

Sherlock Holmes

ÉCRITS SUR SHERLOCK HOLMES 1 MARGINALIA HORS SÉRIE NO 7



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AVERTISSEMENT

Comme tous les hors série de Marginalia publiés jusqu'ici, cette compilation des écrits sur Conan Doyle et Sherlock Holmes est une bibliographie de base où, je l'espère, on retrouvera l'essentiel de ce qui a été écrit sur ce que les mordus et les spécialistes appellent au mieux "le Canon" ou au pire les "Écritures saintes" (Ce que je trouve excessif...). Un très grand nombre de ces "études" sont des brochures, des pamphlets, souvent publiés à compte d'auteur et qui dans certains cas, ne comptent que quelques pages. Introuvables, ils peuplent les rêves les plus fous des collectionneurs et des maniaques. Pour des raisons évidentes de longueur, j'ai omis nombre d'écrits mineurs ou triviaux, les livres de jeux, de mots croisés, de recettes gastronomiques (à une exception près), etc... Tout comme le roman policier a ses textes dits "patristiques", le corpus sherlockien a ses textes "canoniques", des classiques, des incontournables, des textes qui ont marqué l'histoire. Je les ai indiqués avec une note spéciale en couleur. Il existe de nombreuses bibliographies sherlockoises et sherlockiennes. Elles pullulent sur internet, mais, vérification faite, elles sont souvent fragmentées, dispersées sur de nombreux sites et, exception faite du monumental opus de De Waal (consultable en ligne, mais qui ne couvre pas non plus ces dernières années) elles sont rarement multilingues. Ce hors série double vous propose donc une biblio *up to date*, partiellement annotée (les textes sont des quatrièmes de couverture, des notes d'éditeur, etc) des écrits sur Conan Doyle et son célèbre détective.

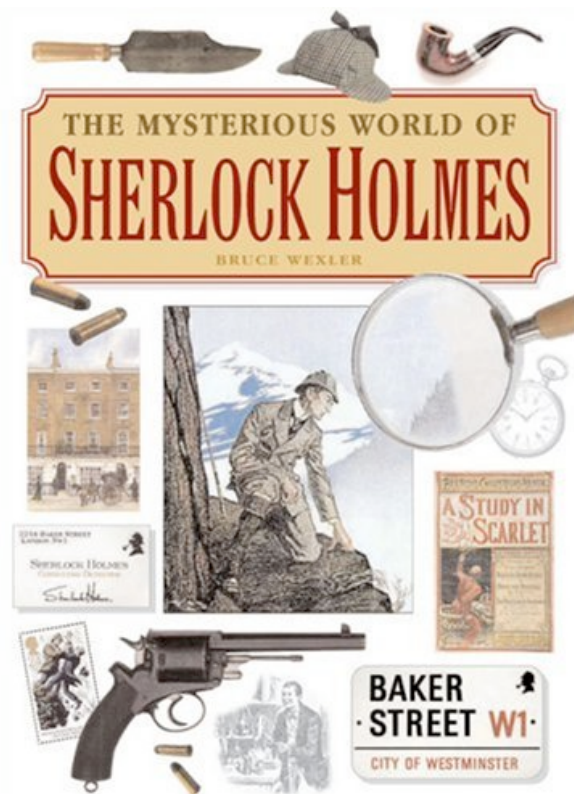
Cette bibliographie (publiée en deux hors série) est divisée en quatre parties: 1. Les ouvrages de référence (bibliographies, chronologies, etc), 2. Les études sur Conan Doyle (biographies, correspondance), 3. Les études sherlockiennes, et 4. Les ouvrages qui s'intéressent à Sherlock Holmes et/ou Conan Doyle dans les médias (cinéma, télévision, théâtre, radio).

Sherlock Holmes 1 contient les parties 1, 2 et 3 (de A à G) et **Sherlock Holmes 2**, contient les parties 3 (H à Z) et 4.

Cette contribution aux études sherlockiennes est dédiée à René Paul, webmestre émérite, avec remerciements.



BIBLIOGRAPHIES OUVRAGES DE RÉFÉRENCE



BARING-GOULD, William Stuart, **The Chronological Holmes (A Complete Dating of the Adventures of Mr Sherlock Holmes of Baker Street**, New York, Baring-Gould, 1955, iii 178 pages. [Publication à compte d'auteur]

BEAMAN, Bruce R. (ed.), **Sherlockian Quotations** Culver City (CA), The Pontine Press, 1977, 32 pages. Rééd. : **The Sherlock Holmes Book of Quotations** (Being a Compendium of Words of Wit and Wisdom Spoken by the World's First Consulting Detective), Bloomington (Ind.), Gaslight Publications, 1980, 88 pages.

BEARE, Geraldine, **An Index to the Sherlock Holmes Journal, 1952-2002 (published by the Sherlock Society of London)**, Shelburne (Ont.), The Battered Silicon Dispatch Box, 2003, 88 pages.

BELL, (H)arold (W)illermnding, **Sherlock Holmes and Dr. Watson : The Chronology of their Adventures**, London, Constable, 1932, 131 pages. Rééd. : New York, Baker Street Irregulars, 1953, xix, 131 pages.

BERGMAN, Ted, **Sherlock Holmes : A Bibliography Enumerating and Describing some of the Original and Variant Editions of the Swedish Translations of Dr. Watson's Sherlock Holmes Stories**, Stockholm, Baker Street Cab Lantern, 1964, 40 pages.

BERGMAN, Ted, **Sherlock Holmes in Sverige : en bibliografi (Texter om Sherlock Holmes publicerade för svensk läsekrets under perioden 1891-1990)**, Stockholm, Lindingö, 1991, 155 pages. [Version augmentée du titre précédent : les éditions suédoises]

BIBLIOTHÈQUE DES LITTÉRATURES POLICIÈRES, **Sir Arthur Conan Doyle à la Bilipo**, Paris, Bilipo, 1996, 35 pages. [Bibliographie réalisés à l'occasion de l'exposition « Sherlock Holmes et la France »]

BIBLIOTHÈQUE MUNICIPALE, **Sherlock Holmes ou Herlock Sholmes**, Le Perreux, Mairie/Bibliothèque municipale, juillet 1985, 76 pages. [Bulletin « Lecture adolescents », no 5]

BIBLIOTHÈQUE MUNICIPALE, **Sherlock Holmes : parodies et pastiches**, Avignon, Bibliothèque Municipale, 1999, 45 pages. [Bibliographie établie à l'occasion de « Lire en fête »]

BIGELOW, S. Tupper, **An Irregular Anglo-American Glossary of More or Less Unfamiliar Words, Terms, And Phrases in**

the Sherlock Homes Saga, Toronto, Castalote & Zamba, 1959, 46 pages.

BIGELOW, S. Tupper, **Bigelow on Holmes : An Index to the Writings upon the Writings about Mr. Sherlock Holmes**, Toronto, Metropolitan Central Library Board, 1974, xviii, 150 pages. [Edited by Donald A. Redmond]

BILGREY, Marc, **The Sherlock Holmes Cartoon Book**, New York, Cuckoo Bird Press, 1981, 100 pages.

BORD, Lucien, **Dictionnaire Sherlock Holmes**, Paris, Le Cherche Midi, 2008, 299 pages. Préface de Pierre-Frédéric Garrett.

Si les lecteurs des enquêtes de Sherlock Holmes sont toujours aussi passionnés et tenus en haleine, bien des points, dans la description de ce monde qui n'est plus le nôtre, nous échappent. Ainsi des contemporains, bien réels, de Conan Doyle, nous sont-ils absolument inconnus ; qui connaît la violoniste Wilhelmina Norman-Neruda (A Study in Scarlet) ? De quoi parle Sherlock Holmes lorsqu'il dit au Dr Watson de prendre le gazogène ? Qui, à moins d'être un vieux Londonien, s'y retrouvera entre les rues réelles et les adresses imaginaires inventées par Arthur C. Doyle ? Qui est cet Henry Beecher dont le Dr Watson a placé un portrait au-dessus de ses livres ? Lorsque Holmes s'empare d'un fort stick de chasse, tout Anglais de l'époque victorienne voit exactement quel objet il tient à la main. Mais, de nos jours, qui sait à quoi correspond cette " balle de jezail " qui a failli coûter la vie au Dr Watson ? Et la vie du détective de Baker Street ne s'est pas limitée à l'écrit : le dictionnaire recense ses nombreuses enquêtes portées à la scène ou à l'écran. Y figurent toutes les adaptations et les interprètes de ses aventures. Une abondante iconographie, essentiellement réalisée à partir de documents d'époque, enrichit les notices, et des index très complets permettront de retrouver tel personnage ou objet que vous êtes certain d'avoir rencontré dans la geste holmésienne... oui, mais où ? Plus qu'un dictionnaire, cet ouvrage est une somme à la gloire de Holmes.

