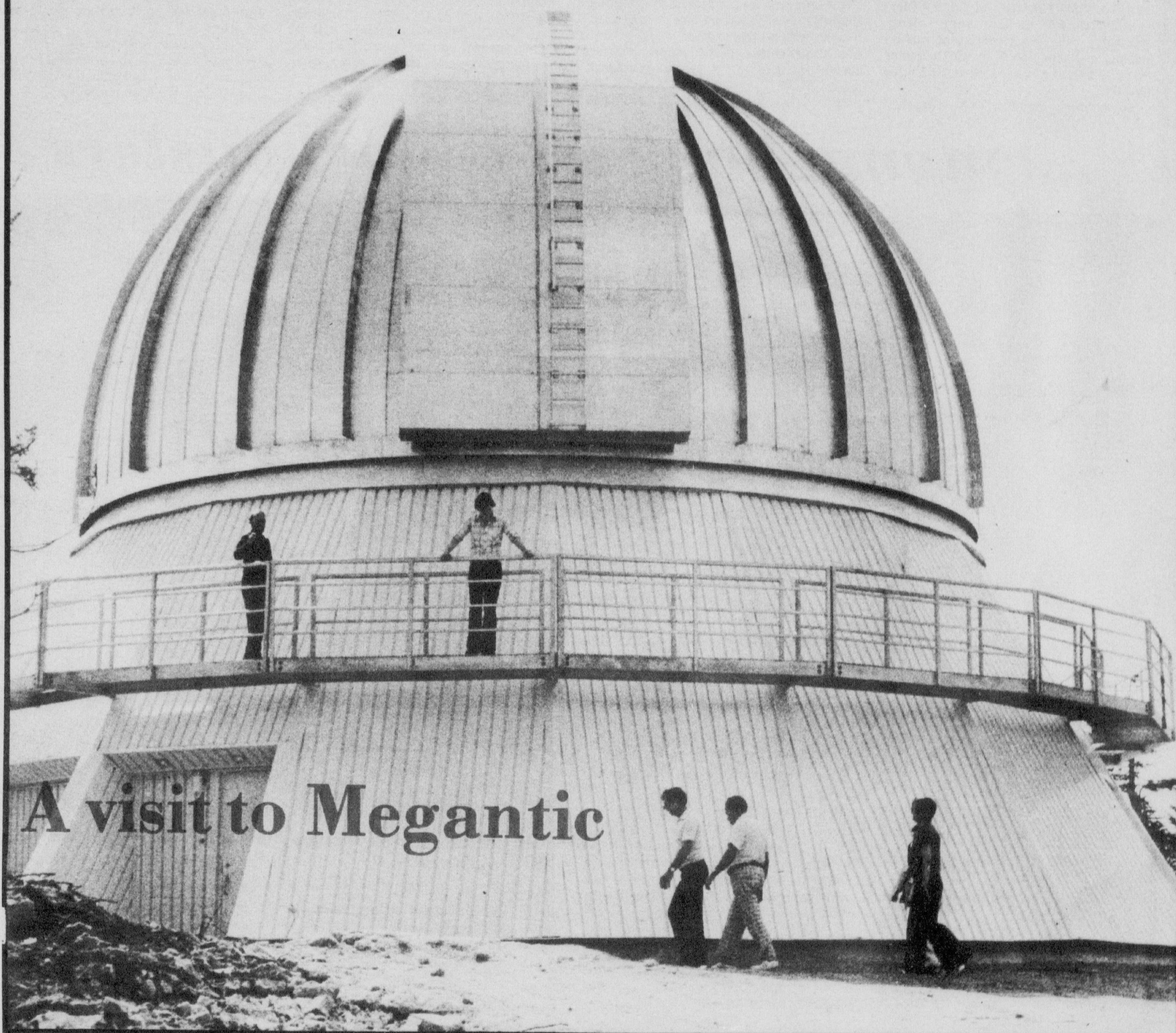


*The Capitol  
is reborn*

*Sculpture  
at U de S*

*What's On  
TV listings*



**A visit to Megantic**

**the  
Record**

**Townships  
week**

Friday, May 23

# The Capitol gets a new lease on life

Not long ago, *Townships Week* featured an article on the Capitol Theatre and the intention of the family who was running it, the Giaschis, to show first-run English films at least every second week, putting it in direct competition with the Cinema du carrefour operation.

It was a great disappointment when, just a few weeks later, the Giaschis very quietly - and perhaps prematurely - went out of business. The future of English films in Sherbrooke looked very bleak, especially with the inconsistent quality and lack of choice offered by the Carrefour which is owned and controlled by United Theatres.

But surprise, surprise! The Giaschis'

failure was not so much the symptom of a dying culture as an indication that more business know-how and a comfortable financial reserve were called for. Andre Gilbert, the new owner, has taken over the Capitol, carrying even further the face-lifting process begun by the Giaschis. Gilbert learned the ropes of theatre management at the Cinema de Paris and has several other movie-houses in the province.

Not only will the Capitol be premiering English movies in Sherbrooke, but English movies will be the regular weekly fare. Like the Giaschis, Gilbert plans to offer double features for a single admission price - \$3.50.

This week, it's the blockbuster com-

ination of "The Rose" and "Norma Rae." In the coming weeks, movie-goers can expect to see "The Empire Strikes Back" (the sequel to "Star Wars"), "All That Jazz", "Kramer versus Kramer" and "The Coal Miner's Daughter". Other major attractions which have not yet reached us are still being negotiated.

The Capitol will no longer be a family-run business but the possible lack of personal contact will be replaced by more professionalism. With greater resources, the Capitol's new management will be better prepared to deal with the distributors and to spend money when money is needed.

Investment to upgrade the theatre has

already begun. The seating, the sound and projection equipment, eventually even the candy concession, are slated for renovation.

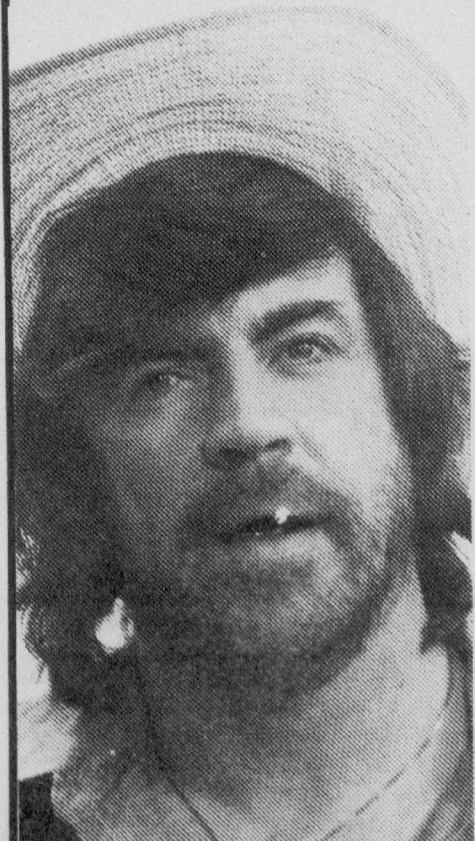
Who says English culture is in danger? Certainly not Mr. Gilbert. He will "continue to present English films as long as the English community supports them." He is also aware of the strong support available from the French community whose presence at English films of major stature is as prominent as its demonstrated interest in American music and television.

If the future selection of films is anything like the line-up promised for the next few weeks, it looks like the Capitol is here to stay. We'll be rootin' for it.

## ...cinema back with blockbusters



FREDERIC FORREST ...service-men in love with Rose.



ALAN BATES ...hard-driving manager of a rock star in 'The Rose'.

### Stories by Donnelly

"The Rose" and "Norma Rae", two excellent movies to emerge from the crop of 1979, can be seen this week at the Capitol. The theatre's management has picked two blockbusters to start things off right.

The female lead in each film was nominated for best actress by the Academy of Motion Picture Arts and Sciences. But only one could win. Sally Field carried away the Oscar for her startlingly realistic portrayal of a gutsy millworker who is instrumental in organizing a union local in a southern company town. Norma Rae is a story which should mean a lot to many here in the Townships.

"Norma Rae" has been here before but this is a premiere for "The Rose." We have yet to see it but, by most accounts, it's a splashy spectacle. Based on the personality of Janis Joplin, it is the story of a rock singer who burns her candle at both ends because of her addiction to the wondrous light.

Much of the film's success comes from Bette Midler herself, whose dynamic personality rises above a Joplin imitation to create a multi-talented, self-destructive character out of her own psyche.

"I didn't study Janis at all," says Midler. "I've avoided her 'cause I didn't feel I could do justice to her memory."

The story, in fact, became Midler's story, but the names and landmarks were changed to protect her innocence and the memory of Janis.

The divine Miss M's first screen acting job is an astounding coup and many critics believe she would have won the Oscar had not Sally Field's marvellous portrayal nudged her out.

