

MRT

MONTREAL REPERTORY THEATRE

Cr J.
Wed Mar 5/41

Sixty-eighth Major Production

"ROOKERY NOOK"

By Ben Travers

MARCH 5, 6, 7, 8

VICTORIA HALL,

WESTMOUNT



EATON'S



A—Modified pompadour with low coil on nape of neck, by Monsieur Edmond of the Salon.

B—A soft, fringed effect, by Monsieur Herve of the Salon. Demure and very pretty.

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» **Dramatis Personae**

GERTRUDE TWINE	Gertrude Woodford-Smith
MRS. LEVERETT	Maud Aston
HAROLD TWINE	Hal Grindon
CLIVE POPKISS	Cecil West
GERALD POPKISS	Lionel Murton
RHODA MARLEY	Monica McGrath
PUTZ	John Menzie
ADMIRAL JUDDY	Emmet Burke
POPPY DICKY	Jacqueline Fogt
CLARA POPKISS	Eileen Clifford
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THE ALPINE . . . Ste. Marguerite Station, P.Q.

ACT I. The hall of "Rookery Nook", a house in an English seaside resort in the early 1930's. It is late on a summer night.

(Intermission of fifteen minutes)

ACT II. The same, early the following morning.

(Intermission of ten minutes)

ACT III. The same, several hours later.

The play is directed by Martha Allan.

Setting designed by Hans Berends and constructed in the MRT Studio.

The furniture seen on the stage in this representation of an English holiday cottage has been supplied to the MRT by
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THE PLAY

In presenting "Rookery Nook", one of the best-known of the farces which were made famous by the Aldwych Theatre in London, with those two arch-comedians Ralph Lynn and Tom Walls, the MRT is continuing the policy in which most of its supporters concur — that of providing a varied dramatic fare. Added to "Murray Hall", "Mary of Scotland" and "Gaslight" it maintains interesting and entertaining contrast.

THE STUDIO

Although activities in the Studio have been somewhat curtailed by wartime conditions, particularly by the fact that so many of our actors are engaged in military activities which badly curtail rehearsal time, three interesting evenings for members only have already been given. One of these was a series of one-act plays and scenes by the School of the Theatre and two were lectures by Doctor H. Walter on the Spanish dramatists of the 19th century, illustrated by scenes on the stage from representative plays. Several more interesting programmes are planned which it is hoped as many members as are interested will patronize. On March 18, the School will present a series of scenes from modern plays and early in April there will be presented "Martine" by Jean Jacques Bernard, an unusually interesting translation from the French under the direction of John Hoare. Members are entitled to two free admissions to all events at the Studio.

MRT TIN HATS

Your troop entertainment unit, which was acclaimed by the troops everywhere it has played as the most popular in Eastern Canada, continues its work. On February 8, a completely new 1941 Edition of the revue was given its premiere before the members of the Montreal Badminton and Squash Club, who received it with tremendous enthusiasm and subscribed generously to the Tin Hat funds. The following week the Tin Hats played for the No. 1 Wireless School, R.C.A.F., to an audience of over one thousand which included fliers from the British Isles, Australia and New Zealand, and to the 2nd Battalion of the Royal Montreal Regiment. On February 20th the revue travelled to the Military Hospital at Ste. Anne de Bellevue and played to an audience composed of casualties from the last war and this war, some of them veterans of Dunkirk. In the next few weeks the Tin Hats have engagements which will take them to Barriefield Camp in Ontario, Farnham District Training Centre, the Machine Gun Training Centre at Three Rivers in addition to several local showings.

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» The Staff

Producing Director	Martha Allan
Assistant to the Director }	Cecil West
Director of Publicity }	
Director School of the Theatre }	Filmore Sadler
and Associate Director }	
Associate Directors	{ Roeberta Beatty Cicely Hessey-White John Hoare
Chairman Tin Hats	Geoffrey Merrill
Production Manager	Jean West
Stage Manager	Paddy Cregan
Costume Department	Dorothy Hearn
Property Department	Jean McDonald
Technicians	{ Louis Mulligan Hans Berends
Prompter	Beatrice Howell
House Manager	Margaret Ching
Tickets	Edward Ainger
Head Ushers	{ Lillian Rowland Bernice Campbell



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CORK TIP OR PLAIN

MRT A DRAMA CENTRE FOR THE COMMUNITY

Many members and friends do not realize that through its headquarters and staff the MRT constitutes a real dramatic centre for this community, quite apart from the activities of the regular programme, the School and its war services. Scarcely a day passes without requests for technical advice, advice on choice of plays, requests for entertainment, loan of equipment, costumes and properties. These requests come from as widely divergent sources as Military and Red Cross headquarters, visiting professional companies, Service Clubs, school and church dramatic societies from all over the city. This is all done gratis except for a nominal charge for certain equipment.

SCHOOL PLAYS — IN THE STUDIO

- Junior plays - May 3rd. at 4.00 p.m.
- Senior plays - May 21 & 22 at 8.30 p.m.

Members are entitled to 2 free seats.

THE YEAR'S PROGRAMME TO DATE

The chief aim and object of the MRT executive and staff each season is that the plays presented prove interesting and entertaining to the members and that they are produced in a competently artistic manner. This season we have had a number of enthusiastic and very favourable comments. We should be very much obliged if any members interested would list the plays of the season in the order of their preference and leave this sheet at the Box Office when leaving.

Murray Hill.....

Mary of Scotland.....

Gaslight.....

Rookery Nook.....

Full House.....

Many members have expressed a desire to have the new Civilian Edition of the 1941 Tin Hat Revue given as the final major production. Would you give us your reaction.

"TIN HATS" CARRY ON

The "Tin Hat Revue", MRT's lusty war-baby continues to take entertainment to the men in uniform. Since its inception the revue has been played to well over 60,000 sailors, soldiers and airmen in camps and barracks and the new 1941 edition with gay new costumes and settings is being received with great enthusiasm. On March 13 it played at Farnham Training Centre to a large group of Active Army men and on March 29 to the staff of Military District No. 4 at the armoury of the F.M.R. On the week-end of April 5 and 6 the show travelled by train and bus to Valcartier Camp, playing on Saturday night to 1800 men of the F.M.R., Maisonneuve and Royal 22nd regiments in French and the following afternoon to over 2000 men of the Canadian Grenadier Guards and the Forestry Corps in English. The importance of this war-effort of the MRT is indicated by frequent comments received from senior officers that they have always found a visit by the "Tin Hats" of high value in helping maintain the morale of the men in training.

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"ROOKERY NOOK" CROSSES THE BORDER

Another bit of MRT warwork was accomplished when the cast of "Rookery Nook" which set some sort of record for general merriment at Victoria Hall as the previous major production, travelled to Plattsburg, N.Y., on the invitation of the Plattsburg Little Theatre to play two performances in aid of "Bundles for Britain." The group was enthusiastically received and the presentation proved just as successful as it had in Montreal. A graceful gesture on the part of the Plattsburg Little Theatre was the playing of "God Save the King" before each performance.

The MRT branch of the Canadian Red Cross Society also continues its work at its own headquarters in the Dominion Square Building from whence comes a steady stream of clothing and knitted articles for the comfort of the armed forces and the relief of bombing victims and refugees.