BRUHNS, Oliver, **Practical Handbook of Sir Conan Doyle's Literary Works Published in Germany**, Lübeck, Colonel Stark's German Books, 1989, 74 pages.

BRUSIC, Lucy, et al., **Edith Meiser and Her Adventures with Sherlock Holmes** (A Guide to the Edith Meiser Collection at the University

of Minnesota), Minneapolis, University of Minnesota Libraries, 1999, 55 pages.

BUARD, Jean-Luc, **Bibliographie des oeuvres de Conan Doyle traduites en périodiques, 1894-1914**, Paris, le Visage Vert, 1995, 50 pages.

Au sommaire : Introduction - Liste chronologiques des traductions en périodiques, 1894-1914 - Index des périodiques - Index des titres - Essai de chronologies des oeuvres originales et des principales rééditions (1896-1910) - Index des illustreurs (Livres et périodiques) - Index bio-bibliographiques des traducteurs (Livres et périodiques). Illustré. Publié par Xavier Legrand-Ferronière.

BULLARD, Scott R. & Michael Leo COLLINS, **Who's Who in Sherlock Holmes**, New York, Taplinger Pub. Co., 1980, 251 pages.

BUNSON, Matthew, **Encyclopedia Sherlockiana : an A to Z Guide to the World of the Great Detective**, New York, MacMillan, 1994, xxi, 326 pages.

CHRIST, J(ay) F(inley), **An Irregular Chronology of Sherlock Holmes of Baker Street**, Ann Arbor (Mich.), Fanlight House, 1947, x, 81 pages. Rééd. : New York, Magico Magazine, 1990. [voir aussi Dorn. William S.] [Ouvrage canonique]

CHRIST, J(ay) F(inley), **An Irregular Guide to Sherlock Holmes of Baker Street**, New York, Argus Book/pamphlet House, 1947, 118 pages. [Même livre que le précédent ?]

CLARKSON, Stephen, **The Canonical Compendium**, Ashcroft (B.C.), Calabash Press, 1999, xiv, 429 pages. [Bibliographie, index] Tout sur tout dans ce panorama du canon qui ne manque pas de munitions.

CLARKSON, Steve, **First Magazine Appearance of the Sherlock Holmes Stories**, Berkley Springs (WV), Kennington, 2004, 18 pages.

CONSUMER DUMMIES, **Sherlock Holmes for Dummies**, Hoboken(NJ), For Dummies (Wiley & Sons), publication prévue en octobre 2009, 394 pages.

Sherlock Holmes For Dummies makes this important literary figure more accessible to the public by providing easy-to-understand yet comprehensive information on the characters, themes, and locations of the stories, the relationship of the stories to literature, the life of the author,

the forensics and detective work of the stories, and Sherlock Holmes on film, among other important topics that will help the reader better understand and enjoy this influential character. It's elementary: *Sherlock Holmes For Dummies* is an indispensable guide for students and fans alike.

CRAUSER, Jean-Pierre, **Quel jour sommes-nous Watson ? Chronologie critique des aventures de Sherlock Holmes**, Paris, Éditions Mycroft's Brother, (Sherlock Holmes), 2005, 137 pages.

DELAY, Vincent, **Petite bibliographie holmésienne**, Lausanne, Société d'études holmésiennes de la Suisse romande, (Mémoires et documents, 8), 2006, 33 pages.

DELAY, Vincent, **Holmes and Watson : A New Chronology of Their Adventures**, London, The Sherlock Holmes Society of London, 2008, 65 pages.

DE WAAL, Ronald Burt, **The World Bibliography of Sherlock Holmes and Dr. Watson : A Classified and Annotated List of Materials Relating to their Lives and Adventures**, Boston, New Graphic Society, 1974, xiv, 526 pages. [Ouvrage canonique]

DE WAAL, Ronald Burt, **The International Sherlock Holmes : A Companion Volume to The World Bibliography of Sherlock Holmes and Dr. Watson**, Hamden (Conn.), Archon Books, 1980, 621 pages.

DE WAAL, Ronald Burt, **The Universal Sherlock Holmes**, Toronto, Metropolitan Reference Library & Shelburne (Ont.), G. A. Vanderburgh, 1994, v volumes, xxxviii, 1440 pages. Préface de John Bennett Shaw (ed. : George A. Vanderburgh). La plus imposante, la plus complète bibliographie internationale des oeuvres et des études. Monumentale, inégalée, indispensable !
Une version électronique est consultable à l'adresse suivante :
<http://special.lib.umn.edu/rare/ush/ush.html>

DORN, William S., **A Day-by-Day Chronology of Mr. Sherlock Holmes : (according to Zeisler and Christ)**, Denver, Pencil Productions, 2002, vi, 57 pages. Illustrations par Nancy Beiman & Philip Cornell. [Sources : Ernest Bloomfield Zeisler, J. F. Christ, voir ces noms]

EPSTEIN, Marvin P. & Peter L. STERN, **The Marvin P. Epstein Collection**, Sharon (MA), Pepper & Stern, 1985, 32 pages.

FOLSOM, Henry T., **Through the Years at Baker Street : A Chronology of Sherlock Holmes**, Washington (NJ), publication à compte d'auteur, 1962, 37 pages. Révisée en 1964, 60 pages, puis publiée en 1991 par Fareham (UK), Sherlock Publications.

GOLDSCHIEDER, Gaby, **Conan Doyle Bibliography (A Bibliography of the Works of Sir Arthur Conan Doyle MD, LL.D (1859 - 1930))**, Windsor, The Author, 1977, 40 pages.

GREEN, Richard Lancelyn & John Michael GIBSON, **A Bibliography of A. Conan Doyle**, Oxford, Clarendon Press & New York, Oxford University Press, 1983, xvi, 712 pages. Préface de Graham Greene. [Ouvrage canonique]

GUERRA, Stefano, Enrico SOLITO, **I diciassette scalini : enciclopedia di Sherlock Holmes**, Roma, Il Torchio, (La bottega delle meraviglie), 1998, 158 pages. Présentation de Massimo Polidoro.

HAINING, Peter (ed.), **The Sherlock Holmes Scrapbook** (Fifty Years of Occasional Articles, Newspaper Cuttings, Letters, Memoirs, Anecdotes, Pictures, Photographs and Drawings Relating to the Great Detective), London, New English Library, 1973, & New York, C. N. Potter, 1974, 128 pages. Préface de Peter Cushing. [Ouvrage canonique]

HAINING, Peter (ed.), **A Sherlock Holmes Compendium**, London, W. H. Allen, 1980, 216 pages.

HALL, John, **I Remember the Date Very Well : A Chronology of the Sherlock Holmes Stories of Arthur Conan Doyle**, Essex (UK), Ian Henry & Studio City (CA), Players Press, 1993, 77 pages. [Illustré par Sidney Paget, et al.]

HARDWICK, Michael & Molly, **The Sherlock Holmes Companion**, London, John Murray, 1962 & Garden City (NY), Doubleday, 1963, 232 pages. [Illustrations de Sidney Paget] Includes a Who's Who, synopses of plots, biographies of Holmes and Watson, an anthology of their aphorisms, etc. Sidney Paget's illustrations are reproduced. [Ouvrage canonique]

HARDWICK, Michael, **Guide complet de Sherlock Holmes**, Amiens, Encrage, (Travaux, 28. Bibliothèque holmésienne, 2), 1996, 222 pages. Ed. or. : **The Complete Guide to Sherlock Holmes**, New York, St. Martin's Press, et London, Weidenfeld and Nicolson, 1986, 255 pages.

Considéré en Angleterre comme l'un des plus éminents spécialistes, Michael Hardwick propose dans cet ouvrage une version étendue de son premier livre, *The Sherlock Holmes Companion*, auquel s'ajoute la refonte d'ouvrages précédents. Il s'agit donc de la somme de l'auteur sur le sujet. Les œuvres du « canon » holmésien sont présentées tour à tour en détail avec citations et commentaires critiques. De courts chapitres thématiques entrecoupent cette présentation qui se conclut par un dictionnaire des personnages. [Ouvrage canonique]

HARRINGTON, Hugh T., **Harrington's Canonical Index**, Massillon (Ohio), H. T. Harrington, 1988, 133 pages. Réédité par Shelburne (Ont.), Battered Silicon Dispatch Box, en 2006, 150 pages.

HARRISON, Michael, **The World of Sherlock Holmes**, London, Muller, 1973 & New York, Dutton, 1975, 227 pages.

