no 6

A selection of celebrated

OVERTURES

ARRANGED AS DUETTS

FOR THE

PIANO FORTE

DER FRIESCHUTZ	7½	JOHN OF PARIS	7½
LUCIA DI LAMMERMOOR	6	OTELLO	10
MIDSUMMER NIGHT'S DREAM	10	SEMERAMIDE	12½
DON PASQUALE	7½	SPECTRE ISLE	5
LE DIEU ET LA BAYADERE	10	TWO BLIND MEN OF TOLEDO	6
CALIPH OF BAGDAD	7½	LE CHEVAL DE BRONZE	7½
TANNHAUSER	7½	ZANETTA	7½
LE DOMINO NOIR	10	MARTHA	8½
DON CIOVANNI	7½		

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OUVERTURE to DON GIOVANNI.

FERD: BEYER.

SECONDA.

Andante.

PIANO.

PRIMA.

Andante.

FERD: BEYER.

PIANO.

Allegro molto.

p

f

p

cresc.

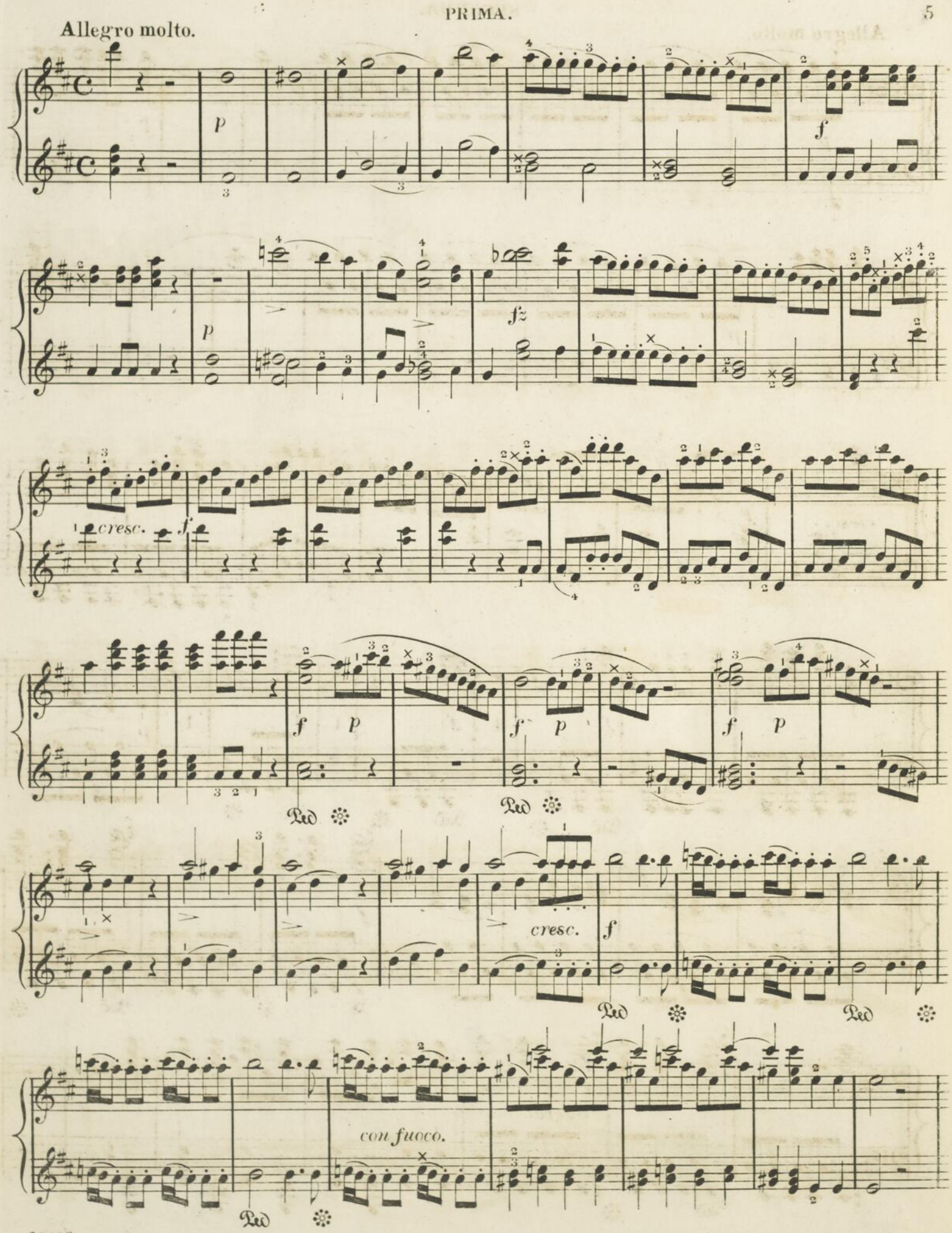
f

f *f* *f*

p

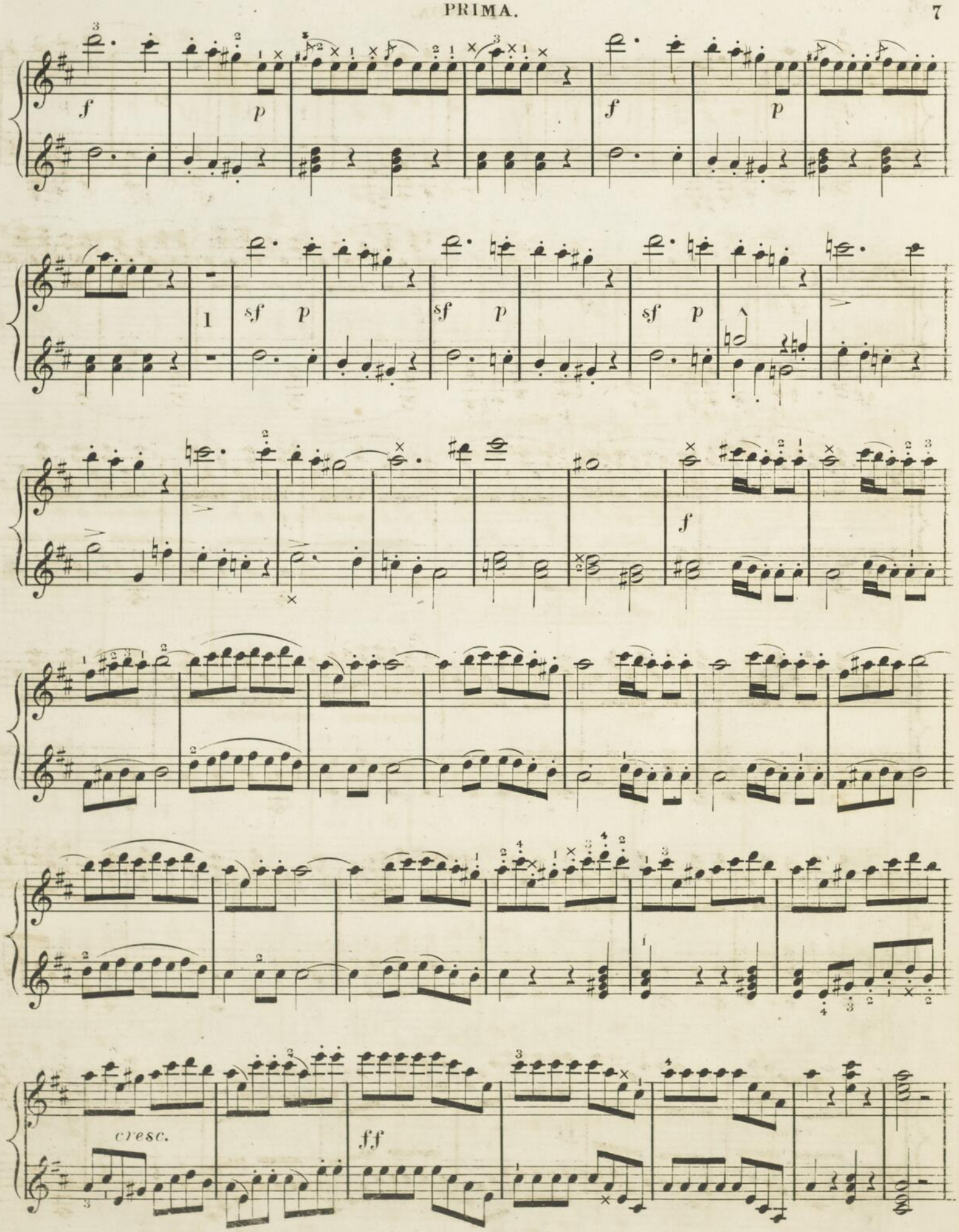
f

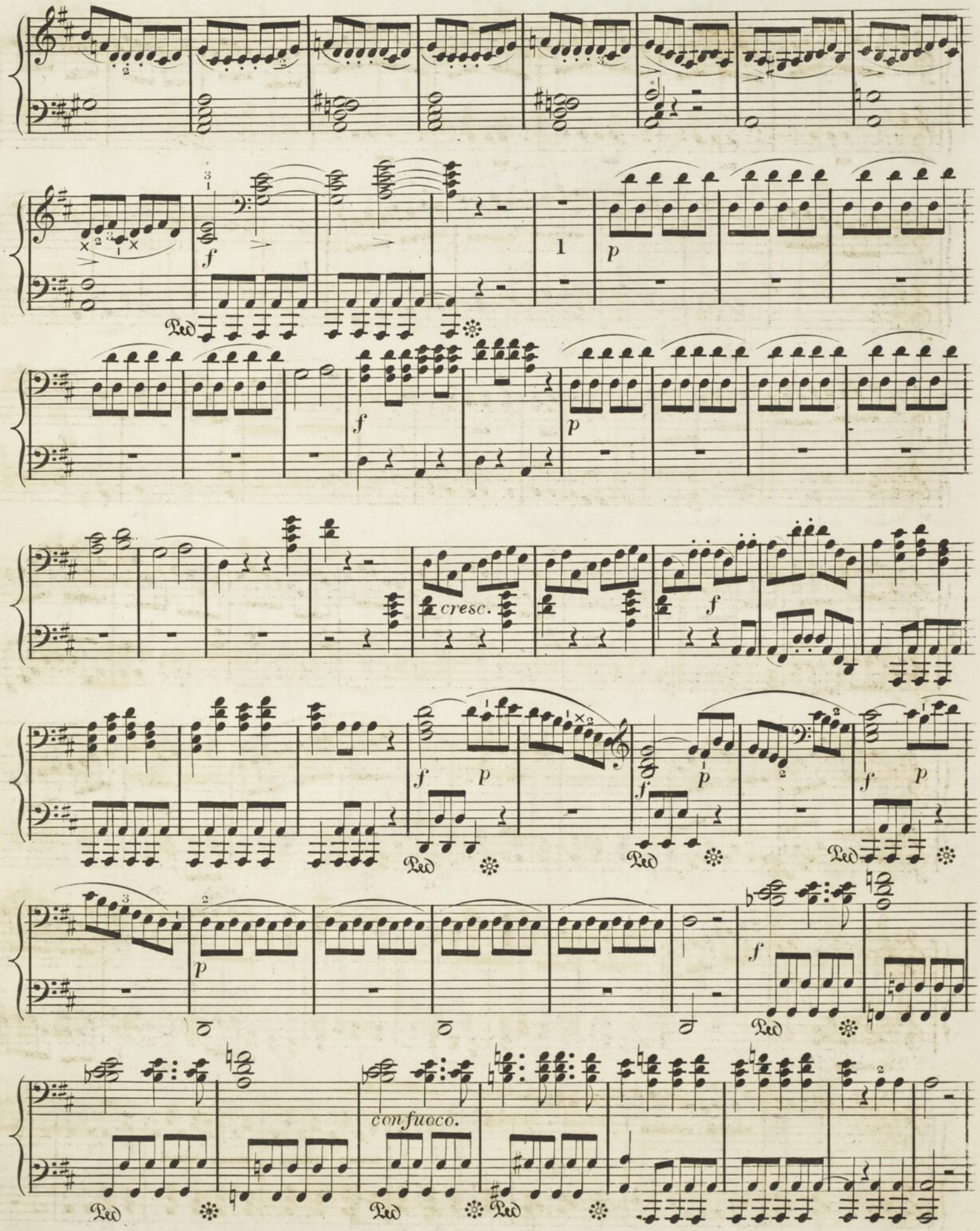
con fuoco.