A star in her own right in concert halls and night clubs, Bette Midler knows how to keep eyes riveted on her action-packed body. This ability apparently carries over



BETTE MIDLER ...plays 'The Rose' in the film of the same name at The revived Capitol.

on celluloid. She has no difficulty filling the screen, sometimes upstaging co-star Alan Bates.

But Bates has no need to defend his abilities. After years of impeccable acting in a wide range of challenging roles, the British actor captured the eye of American women with his portrayal of Saul Kaplan in "An Unmarried Woman." His character in "The Rose" is about as far away as you can get from the tolerant, non-sexist artist of the earlier film.

According to Bates, "The Rose" is a tough, abrasive and often very funny story of a woman singer at the top and her inability to cope with it. I play her ruthless manager. We have a very dependent relationship, one of love-hate."

Frederic Forrest, the film's other co-star, is not eclipsed by these two. Critics have praised his work in "The Rose" as honest and original. Forrest played one of the boatcrew members in "Apocalypse

Now," the aspiring young chef so freaked out by war-torn Vietnam and the ever-present violence. In "The Rose", his laid-back portrayal of a professional soldier gone AWOL draws attention to him and to the times he represents. After two tours in Vietnam, he deserts the U.S. Army and becomes Rose's lover. The Vietnam war provides a background of social unrest, changing morality and attitudes against which the lovers try to work out a personal solution.

Basically, "The Rose" is the classic Hollywood biography made different only by the pace and iconoclasm of the times. In the words of its director, Mark Rydell, "The film is about a star who pays with her life for the privilege of living on the edge of her talent and nerves, taking the terrible risk of leaving herself always vulnerable."

Above all, there is the music and the cinematography where Bette Midler's strength as a great-performer and interpreter of songs is allowed free rein.

# Sculpture exhibit worth taking time

By DON YOUNG

Cantiene has done it again. There are three exciting new exhibits at the Centre culturel: Sculptures by Liliana Berezowsky, Pierre Guimond's photomontage and the reflections on an obsession of Monic and Yvon Cozic.

Walking quickly through the Grand Hall one might hastily classify Berezowsky's three sculptures as scaffolding for some intended repairs to the ceiling. A second glance at the naked metal tubing and glass, sheet-metal or wood tiering might elicit an 'oh god, art yet' response. But if you bother to amble up to these towers and peer through them like a peeping-King Kong, strange things will happen to your senses.

With close scrutiny of Guimond's montage of photos, strange things may happen to your mind. Taking images created by the mass media, he cuts them out of their context and recombines them in a haunting new way. Images are used as symbols in the construction of a pictorial essay - sometimes funny, sometimes serious, but always thought-provoking.

In so doing, he dissects the international consumer society and offers us an exotic meal based on his own recipe. The well-known sociologist, Marcel Rioux, has said of his work: "It is the world of com-

modities which Guimond bursts and breaks up by scrambling the imposed code and proposing another reading of reality... Not only do the cut-ups manifest humour, the unexpected and fanciful but they inspire a social, caustic and corrosive critique."

There are six walls of these in the Grand Hall and each montage takes times to get into - a stimulating way to while away a rainy afternoon.

You will have no difficulty getting into the exhibit in the Galerie d'art. Accepting the mystical significance of the chick-paper fold may not come readily at first but when its swastika-like form begins to appear everywhere from postcards of the Montreal Wax Museum to a plate of sandwiches, from mirrors to velour pillows, one begins to share the obsession. An obsession which makes fun of obsessions.

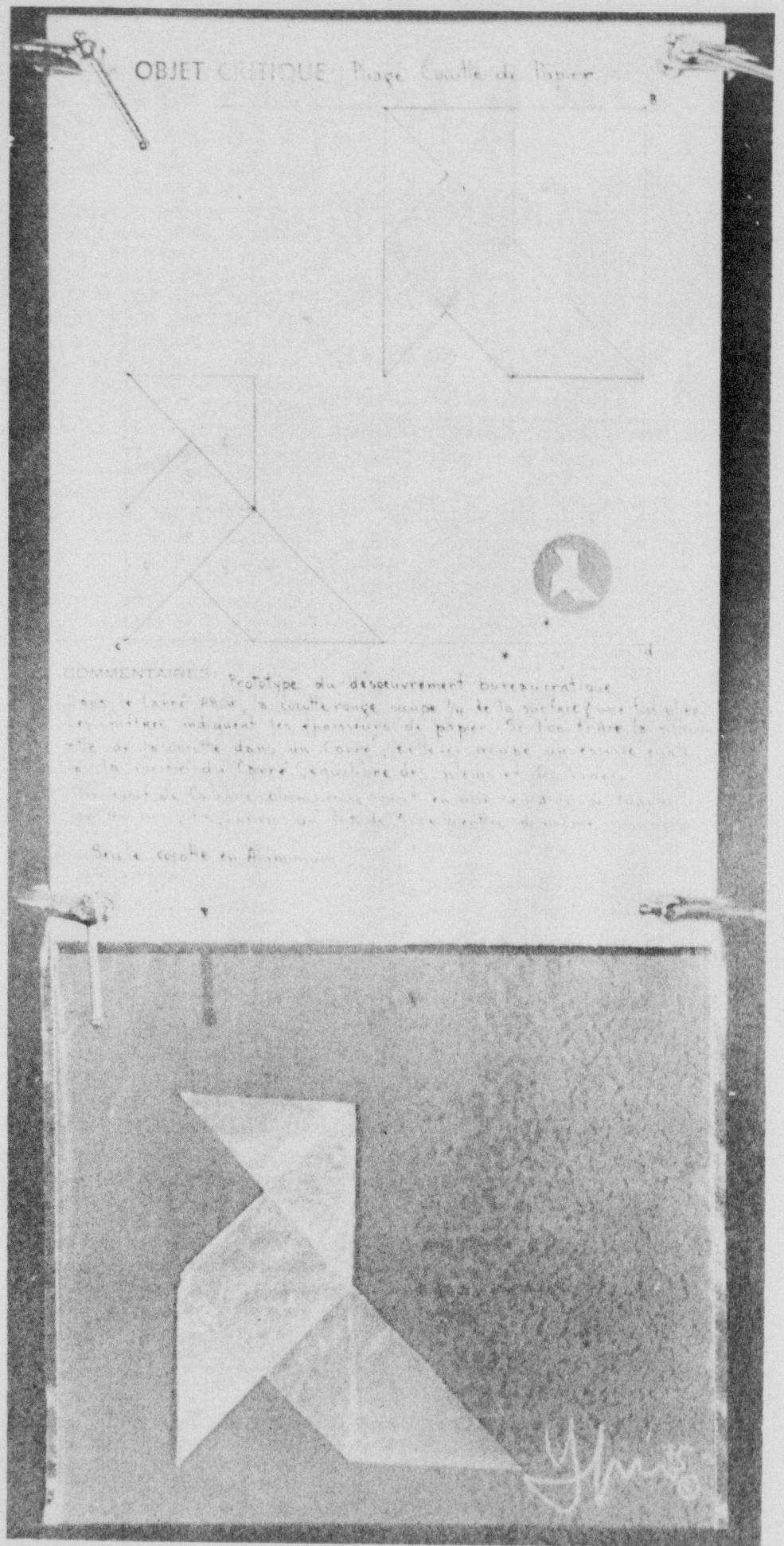
Halfway through the exhibit, one begins to share the joke. By the end, one is laughing openly while at the same time marvelling over the Cosics' mastery of a vast variety of materials.

Thanks to the Galerie's director, Graham Cantiene, there will always be an oasis of art waiting for those whose senses crave new and different approaches to visual communication.



Symmetry in plexiglass.

Photo - Don Young



Yvon Cozic's 'Objet critique' (1975).



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# Dick Damron isn't jukebox music



## Country music

By DAVE MULHOLLAND

"Music to me is a lasting thing. You're creating; you're doing something new, and for me to go around the country singing other people's songs, regardless of how well, or how badly I performed them, really wouldn't be bringing anybody anything new."

Dick Damron, 'Downhome Magazine', January 1980.

Dick Damron's philosophy about performing and recording only his own compositions may strike readers as being self-evident. It isn't. Many people who frequent country bars have little, if any, appreciation for creative music. They want to hear the hits.

Damron maintains, rightfully I believe, that he's not a jukebox. He wants to sing his songs, and he does, and so a Dick Damron fan is just that; a fan of Dick Damron, not of someone who does a good job singing Charley Pride or Waylon Jennings songs.

That philosophy, coupled with the shooting of a Nashville bar musician, when he didn't know a song requested by a patron, inspired Damron to write The Ballad of T.J.'s. It's on his new album, High On You (RCA Records; KKL1-0334). The Ballad of T.J.'s is about the

frustration of dealing with people who view him as a jukebox.