HEISELBERG, Gary L., **Personae dramatis in ludis Sherlociensibus : The Characters in the Canon**, Shelburne (Ont.), Battered Silicon Dispatch Box, 1998, vi, 183 pages. (Being several listings of all the personal names that appear in the fifty-six short stories and four novels about Sherlock Holmes)

HERBERT, Paul D., **The Sincerest Form of Flattery : An Historical Survey of Parodies, Pastiches, and Other Imitative Writings of Sherlock Holmes, 1891-1980**, Bloomington (Ind.), Gaslight Publications, (Sherlock Reference Series), 1983, 120 pages.

HOBBS, Donald J., **The Crowded Box-Room : A Checklist of Sherlockian Publications and Their Publishers**, Flower Mound (TX), A Fairdale Press Publication, 1999, iii, 211 pages. Introduction par Leslie S. Klinger.

JAFFEE, Walter W. (ed.), **The Sherlock Holmes Illustrated Cyclopedic of Nautical Knowledge**, Palo Alto (CA), Glencannon Press, 2009, 256 pages. Préface de Michael H. Kean. Curiosa : tout ce qui concerne le nautisme et

les bateaux dans les histoires de Sherlock Holmes.

JONES, Kelvin I., **A Sherlock Holmes Dictionary : An Etymological Guide to The Less Familiar Words and Phrases in the Sherlock Holmes Stories**, New York, Magico Magazine, 1988, 139 pages.

KASKA, Kathleen, **The Sherlock Holmes Triviography and Quiz Book**, Dallas (TX), Taylor Publishing, 2000, x, 210 pages.

KEY, Jack D., **Aphorisms of Sherlock Holmes : Two Hundred Selections Collected from the Canonical Writings**, Beaver Creek (Ohio), KeyRod Literary Enterprises, 1987, 52 pages.

KLINFELTER, Walter, **Ex Libris A. Conan Doyle : Sherlock Holmes**, Chicago (IL), Black Cat Press, 1938, 58 pages. [On the Sources of the Sherlock Holmes Stories]

KLINFELTER, Walter, **Origins of Sherlock Holmes**, Bloomington (Ind.), Gaslight Publications, 1983, 98 pages. 1. The Origins of Sherlock Holmes. -- 2. The Conan Doyle Crime Library. -- 3. *A Study in Scarlet*. -- 4. *The Sign of the Four*. -- 5. Irene Adler. -- 6. Professor Moriarty. -- 7. *The Hound of the Baskervilles*. -- 8. *The Valley of Fear*. -- 9. *His Last Bow*. -- Bibliography. -- Index of Names. -- Index of Characters in the Sherlock Holmes Saga. -- Index of Titles of Sherlock Holmes. -- Illustration Credits. [Ouvrage canonique] [version augmentée et révisée de l'ouvrage précédent]

LA COUR, Tage, **Bibliotheca Holmensiana : The First Editions of the Writings of Sherlock Holmes**, Copenhagen, The Danish Baker Street Irregulars, 1951, , 29 pages. [Avec six pages titres dessinées par Viggo Naee]

LINDENSTRUTH, Gerhard, **Arthur Conan Doyle : eine illustrierte Bibliographie der Veröffentlichungen im deutschen Sprachraum**, Amsterdam & Giessen, Munniksma, (Das Phantasmaskop, Bd. 5), 1994, 236 pages. [Bibliographie des éditions allemandes des aventures de S. H.]

LOCKE, Harold, **A Bibliographical Catalogue of the Writings of Sir Arthur Conan Doyle**,

M.D., LL.D, 1879-1928, Tunbridge Wells, D. Webster, 1928, 84 pages.

LOVISI, Gary, **Sherlock Holmes : Fifty Years of The Great Detective in Paperback**, Fantasia Books, 1984, 40 pages. Réédition augmentée : **Sherlock Holmes : The Great Detective in Paperback**, Brooklyn (NY), Gryphon Books, 1990, 151 pages. Introduction par John Bennett Shaw. Rééd. en version augmentée : **Sherlock Holmes : The Great Detective in Paperback & Pastiche : A Survey, Index and Value Guide**, Brooklyn (NY), Gryphon Books, 2007, 180 pages.

MENENDEZ, Albert J., **The Sherlock Holmes Quiz Book**, New York, Drake, 1975, viii, 127 pages.

NIELSEN, Bjarne, **Sherlock Holmes in Denmark : A Check-List of Danish Editions of the Canon and the Writings about the Writings in Denmark**, Copenhagen, Antikvariat Pinkerton, 1987, 66 pages.

PARK, Orlando, **Sherlock Holmes, Esq. and John H. Watson, M. D. : An Encyclopedia of Theirs Affairs**, Evanston (IL), Northwestern University Press, 1962, viii, 205 pages. Rééd. : New York, Avenel Books, 1985, 205 pages & **The Sherlock Holmes Encyclopedia**, Secaucus (NJ), Carol Publ. Group, 1994, 205 pages.

PATTON, Andy & Bill, **The Sherlock Holmes ABC Book : An Illustrated Introduction to the Great Detective**, Toronto, Simon & Pierre, 1985, 63 pages. [Pour jeunes] Uses quotes and illustrations from the Sherlock Holmes stories to enlighten every alphabet letter. The alphabet letters introduce Sherlockian characters, places, words, and objects as the reader proceeds to "Z." The one-page illustrations facing each page pertaining to the alphabet word are largely from the famous *Strand Magazine*, where they originally appeared.

PETERSEN, Svend, **A Sherlock Holmes Almanac**, Shelburne (Ont.), Battered Silicon Dispatch Box, 2001, 388 pages, avec index. Édition enrichie, augmentée par les soins de Carl William Thiel, Karen Murdock, Frank Darlington, Edwin Christenson, BSI, and George A. Vanderburgh, M.Bt.. L'édition originale, tirée à 100 exemplaires, date de 1956.

PIRANI, Roberto (dir.), **Le piste di Sherlock Holmes**, Pontassieve, Pirani bibliografica, (Biblioteca sherlockiana), 1999, 114 pages.[En collaboration avec Monica Mare & Maria Grazia De Anton]

[Bibliographie des éditions italiennes + essai par Pirani]

PULL, John (ed.), **A Catalogue of Sherlockian Books and Manuscripts**, Boston, Speckled Band, (Speckled Band Collection, Houghton Library), 1994, 86 pages.

REDMOND, Donald A., **A Checklist of the Arthur Conan Doyle Collection in the Metropolitan Toronto Central Library**, Toronto, Metropolitan Toronto Library Board, 1973, 113 pages. Rééd. : 1977, 172 pages.

REDMOND, Donald A., **Index to Canadian Holmes : volumes 1-25, 1973-2002**, Toronto, Bootmakers of Toronto & Shelburne (Ont.), Battered Silicon Dispatch Box, 2003, 61 pages.

Here you will find a comprehensive index for *Canadian Holmes*, the Journal of the Sherlock Holmes Society of Canada, The Bootmakers of Toronto, since its inception in 1973 up to the end of 2002.

REECE, Benny, **A Bibliography of First Appearances of the Writings by A. Conan Doyle**, Greenville (SC), Furman University, 1975, 48 pages. [Tiré à 300 exemplaires]

RILEY, Dick & Pam McALLISTER, **The Bedside, Bathtub & Armchair Companion to Sherlock Holmes**, New York, Continuum, 1999, xii, 216 pages. Rééd. : **The Bedside Companion to Sherlock Holmes : A Unique Guide to The World's Most Famous Detective**, New York, Barnes & Noble, 2005, xii, 216 pages.

ROSS, Michael, **Jubiläumsbibliographie deutscher Sherlockiana : A Century Bibliography of German Sherlockiana, 1894-1994**, Kempen, Von Herder Airguns, 1994, 290 pages. [En collaboration avec Oliver Bruhns]. Préface de Peter Neugebauer. Éditions révisée et augmentée : **Sherlockiana, 1894-1994 : eine Bibliographie deutschsprachiger Sherlock Holmes Veröffentlichungen**, Kempen, M. Ross Verlag, (Baskerville Bücher), 1995, 390 pages.[Collaboration de Peter E. Blau, et al.]. Préface de Peter Neugebauer.

ROSS, Thomas Wynne, **Good Old Index : The Sherlock Holmes Handbook** (A Guide

to the Sherlock Holmes Stories by Sir Arthur Conan Doyle, Persons, Places, Themes, Summaries of all Tales, with Commentary on the Style of the Author), Columbia (SC), Camden House, 1997, 171 pages.

RYAN, Richard T., **The Official Sherlock Holmes Trivia Book**, Boston, Quinlan Press, 1987, 205 pages.

