

St. Martin's Hall
June 1838
no. 11

THE STORMY PETREL,

Sung by

Mr. Phillips.

The Poety by Barry Cornwall.

The Music

Composed and Dedicated to

J. B. CRAMER,

BY

The Chevalier Sigismund Neukomm.

Author of "Napoleon's Midnight Review."

"The Sea," "Sing Death!" "Woe!" "Auff en!" &c. &c."

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THE STORMY PETREL.

The Stormy Petrel is described as the smallest of palmated fowls, and is found over the whole of the ocean, at all seasons, both day and night, and in all weather. These birds are particularly numerous near vessels by night, and are in fact a warning of the approaching tempest. Accordingly, from this circumstance they have been considered by the superstitious as agents of witchcraft. They are known to sailors by the name of Mother Carey's Chickens.

The Poetry by
Barry Cornwall.

The Music by
The Character, & Instrument.

ALLEGRO MAESTOSO
MODERATO ASSAI.

f marcato

The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and eighth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The tempo is marked 'ALLEGRO MAESTOSO' and 'MODERATO ASSAI'. The dynamic is 'f marcato'.

A thousand miles from Land are we, Tossing about on the roaring Sea;

p *f*

The first line of the song features a vocal line on a treble clef staff and piano accompaniment on two bass clef staves. The lyrics are 'A thousand miles from Land are we, Tossing about on the roaring Sea;'. The piano part starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Tossing about on the roaring Sea; From

p

The second line of the song continues with the vocal line and piano accompaniment. The lyrics are 'Tossing about on the roaring Sea; From'. The piano part begins with a piano (*p*) dynamic.

billow to bounding bil-low eart, Like flee-cy snow on the stormy blast. The

f

The third line of the song concludes the vocal line and piano accompaniment. The lyrics are 'billow to bounding bil-low eart, Like flee-cy snow on the stormy blast. The'. The piano part starts with a forte (*f*) dynamic.

mighty cables and i - - ron chains, The hull which all earthly strength disdains,

crescendo *f* *f* *crescendo* *sf* *sf*

They strain and they crack, they strain and they crack,

ff *ff*

They crack, they crack, they crack, they crack,

sf *sf* *sf* *sf* *sf* *sf*

and hearts like stone, and hearts like stone, Their natural,

ff *sf*

Wind Instruments. String Instr: Wind Instr: String Instr:

hard, proud strength dis - - - own, Their natural, hard, proud

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "hard, proud strength dis - - - own, Their natural, hard, proud". The piano accompaniment is in grand staff (treble and bass clefs) and consists of dense chords and arpeggiated patterns. Dynamic markings include *fp*, *f₁^o*, *ff^o*, *ff*, *f₁^o*, and *ff^o*.

strength, their strength dis - own.

The second system continues the vocal line with the lyrics "strength, their strength dis - own.". The piano accompaniment features a prominent triplet in the right hand. Dynamic markings include *fp* and *ff*.

Up and down! up and

The third system has the lyrics "Up and down! up and". The piano accompaniment is characterized by repeated chords with a *sf* (sforzando) dynamic marking.

down! From the base of the wave to the billow's crown, And a - midst the flash - ing and

The fourth system concludes with the lyrics "down! From the base of the wave to the billow's crown, And a - midst the flash - ing and". The piano accompaniment includes triplet markings in both hands.

feathery foam, the stormy Petrel finds a home, a home, A

home, if such a place may be, for her who lives on the wide wide Sea,

On the craggy ice, in the frozen air, And on - ly

seek - eth her rock - - y lair, To warm... her young, to

cre - - scen - - do *f* *p*

dolce

warm, to warm her young, and to teach...them spring.. at once, at once o'er the

waves on their stor - - - my wing,... on their stor - - - my wing, And to

teach them spring o'er the waves... on their stor - - - - my

wing.

O'er the deep! o'er the deep! Where the whale, and the shark, and the

sword - - - fish sleep, Out - - flying the blast and the driving rain,

The Petrel telleth her tale in vain, She telleth her tale in

vain, in vain, She telleth her tale in vain: For the Ma-riner curseth the

warning bird, That bringeth him news of the Storms unheard.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a piano (p) dynamic and includes a triplet of eighth notes in the right hand.

Ah! thus doth the Prophet of good, of good or ill, Meet

The second system continues the musical piece. The vocal line has a melisma on the word "Meet" with a fermata. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line.

hate, meet hate from the creature he serveth, he serv - - eth still: Yet he

The third system shows the vocal line with a melisma on "serv - - eth still". The piano accompaniment includes a piano (p) dynamic marking and features a melodic line in the right hand with some slurs.

ne'er falters, yet he ne'er al - - ters. So,

a piacere

The fourth system concludes the page. The vocal line has a melisma on "al - - ters" and ends with a fermata. The piano accompaniment includes a forte (f) dynamic marking and a tempo marking of *a piacere* (ad libitum). The system ends with a double bar line.

Fe-trell spring once more o'er the waves, Spring once more on thy stormy wing;

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Fe-trell spring once more o'er the waves, Spring once more on thy stormy wing;". The piano part includes dynamic markings *p* and *f*.

So, Fe-trell spring once more o'er the waves on thy

The second system continues the vocal line and piano accompaniment. The lyrics are: "So, Fe-trell spring once more o'er the waves on thy". The piano part includes the marking *marcato* and dynamic markings *p* and *f*.

stormy wing; So, Pe--trell! spring once more, once more o'er the

The third system continues the vocal line and piano accompaniment. The lyrics are: "stormy wing; So, Pe--trell! spring once more, once more o'er the". The piano part includes dynamic markings *p* and *f*.

waves on thy stor--my wing, on thy

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "waves on thy stor--my wing, on thy". The piano part includes dynamic markings *f* and *p*.

II

stor - - - - my wing, So, Pe - trell spring once more, once

cres:

more on thy stor - - my wing, on thy stor - - - - my

f

wing, on thy stor - - - - my wing.

f *f*

f

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