It fails. The song is not vicious enough. Damron is gentle with lyrics requiring cynicism and scorn. The song could be taken as parody, but to do so Damron has to take us to the edge of uncontrollable anger, with only the absurdity of the situation maintaining his sanity.

He doesn't, because there's never any viciousness or meanness in Damron's music. It's a consistent characteristic, which undermines some of his songs, but gives magnanimous beauty to others.

High On You, the new album's title track, is a 1940's-type, romantic ballad. It's a gorgeous song, but gives magnanimous beauty to others.

High On You, the new album's title track, is a 1940's-type romantic ballad. It's a gorgeous song, warm, caressing, gently enveloping your feelings. It illustrates much that Damron, in that he's an old fashioned romantic at heart; a man longing for a return to innocence, but saddened by the awareness that innocence never returns.

That is not to suggest any naivety on Damron's part. If he was naive, his songs would have undaunted optimism, instead of consistently being tempered with reality. In High On You, he's "getting much too high;" there's going to be a fall; good things don't last.

From his album *Lost in the Music* (RCA KKL1-0271), the song, *When Satan Spins the Bottle*, has the lyrics: "Some folks bless 'ol Lady Luck, She don't run the show; Some folks speak of destiny, Others just don't know." It's another thread running through Damron's music. He doesn't pretend to have a grip on life; it's more like life having a grip on him.

In fact, part of what makes him such a



great country artist is that the reality of circumstances is usually the equalizer in the story.

Besides introspective thoughts and feelings, Damron's music also portrays the lives of other people, and always sympathetically. Such is the case with *Whiskey Jack*, from the *Lost in the Music* album, and *Charing Cross Cowboys*, from the album *North Country Skyline* (Condor; 977-1474).

*Dollars*, from *High On You*, is the old "money can't buy happiness" theme. It's about the emotional poverty of accumulating money for money's sake, but it's also a celebration of the values of a woman in Damron's life, who's aware that

"dollars won't buy something warm to hold."

Damron's writing ranges from mediocre to excellent. At times, he falls back on cliches and repetitious phrases, but when words and melody click for him, the song is well worth our attention.

Such is the case with *Slightly Out of Tune*, from the *High On You* album. Damron is expressing his frustration at being out of step with society. But it's because he's out of step that he's successful. Long after the hit parade regurgitators are forgotten, Dick Damron's music will still be around. By bringing us something new, he enriches country music.

## French's 'Bleeding Heart' will find following

"The Bleeding Heart" by Marilyn French (MUSSON): \$16.95, 337 pp.

Marilyn French's successor to "The Women's Room" is not so much a novel as it is a diatribe against the male sex, rendered in sociological-novel form. The bleeding heart of the title refers to, in one sense, the Renaissance scholar, Dolores Durer, who has been the victim of the ageless conspiracy in which women are the helpless, manipulated, repressed victims of males. The story opens with the 45-year-old Dolores en route to Oxford, from London, where she is researching her third scholarly book at the Bodleian Library. During the train ride to Oxford, Dolores finds herself in a coach with a male as fellow occupant, one Victor Morrissey, and in a scene that builds in intensity, the two middle-aged, highly intelligent beings de-train, rush to Dolores's flat, enter, and before they scarcely exchange more than a few words are locked in feverish, orgasmic bliss.

Once they are satiated, the pleasantries follow, and the central plotline of the novel is established. Each of them has been married, but in the modern romantic tradition it only provides the couple with conversational fodder. Here is where the book is rather strained in its thesis-like insistence on forcing all events through a rather repetitive mold, Dolores is working on the section of her book called: "Lot's Wife: A Study of the Identification of Women With Suffering;" Victor is Vice-President of a large conglomerate that is engaged in corporate activities that liberal-minded Dolores finds abhorrent; Dolores's only real friend in Oxford, poor Mary, is being harassed by her famous physicist husband Roger, who formerly beat her in wedlock, and now in separation forbids her to see her own children; the offspring of both Victor and Dolores are experiencing persecution because of sex-roles stereotyping. In fact, there is scarcely a topic on conversation, recollected incident, or an encounter in marketplace, hotel, or workplace that is not tainted with, what to Dolores is, the foul stench of the male's domination over the female.

It is remarkable how Marilyn French has made the novel hold together on this thematic point; it makes for

rather predictable situations developing, and turns the romance between Victor and Dolores into a test-case for revealing French's passionate beliefs. What we learn of the tragic, unbelievably morbid backgrounds to this affair makes for good soap-opera style reading — two suicides, teen-age delinquency, crippling auto wrecks, families ripped apart by insensitivity and adultery — all rendered in psychological-novel fashion, shifting points of view, and

## Kaleidoscope

BY RICHARD LONEY

some rather effective scenes of dramatic intensity, as Dolores and Victor engage in almost Lawrentian female-male altercations.

As a tract for the times, "The Bleeding Heart" will have its devoted admirers. For general readers it may be so intense in its aggressive feminism as to be the perfect counterpart of the male chauvinistic piggishness it sets out to pillory in every walk of life. French is a superb writer, in spite of the hostility that burns on every page of this startling, bludgeon-like manifesto.

"Smiley's People" by John Le Carre (KNOPF-RANDOM HOUSE): \$12.95, 374 pp.

The book is misnamed. It should be titled "Le Carre's People", because it is partly for his uncanny ability to create credible, living characters, that Le Carre's work achieves its distinction as the most sophisticated in the spy genre. The first two characterizations in "Smiley's People" are as diverse in odd personal qualities and physical detail as they are extraordinary, so vital are they. The Russian emigree, Maria Andreyevna Ostrakova, traipsing Paris streets, pursuing her mundane affairs: doing a boring job in a factory-warehouse as a checker of perishable foods; waiting for a bus to carry her tired body to the seedy comfort of her pension. She is a large woman, almost Falstaffian, in her bodily habits, whose encounter with a secretive Soviet contact plunges

her into despair and fear.

On the banks of the Alster River near the Hanseatic city of Hamburg, Le Carre's second striking figure is introduced. This young man, carrying a day-old Hamburg newspaper, a large basket of oranges and a yellow Kodak envelope is seemingly unrelated to the woman Ostrakova, or the sudden call from retirement which goes out to British agent George Smiley. The people Smiley must work among again are the fascinating parade of moles, doubles and wily agents so familiar to readers of "A Small Town In Germany", or the more recent "The Honourable Schoolboy".

For sheer interest value, "Smiley's People" must be rated as Le Carre's most compelling work. George Smiley, taciturn, portly and demure, has mixed feelings about re-entering as an agent the endless cold war machinations of international espionage. It's a time when moves toward detente have de-fanged the efforts of British Intelligence service. It is surely a tribute to the novelist's skill that he dominates a crowded genre, usually rife with fantastic shoot-outs, James Bondian gimmickry and explicit sexual gymnastics while scarcely ever resorting to descriptions of violence. Most of the physical havoc occurs off-camera, for the essence of Le Carre's writing is in the manipulation, analysis and psychology of his marvellously drawn characters.

Smiley is put on the trail of one of his oldest adversaries in the Soviet sector. After a complex weave of incidents, including compromising photos, exchanges of correspondence between parties in Paris and London, and surveillance in several European cities, he begins to suspect that "Karla", codename for a high-ranking Moscow Centre diplomat cum spy, is involved in something so big that Smiley must surface to take on the action himself.

This superbly written thriller is a remarkable study of the shadowy, paranoid world of espionage. It bristles with sharp, clearly defined personalities. But most important of all, it takes the reader to a world he will never see firsthand. For a few hours George Smiley's people become as real to us as the faces in our mirrors.

# TOWNSHIPS SCENE

## Observatory a worthwhile trek

By KATHARINE SNOW

Spring is here, bearing with it the irresistible promise of the summer to come. We begin to dream, to get itchy feet, to think of going places and doing things. This year, unfortunately, we may be hampered by the high cost of gas and the expense of food and lodging; hence, it would behoove us to look about for interesting things in our own backyard.

High on my priority list for this summer is the observatory at Megantic. This is at a site within comfortable driving distance from Montreal, Quebec and the Eastern Townships. It is around 200 kilometers east of Montreal and about the same distance south of Quebec, 60 kilometers east of Sherbrooke.

Last year, we made a brave attempt to visit the place but were a bit frustrated in our endeavor. This summer we will redouble our effort.

It was a day in the latter part of August, which I concede was late in the season, that bowing to pressure from my son and two of his friends who were visiting we left the wonderful serenity of Spider Lake and set forth for the observatory.

We passed the Benedict Arnold Motel which always fills me with an exciting awareness of history and stopped at the general store in Woburn to check on directions and times of visitation. The storekeeper assured us that the place was open to visitors every day and that an appointment was required only for actual viewing through the telescope.

We turned right from the store and up a steep hill to make our way to Notre-Dame-des-Bois. We turned again there and travelled upwards and upwards on a well paved road until the trees were dwarfed and our ears were popping. Mount Megantic — once called Mount Saint

Joseph — stands 1130 meters above sea level.

