

Bochsa's
 F O U R T H
 Introduction and
 Grand March
 ARRANGED FOR
 THE
 Piano Forte,
 BY
 T. LATOUR,
 Pianiste to His Majesty.

Ent'd at Sta. Hall.

Price 2/6.

L O N D O N,

Printed & Sold by S. CHAPPELL, Music-Seller to His Majesty, 30, New Bond Street.

INSTRUMENTAL

This page contains several systems of handwritten musical notation. Each system consists of two staves, likely representing a grand staff for piano or a similar two-part setting. The notation includes various note values, stems, and beams, though the specific details are somewhat faded. The systems are arranged vertically down the page, with some systems appearing to be grouped together. The paper is aged and shows some staining, particularly towards the bottom right.

INTRODUCTION.

1

PASTORALE
MODERATO.

Dolce.

Dim *p* *ritard* *pp*

FRENCH MARCH.

The first part of this March should be played very Piano and gradually increased to Fortissimo.

MODERATO

ppp

poco - - a - - poco

f

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a more active melodic line. A dynamic marking of *ff* (fortissimo) is placed above the first measure of the lower staff.

The second system of musical notation continues the piece. The upper staff shows complex chordal textures, while the lower staff maintains a steady rhythmic pattern. A dynamic marking of *fff* (fortississimo) is placed above the lower staff in the middle of the system.

The third system of musical notation shows a continuation of the musical themes. The upper staff has dense chordal passages, and the lower staff has a more melodic line. A dynamic marking of *pp* (pianissimo) is placed above the lower staff towards the end of the system.

The fourth system of musical notation continues the composition. The upper staff features intricate chordal work, and the lower staff has a melodic line with some rests. The dynamic marking *pp* is also present above the lower staff.

The fifth system of musical notation shows further development of the musical ideas. The upper staff has complex textures, and the lower staff has a melodic line. The dynamic marking *pp* is visible above the lower staff.

The sixth system of musical notation concludes the piece on this page. The upper staff has dense chordal textures, and the lower staff has a melodic line. The dynamic marking *pp* is visible above the lower staff.

4 Scherzando.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (2, 1, 2, 4). The left hand provides harmonic support with chords and single notes. A dynamic marking of *p* is present.

Second system of musical notation, measures 5-8. The right hand continues with slurs and fingerings (3, 2, 4, 1, 3). The left hand accompaniment includes chords and moving lines. A dynamic marking of *pp* is present.

Third system of musical notation, measures 9-12. The right hand has slurs and fingerings (2, 1, 2, 4). The left hand features a steady eighth-note accompaniment. A dynamic marking of *pp* is present.

Fourth system of musical notation, measures 13-16. The right hand includes slurs and fingerings (3, 2, 1, 2, 4, 2, 1, 2). The left hand accompaniment continues with eighth notes. A dynamic marking of *pp* is present.

Fifth system of musical notation, measures 17-20. The right hand has slurs and fingerings (3, 4, 4). The left hand features chords and a dynamic marking of *ff* in the first measure, which changes to *f* and then *p*.

Sixth system of musical notation, measures 21-24. The right hand has slurs and fingerings (2, 1). The left hand features chords and a dynamic marking of *ff* in the first measure, which changes to *p* and then *ff*.

Cres - cen - - - do

f

p

Dim poco - a - - poco

pp

Feb 18

ALLEGRETTO
MODERATO
e
SCHERZANDO

staccato *rf*

mf

p *f*

p *f*

cres - - cen - - do *f* *Dim*

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a minor key and includes various dynamic markings such as *p*, *Dolce*, *mf*, *f*, and *ff*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions like "Dolce" and "ff".

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