SHAW, John Bennett, **The Basic 100 : An Annotated Collectors Guide to The The 100 Most Important Critical Studies and Association Items to The Sherlock Holmes Canon**, Shelburne (Ont.), Battered Silicon Dispatch Box, 1996, 54 pages. Compilation réalisée par Carl William Thiel qui écrit la préface et qui a colligé les informations de Shaw (un collectionneur de Santa Fe) publiées dans différents numéros du **Baker Street Journal**. [Guide annoté] Disponible sur internet :

http://www.geocities.com/~sherlockian/shaw_yop.html

SHAW, John Bennett, **Collecting Sherlockiana (John Bennett Shaw's Basic Holmesian Library)** Cambridge, Rupert Books, (Rupert Books Monograph Series, 10), 1998, 56 pages. [Tirage limité à 400 exemplaires]. Edited and with annotations by Catherine Cooke.

SMITH, Dan, **Sherlock Holmes : A Reader's Companion**, London, Aurum Press Ltd., octobre 2009, 224 pages.

« A beautiful and lavishly illustrated book on one of the greatest and most enduringly popular literary characters of all time: Sherlock Holmes. Illustrated throughout with more than 150 pictures - half in full colour - ranging from period engravings and book jackets to modern-day location shots and film stills from TV adaptations, this is a compendious guide to all the stories, their author and the enigmatic pipe-smoking creation at their heart. Daniel Smith's witty and informed text provides plot summaries of every single Sherlock Holmes story, potted biographies of Holmes, Moriarty, Watson and of course Conan Doyle, and interviews with many original interviews with the actors who've played Holmes over the years. This is a book aimed at both the Holmes aficionado and at the gift market - comprehensive without being nerdy, and nostalgic while also rigorously critical and not afraid to rank the better Holmes stories against the lesser »

SMITH, Edgar, **Baker Street Inventory : An Elementary Bibliography**, New York, Pamphlet House, 1944, 34 pages. [Une bibliographie du canon]

STERN, Madeleine B., **Sherlock Holmes, Rare-Book Collector**, Rockville Centre (NY), P. Greene, 1981, xi, 32 pages. Illustrations de Sam Greene. [Catalogue de la bibliothèque de Sherlock Holmes]

THOMSON, Gouglas H., **The Sherlock Holmes Catalogue**, London, Whitbread and Co., 1959, 53 pages. Introductory Essays by H. Douglas Thomson.

TRACY, Jack (ed.), **The Encyclopedia Sherlockiana, or, A Universal Dictionary of The State of Knowledge of Sherlock Holmes and his Biographer John H. Watson M.D.**, Garden City, Doubleday, 1977, xv, 411 pages. Rééd. : New York, Avenel books, 1987, xv, 411 pages.

WATT, Peter Ridgway & Joseph GREEN, **The Alternative Sherlock Holmes : Pastiches, Parodies, and Copies**, Aldershot (UK), Hants & Burlington (VT), Ashgate, 2003, 359 pages. Between 1887 and 1927, Sir Arthur Conan Doyle wrote 60 Sherlock Holmes stories, and his great canon has become the most studied chapter in the history of detective fiction. From the very first, the fascination of the original stories was such that other authors soon began writing new stories derived from Holmes. In almost every year of the 20th century pastiches, parodies, burlesques, copies and rivals of the detective appeared, but no comprehensive attempt has previously been made to collect and discuss these stories, all of which are of historical interest. "The Alternative Sherlock Holmes" does so, and provides a new approach to the Sherlock Holmes literature, as well as discussing many works that have for years remained forgotten. Although presented as an entertaining narrative, of interest to both the aficionado and the scholar, it provides full bibliographic data on virtually all the known stories.

WEBER, John E., **Under the Darkling Sky : A Chrono-Geographic Odyssey Through the Holmesian Canon**, Shelburne (Ont.), The Battered Silicon Dispatch Box, 2009, 400 pages. [Avec illustrations et index]

WELLER, Philip, **Elementary Holmes : Pocket Reference Guide to the World of Sherlock Holmes**, Fareham (UK), Sherlock

Publications, (Sherlock Holmes Monograph Studies), 1993, 142 pages.

WELLER, Phillip, **Alphabetically my Dear Watson : A Compilation of Canonical Characters (Sherlock Holmes from A to Z)**, Fareham (UK), Sherlock Publications, (Sherlock Holmes Monograph Studies)1994, 142 pages.

WEXLER, Bruce, **The Mysterious World of Sherlock Holmes : The Illustrated Guide to The Famous Cases, Infamous Adversaries and Ingenious Methods of The Great Detective**, Philadelphia (PA), Courage Books, 2008, 192 pages.

ZEISLER, Ernest Bloomfield, **Baker Street Chronology; Commentaries on The Sacred Writings of Dr. John Watson**, Chicago, A. J. Isaacs, 1953, 168 pages. [Voir aussi Dorn, William S.] [Ouvrage canonique]

A PROPOS DE SIR ARTHUR CONAN DOYLE

Biographies Correspondance – Divers



ADAMS, Cynthia, **The Mysterious Case of Sir Arthur Conan Doyle**, Greensboro (NC), Morgan Reynolds, (World Writers), 1999, 112 pages.[Biographie pour jeunes]

BARSHAM, Diana, **Arthur Conan Doyle and The Meaning of Masculinity**, Aldershot (UK) & Burlington (VT), Ashgate Publishing, 2000, 312 pages.

In this work, Diana Barsham discusses Doyle's career in the context of that 19th-century biographical tradition which Dr Watson so successfully appropriated. She explores Doyle's determination to become a great name in the culture of his day and the strains on his identity arising from this project. A Scotsman with an alcoholic, Irish, fairy-painting father, Doyle offered himself and his writings as a model of British manhood during the greatest crisis of British history. This study offers a revision of the Doyle myth. It presents his career as a series of dialogic contestations with writers like Thomas Hardy and Winston Churchill to define the masculine presence in British culture.

BOOTH, Martin, **The Doctor, The Detective and Arthur Conan Doyle : A Biography of Arthur Conan Doyle**, London, Hodder & Stoughton, 1997, xii, 371 pages. Rééd. : **The Doctor and the Detective : A Biography of Sir Arthur Conan Doyle**, New York, Thomas Dunne Books, 2000, xii, 317 pages.

This entertaining, smart biography of Arthur Conan Doyle presents a modern day interpretation of the man who, contrary to his best efforts, will always be known as the creator of the great detective, Sherlock Holmes. Doyle was, however, much more, as Booth shows us in this intriguing study of a man who thrived on the times in which he lived. While Holmes fans will be captivated by the various tidbits that offer insight into their hero's creation; others will be fascinated by this living embodiment of the Victorian masculine ideal.

BROWN, Ivor John Carnegie, **Conan Doyle : A Biography of the Creator of Sherlock Holmes**, London, Hamilton, 1972, xi, 145 pages.

CARR, John Dickson, **La Vie de Sir Arthur Conan Doyle**, Paris, Robert Laffont, 1958, 468 pages. Rééd. : **La Vie fantastique de Sir Arthur Conan Doyle**, Anvers, Éditions Walter Beckers, (Les immortels de la littérature), 1966, 346 pages. Ed. or. : **The Life of Sir Arthur Conan Doyle**, New York, Harper, 1949, x, 304 pages. Rééd. : New York, Vintage Books,

1975, ix, 447 pages. Rééd. : New York, Carroll & Graff, 2003, 304 pages.

COREN, Michael, **The Life of Sir Arthur Conan Doyle**, London, Bloomsbury, 1993, 400 pages & **Conan Doyle**, Toronto, Stoddart, 1995, 213 pages.

Conan Doyle is best known for his creation of Sherlock Holmes, but he was much more than a facile populist writer, a symbol of the triumphalism of Edwardian England. He was also an ambitious man of letters, a searcher for political and theological truth, and a leader and shaper of opinion. This biography analyzes the man behind the mask: the Catholic who rejected Rome and religion; the atheist who later adopted spiritualism; the family man who loved another woman throughout his marriage; and the father of Sherlock Holmes, who wished to destroy his detective son.

COSTELLO, Peter, **Conan Doyle Détective – Les véritables enquêtes du père de Sherlock Holmes**, Paris/Monaco, Éditions du Rocher, 2008, 365 pages. Ed. or. : **The Real World of Sherlock Holmes**, New York, Carroll & Graff, 1991, 235 pages. Rééd. augmentée : **Conan Doyle Detective : True Crimes Investigated by the Creator of Sherlock Holmes**, New York, Carroll & Graf, 2006, x, 326 pages.