It was surprisingly cold that August day as we entered the parking lot adjacent to the area. The gates to the observatory were closed, locked and bore a forbidding "Ferme" sign. The enterprising young, however, found a way around the fence and were soon grinning at us on the other side of the "Ferme". My husband and I followed in their footsteps but not without apprehension. Winter nights could be long in a Quebec jail!

Our unorthodox entrance precipitated an immediate flurry of activity from a long low building at the left of the observatory.

A tall, pale youth wearing a college T-shirt came running toward us to inform us that the place was closed for the season. Arms folded against the cold, I smiled happily through blue lips and was all for returning to the warmth of the car but the boys had already started a heated argument. They told him that they had obtained pamphlets in Montreal stating that the site was open to visitors every day from 2-7 p.m.

I did not know if they were telling the absolute truth or not but I did manage to get in my two cents worth quoting the storekeeper in Woburn and mentioning the signs that were so frequent along the roadside inviting tourists. There had been no mention of a closing date.

Finally, he shrugged slim shoulders and said resignedly that he would take us inside to see the telescope. By this time, four or five other cars full of eager families had arrived, so he was almost compelled to take some positive action.

He unlocked the gates for the newcomers and led us all inside the silvery, rotund building that houses the gigantic telescope. We climbed up the winding stairs and wandered around a narrow gallery, pressing noses against the glass for a better look at the device.

The telescope itself is truly an awesome sight. It is a reflector type, weighs 22 tons and was constructed by Boller and Chivens (now Perkins-Elmer) of California. It is made up of a primary mirror 1.6 meters in diameter over a surface curved in the form of a parabola.

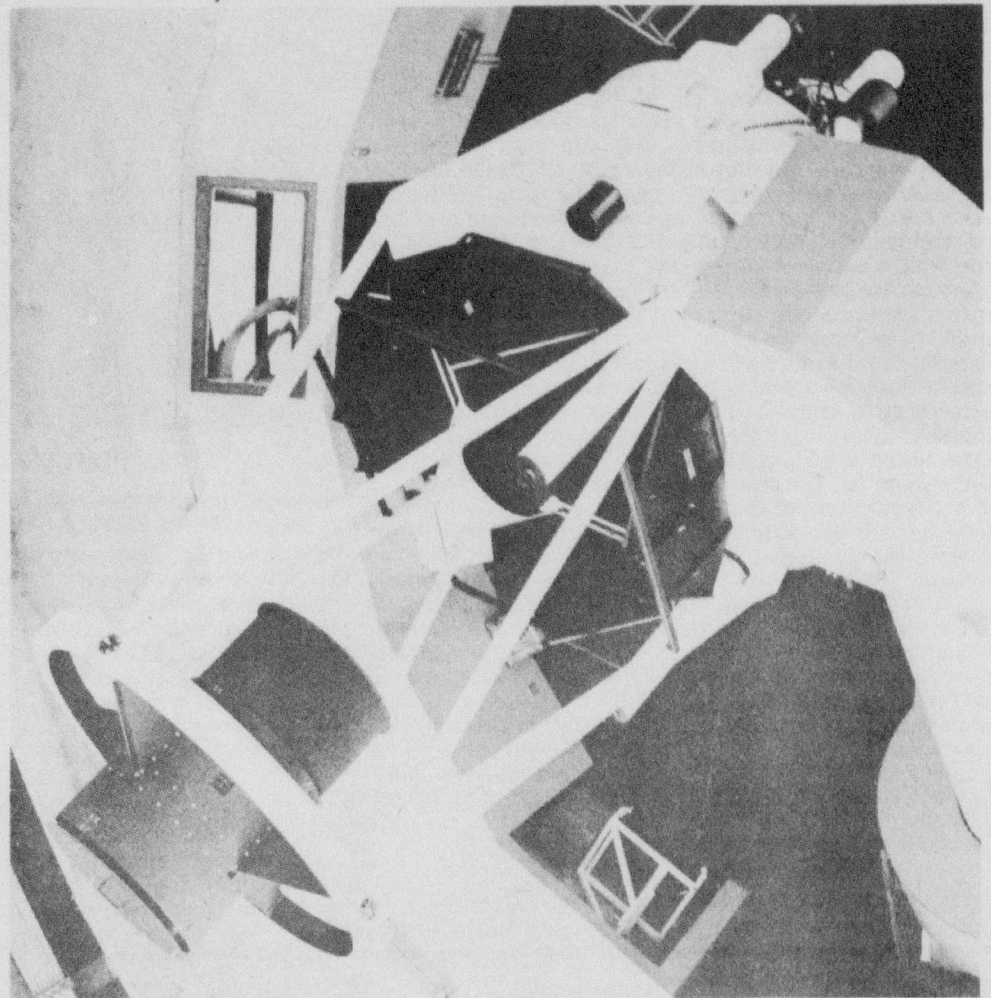
We bombarded our reluctant host with all manner of questions but he told us with some irritation, that the guides had left the previous day to return to their universities and he knew very little about the instrument. Unpleasant he was, but a liar he was not!

The great screen in the ceiling was closed, of course. One can only imagine what a magnificent, breathtaking spectacle it must be to look through the telescope on a starry night.

If night trips are not too practical, this place still offers a wonderful experience to be shared by the entire family. The location is beautiful. Mount Megantic is one of the highest summits in Quebec and to the north of the mountain lie the lovely lakes, Aylmer and Saint Francis.

Children will be fascinated with the place and during the summer months knowledgeable students should be on hand to instruct and help them. One feels almost a sense of ownership because this wondrous astronomical observatory is located right here at home. The circulars they send out are headed, "Megantic, the Rendez-Vous of the Stars — The new Observatory of Quebec has just opened its doors, or rather its eyes, to the heavens."

But don't forget a sweater, no matter how hot it is when you leave home.



The Mount Megantic facility houses a 22-ton reflecting telescope.



The observatory was closed, but a tour was granted to those present just the same.



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# POP MUSIC

## Pringle column

YOU HEAR ABOUT A LOT OF MUSIC in various categories. There's rock and roll, rhythm and blues, disco, soul, reggae, new wave and now blue wave. Blue wave? You heard it right, out of Vancouver comes blue wave with a character named Tom Lavin riding the crest. The band is Powder Blues and if you can believe the industry insiders' reaction to their first LP uncut on RCA and their live performances, you'd have to think that sliced bread now has a rival. Lavin, the founding member and lead guitarist and vocalist for the band, spent a bit of time with west coast names like Prism and Dale Jacobs before taking on Powder Blues as a project along with his brother Jack. As one writer put it after having met Tom Lavin, "He wants to erase the misconception that all blues material is depressing, plodding fare about losing a woman, sung by a husky old black man and young white guys trying to sound like husky black men." Adds Lavin himself, "There's no sense singing about being in them there cotton fields in the 1980s. There are a lot more things going on. The blues is a human condition. There's a lot of stigma that has to be laid down. I almost feel like a missionary — an evangelist." Like a true believer, when record companies unanimously told him that what he and the band were doing had no merit, he hawked his guitar, made the album himself and pressed up one thousand copies for sale. They sold out immediately and he went back and pressed up 15,000 copies which promptly moved across the counters in the Vancouver area. Things moved quickly after that. Tom picked up management from Bruce Allen, the man who guided Bachman-Turner Overdrive's career, and then RCA Records signed the band for distribution. To date, Powder Blues has sold over 70,000 copies in this country and shows no sign yet of faltering. Who says 'good-time blues' don't sell? Just ask Mr. Lavin.



POWDER BLUES

has been known to keep a television set or a radio on in the studio when his beloved Montreal Canadiens are playing and he's in supposedly recording. Well, when the Canadiens were extended to the limit recently by Minnesota in the Stanley Cup Playoffs, Frank couldn't take the suspense so he flew into Montreal for the final game even though he was in the middle of a hectic tour schedule in the American mid-west. The Canadiens, as we all know, lost the game and Frank dejectedly returned to the rock and roll wars in the U.S. It must have been hell for the stewardesses on that flight!

AC/DC, THE AUSTRALIAN BAND that lost their lead singer Bon Scott earlier this year after his untimely death from alcoholic poisoning, has replaced him with Brian Johnson, formerly with the English group Geordie. The band will begin recording a new album sometime in May.

