

no. 4
73

Matrimonio Segreto Quadrilles

with new figures

taken from favorite subjects

in the above

CELEBRATED OPERA

Arranged for the

Piano Forte

BY

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LA CAROLINA
The Subject from the Overture.

Brillante

No. 1.

The musical score is written for piano and consists of ten systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is marked 'Brillante' and is identified as 'No. 1.'.

Chase all eight - Balance to partners all eight
Ladies Grand Chain - Partners four right hands
& Left to places.

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LA CAROLINA.

The Subject from the Overture.

Brillante.

Nº 1.

ff

sf *p*

sf *sf* *p*

pp

S.

S.

D.C.

• Chasse all eight = = Ballance to partners all eight
 Ladies Grand Chain = Promenade four right hands
 & Left to places.

IL CONTE ROBINSON.

The Subject from the Celebrated Buffo duet.

Con fuoco

Nº 2.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system includes dynamic markings *f* and *p*, and pedal markings 'Ped' with asterisks. The second system ends with a repeat sign. The third system includes the word 'my' written above the staff. The fourth system includes the word 'Ped' written above the staff. The fifth system includes the word 'Ped' written above the staff. The sixth system includes dynamic markings *f* and *rf* (ritardando forte) and ends with a double bar line and repeat sign.

The opposite Lady forward & Back = cross over Chasse
to the right & Left = cross over to places = Ballances to
partners & turn round.

LA FIDALMA

The Subject from the Song of Findalma.

Dolce amabile

№ 3

1.

Ped

Ped

Ped

Péd

mf

82

D.C.

Lady & Gentleman right hand half round left hand back
Ballance on a line half promenade Lady & Gentleman for-
ward & Back & Dos a Dos forward & Back four half right
hand & left to places

Matrimonio Segreto Qds 6

IL GERONIMO

The Subject from the aria of Geronimo.

Nº 4.

Musical score for "IL GERONIMO" (The Subject from the aria of Geronimo). The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of staves. The first system shows a piano introduction with forte (*f*) dynamics. The second system includes a vocal line and a piano accompaniment with a "Dolce" (sweet) marking and *pp* (pianissimo) dynamics. The third system continues the piano accompaniment. The fourth system features a vocal line with a "ga" note and a piano accompaniment. The fifth system concludes with a "Cres." (crescendo) marking and a final cadence.

Ladies Chain== Ballance to partners & turn round=forward four=
 the lady retire with the couple== forward & Back three== the two
 Ladies cross over at the same time the opposite Gentleman cross
 over between the two Ladies & Back to places = Ballance to partners
 & turn round.

LA TRALLA LA.

Con Spirito

From the Buffo duet.

Nº 5.

The musical score consists of two systems of piano and violin parts. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes a repeat sign and a first ending marked '1st'. The second system includes a second ending marked '2d'. Dynamics include piano (p), forte (f), and sforzando (sf). The score concludes with a double bar line and the marking 'D.C.' (Da Capo).

Forward four the Lady retire with the opposite Couple =
forward & Back three = one Gentleman forward & back twice
hands four half round = half right hand & left to places.

Finale
Matrimonio Segreto Qds 6

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