S'il n'avait pas son pareil pour imaginer de mystérieuses intrigues dans la fiction, sir Arthur Conan Doyle, le créateur du plus célèbre détective de la littérature policière, n'hésitait pas non plus à mener l'enquête en personne dans la réalité. Passionné de criminologie, membre du très sélect Crimes Club, sollicité par un abondant courrier de lecteurs qui s'adressaient à lui, en dernier recours, comme ils auraient fait appel à Sherlock Holmes lui-même, Conan Doyle fut souvent amené à s'exprimer, tant en public qu'en privé, à propos des grands dossiers criminels de son époque y compris celui de Jack l'Eventreur. Plus d'une fois, l'esprit chevaleresque de Conan Doyle l'amena aussi à défendre des causes qui paraissaient perdues. Quand George Edalji, un jeune métis, fut injustement condamné pour de sordides mutilations de bétail dans une région reculée de l'Angleterre rurale, ou quand Oscar Slater, petit proxénète d'origine juive, fut jugé coupable de meurtre au terme d'un procès indigne, Conan Doyle n'hésita pas à risquer sa réputation et à peser de tout son poids pour faire pencher la balance de la justice en faveur des innocents persécutés.

COX, Don Richard, **Arthur Conan Doyle**, New York, Ungar Pub. Co., (Literature and Life Series), 1985, vii, 251 pages.

DOYLE, Adrian Conan, **True Conan Doyle**, London, J. Murray, 1945, 24 pages. Prégace du général Sir Hubert Hugh. [Le fils d'Arthur rétablit la « vérité » sur son père]

DOYLE, Arthur Conan, **Ma Vie aventureuse**, Paris, Établissements Busson, 1932, 352 pages. Rééd. : Paris, Terre de Brume, 2003, 234 pages. Préface de François Rivière. Autres éditions : **Souvenirs & Aventures**, Lausanne, Rencontre, 1968, 484 pages, avec une préface de Gilbert Sigaux, et Paris, Encre, (Étiquette noire), 1986, 483 pages. Ed. or. : Sir Arthur Conan DOYLE, **Memories and Adventures**, London, Hodder & Stoughton, 1924, 408 pages. [Mémoires maintes fois rééditées en Angleterre et aux États-Unis]

EDWARDS, Owen Dudley, **The Quest for Sherlock Holmes : A Biographical Study of Arthur Conan Doyle**, Edinburg, Mainstream, 1982, 380 pages & Totowa (NJ), Barnes & Noble Books, 1983, 380 pages.

ELLIOTT, Douglas, **The Curious Incident of the Missing Link : Arthur Conan Doyle and Piltown Man**, Toronto, Bootmakers of Toronto, (Occasional Papers/Bootmakers of Toronto, 2), 1988, v, 36 pages.

Biographie originale qui va plus loin que Carr, Higham ou McCarney en ce qui concerne les origines du personnage de Sherlock Holmes.

ERNST, Bernard M.L. & Hereward CARRINGTON, **Houdini and Conan Doyle ; The Story of a Strange Friendship**, New York, Albert & Charles Boni, 1933, 249 pages. Rééd. : New York, B. Blom, 1972, 255 pages. Préface de J. C. Cannell.

GIBSON, John Michael & Richard Lancelyn GREEN (eds.), **Letters to the Press**, Iowa City, University of Iowa Press, 1986, 376 pages. [Les lettres de Conan Doyle adressées aux journaux]

GOLDFARB, Clifford S., **The Great Shadow : Arthur Conan Doyle, Brigadier Gérard, and Napoleon**, Ashcroft (BC), The Calabash Press, 1997, 232 pages.

HALL, Trevor H., **Sherlock Holmes and His Creator**, New York, St. Martin's Press, 1977,

xi, 153 pages. Rééd., 1983. En collaboration avec Charles O. Ellison.

HIGHAM, Charles, **The Adventures of Conan Doyle : The Life of The Creator of Sherlock Holmes**, London, Hamish & Hamilton & New York, Norton, 1976, 368 pages. [Biographie]

HINES, Stephen D. (ed.), **The True Crimes Files of Sir Arthur Conan Doyle**, New York, Berkley Prime Crime, 2001, 304 pages.

Now, "The Case of George Ernest Thompson Edalji" and "The Case of Oscar Slater" are presented in their entirety as originally written, and collected here for the first time in one volume, for true crime readers, legal-thriller fans, history buffs—and all the Sherlock Holmes fans who want to know more about the mind behind their favorite literary detective.

HOELING, Mary Duprey, **The Real Sherlock Holmes**, New York, Julian Messner, 1965, 191 pages. [Biographie pour jeunes lecteurs]

JAFFE, Jacqueline A., **Arthur Conan Doyle**, Boston, Twayne, (Twayne English Author Series), 1987, 148 pages. [Introduction à l'homme et à l'oeuvre]

JONES, Kelvin I., **Conan Doyle and The Spirits : The Spiritualist Career of Sir Arthur Conan Doyle**, Wellingborough (UK), Aquarian Press, 1989, 256 pages.

LAMOND, John, **Arthur Conan Doyle ; A Memoir**, London, John Murray, 1931. Rééd. : Port Washington (NY), Kennikat Press, 1972, xiv, 310 pages. [With an Epilogue by Lady Conan Doyle]. Le Révérend John Lamond était un collègue spiritualiste de Conan Doyle.

LELLENBERG, Jon L. (ed.), **The Quest for Sir Arthur Conan Doyle : Thirteen Biographers in Search of a Life**, Carbondale, Southern Illinois University Press, 1987, xviii, 217 pages. Préface de Dame Jean Conan Doyle.

Many engage in the quest, but no biographer yet has captured the enigmatic Doyle. Conan Doyle deliberately obscured his life, and his heirs remain keen to guard his papers. Yet the contributors—Conan Doyle scholars and collectors, English literature professors, research librarians, editors, and critics—concur that better biographical material is needed and that now—100 years after the birth of Sherlock Holmes—is an appropriate time to examine the biographical problems. They concentrate on the ways Conan Doyle himself and his biographers

have handled these problems—or failed to handle them. In the process of evaluating and criticizing earlier biographical efforts, the contributors present an effective portrait of Conan Doyle. All agree, however, that much more remains to be done, and they suggest fruitful areas for further research.

LELLENBERG, Jon L., Daniel STASHOWER & Charles FOLEY (eds.), **Arthur Conan Doyle : A Life in Letters**, New York, Penguin Press, 2007, 706 pages.

The editors are known for their expertise and scholarship on the works of Arthur Conan Doyle and Sherlock Holmes. Daniel Stashower is an award-winning mystery novelist and author of *Teller of Tales*, a widely praised biography of Conan Doyle. Jon Lellenberg is the U.S. agent for the Conan Doyle estate and author of *The Quest for Sir Arthur Conan Doyle*. Charles Foley is the writer's great-nephew and executor of the estate. *Arthur Conan Doyle: A Life in Letters* will be a must-have collection for readers interested in the author, Sherlock Holmes, and the Victorian era.

LIGNON, Yves (dir.), **Sir Arthur Conan Doyle, 1859-1930 : Within and Without Sherlock Holmes**, Toulouse, Y. Lignon, 1987, 36 pages. [Ce spécialiste des sciences occultes et des phénomènes mystérieux s'intéresse surtout à Conan Doyle, l'amateur de spiritisme et collectionneur de photos de fées rigoureusement authentiques comme il se doit !]

LYCETT, Andrew, **The Man Who Created Sherlock : The Life and Times of Sir Arthur Conan Doyle**, New York, Free Press, 2007, x, 559 pages.

The first biographer to gain access to Conan Doyle's newly released personal archive -- which includes correspondence, diaries, original manuscripts and more -- Lycett combines assiduous research with penetrating insight to offer the most comprehensive, lucid and sympathetic portrait yet of Conan Doyle's personal journey from student to doctor, from world-famous author to ardent spiritualist.

MACHINAL, Héléne, **Conan Doyle : de Sherlock Holmes au Professeur Challenger**, Rennes, Presses Universitaires de Rennes, (Interférences), 2004, 368 pages.

Tout le monde connaît Sherlock Holmes, mais son créateur est moins connu et le restant de son oeuvre quasiment méconnu. Pourquoi un tel écart entre ce personnage de détective, qui est devenu un mythe littéraire, et le reste de

l'oeuvre de Conan Doyle ? En réinscrivant le cycle holmesien dans un parcours littéraire et spirituel, le présent ouvrage souhaite replacer sur le devant de la scène des textes fascinants tels que " Le Trou du Blue John " ou " Le Miroir d'argent ", Le Monde perdu ou " L'Horreur des altitudes ". Tout au long de sa carrière, Doyle présente la particularité d'avoir écrit des nouvelles qui se rattachent aux trois genres auxquels la presse périodique de l'époque ouvre ses colonnes : les récits policiers, fantastiques et de science-fiction. Que cache une telle versatilité ? Y a-t-il cohérence ou rupture entre ces différents modes narratifs ? Existe-t-il des passerelles, un fil rouge qui traverserait l'écheveau de l'imaginaire doyen ? L'objet du livre d'Héléne Machinal est de montrer les questionnements d'une plume en tension perpétuelle entre un ancrage dans la rationalité et une dynamique de découverte de l'inconnu.