THERE'S PROBABLY NOT A MORE AVID FAN IN HOCKEY than Frank Marino of Mahogany Rush. Marino



### Music chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Funkytown	Lipps Inc.	1	11
2.	Weekend Rock	Puzzle	2	9
3.	Lost In Love	Air Supply	3	9
4.	You May Be Right	Billy Joel	5	7
5.	Brass In Pocket	Pretenders	9	6
6.	Sexy Eyes	Dr. Hook	7	9
7.	With You I'm Born Again	Billy Preston & Syreeta	17	4
8.	Fly Too High	Janis Ian	6	7
9.	Call Me	Blondie	4	11
10.	Making Plans For Nigel	XTC	10	6
11.	I Can't Help It	Andy & Olivia	13	7
12.	Cars	Gary Numan	15	4
13.	Ride Like The Wind	Christopher Cross	8	10
14.	Pilot of the Airwaves	Charlie Dore	11	8
15.	Heart Hotels	Dan Fogelberg	22	6
16.	Fire Lake	Bob Seger	12	11
17.	Breakdown Dead Ahead	Boz Scaggs	21	7
18.	Biggest Part of My Life	Ambrosia	27	3
19.	Things About Me	Fleetwood Mac	20	8
20.	I Can't Tell You Why	Eagles	14	9
21.	She's Out of My Life	Michael Jackson	30	3
22.	Holiday	Nazareth	24	5
23.	Can't Control Myself	Teenbeats	29	4
24.	Stomp	Bros. Johnson	28	4
25.	White Hot	Red Ryder	25	6
26.	Rock My Love	Toulouse	26	8
27.	Off The Wall	Michael Jackson	16	11
28.	Hurt So Bad	Linda Ronstadt	32	2
29.	Another Brick in the Wall	Pink Floyd	18	14
30.	Coming Up	Wings	34	3
31.	The Seduction	James Last	35	3
32.	Steal Away	Robbie Dupree	36	2
33.	Love and Affection	Bill King	33	5
34.	Against The Wind	Bob Seger	37	2
35.	Little Jeanie	Elton John	38	2
36.	Dream Street Rose	Gordon Lightfoot	39	2
37.	Twilight Zone	Manhattan Transfer	40	2
38.	Clones	Alice Cooper	PL	1
39.	Love And Loneliness	Motors	PL	1
40.	Train In Vain	The Clash	PL	1

the Record

and



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- Tommy Jones—Sherbrooke
- Philip Smith—Sherbrooke
- William W. Cork—Cookshire

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# Song won't be N.Y. State anthem

Bruce Springsteen's hit song Born to Run may become New Jersey's youth anthem, but the rock singer won't be dubbed the state's pop music ambassador.

Although an education committee voted this week to send a resolution to the state assembly that would make the song the unofficial theme for the state's youth, they deleted any reference to Springsteen as New Jersey's music ambassador.

That didn't sit too well with some of the 30 music fans attending the committee's meeting.

"He's an ambassador because he goes out and tells about New Jersey," said Jerry Applebaum of Brooklyn, N.Y. "He put it on the rock map of America."

Liv Ullmann talks as candidly about her career as she does about the tightness of her jeans in her latest film, Anthony Harvey's Richard's Things, due for release this fall.

"You don't think I look too fat in them?" she asks.

Because of a foul-up in the costume department she was left without a wardrobe, so she wears her own clothes in the movie, including the jeans she thinks are too revealing.

The actress, who has raised money for Cambodian refugees through celebrity benefits, says that like any other 41-year-old woman, she worries about wrinkles, flab and age.

But right now she says she worries most about not having a normal family life.

"I've been working since I was young. And I'd like a life away from the limelight. I don't know if I'd like it, but I think I would."

## Keeping up

A drawn-looking Peter Sellers came out of a seclusion at the Cannes Film Festival this week and denied reports that he recently suffered what some claim would have been his sixth heart attack.

In a jocular mood, he tried to make light of his short stay in hospital.

"There was too much concern. It was being blown all out of proportion. Being a heart patient, if my leg goes out or my tooth hurts and I go to the hospital it becomes a heart attack."

Rosemary Redfield has been reunited with one of her twin sons, 42 years and six days after they were separated in an Ohio courtroom.

The son, retired army Maj. David Supensky, arrived Monday at her Salida, Colo., home, embraced his mother and presented her with a bouquet of roses.

David's twin, Thomas Supensky of Baltimore, will visit her this summer.

Mrs. Redfield had seen neither son since 1938 when her husband divorced her and convinced a judge she was not a fit mother. The boys were placed in an orphanage and later adopted.

The twins located their mother last week after reading a newspaper story about her search for them.

The verdict is in — a group of New York schoolchildren from broken homes has agreed the father in the movie Kramer vs. Kramer should have been awarded custody of his young son.

In a recent magazine article, the grade four and grade five pupils said the character played by actress Meryl Streep was wrong in walking away from her son, then demanding custody a year later.

"Consistency is very important to kids," one child said. The children also said the father, played by Dustin Hoffman, was right in spanking the child for disobedience.

Eddie Harkness says he'll have to play a cheap violin since robbers took his two best instruments during the weekend.

Harkness, a popular bandleader during the 1920s and 1930s, was beaten, tied up and gagged when two thieves stole the violins and \$40 after jumping him and dragging him into his apartment.

The thieves took his Cerruti violin worth several thousand dollars and another valued at about \$100.

The star of Arthur Miller's new play has an inside track with the playwright — she's his sister.

But actress Joan Copeland says she was still surprised when her brother offered her the leading role in The American Clock, which makes its debut Saturday in Charleston, S.C.

"I almost fainted," said Miss Copeland, a veteran of television commercials and soap operas.

Miller said: "She's terrific in the part, although it wasn't written with her in mind."

## Stratford's 28th season opens next month

STRATFORD, Ont. (CP) — The 28th Stratford Festival opens its most ambitious season next month with large questions about its future still dangling.

Robin Phillips, 38, says it will be the last for him as sole artistic director of the festival, though he would like to remain associated with it under a new general director.

Before handing over the \$7.7-million operation, he is preparing a plan to trim \$2 million from the budget by reducing the number of actors employed and cutting out ancillary activities largely devoted to training young actors, designers and backstage workers.

This would mean a different kind of festival, starting in 1982, than the big season which has already begun preview performances for schools audiences. Sixteen works are being presented on the festival's three stages, supplemented with concerts by a new Stratford Youth Choir.

Stars for the season include Maggie Smith, Brian Bedford, Jessica Tandy, Hume Cronyn, and — again at the end of the season — Peter Ustinov. Returning Canadians include Kate Reid, Amelia Hall, Pat Galloway, Richard Monette, Douglas Rain, Nicholas Pennell and Stephen Russell.

William Hutt, Stratford's most honored actor, celebrates his 25th year at the festival. Mervyn Blake, a makeup wizard, marks his 50th year as a professional actor.

Opening week June 9, will see two versions of Shakespeare's Henry V starring Richard Monette and Jack Wetherall alternately as the glorious king who won the battle of Agincourt in 1415.

### COMEDY AMONG HITS

Also opening then are John Gay's The Beggar's Opera, featuring the new choir; Shakespeare's wittiest situation comedy, Twelfth Night; his bloodiest revenge drama, Titus Andronicus; and his most biting satire on love, Much Ado About Nothing.

Goldoni's the servant of Two Masters, the recent Broadway hit the Gin Game and Virginia, a new play by Edna O'Brien

about the novelist and essayist Virginia Woolf, complete the list of nine productions opening in five days.

Later in the season, the playbill is expanded to include Anton Chekhov's The Seagull in a new version by John Murrell of Calgary; Eugene O'Neill's Long Day's Journey Into Night starring William Hutt; a condensation of Shakespeare's three plays on Henry VI into one devised and directed by Pam Brighton; and Foxfire, a new play by Susan Cooper and Hume Cronyn based on the popular books about Appalachia.

In the 26 weeks of the 1980 season, the festival will give 437 performances with seating capacity reaching 686,958. The first festival in 1953 ran six weeks and played to 68,087 patrons at 42 performances.

The box office brought in \$206,000 then. This year it is being counted on for \$6.2 million, assuming the festival plays to 80 per cent of capacity.

American audiences flock here — more than a third of box-office revenue is in U.S. dollars — and American theatre critics say the U.S. has no theatre approaching Stratford in quality of production.

Indications are that audiences this year are not going to be startled by any avant-garde experiments. Most of the plays are being presented in the scenery and costumes for which they were intended, with the exception of Twelfth Night, which has been brought up to Georgian England of 1777, the year after the American Revolution.

Phillips has begun tentative plans for next season but final decisions rest with the festival board's selection of a successor. Speculation has been active, with suggestions that Hume Cronyn or Peter Ustinov might be brought in. Or Peter Moss, Phillips's most able assistant, and Urjo Kareda, Stratford's dramaturge, might form a triumvirate with Phillips.

Hanging fire, too, has been a go-ahead on elaborate plans to build new studios, workshops and acting space behind the Avon Theatre.

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GUESTS

# WHAT'S ON

## Music

**MA TANTE ALYS**, an indigenous folklore group which made a favourable impression at the 10-hour marathon of the Centre culturel, will play for two nights at the *Vieille Cloche* bar in Magog. The group is steeped in traditional Quebecois music - fiddles, spoons and all - and is likely to make you want to jig the night away. You can hear them next Tuesday and Wednesday, May 27 and 28. Admission is \$2.50. The first of two sets begins about 21:30.

