

1895. 1355

TASSIE'S DREAM.

OR THE

Relief of Sucknow.

Written by

GRACE CAMPBELL.

MUSIC BY

JOHN BLOCKLEY.
Composer of Love Not, Tassie Brown, etc.



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MUS-ETR

ESSIE'S DREAM.

J. BLOCKLEY.

Moderato.

p *dim. e rall.*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics range from piano (*p*) to *dim. e rall.*

Far a-wa' to bonnie Scotland Has my spi-rit ta'en its flight;

pp

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are 'Far a-wa' to bonnie Scotland Has my spi-rit ta'en its flight;'. The piano part consists of chords and single notes. The dynamics are marked *pp*.

An' I saw my Mither, spin-nin' In our High-land hame at night; I

mf *dolce.*

The second line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are 'An' I saw my Mither, spin-nin' In our High-land hame at night; I'. The piano part consists of chords and single notes. The dynamics are marked *mf* and *dolce.*

saw the kye a browsing, My Fa-ther at the plough, And the

cresc.

The third line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are 'saw the kye a browsing, My Fa-ther at the plough, And the'. The piano part consists of chords and single notes. The dynamics are marked *cresc.*

grand auld hills a - - boon them a', Wad I could see them now! Oh!

espress. *dolce.* *p*

The fourth line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are 'grand auld hills a - - boon them a', Wad I could see them now! Oh!'. The piano part consists of chords and single notes. The dynamics are marked *espress.*, *dolce.*, and *p*.

leddy, while up - on your knees Ye held my sleepin' head, I

pp *cresc*

saw the little Kirk at hame, Where Tam an' I were wed; I

mf

heard the tune the pipers played, I kenn'd its rise and fa', 'Twas the

animato. *f*

wild Macgregor's slogan - 'Tis the grandest o' them a' Distant March of Highlanders.

pp

dim. e rall. *pp*

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Hark! sure - ly I'm no wild - ly dreamin' For I hear it plainly now—

pp

Ye can-not, ye never heard it On the far off

mf

moun - - tain's brow; For in your south - ern child - hood, Ye were

dolce.

nourished soft and warm, Nor watch'd up-on the cauld hill side The

ri - - sin o' the storm— Aye! now the souldiers hear it, An'

con anima.

mf *f*

answer with a cheer, As "the Campbells are a comin'," Falls

cresc. *dim.*

on each anxious ear— The cannons roar their thunder, An' the

sf *sf*

risoluto.

sappers work in vain, For high a-boon the din o' war— Re-

f

- sounds the welcome strain. Advance of the Highlanders.

f *pp*

dim. e rall. *pp*

An' near-er still, an' nearer still, An' now again tis "Auld lang syne" Its

p

kind . . . ly notes like life bluid rin, Rin through this pair sad

mf

heart o' mine; Oh! leddy dinna swoon a . . . wa! Look

p
dolce.

up the e - vil's past, They're comin' now to dee wi' us, Or

mf
cresc.

save us at the last - Then let us humbly, thank - fully, Down

p
pp
espressione.

on our knees and pray, For those who come through

cresc.

Religioso.

bluid and fire, To res - cue us this day. That He may o'er them

f *tenuto.*

spread his shield, Stretch forth his arm an' save Bold

con anima.

Havelock an' his High - landers, The bra - vest o the brave!

f *ff* *f*

cresc. *f*

