

CHANSON DE PRINTEMPS.

(SPRING SONG.)

Pianists Album.

A. HENSELT. Op: 15.

Allegretto.

PIANO.

The first system of musical notation for the piano piece. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 6/8. The music features a melody in the treble clef and a supporting bass line in the bass clef. The first measure is marked with a '6' over the treble staff and an '8' under the bass staff. The system ends with a repeat sign.

The second system of musical notation. It continues the melody and bass line. The treble staff has a 'risoluto.' marking above it. The bass staff has a 'Ped.' marking below it. The system ends with a repeat sign.

The third system of musical notation. It continues the melody and bass line. The treble staff has a 'risoluto.' marking above it. The bass staff has a 'Ped.' marking below it. The system ends with a repeat sign.

The fourth system of musical notation. It continues the melody and bass line. The treble staff has a 'm.d. cres. dim. rit.' marking above it. The bass staff has a 'pp' marking below it. The system ends with a repeat sign.

4 *Un poco più mosso.*

A handwritten musical score for a three-part setting of 'The Rose Tree'. The score is written on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in alto clef (C-clef on the third line) with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The music is in 3/4 time. The first staff has a treble clef and a key signature of two sharps. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of two sharps. The music is written in a simple, clear hand. The first staff has a treble clef and a key signature of two sharps. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of two sharps. The music is written in a simple, clear hand. The first staff has a treble clef and a key signature of two sharps. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of two sharps. The music is written in a simple, clear hand.

[illegible]

A handwritten musical score for a two-part setting of 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody is primarily in the treble staff, featuring a mix of eighth and sixteenth notes, with some rests and a final measure containing a 7-measure rest. The bass staff provides a rhythmic accompaniment, mostly using eighth notes. The notation is in ink on aged, slightly discolored paper. There are some small corrections and markings, such as an asterisk in the treble staff and a '7' in the bass staff. The score is divided into measures by vertical bar lines, and there are large, sweeping curved lines above and below the staves, possibly indicating phrasing or breath marks.

The first system of musical notation consists of three measures. The treble clef staff contains a series of chords, mostly dyads, with some triplets. The bass clef staff features a continuous eighth-note accompaniment. The key signature has two sharps (F# and C#).

The second system of musical notation consists of three measures. The treble clef staff has a melodic line with some rests. The bass clef staff continues the eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present in the first measure. A *cres: assai.* (crescendo: very) marking is at the end of the system.

The third system of musical notation consists of three measures. The treble clef staff shows a melodic line. The bass clef staff has a more complex accompaniment with some triplets. A *rall.* (rallentando) marking is in the second measure. A *f* (forte) dynamic marking is in the first measure. A *a tempo.* marking is at the end of the system.

The fourth system of musical notation consists of three measures. The treble clef staff has a melodic line. The bass clef staff continues the accompaniment. A *fz* (forzando) dynamic marking is in the first measure. A *rit.* (ritardando) marking is in the second measure. A *a piacere.* (ad libitum) marking is at the end of the system.



First system of musical notation. Treble and bass staves are shown. The key signature has two sharps (F# and C#). The time signature is 7/8. The first measure is marked *p*. The second measure is marked *cresc. assai.*



Second system of musical notation. Treble and bass staves are shown. The key signature has two sharps (F# and C#). The time signature is 7/8. The first measure is marked *f* and *rall.*. The second measure is marked *rall.*.



Third system of musical notation. Treble and bass staves are shown. The key signature has two sharps (F# and C#). The time signature is 7/8. The first measure is marked *a tempo.*. The second measure is marked *fz*. The third measure is marked *fz*.