On Wednesday night, May 28, only, **SALVATORE ADAMO** will entertain at the Centre culturel. Always popular with the French crowd, Adamo has managed to churn out about a dozen new songs for this year's show. Tickets range from \$11 to \$13. Showtime is 20:30.

Students of the Maurice St-Pierre Organ School will participate in the annual gala **FESTIVAL D'ORGUE BALDWIN**, performing before judges of that organ manufacturer. Winners will move on to the provincial competition to be held in Montreal. Tickets for this Centre culturel concert which begins at 20:30 are \$3.50.

Sunday afternoon at 14:30, this season's final **YOUNG PEOPLE'S SUNDAY CONCERTS** can be heard at the Eglise Notre-Dame l'Assomption (601, St-Michel). Admission is free.

A concert by music students from Mitchell and Montcalm Schools will take place on Tuesday, May 27 at the Centre culturel. Selections for piano, strings and wind instruments can be heard at this end-of-the-year event. Admission is \$2 and the music begins at 19:30.

**LAVATRAX**, a Toronto-based 6-member rock band, will be at the Manoir Waterville this weekend. Admission is \$2 tonight and tomorrow, but free on Sunday.

In Montreal, **KATE AND ANNA McGARRIGLE** are at the Outremont Theatre tonight with their special guest, **JIM CORCORAN**. What tickets remain can be bought through TRS or at the theatre. The show begins at 21:30.

The **BUG ALLEY BAND** finishes its stint at the Rising Sun this Sunday. This bebop-singing, jazz-swinging Montreal band specializes in reviving the jazz-rich era of Ella Fitzgerald, the Duke (Ellington) and Miles Davis.

Beginning Tuesday, May 27, **EARL "FATHA" HINES**, called the "greatest piano player in the world" by Count Basie, takes over at the Montreal jazz club. His talent has

## Nelly Young



endured from the swing era when his bands included greats like Gillespie, Parker and Jonah Jones to the more intimate quarters where his unique playing has won international recognition.

Subscription sales for the **OPERA DE MONTREAL's** 1980-81 premiere season have already passed the 35-percent mark of available stock. Because each opera in the series — Puccini's **TOSCA**, **COSI FAN TUTTE** by Mozart and Verid's **LA TRAVIATA** — will be presented six times, choice seats for the season are still available. A special box office for the Opera series tickets (\$30, \$45, \$60 and \$75) is open in the Salle Wilfrid Pelletier entrance hall Mondays to Saturdays from noon to 18:00. You can also call (514) 842-2112, specifying you're from out-of-town.

## Theatre

The Theatre de l'Atelier premieres **LE GARDIEN**, a French translation of Harold Pinter's **THE CARETAKER**, tomorrow, a week later than originally planned. Pinter's masterpiece kitchen-sink drama has brilliant dialogue and subtle characterization. How it translates in the capable hands of Jacques Thisdale, Pierre Gobeil and Benoit Dumont who star and direct themselves in this classic, remains to be seen. Pinter uses the absurdist approach to create a realistic atmosphere of material and spiritual poverty. Since absurdist theatre is the Atelier's preferred genre, this production will be worth seeing. There are shows Tuesday to Saturday at

20:30 until June 14. Tickets are \$5 to \$7, depending on the day of the week. Students pay \$4. As a member of the Atelier, further savings are possible. Call 563-1778 for information and reservations.

That's it for local theatre this week. But beginning next Friday, May 30, three local theatre troupes will be presenting their respective productions at the Cegep de Sherbrooke as part of the Festival des Cantons. Theatre de la Poursuite will be doing **COUVRE-FEU**, Theatre Sang Neuf brings back **LA VIE A DEUX, OU MOI J'SUIS MOI, TOI T'ES TOI** and La Belle offers two of its clownish shows.

This may be a good week to check out the Centaur's latest gamble. **THE LEONARD COHEN SHOW**, created by Barrie Lee Wexler and Catherine Latraverse, combines the engaging poetry and music of the well-known Montreal poet-singer with a script specially commissioned by the Montreal theatre. Guy Sprung (who will not direct the opening play at Festival Lennoxville after all) is at the helm of this musical show starring David Blue and supported by an able cast from other Centaur productions. There are shows Tuesday to Saturday at 20:00, Sunday at 19:00, Saturday matinees at 14:00 with one Wednesday matinee coming up on May 28. Call 288-3161 for reservations.

Also at the Centaur, but only tomorrow and Sunday, is John Stark's one-man show, **STEPHEN LEACOCK**. This tribute to Canada's greatest humorist has received international acclaim. There are two shows tomorrow (14:30 and 20:30) and one on Sunday 19:30.

Michel Tremblay's **L'IMPROMPTU D'OUTREMONT**, which premiered in Sherbrooke several weeks ago, was scheduled to close at Montreal's Theatre du Nouveau Monde (St-Catherine St. near Place des Arts) next Saturday. But due to popular demand, the play about four sisters from a well-to-do Outremont home is being held over an extra week. The fiery Monique Mercure brightens up this plotless play which is more concerned with exploring interesting cultural issues than dramatic action. Call ahead (514) 861-0563 for tickets.

Although Charles Gounod's celebrated opera **FAUST** (as presented last July at the Palais des Papes in Avignon, France) does not take place until May 29, 31, June 2 and 4 at St. Joseph's Oratory in Montreal, tickets are already becoming scarce. It would therefore be wise to reserve your now.

Seven notable European opera stars will be joined by a 60-voice choir under the direction of Rene Lacourse and as many musicians conducted by Yvon Leenart, **EDDY TOUSSAINT's** 40-member dance company, performing **NIGHT OF WALPURGIS**, will add a new visual dimension to the renowned opera. Antoine Selva's magnificent Breughel-inspired sets and costumes promise a dramatic setting at Montreal's landmark basilica. Remaining tickets at \$25 and \$30 can be purchased at Place des Arts or Montreal Trust (Place Ville Marie). Mail orders can be sent to concerts and Artistes Canadiens, 2090 Sherbrooke West, Suite 2, Montreal.

## Exhibitions

**HASIDIM**, an orthodox Jewish sect, is the inspired subject of the latest Critical Eye Gallery photo exhibit. The photographer is **SAM TATA**. Get a glimpse of a world you certainly won't find in Sherbrooke or environs. The gallery, located on R.R. 3 near the town of Hatley, is open 10:00 to 21:00.

The **PHOTOMONTAGES OF PIERRE GUIMOND**, recently displayed at Place des Arts, can now be seen in the Grand Hall of the Centre Culturel until June. Full of startling images, Guimond's work combines both humor and social critique. The Grand Hall is accessible between 9:00 and 22:00 weekdays or 14:00 to 17:00 weekends.

Also in the Hall are the interesting sculptures of **LILIANA BEREZOWSKY**. The metal, glass and wood structures evoke the mystery of totems, play with light and can, if the viewer permits, provide a psychedelic experience.

The delightful drawings, collages and objects by Monic and Yvon Cozic, conceived and displayed in the Galerie d'Art under the theme **REFLECTIONS SUR UNE OBSESSION** can be seen from 12:30 to 17:00, Monday to Friday; 19:00 to 21:30, Monday to Thursday; and Sunday, 14:00 to 17:00.

**CLAIRE BEAUGRANDCHAMPAGNE's** photos of the townspeople of Disraeli are the result of a Perspective Jeunesse project. One of the NFB's travelling exhibits, the show can be seen in the foyer when the Salle Maurice O'Bready is in use or on special request.

An exhibit of paintings by **CAMILLE RACICOT** is on exhibit at the Musee Beaulne in Coaticook. Hours are 11:00 to 16:00.

What a shame the National Gallery of Canada is so far



**ANTHONY BURGESS** in Rome: The author of such works as *A Clockwork Orange* hosts this week's *Cities* on CBC Sunday evening.

# WHAT'S ON

away. A mammoth exhibit of 250 photos from the Ottawa gallery's collection, including works by Eugene Atget, Robert Frank, Diane Arbus, Walker Evans and some more contemporary photographers are presently on exhibit until June 22. If you happen to be in Ottawa, **THE MAGICAL EYE: DEFINITIONS OF PHOTOGRAPHY** should be a stop on your list.

## Movies

Welcome the Capitol Theatre back to life under new ownership and with a policy of showing English-language first-release movies with a second feature that has quality to match! What better way to begin again than by premiering one of the top films of the year, **THE ROSE**. Bette Midler is absolutely smashing in her first film role. She plays an idolized rock star whose emotional and social life suffers as a result of her career. Alan Bates stars as her oppressive manager-lover.

The second feature should not be missed either. **NORMA RAE** gave Sally Field the chance of her life to prove her acting ability. She does a fantastic job in the role that won her this year's Oscar for best actress. This powerful story of a millworker who leads the struggle to get union representation against frightening odds is an uplifting experience. Weekdays, there are shows 19:30 and 21:30. On Sunday, screenings begin at 13:30.