Allegro molto.
p
f
fz
cresc.
Ped
con fuoco.

SECONDA.

f *sf* *p* *cresc.* *ff*


f
p
f
p
1
sf p
sf p
sf p
f
cresc.
ff


cresc.
con fuoco.

f *dim.* *p*

f *p* *sf*

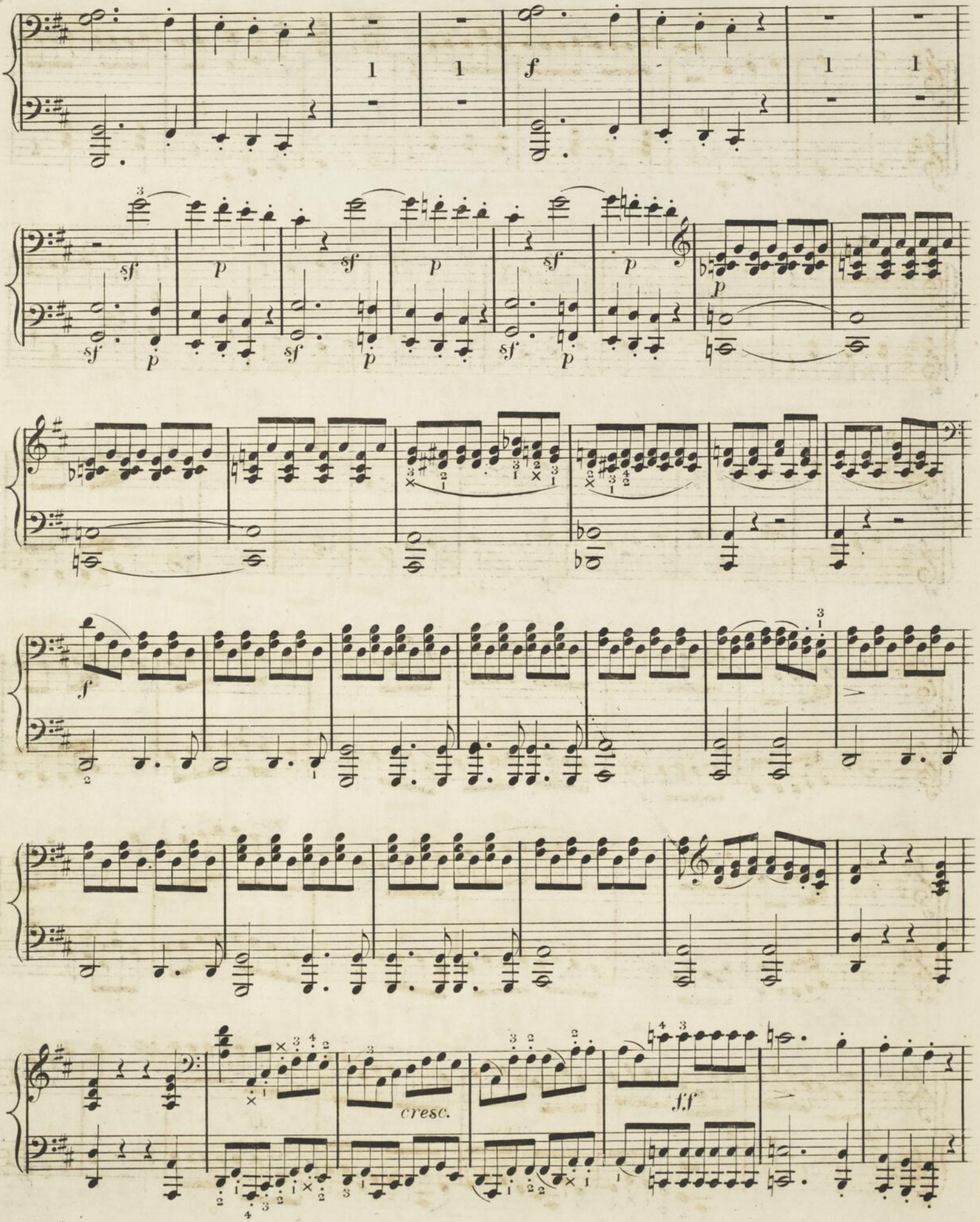
cresc. *f*

f *p* *f* *p*

8va

f *p* *p* *cresc.*

confuoco.