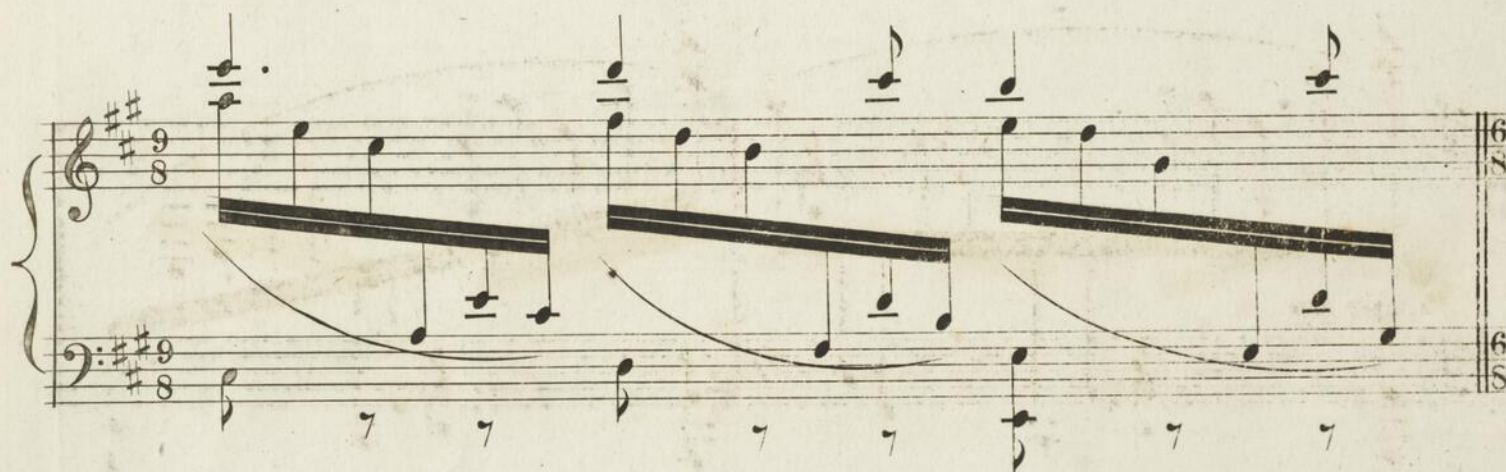
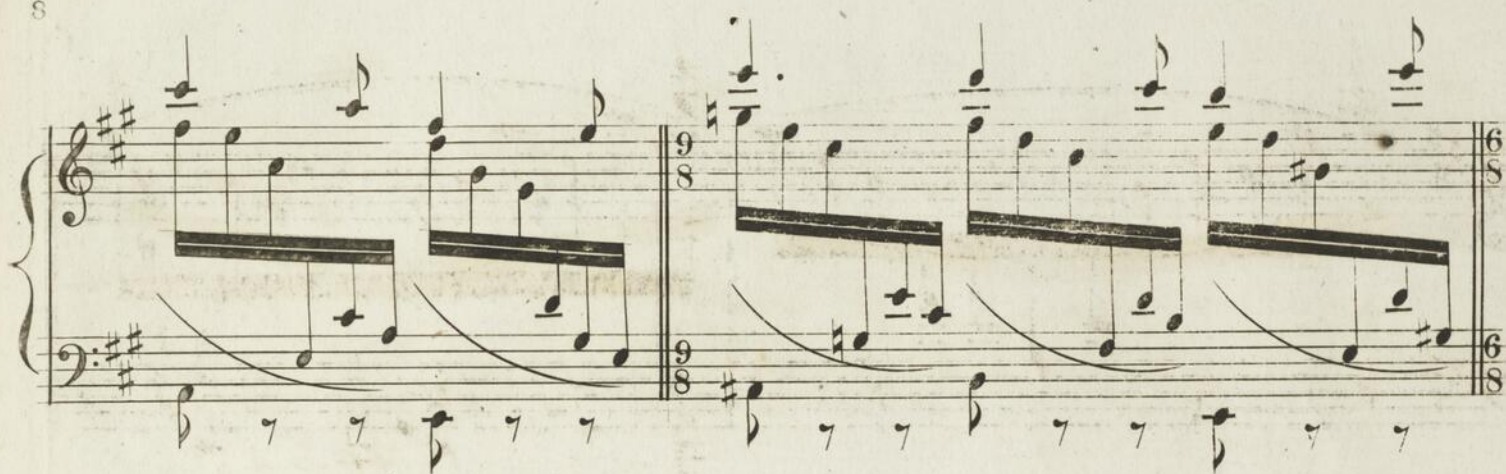
Fourth system of musical notation. Treble and bass staves are shown. The key signature has two sharps (F# and C#). The time signature is 7/8. The first measure is marked *rit*. The second measure is marked *a piacere.*. The third measure is marked *7*. The fourth measure is marked *7*. The fifth measure is marked *7*. The sixth measure is marked *7*.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth notes and a slur. The bass staff contains a supporting line with chords and rests. The instruction *sempre p* is written in the center of the system.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns in the treble and bass staves, maintaining the two-sharp key signature.

The third system of musical notation continues the piece. It features similar melodic and harmonic patterns in the treble and bass staves, maintaining the two-sharp key signature.

The fourth system of musical notation concludes the piece. It features similar melodic and harmonic patterns in the treble and bass staves. The instruction *con felicità.* is written in the center of the system.



CHOICE PIANO MUSIC BY EMINENT COMPOSERS
 PUBLISHED BY OLIVER DITSON & CO. 277 WASHINGTON STREET, BOSTON.

The musical score is written for piano and consists of four systems. Each system has a treble staff and a bass staff. The key signature is two sharps (F# and C#). The first system shows a melodic line in the treble staff with a slur over it, and a bass line with chords. The second system continues the melodic line. The third system features a dynamic marking of *sempre pp* (pianissimo) and includes a descending melodic line in the treble staff. The fourth system concludes with a final chord marked *pp* and a double bar line.

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