"10" is an adult comedy starring Dudley Moore, one half of the British comedy team that brought us "Beyond the Fringe". In "10" he portrays a composer of romantic songs who has reached that hurdle we must all face one day if we haven't already done so -- the middle-age crisis. Blake Edwards (better known for wacky films like the Pink Panther series) tried to deal with some pretty heavy issues without relinquishing his slapstick style. The result is a little disappointing but it will keep you in stitches most of the way through. As an added bonus, Edwards' wife Julie Andrews, casts off her Mary Poppins glow and turns in a good performance as a tough and truly liberated woman. The film begins today at the Cinema du Carrefour.

**KRAMER VS. KRAMER**, America's favorite movie and this year's top Oscar winner, including best picture, best actor (Dustin Hoffman), best supporting actress (Meryl Streep) and best director (Robert Benton), begins at Cinema Newport across the Vermont border tonight. Young Justin Henry, who plays the source of contention between the two Kramers in their custody battle, did not win an award but will charm you just the same. There are two shows tonight to Sunday (19:00 and 20:45). The rest of the week, it's a 19:30 show only.

Derbyport Drive-In has a full week of films beginning tonight. **GREY EAGLE** with Ben Johnson, tonight and tomorrow; **SKATEBOARD** on Sunday; **MUSTANG COUNTY** on Monday and Tuesday; **THE FISH THAT SAVED PITTSBURGH** on Wednesday and Thursday.

At the Norton Drive-In, John Belushi holds strong in 1941. Steven Spielberg's attempt to make a comedy out of America's entry into World War II via Pearl Harbour is apparently a failure, though a spectacular one. A lot of money and excellent special effects do not make up for a weak script that even a good cast can't hide. Still, for visual kicks under a starry sky, with a few chuckles thrown in, you may want to make the drive.

Jacques Annaud's **COUP DE TETE** can be seen tomorrow at 19:30 at the Centre culturel. It's a story about a young soccer player, accused of and imprisoned for a rape he did not commit, who puts authorities in a quandary when he becomes a hero in an exciting soccer match.

Next Thursday, May 29 (21:30) and Saturday, May 31 (19:30), Andre Techine's **LES SOEURS BRONTE** returns to the Centre culturel. This is a beautifully photographed effort recreating that brooding era of the 1800's. It superficially skims across the literary accomplishments of the Bronte sisters only to settle on the disturbing effect their hopeless brother Branwell has on their lives. The snail's pace as the tale unravels is sometimes agonizing, the mood often stifling in its excessive romanticism. The famous sisters are beautifully portrayed by Marie-France Pisier, Isabelle Adjani and Isabelle Huppert. Admission is \$1.75.

On the same days as above but with reversed hours, you can see the French version of **AGATHA**, Michael Apted's film about Agatha Christie, the great mystery novelist. Vanessa Redgrave and Dustin Hoffman star. General admission is \$1.75. Students pay \$1.25.

## Television

**MAX ERNST** talks about his paintings and shares interesting anecdotes about his life in "Histoires



THE CANADIAN BRASS on the Great Wall ...Thursday evening on Channel 33.

Naturelles" on Channel 17 (cable 8) tonight at 21:30.

If you feel like a night at the opera without leaving home, take note that Donizetti's grand comic opera, **DON PASQUALE**, starring Beverly Sills, will be televised tonight on Channel 33 (21:00) or tomorrow night (19:00) on Channel 17 (cable 8). Perhaps you've already noticed this tendency of Radio-Quebec to pick up operas shown on the PBS network.

Orson Welles' stylized version of **MACBETH**, filmed in 1948, can be seen tomorrow afternoon on Channel 33.

Tomorrow, still on the same channel, two Stanley Holloway pictures can be seen back to back: **PASSPORT TO PIMLICO** with Margaret Rutherford at 21:00 and **THE TITFIELD THUNDERBOLT**, directed by Michael Crichton.

On Sunday at 20:00 (still 33), **ODYSSEY** examines the role of "Maasai Women" of Kenya, a pastoral society in which cattle are the main source of sustenance and wealth.

**CITIES**, this Sunday at 22:00 (Channel 6) features the long-awaited tour of Rome with Anthony Burgess (author of "Clockwork Orange" and many other novels). I say long-awaited because this edition was pre-empted last fall. The same fate befell Jonathan Miller's London tour recently because of the Stanley Cup playoffs. Hopefully it too will be rescheduled.

**BEN WATTENBERG'S 1980** looks at "Silicon Valley: The New Entrepreneurs" of the massive electronics complex south of San Francisco and a small, struggling electronics company. Also at 22:00, on Channel 33.

**ALL YOU NEED IS LOVE** is into "Ragtime" Sunday at 23:41 (Channel 6). Originating in the 1890's, ragtime gained enormous appeal at the turn of the century. Composer Scott Joplin is used as a focal point to examine the history of this form of music defined by Eubie Blake as "classical music with a syncopated beat".

Everything you wanted to know about "Gold!" on **NATIONAL GEOGRAPHIC SPECIAL** Monday, May 26, at 20:00 (Channel 33).

Tuesday, May 27, the same channel has a consistently good line-up. At 20:00, **NOVA** features a documentary on the "Light of the 21st Century" - the laser and its many properties.

At 21:00, **FRONTLINE** shows a TV premiere documentary filmed over an 11-year period in Vietnam. Combat cameraman Neil Davis shows the horrors of the Vietnam war from a frontline perspective.

In a rare television appearance, **GORDON LIGHT-FOOT** performs some of his most popular songs on "Soundstage" at 22:00.

Wednesday, May 28 at 20:00, **LIVE FROM LINCOLN CENTRE** presents "American Ballet Theatre: La

Bayadere". Natalia Makarova choreographs and stars in this full-length production with Anthony Dowell.

**THE CANADIAN BRASS**, whose concert at the Centennial Theatre was sold out last autumn, can be seen on Channel 33 Thursday, May 29 at 21:30. The virtuoso brass quintet featuring trumpets, trombone, French horn, and tuba, plays excerpts from the works of Bach, Sousa and Jelly Roll Morton.

Next Friday, May 30, the great Irish writer **JAMES JOYCE**, author of "Ulysses", "The Dubliners", "The Portrait of the Artist as a Young Man" and "Finnegan's Wake", is featured in a documentary on Channel 17 (cable 8) at 21:30.

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# This week's TV

## STATIONS LISTED

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check The Record daily for any changes.

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 WETK - Burlington, Vt. (PBS)

## Saturday

- MORNING**
- 6:00 8 NEW YOU
  - 12 UNIVERSITY OF THE AIR
  - 7:00 6 SIX MILLION DOLLAR MAN
  - 5 LITTLE RASCALS
  - 6 ANIMALS, ANIMALS, ANIMALS
  - 12 CIRCLE SQUARE
  - 7:30 8 KROFFTS SUPERSTARS
  - 9 MIRE ET MUSIQUE
  - 12 WHATEVER TURNS YOU ON
  - 22 GIGGLESNORT HOTEL
  - 7:55 10 HORAIRE DE CFTM
  - 8:00 3 MIGHTY MOUSE-HECKLE AND JECKLE
  - 5 GODZILLA-GLOBETROTTERS HOUR
  - 7 10 FANFAN DEDE
  - 8 22 WORLD'S GREATEST SUPERFRIENDS
  - 9 LES PIERRAFEU
  - 12 LET'S GO
  - 8:26 3 IN THE NEWS
  - 8:30 2 9 PASSE-PARTOUT
  - 7 10 FUSEE XL-5
  - 12 ROCKET ROBIN HOOD

- 8:55 8 22 SCHOOLHOUSE ROCK
  - 8:56 3 IN THE NEWS
  - 8:58 5 ASK NBC NEWS
  - 9:00 2 9 CAPITAINE CAVERNE
  - 3 BUGS BUNNY-ROAD RUNNER SHOW
  - 5 FRED AND BARNEY MEET THE SHMOO
  - 7 10 CADETS DE LA FORET
  - 8 22 PLASTICMAN COMEDY-ADVENTURE SHOW
  - 12 BATTLE OF THE PLANETS
  - 55 MISTER ROGERS
  - 9:26 3 IN THE NEWS
  - 9:30 2 LES CHEVAUX DU SOLEIL
  - 7 10 POLY EN TUNISIE
  - 9 CHEVAUX DU SOLEIL
  - 12 EDUCATED GUESS
  - 33 ONCE UPON A CLASSIC
- 'Old Curiosity Shop' The first of a ten episode story about Little Nell and her gambling grandfather.

