

A Place in thy Memory Dearest

Words by the Author of

The Collegians

Composed by

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VOICE.

ALLEGRETTO

PIANO

FORTE.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'ALLEGRETTO'. The piano part is written in a grand staff with treble and bass clefs. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The score consists of two systems of staves. The first system has four staves: Voice, Piano, and Forte. The second system has three staves: Piano, Forte, and a final staff. The music concludes with a double bar line.



2

A place in thy me-mo-ry Dearest! Is all that I claim; To

p

pause and look back when thou hearest The sound of my name! A..

nother may woo thee nearer, A...no-ther may win and wear I

care not tho' he be dearer, So I am remem-ber'd there!

A place in thy. 3.



2

Remember me not as a Lover,
 Whose hope has been crost,
 Whose bosom can never recover
 The light it hath lost!
 As the young Bride remembers the Mother
 She loves tho' she never may see
 As a Sister remembers a Brother
 Oh! Dearest! remember me!

3

Could I be thy true Lover Dearest!
 Could'st thou smile on me!
 I would be the fondest and nearest
 That ever loved thee!
 But a cloud on my pathway is glooming
 That never must burst upon thine
 And Heaven that made thee all blooming
 Ne'er made thee to wither on mine.

4

Remember me then, Oh! remember
 My calm light Love!
 Tho' bleak as the blasts of November,
 My life may prove,
 That Life will tho' lonely be sweet,
 If its brightest enjoyment should be!
 A smile and kind word when we meet
 And a place in thy memory!