f
sf
p
cresc.
ff

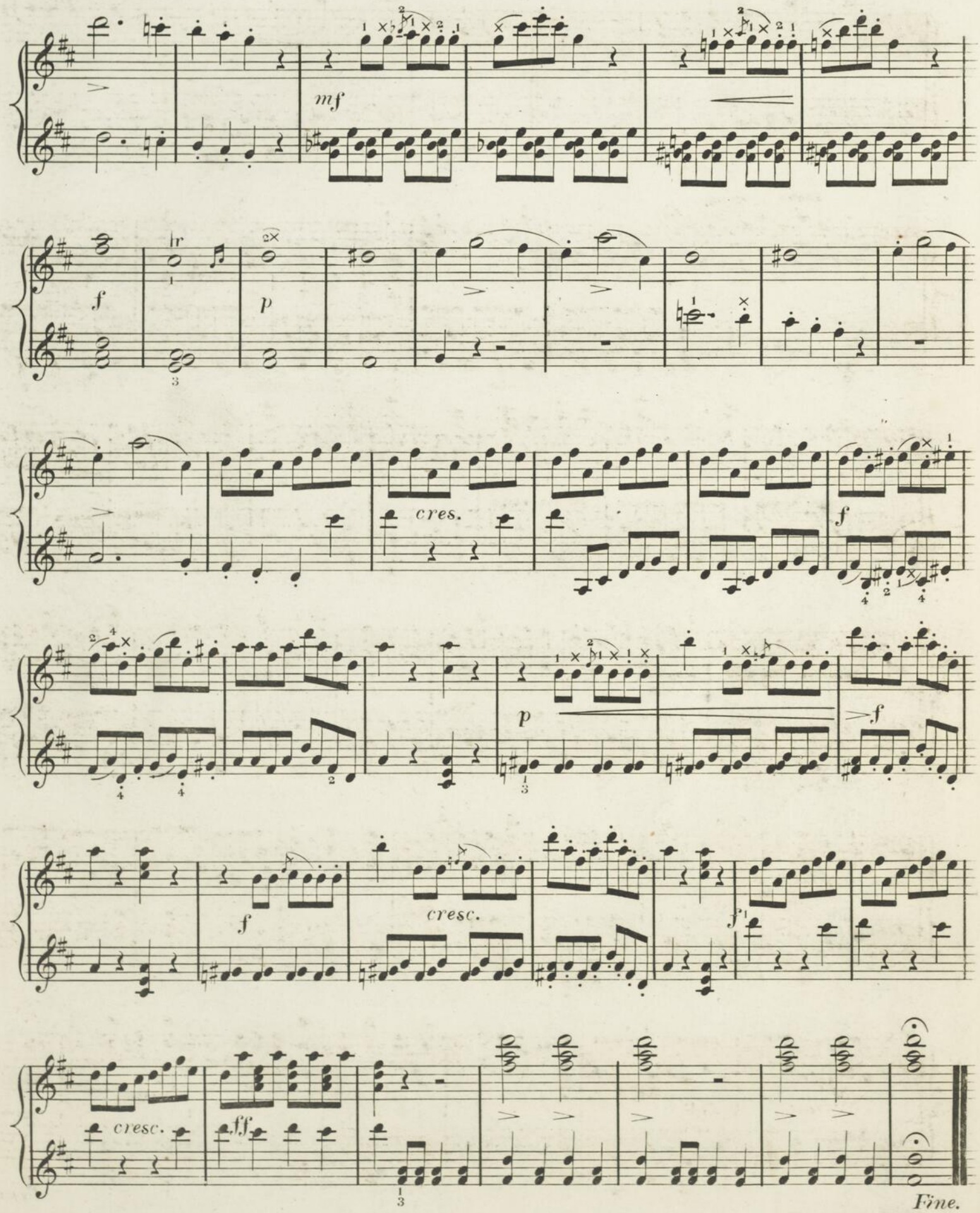
f p f p

8 1 sf p sf p sf p

8 sf p f

cresc. ff

mf *f* *p* *cresc.* *sf* *p* *f* *sf* *f* *cresc.* *ff* *Fine.*


mf
f
p
cres.
f
p
f
f
cresc.
f
cresc.
ff
Fine.