MACKAILL, Alan, **Conan Doyle and Joseph Bell : The Real Sherlock Holmes**, Edinburgh, Royal College of Surgeons of Edinburgh, 2007, 98 pages.

McCEARNEY, James, **Arthur Conan Doyle**, Paris, La Table Ronde, 1988, 368 pages. [Biographie par un auteur d'origine écossaise qui écrit directement en français]

McNAMARA, Patrick, **Conan Doyle's Wallet : The Secrets Within**, Weybridge (Surrey, UK), Garv Publishing, 2008, 244 pages.

Après avoir acheté la mallette de Conan Doyle dans une vente aux enchères, l'auteur en a vidé le contenu (demeuré tel quel depuis la mort de Doyle) : 30 objets qui sont commentés dans cet ouvrage insolite.

MILLER, Russell, **The Adventures of Arthur Conan Doyle : A Biography**, New York, Thomas Dunne Books, 2008, xii, 516 pages. Russell Miller is the first biographer to have been granted unlimited access to Conan Doyle's private correspondence, and also makes use of the writer's personal papers and the Richard Lancelyn Green archive, the world's most comprehensive collection of Conan Doyle material.

NORDON, Pierre, **Sir Arthur Conan Doyle**, Paris, Didier, (Études anglaises), 1964, viii, 481 pages. [Biographie]

NORMAN, Andrew (Dr.), **Arthur Conan Doyle : Beyond Sherlock Holmes**, Port Stroud (UK), The History Press, 2007, 191

pages. [les rapports étranges de Conan Doyle avec le paranormal, notamment sa croyance naïve à l'existence des fées]. En novembre 2009, chez le même éditeur, devrait paraître **Arthur Conan Doyle : The Man Behind Sherlock Holmes**.

OREL, Harold (ed.), **Sir Arthur Conan Doyle : Interviews and Recollections**, New York, St. Martin's Press, 1991, xvii, 278 pages.

PASCAL, Janet B., **Arthur Conan Doyle : Beyond Baker Street**, New York, Oxford University Press, (Oxford Portraits), 2000, 158 pages. [Biographie pour lecteurs adolescents]

PAYNE, Malcolm, **Recollections of Sir Arthur Conan Doyle : By Residents of Crowborough**, Fareham (UK), Sherlock Publications, (Sherlock Holmes Monograph Studies), 1993, 26 pages

PEARSALL, Ronald, **Conan Doyle, A Biographical Solution**, London, Weidenfeld & Nicolson, & New York, St. Martin's Press, 1977, vii, 208 pages.

PEARSON, Hesketh, **Conan Doyle, His Life and Art**, London, Methuen, 1943, vii, 193 pages.

POLIDORO, Massimo, **Final Séance : The Strange Friendship Between Houdini and Conan Doyle**, Amherst (NY), Prometheus Books, 2001, 264 pages.

Sir Arthur Conan Doyle believed with the utmost sincerity in the validity of Spiritualism and became one of its most fervent propagandists. Harry Houdini was a skeptic and became, in Conan Doyle's words, "the greatest medium-baiter of modern times." FINAL SEANCE is the fascinating story of their five-year friendship, years that were filled with exciting adventures, paranormal investigations, and confrontations among the "spirits."

PUGH, Brian & Paul R. SPIRING, **Bertram Fletcher Robinson : A Footnote to The Hound of the Baskerville**, London, MX Publishing, 2008, 252 pages. [première biographie de l'homme qui a contribué - « assistant plot producer » - à la trame narrative d'une des histoires les plus réputées du canon]

RODIN, Alvin E. & Jack D. KEY, **Medical Casebook of Doctor Arthur Conan Doyle : From Practitioner to Sherlock Holmes and**

Beyond, Malabar (FL), R. E. Krieger, 1984, xxi, 473 pages.

STASHOWER, Daniel, **Teller of Tales : The Life of Arthur Conan Doyle**, New York, Henry Holt, 1999, xv, 472 pages & London, Allen Lane (The Penguin Press), 2000, xv, 472 pages.

This fresh, compelling biography examines the extraordinary life and strange contrasts of Sir Arthur Conan Doyle, the struggling provincial doctor who became the most popular storyteller of his age. From his youthful exploits aboard a whaling ship to his often stormy friendships with such figures as Harry Houdini and George Bernard Shaw, Conan Doyle lived a life as gripping as one of his adventures. Exhaustively researched and elegantly written, Teller of Tales sets aside many myths and misconceptions to present a vivid portrait of the man behind the legend of Baker Street, with a particular emphasis on the Psychic Crusade that dominated his final years-the work that Conan Doyle himself felt to be "the most important thing in the world."

STAVERT, Geoffrey, **A Study in Southsea : The Unrevealed Life of Doctor Arthur Conan Doyle**, Horndean, Portsmouth, Hants, Milestone Publications, 1987, 192 pages.

A fully detailed account of the life of Dr Arthur Conan Doyle as a resident of Southsea, from his arrival by sea from Plymouth on June 24th 1882 to his departure for pastures new in the last weeks of December 1890. It tells of his success as a doctor, of his friends & neighbours, some of whose names are still familiar in Portsmouth today. How he managed to run his practice, write two novels, a medical research thesis and a score of short stories, play cricket, football & bowles, pursue his hobby of photography, act as Secretary of the Literary Society & get married all in one year.

STJEPANOVIC-PAULY, Marianne, **Arthur Conan Doyle : Sherlock Holmes et au-delà**, Clichy, Éditions du Jasmin, 2008, 206 pages.[Biographie]

Tout le monde ne connaît pas Arthur Conan Doyle. Les années passant, il a rejoint Mary Shelley et son Frankenstein, Bram Stoker et son Dracula au club des auteurs dépassés par leur créature. Pourtant, son œuvre littéraire est immense et diverse : histoires policières, romans historiques, nouvelles, contes fantastiques, science-fiction, correspondance, essais. Il a participé à la vie politique, morale, scientifique de son pays, avec une seule idée en tête : respecter les valeurs chevaleresques inculquées par sa mère. Tendre et coléreux,

généreux et emporté, amateur de science moderne et nostalgique de la chevalerie, persuadé de la grandeur de l'Empire et défenseur des humbles, partisan du droit des femmes à divorcer et opposé aux suffragettes, conservateur et anticléric, Arthur Conan Doyle est à la fois un homme de l'ère victorienne et un précurseur des temps modernes.

STONE, Harry, **The Case-Book of Sherlock Holmes : True Mysteries Investigated by Sherlock Holmes**, Romford (UK), Ian Henry Publications, 1991, 6, 183 pages.

SYMONS, Julian, **Conan Doyle, Portrait of an Artist**, London, G. Whizzard, 1979, 5-138 pages.

TOUGHILL, Thomas, **Oscar Slater : The Immortal Case of Sir Arthur Conan Doyle**, Phoenix Mill, Stroud, Sutton publishing, 2006, x, 260 pages. Le cas d'Oscar Slater condamné à mort en 1910 pour meurtre, libéré en 1927, et le rôle de Conan Doyle dans cette affaire.

UNGER, Eleine Krakowski, **The Real Sherlock Holmes**, Allentown (PA), E. K. Unger, 1998, 65 pages. [Companion Handbook to **The Complete Sherlock Holmes**]

WALKER, Dale L., **Jack London, Sherlock Holmes and Sir Arthur Conan Doyle**, Amsterdam (NY), 1974, 39 pages. Rééd. : **Jack London and Conan Doyle : A Literary Kinship**, Bloomington (Ind.), Gaslight Publications, (Sherlock Holmes Monograph Series), 1981, 70 pages.

WEAVER, Gordon, **Conan Doyle and The Parson's Son : The George Edalji Case**, Cambridge, Vanguard Books, 2006, 371 pages. Récit d'une affaire judiciaire célèbre dans laquelle Conan Doyle innocentait un homme accusé du meurtre d'un cheval. Cette affaire très victorienne est aussi le thème du roman de Julian Barnes, **Arthur et Georges** (Folio, 2008, ed. or. : 2006).

WOOD, James P., **The Man who Hated Sherlock Holmes : A Life of Sir Arthur Conan Doyle**, New York, Pantheon books, 1965, 180 pages. [Biographie pour jeunes lecteurs]

WYNNE, Catherine, **The Colonial Conan Doyle : British Imperialism, Irish Nationalism and the Gothic**, Westport (Conn.), Greenwood press, 2002, 212 pages.

The volume repositions Doyle and redresses current critical approaches that have seen him solely as the advocate of empire and have ignored his colonial background. It explores how his fictions occur within a colonial context.

