

# His Majestys Theatre

ONE WEEK BEGINNING

MONDAY, APRIL 2, 1906

SATURDAY MATINEE

CHARLES FROHMAN

ANNOUNCES

## Yvette Guilbert

IN FRENCH SONGS  
OF TWO CENTURIES

*Chansons Pompadour and  
Chansons Crinoline*

When she will appear in the

COSTUMES OF THE PERIODS

ASSISTED BY

M. ARMAND FOREST, *Violinist*

AND

M. RICHARD HAGEMAN, *Pianist*

*"Round her she makes an atmosphere of life."*



WONDERFUL, being in human form ; a face not beautiful, but which looks upon the world with an air at once ironical and sympathetic ; a brow that grows broader or narrower according to the invasions of her aureole of auburn hair ; an odd nose, that perks heavenward upon occasion ; two attractive eyes, now blue, now grey ; the rude accents of a street girl, suddenly changing to the well bred tones of a great lady ; strange, undulating gestures, abruptly or eloquently finishing half spoken sentences ; a supple neck, recently of an opulent figure, lips nervous, sensuous, curling, trembling ; a frock or gown simple or sumptuous which expresses, moulds, completes, and sometimes almost unveils the extraordinary creature it envelops ; a gay, a grave demeanor ; frivolity and earnestness, tenderness and indifference ; beauty without beauty ; a creature capable of everything, fanciful but studious, conscientious and impassioned for her art.

¶ This is Yvette Guilbert who sings of and depicts types of every species of human nature in every conceivable condition, and whose personality, originality, subtly, perfection of finish and remarkable versatility make her the most interesting figure upon the stage today.

*"Thou shalt find she will outstrip all praise  
And make it halt behind her."*

# PROGRAMME

## I. PART.

### I. CHANSONS POMPADOUR AND DU BARRY

- a* Le Cure de Pomponne.
- b* Le Roi a Fait Battre Tambour.
- c* Les Belles Manieres.

**MME. YVETTE GUILBERT**

(Costume: Time of Mme. Du Barry).

### II. FOURTH SONATE . . . . . Haendel

For Piano and Violin.  
(Andante-Allegro-Largo-Allegro).

**VIOLIN: M. ARMAND FOREST**  
**PIANO: M. RICHARD HAGEMAN**

### III. CHANSONS POMPADOUR AND DU BARRY

- a* Colinette
- b* Le Retour du Marin
- c* Le Jaloux et la Menteuse

**MME. YVETTE GUILBERT**

(Costume: Time of Madame Pompadour).

## INTERMISSION

## II. PART

### I. RONDO CAPRICCIOSO . . . . . C. St. Saens

**VIOLIN SOLO, M. ARMAND FOREST**

### II. CHANSONS CRINOLINE

- a* Les Housards de la Garde.
- b* Les Souvenirs de Lisette.
- c* La Fille de Parthenay.

**MME. YVETTE GUILBERT**

(Costume: Time of about 1830).

### III. *a* BERCEUSE . . . . . G. Faure

### *b* ZIEGEUNERWEISEN . . . . . P. Sarasate

**VIOLIN SOLO, M. ARMAND FOREST**

### IV. CHANSONS CRINOLINE

- a* L'Auvergnat.
- b* Les Rues D'Anjou et de Poitou.
- c* Les Cloches de Nantes.

**MME. YVETTE GUILBERT**

(Costume: Time of about 1830)

**AT THE PIANO: M. RICHARD HAGEMAN**

Dresses: Soeurs Callot, Paris.

BOOKS OF WORDS.—Books containing both French and English versions of Madame Guilbert's songs on sale in the lobby.

