



THE GHOST MELODY IN "THE CORSICAN BROTHERS"

ARRANGED AS A FANTASIA.

JULES NORMANN.

ALLEGRO AGITATO.

pp e tremolo

A musical score for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first system includes the instruction 'ALLEGRO AGITATO.' and 'pp e tremolo'. The score consists of three systems of music, each with a treble and bass staff. The final system includes the markings 'dim' (diminuendo) and 'Ritard: Segue' (Ritardando: Segue).

THEME.
ANDANTINO.



ALLEGRO AGITATO.



The first system of musical notation consists of a piano (left) and treble (right) staff. The piano staff features a series of chords and arpeggiated figures, while the treble staff contains a melodic line with various intervals and rests.

The second system of musical notation includes performance markings: *dim.* (diminuendo), *Ritard.* (ritardando), and *pp* (pianissimo). The treble staff shows a melodic line with a repeat sign and a section marked *ALL.^o MOD.^o* (Allegro Moderato). The piano staff continues with harmonic support.

The third system of musical notation shows the piano staff with a continuous arpeggiated pattern and the treble staff with a melodic line.

The fourth system of musical notation continues the arpeggiated pattern in the piano staff and the melodic line in the treble staff.

The fifth system of musical notation shows the piano staff with a continuous arpeggiated pattern and the treble staff with a melodic line.

The sixth system of musical notation continues the arpeggiated pattern in the piano staff and the melodic line in the treble staff.

The seventh system of musical notation shows the piano staff with a continuous arpeggiated pattern and the treble staff with a melodic line.

This is a handwritten musical score for piano, consisting of eight systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *Gres.* (Crescendo) are present. The score concludes with a double bar line and repeat dots. The paper is aged and shows some staining.