# Mexican Dance

## Guitare 3

Roque Carbajo

Vivace ♩ = c. 140

5

9

13

16

20

1. 2.

3

27

31

1. 2.

0 1

*D.S. al  $\Phi$  e Coda*

*Coda*

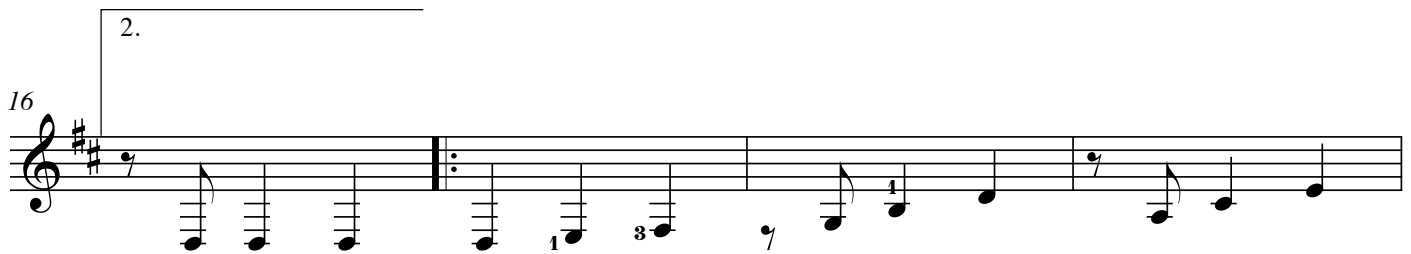
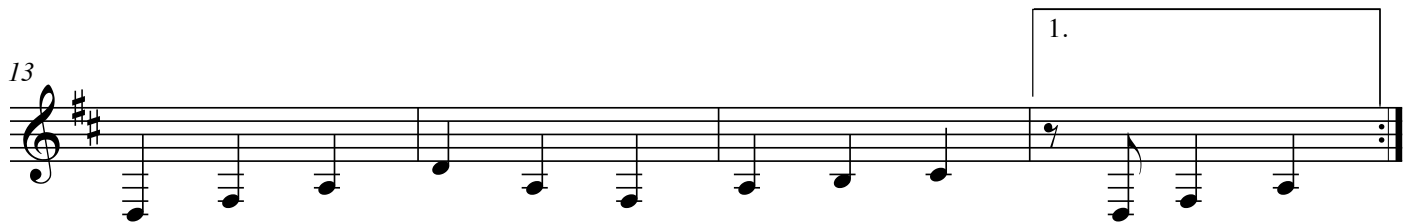
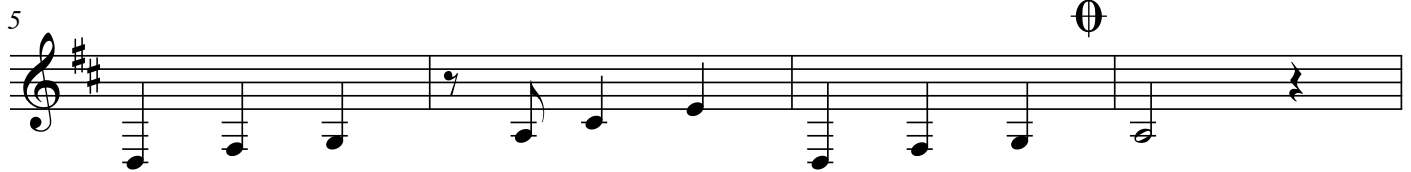
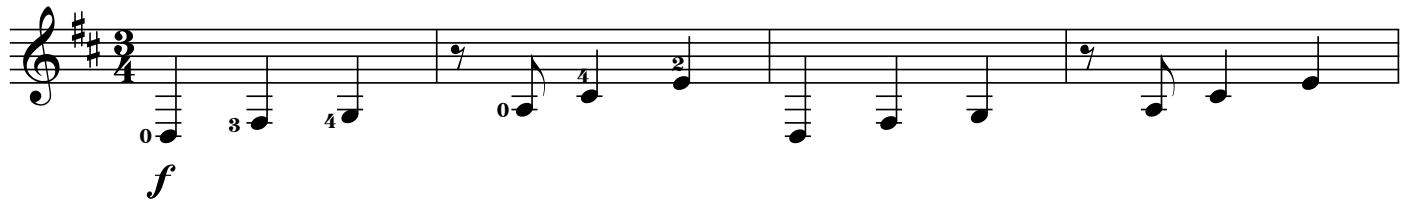
# Mexican Dance