SHERLOCKIANA

Monographies – Collectifs - Dossiers spéciaux – Études diverses (A – G)



ACCARDO, Pasquale J., **Diagnosis and Detection : The Medical Iconography of Sherlock Holmes**, Rutherford, Fairleigh Dickinson University Press & London, Associated University Presses, 1987, 139 pages. Introduction: A Case of Identifiers. -- 2. The Mythic Structure of the Sherlock Holmes Canon: Epic, Saga, and Medieval Romance. -- 3. The Medical Model. -- 4. Literary Archetypes. -- 5. The General Theory of Detection: Sense and Non-Sense in Science. -- 6. The Special Theory of Detection: The Semiology of Sherlock Holmes. -- 7. The Book of Watson: An Uncertain Friendship. -- 8. Conclusion: The Unified Field Theory of Detection. -- Appendix: Quantitative Stylistic Analysis of the Sixty Sherlock Holmes Stories and Selected Pastiches. -- Notes. -- Bibliography. -- Index.

ACCARDO, Pasquale J., **The Spenserian Holmes, Being the Annotated Manuscript of The Hell of the Baskerville**, Sherburne

(Ont.), *The Battered Silicon Dispatch Box*, 1998, 83 pages. illustré par Clair Accardo.

« Only fans and aficionados of the Holmes-Watson tale "The Hound of the Baskervilles" should purchase this work. What we have here is "The Hell of the Baskervilles," with its wayward introduction, notes, commentaries, bibliography, and appendices. Addenda to the tale include contributions from Joseph J. Eckrich, George A. Vanderburgh, Yuichi Hirayama, and Barbara Y. Whitman. This literary feast is served by editor Pasquale Accardo. « [BSDB]

ACCARDO, Pasquale J., **The Infernal Holmes : Dante in Baker Street** (Essays on Dante's *Inferno* as Reflected in the Sherlock Holmes Stories of Sir Arthur Conan Doyle, Shelburne (Ont.), *The Battered Silicon Dispatch box*, 1999, 264 pages.[24 pages de bibliographie]. Illustrations de Clair Accardo.

ACCARDO, Pasquale J. , John PETERSEN & Geir HASNES (eds.), **Sherlock Holmes Meets Father Brown and his Creator** (A Miscellany of Scholarship, Stories, and Literary Diversions), Shelburne (Ont.), *The Battered Silicon Dispatch Box*, 2000, x, 304 pages.

ADAMS, Guy & Lee THOMPSON, **The Case Notes of Sherlock Holmes**, London, Andre Deutsch, 2009, 64 pages. [Livre gadget : voir description qui suit]

The Case Notes of Sherlock Holmes" is written, just as most of his adventures, by his trusty friend Dr John H Watson. These are the notes on which Watson based his later, more elaborate accounts of Holmes' investigations. They take the form of a scrapbook containing letters, sketches, newspaper articles and other items sometimes mentioned in the more familiar forms of these stories, but often neglected. Here you will find Watson's sketches of the paw prints discovered near the body of Sir Charles Baskerville, the address label from the gruesome parcel that was sent to Susan Cushing in "The Adventure of the Cardboard Box", Sherlock Holmes' final, heartrending letter to Watson before his violent struggle with Moriarty in "The Final Problem", as well as many other fascinating documents. All of the items are reproduced as genuine historical artifacts, with tears, stains, folds and handwritten annotations by Watson. Eighteen of these items are held in special 'evidence' bags on the page, to be removed for easy study by the reader. Painstakingly researched, beautifully designed and packaged, and rich in period detail, this is a book that brings the

world of 221b Baker Street vividly to life. It is a volume that no Sherlock Holmes fan will want to be without.

AIG, Marlene & David GALERSTEIN (eds.), **A Singular Set of People**, New York, Magico Magazine, 1990, 127 pages.

ALEMAN SAINZ, Francisco, **Sherlock Holmes : un gran personaje de la literatura**, Murcia, Colegio Mayor del S.E.U. Julio Ruiz de Alba (Publicaciones del Colegio del S.E.U., Cuaderno, no 2), 1956, 82 pages.

ALEXANDER, Arthur M., **Hot on the Scent : A Visitor's Guide to the London of Sherlock Holmes**, Aschcroft (BC), The Calabash Press, 1999, 285 pages.

ALKALLAY, Rachel, **The Bi-Metallic Question : A Celebration of the Montreal Sherlock Holmes Society 1989**, Montreal, Bimetallic Question, 1989, 1 vol. n.p.

ANDREW, C. R. & Page HELDENBRAND, **Two Baker Street Akronisms** , Summit (NJ), The Pamphlet House of Sherlock Holmes, 1945, 11 pages.

ANON., **Studying Sherlock Holmes**, Rochester, kent (UK), English Media Centre, (EMC Study Guides), s.d., 128 pages. [ouvrage pédagogique /guide de lecture]

ANTHONY, James E., **Sherlock Holmes, Doctor Watson, and Victorian Medicine : A Medical Review and Critique for the New Sherlockian**, London, Minerva Press, 1997, 118 pages.

ARENFALK, Poul, **The Mystery of Sherlock Holmes versus Moriarty :...the Secret Behind the Fight at the Falls of Reichenbach : A Work of Research**, Copenhagen, Sherlock Holmes Klubben i Danmark (The Danish Baker Street Irregulars), 1959, 11 pages.

ARMSTRONG, Walter P., **Holmes' Range**, New York, Magico magazine, 1993, 90 pages.

ASPLUND, Johan, **Bertillon oc Holmes**, Göteborg, Bokförlaget Korpen, (Kriminalbiblioteket korpen, 3), 1976, 47 pages. [Sherlock Holmes et Alphonse Bertillon, le célèbre criminologue français]

ATKINSON, Michael, **The Secret Marriage of Sherlock Holmes, and Other Eccentric**

Readings, Ann Arbor, University of Michigan Press, 1996, x, 198 pages.

In clear, accessible prose that will engage specialists and lay readers alike, Atkinson engages in "a series of flirtations" with nine of Arthur Conan Doyle's favorite detective fictions, using the tools of modern literary theory, from depth psychology to deconstruction. Bluebeard, the kundalini serpent, and Conan Doyle's mother pop up alongside Jung, Nietzsche, and Derrida as guides to new understandings of these classic stories. Just as Holmes uses treatises on tobacco ash and tattoos to give fresh readings to puzzling facts, Atkinson employs widely different critical strategies to unravel the mysteries of reading itself.

AUSTIN, Bliss, **Austin's Sherlock Holmes Studies : Collected Annuals**, New York, Magico Magazine, 1986, 186 pages. [Ensemble de textes publiés annuellement entre 1953 et 1981 et regroupés en un seul volume.]

AVRANE, Patrick, **Sherlock Holmes & Cie : détectives freudiens**, Paris, Audibert, 2005, 216 pages.

A la même époque, deux hommes, deux médecins, Arthur Conan Doyle et Sigmund Freud, inventent de nouvelles pratiques dont l'écho résonne toujours. Le premier obtient la célébrité en créant un personnage désormais emblématique. Sherlock Holmes, accompagné de son nécessaire Watson, offre à son auteur les lecteurs qu'il espérait pour ses romans historiques. Le second devine que, derrière les paroles de ses patients, s'énonce un discours caché. Chacun à leur façon, ils interrogent l'énigme de l'âme humaine. La figure du psychanalyste avec son fauteuil et son divan, celle du détective avec sa loupe et sa casquette, font partie de notre culture. Ils incarnent, l'un comme l'autre, qu'ils le sachent ou non, une part de cette volonté de connaître, de résoudre ou de guérir qui fait l'homme. Ce sont ces deux parcours simultanés, si proches et si différents, que Patrick Avrane met en regard dans ce livre pour mieux les révéler.

AXELRAD, Arthur M., **On the Scent : A Visitor's Guide to Sherlock Holmes's London**, Seal Beach (CA), Bullpup Press, 1984, xix, 113 pages. Illustrations de Flavius George III.

BAILEY, Lionel W., **The Scandal Behind The « Scandal » and Other Attacks of Sherlockomania**, Shelburne (Ont.), The Battered Silicon Dispatch box, 2000, 71 pages. Préface de Richard Lancelyn Green.

« The author L.W. Bailey contributed to the Baker Street Journal and served at Station X at Bletchley Park. He has turned his attention to problems and possibilities found in the Canon, notably in "A Scandal in Bohemia" (which he has dubbed "an enigma, rapped in a mystery"). He writes with wit and humour. In his Introduction, Richard Lancelyn Green suggests that Holmes "would undoubtedly have enjoyed the book and would have been flattered and impressed by these scholarly and entertaining attacks of Sherlockomania. » [BSDB]

BALCELLS RIBA, Miguel, **Sherlock Holmes : anatomia de un mito**, s.l., s.n., (Barcelona : Grup 3), 1989, 38 pages.

BALDINI, Massimo, **Karl Popper e Sherlock Holmes : l'epistemologo, il detective, il medico, lo storico e lo scienziato**, Roma, Armando, (Scientia), 1998, 100 pages.

