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no 12 115

TRÄUMEREI (REVERIE.)



3½

COMPOSED BY

SCHUMANN.

BOSTON.

Published by OLIVER DITSON & CO. 277 Washington St.

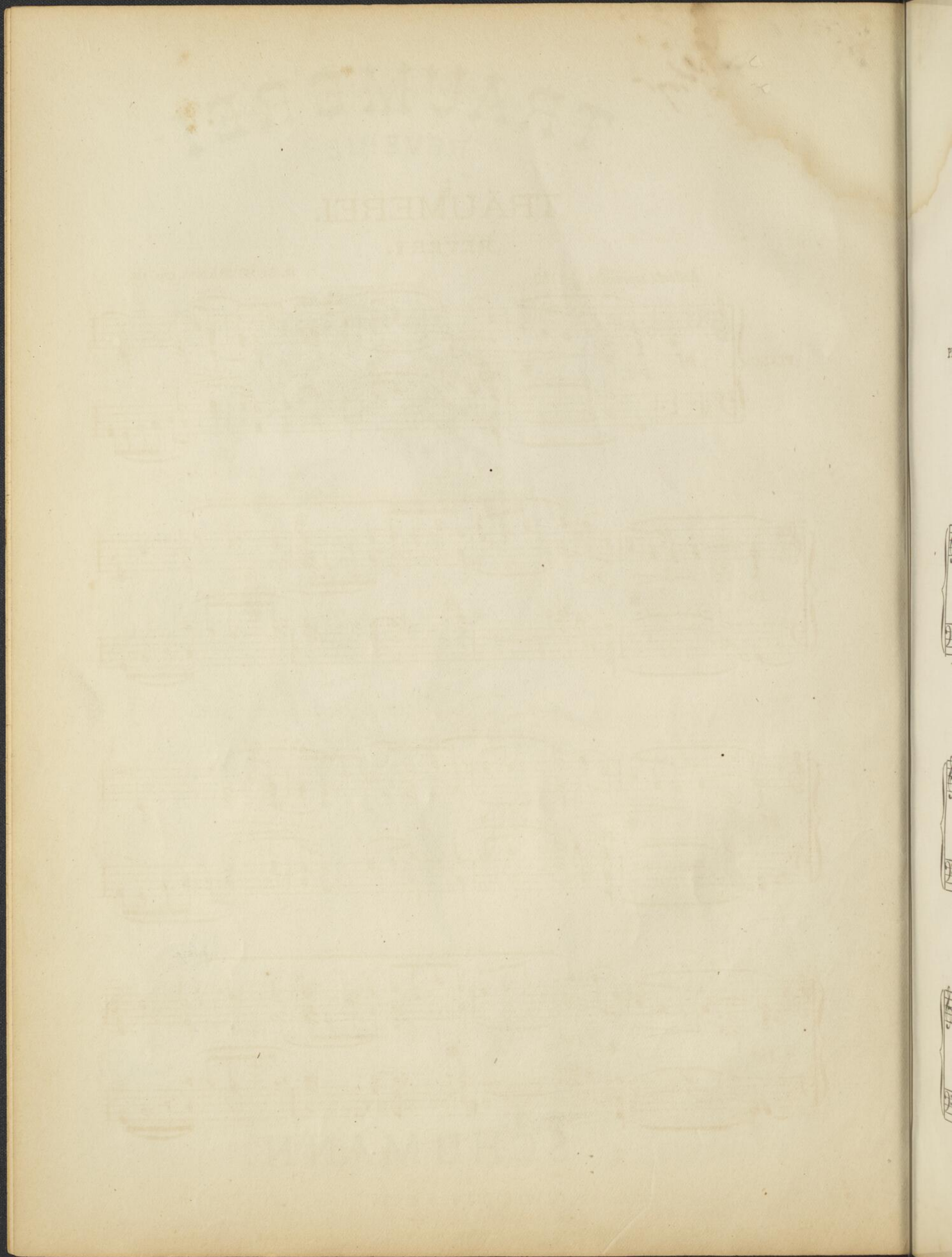
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TRÄUMEREI.

REVERY.

R. SCHUMANN. Op. 13.

Andante espressivo. ♩ = 100.

PIANO.

The musical score for 'Träumerei' is written for piano in C major, 3/4 time. It consists of four systems of music. The tempo is 'Andante espressivo' with a quarter note equal to 100 beats. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks. The piece concludes with a 'ritard.' marking.

System 1: *mf* Ped. * Ped. *

System 2: Ped. * Ped. ritard.

System 3: *mf* Ped. * Ped. *

System 4: Ped. * Ped. ritard.

a tempo.

mf *Ped.* *

Ped. * *Ped.* * *ritard.*

a tempo.

Ped. * *Ped.* *

Ped. * *Ped.* ri - - tar - - - dan - - - do. *p*

LITTLE ROMANCE.

Not fast. M. M. $\text{♩} = 130.$

The musical score for 'Little Romance' is written for piano in common time (C). It consists of five systems of music, each with a treble and bass staff. The notation includes various dynamic markings such as *p* (piano), *fp* (fortissimo piano), *sfp* (sforzando piano), *f* (forte), *Sf* (sforzando), *f sfz* (forte sfzando), *pp* (pianissimo), and *dim.* (diminuendo). Pedal markings are indicated by 'Ped.' and asterisks (*). The score features a variety of musical elements including chords, arpeggios, and melodic lines. The key signature has one sharp (F#). The piece concludes with a double bar line.

LITTLE ROMANCE

WINDY CITY
SCENES - CHICAGO

ROBT SCHUMAN

BOSTON
PUBLISHED BY THE
MUSICAL BOX CO.