## Guitare 4

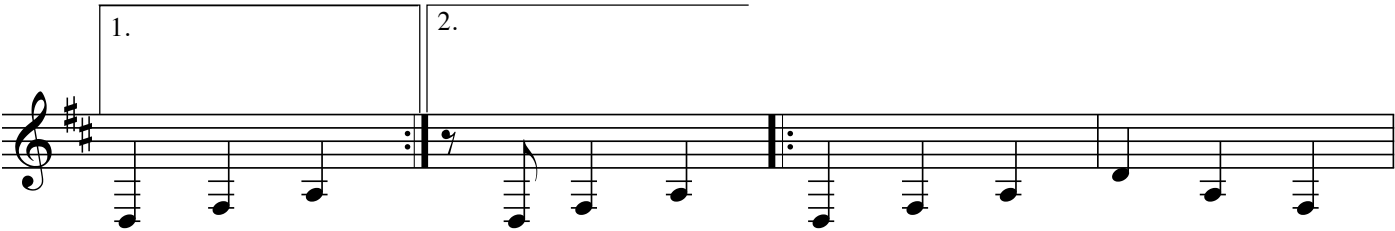
Roque Carbajo

**Vivace** ♩ = c. 140

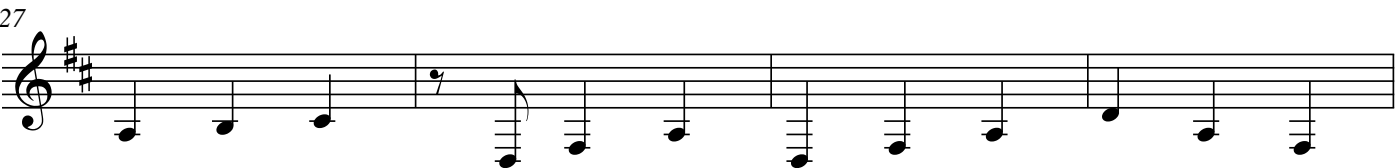
(String 6 in D)



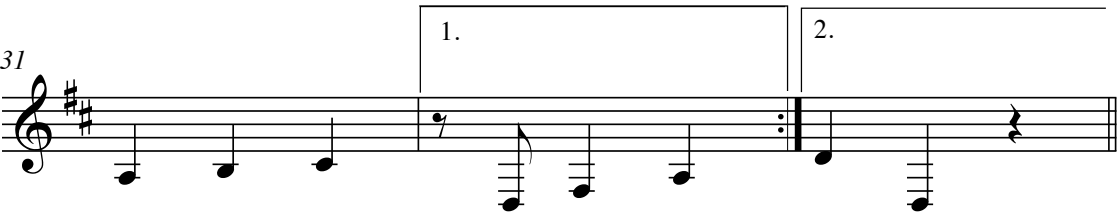
1. 2.



27

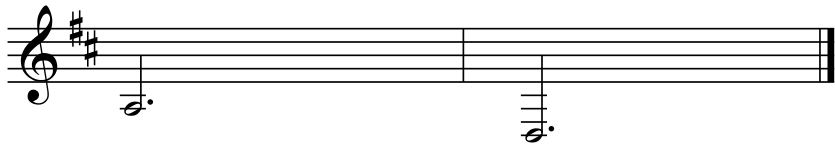


31 1. 2.



*D.S. al  $\Phi$  e Coda*

*Coda*



Le travail musical et pédagogique de Roque Carbajo  
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[www.roquecarbajo.com](http://www.roquecarbajo.com)

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