BARING-GOULD, William Stuart, **Moi, Sherlock Holmes**, Paris, Buchet/Chastel, 1964, 302 pages. Rééd. : Amiens, Encrage, (Travaux, 14. La Bibliothèque holmésienne, 1), 1992, 222 pages. Ed. or. : **Sherlock Holmes of Baker Street, The Life of the The World's First Consulting Detective**, New York, C. N. Potter, 1962, 336 pages & **Sherlock Holmes : A Biography of the World's First Consulting Detective**, London, Rupert _Hart-Davis, 1962, 302 pages. [Ouvrage canonique]

BATHORY, Dana Martin, **Sherlock Holmes : A Baker Street Dozen + 14 Excursions into the Sherlockian Mythos**, Brooklyn (NY), Gryphon Books, 2006, 100 pages.

BAYARD, Pierre, **L'Affaire du Chien des Baskerville**, Paris, Éditions de Minuit, (Paradoxe), 2007, 166 pages.

Les personnages littéraires ne sont pas, comme on le croit trop souvent, des êtres de papier, mais des créatures vivantes, qui mènent une existence autonome à l'intérieur des textes et vont jusqu'à commettre des meurtres à l'insu de l'auteur. Faute de l'avoir compris, Conan Doyle a laissé Sherlock Holmes se tromper dans sa plus célèbre enquête, *Le Chien des Baskerville*, et accuser à tort un malheureux animal, permettant au véritable assassin d'échapper à la justice. Ce livre rétablit la vérité.

BELL, H(arold) W(ilmerding) (ed.), **Baker Street Studies**, London, Constable, 1934, x, 223 pages. Rééd. : New York, Otto Penzler

Books, (Otto Penzler Sherlock Holmes Library), 1995, xi, 223 pages.

Introductory notes (H. W. Bell) – Holmes's College Career (Dorothy L. Sayers) – Medical Career and Capacities of Dr. J. H. Watson (Helen Simpson) – The Limitations of Sherlock Holmes (Vernon Randall) – The Singular Adventures of Martha Hudson (Vincent Starrett) – The Mystery of Mycroft (Ronald A. Knox) – Mr. Moriarty (A. G. MacDonnell) – Sherlock Holmes and the Fair Sex (S. C. Roberts) – The Date of *The Sign of the Four* (H. W. Bell), Note on Dr. Watson's Wound (H. W. Bell).

[Ouvrage canonique]

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Contenu : Petit Lexique Holmésien Partie 1 : Genèse d'un Mythe - Sir Arthur Conan Doyle, Approche Biographique - Chronologie des parutions Holmesiennes - Conditions de création du personnage - La Mort de Sherlock Holmes - La Geste Holmesienne ou l'image du surhomme Partie 2 : De l'Écriture au Mythe - Contextes - Le Choix d'une écriture réaliste - Chronologie Intra-Diegetique des affaires Canoniques - Une Prédisposition au Mythe Partie 3 : Le Mythe Triomphant - Contrefaçons, Pastiches & Caricatures - L'Holmesologie ou la reconnaissance du Mythe - Sherlock Holmes ou les prémices de la Police Scientifique - En guise de conclusion Annexes - Abréviations Canoniques du Professeur Jay Finley Christ - Fiches descriptives des 64 enquêtes de Sherlock Holmes - Bibliographie supposée de Sherlock Holmes - Dr Watson gets married - Petite bibliothèque Holmesienne - Postface

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The book begins with a brief examination of the effect that the stories have had on modern crime literature. It goes on to examine the origins of the character of Holmes himself from his appearance to his drug use and supposed dislike of women. We then move onto a mini-biography of some of the significant characters in the series. Each of the original stories by Conan Doyle is examined in an effort to explain some of the more esoteric aspects and an examination is made of the attempts to form a proper chronology for the stories - as Doyle did not write the stories in strict chronological order. The second half of the book focuses on Holmes's career on the screen. There is a brief examination of some of the more notable actors to have portrayed Holmes and the films in which they appeared. Finally we look at the possible requirements for a definitive screen portrayal of the canon.

DUNCAN, Alistair, **Close to Holmes. A Look at the Connection Between Historical**

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The London of the late nineteenth century was home to both Arthur Conan Doyle and his famous detective - Sherlock Holmes. This book looks at some of the many locations in both central and outer London that have connections to one or both of these famous names. In addition to examining the history this book also looks at some of the theories that have been woven over the years around Holmes and these locations. Alistair is a respected Holmes historian and writer of the acclaimed *Eliminate the Impossible* (ETI) which has set the standard for recent examinations of Arthur Conan Doyle's works. A fascinating and enjoyable work that has garnered praise from around the Sherlockian world. The Sherlock Holmes Society of London commented in their review of ETI - Alistair Duncan knows his Holmes - and the Sydney Passengers said he was - a writer with both a genuine affection for, and a considerable knowledge of, the great detective. Alistair generates genuine praise from the leading Holmes societies for his meticulous and frank writing style. His history of Holmes and Historical London is eagerly awaited.

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« Here are 25 presentations, papers, essays, addresses, and studies—all highly readable—about the Sherlockian Canon. They were written over the years by Dr. Joseph L. Fink, president of a pharmaceutical company, resident of Hudson, N.Y., and a member of the Baker Street Irregulars. Some titles at random: "The Fantasy Romance of Mrs. Hudson," "Dr. Watson's Dumber Brother," "The Pregnancy of Irene Adler," etc. » [BSDB]

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Colonel Sebastian Moran, by Edgar W. Smith. - *The Crown Diamond*, by James Montgomery. -- *Meditations of Martha*, by Owen P. Frisbie. -- *On the Origin of the Hound of the Baskervilles*, by Owen P. Frisbie. -- *Sherlock to Mycroft*, by Owen P. Frisbie. -- *Colonel Warburton's Madness*, by Norman W. Ward. -- *Report of a Recent Conversation in a Remote Cottage on the South Downs*, by Norman W. Ward. -- *Sherlock Holmes and Advertising*, by Thayer Cumings. -- *Don't Write--Telegraph!* by Thayer Cumings. -- *Dr. Mortimer Before the Bar*, by Benjamin S. Clark. -- *The Pathological Holmes*, by Benjamin S. Clark.

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[5 récits du canon relus à la lumière des Évangiles] Un improvvisato colpo di scena, il fascino di un enigma, l'avventura, il mistero: sono i classici ingredienti dei gialli di Sir Arthur Conan Doyle. Ma cosa c'è dietro e dentro le indagini di Sherlock Holmes e del suo fidato Watson? In questo libro Alessandro Gnocchi e Mario Palmaro rivisitano cinque racconti di Conan Doyle per rintracciarne il filo conduttore e arrivare a scoprire come la ricerca della verità di un fatto può svelarci anche il metodo per ricercare la Verità, con la V maiuscola.

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GRAZEBROOK, O. F., **Studies in Sherlock Holmes**, Worcester, Trinity Press [compte d'auteur], 1949- 1953, en 7 livraisons (fascicules) : Oxford or Cambridge - Politics and Premiers - Royalty - Dr Watson & Rudyard Kipling - The Author of the Case Book - Something of Dr. Watson - The Bohemian Marriage. Ces textes ont été regroupés dans un ouvrage publiés sous le même titre par Magico Images (New York), en 1981, avec une préface de John Bennett Shaw.

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GROVES, Derham (and Black Jack Press), **An Album of Ephemera Mostly from the Black Jack Press**, Brunswick West (Vic. Australia), Black Jack Press, 1997, 20 pages.

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GUY, Patricia, **Bacchus at Baker Street : Observations on the Bibolous Preferences of Mr. Sherlock Holmes and his Associates**, Tulsa (OK), Christian Publishing Services, 1995, 144 pages. Rééd. : **Bacchus at Baker Street : Sherlock Holmes & Victorian Drinking Lore**, New York, IUniverse, 2007, 150 pages.

The great friendship between Sherlock Holmes and Doctor Watson began with a chance meeting in a bar. Bearing this in mind, Patricia Guy, internationally known wine journalist and member of the Adventuresses of Sherlock

Holmes, has written a witty study of Victorian drinking habits, including information about the best vintages (with tasting notes written in an age when people were not afraid to express their exuberant enthusiasm or icy contempt), details on drinks advertising, a look at a Victorian cellar and medicinal uses of wine, along with a fine compendium of popular Victorian and Edwardian cocktail recipes. Of course, there are chapters comparing the art of wine tasting with the art of detection, and the way Sherlock Holmes's knowledge of wine led to the resolution of criminal investigations, as well as an essay on what drives wine merchants to crime (their motives have not changed).

LA SUITE (H- Z) DANS SHERLOCK HOLMES 2