- 9:45 5 TIME OUT
- 9:56 3 IN THE NEWS
- 10:00 2 9 HEROS DU SAMEDI
- 7 ESQUADRILLE
- SOUS-MARINE
- 10 YOGI L'OURS
- 12 SWISS FAMILY ROBINSON
- 33 BIG BLUE MARBLE
- 10:25 8 22 SCHOOLHOUSE ROCK
- 10:28 5 ASK NBC NEWS
- 10:30 3 POPEYE HOUR
- 5 DAFFY DUCK SHOW
- 7 10 LA FOURMI
- ATOMIQUE
- 8 22 SCOOBY AND SCRAPPY DOO
- 12 UNTAMED WORLD
- 33 WONDERS OF THE SEA
- 10:56 3 IN THE NEWS
- 10:58 5 TIME OUT
- 11:00 2 ALBATOR
- 5 JETSONS
- 6 SESAME STREET
- 7 10 LES ENVAHISSEURS
- 9 BIBLIN
- 12 BIONIC WOMAN
- 33 ODYSSEY 'Other People's Garbage' Although written documents recount more than 350 years of events in America, they reveal little of what day to day life was like. This program explores the often different story of the recent past being uncovered by historical archaeologists around the nation. (60 mins.)

- 33 SNEAK PREVIEWS Gene Siskel and Roger Ebert review the latest movies.
- 1:15 9 BASEBALL DU SAMEDI
- 1:26 3 IN THE NEWS
- 1:30 5 30 MINUTES
- 5 IT'S YOUR BUSINESS
- 6 FOR LOVE OF SPORT
- 8 INDIANAPOLIS 500 FESTIVAL PARADE Bob Barker hosts this annual gala event featuring beautiful floats, celebrities and top bands.
- 22 SPORTS AFIELD
- 33 PROGRAM UNANNOUNCED
- 2:00 2 REGARDS SUR LE MONDE
- 3 BIONIC WOMAN
- 5 MAJOR LEAGUE BASEBALL GAME OF THE WEEK Los Angeles Dodgers vs Chicago Cubs or Cleveland Indians vs Boston Red Sox. (Region will determine game to be televised in your area)
- 6 WILD KINGDOM
- 7 10 TARZAN
- 22 RED SOX WARM-UP
- 33 OPEN STUDIO
- 2:15 2 BASEBALL DU SAMEDI
- 2:20 22 BASEBALL Boston Red Sox vs Cleveland Indians
- 2:30 6 YOU CAN DO IT
- 33 PROGRAM UNANNOUNCED
- 3:00 3 POETRY CONTEST WINNERS
- 6 SPORTS WEEKEND 1) Canadian Gymnastics Championships. 2) This Week in Baseball. 3) International Rugby. 4) Matron Stakes. 5) Canada Weightlifting Championships. (3 hrs.)
- 7 SANS DETOUR
- 10 VOTRE AMIE SUZANNE
- 12 PLAYERS INTERNATIONAL TENNIS
- 33 MOVIE -(DRAMA) \*\*\* "Macbeth" 1948 Orson Welles, Jeanette Nolan. A young Scots Nobleman lusting for power is driven onward by a crazed wife and prophecies. (2 hrs.)

- 1) World Series of Powerlifting from Alabama. 2) Charlotte 600 Preview, featuring Time trials from North Carolina. (60 mins.)
  - 5 OLYMPIC DIARY
  - 7 10 LES PETITS BONSHOMMES
  - 8 22 WIDE WORLD OF SPORTS 1) A.M.A. National Championship Motorcycle Races. 2) Women's Volleyball, featuring the United States vs China. (90 mins.)
  - 9 BONANZA
  - 33 ALL-STAR SOCCER
  - 5:50 7 7 INSTANT
  - 10 LE DIX VOUS INFORME
- EVENING**
- 6:00 2 NOIR SUR BLANC
  - 3 NIGHTBEAT
  - 5 LAWRENCE WELK SHOW
  - 6 NEWS
  - 7 SOIREE CANADIENNE
  - 9 COSMOS 1999
  - 10 ET CA TOURNE
  - 12 FEEL LIKE DANCIN'
  - 33 AGRONSKY AND COMPANY
  - 6:30 3 CBS NEWS
  - 8 HIGH SCHOOL QUIZ
  - 22 SHA NA NA
  - 33 LOOK AT ME 'Knowing and Expressing Self'
  - 7:00 2 LES TEMPS DIFFICILES
  - 3 HEE HAW Guests: Senator Robert Byrd, Dave and Sugar, Donna Darlene, Kenny Price, Mike Edwards. (Repeat; 60 mins.)
  - 5 MUPPETS SHOW
  - 6 QUEBEC REPORT
  - 7 10 LA ROUTE OLYMPIQUE
  - 8 LAWRENCE WELK SHOW
  - 9 LA FEMME BIONIQUE
  - 12 BJ AND THE BEAR BJ gets involved in the dizzy antics of a couple of inexperienced detectives tracking a low-down Lothario who romances elderly women to steal their fortunes. (60 mins.)
  - 22 MOVIE -(ADVENTURE-DRAMA) \*\*\* "Captain from Castile" 1948 Tyrone Power, Jean Peters. Officer from Spain seeks fame and fortune in the New World during the Inquisition and the conquest of Mexico. (2 hrs.)
  - 33 ONCE UPON A CLASSIC 'Old Curiosity Shop' Quilp has discovered that Neil and grandfather have run away.
  - 7:30 5 DANCE FEVER
  - 6 THE ROPERS
  - 33 JULIA CHILD AND MORE COMPANY
  - 8:00 2 LA SOIREE DU HOCKEY
  - 3 SNOOPY, COME HOME Snoopy bids farewell to Peanuts land to return to his first owner, a lonely, ailing little girl named Lila, and a broken-hearted Charlie and the rest of the Peanuts suddenly realize how much the unique little canine means to them. (90 mins.)

- 5 BJ AND THE BEAR
- 6 1980 STANLEY CUP HOCKEY PLAYOFFS (Tentative air date)
- 7 10 LES GRANDS SPECTACLES 'Quentin Durward' 1955 Robert Taylor, Kay Kendall. En 1467, un chevalier est envoye en France pour ramener a son oncle une jeune et jolie comtesse que ce dernier desire epouser. Lors du voyage, le chevalier s'prend de sa future tante. (2 h. 15 m.)
- 8 THE LOVE BOAT In a voyage filled with all kinds of surprises, romance and comedy, cruise director Julie McCoy's high school class holds its ten-year reunion aboard the Pacific Princess. Guest stars: Raymond Burr, Kim Darby, Lisa Hartman, Christopher George. (Repeat; 2 hrs.)
- 9 LA SOIREE DU HOCKEY
- 12 INTER-SERVICE CLUBS TELETHON
- 33 ALL CREATURES GREAT AND SMALL
- 9:00 5 SANFORD
- 22 ALL IN THE FAMILY
- 33 MOVIE -(COMEDY) \*\*\* 1/2 "Passport To Pimlico" 1948 Stanley Holloway, Margaret Rutherford. An ancient treaty enables a small group of people to form their own bounded territory in the middle of London. (75 mins.)
- 9:30 3 SPECIAL MOVIE PRESENTATION 'The Big Bus' 1976 Stars: Stockard Channing, Joseph Bologna. A zany tale of the danger-filled maiden journey of the world's first nuclear-powered luxury bus, complete with swimming pool and bowling alley. (90 mins.)
- 10:00 5 PRIME TIME SATURDAY
- 8 22 FANTASY ISLAND A carefree bachelor wakes up after his wild bachelor party to find that he has married a gorgeous girl, but not the wealthy woman who's waiting at the altar. (Repeat; 60 mins.)
- 12 TELETHON CONTINUES
- 33 MOVIE -(COMEDY) \*\*\* "The Tiffeld Thunderbolt" 1953 Stanley Holloway, George Relph. Eccentric villagers resurrect a defunct railroad and operate it themselves. (80 mins.)
- 10:15 7 10 POINT D'ORGUE
- 10:30 2 9 TELEJOURNAL
- 7 10 LA QUOTIDIENNE
- 10:31 7 10 LES NOUVELLES TVA
- 10:50 2 9 NOUVELLES DU SPORT
- 11:00 3 5 NEWS
- 6 CBC NEWS
- 7 SPORTS
- 9 22 ABC NEWS
- 10 SPORT AU DIX
- 11:05 2 POLITIQUE FEDERALE
- 9 CINE-SOIR 'Le Dragon Defie Las Vegas' (87 m.)
- 11:10 7 10 LA COULEUR DU TEMPS
- 11:15 2 CINEMA 'Mon Homme' (110 m.)
- 3 NEWS
- 8 MOVIE -(HORROR) \* "Fangs of the Living Dead" 1969 Anita Eckberg. A young woman inherits a castle which is haunted by vampires. (2 hrs.)
- 22 CHAMPIONSHIP WRESTLING
- 11:25 7 10 CINEMA 'Le Crepuscule des Aigles' 1966 George Peppard, Ursula Andress. Durant la Premiere Guerre Mondiale, un jeune officier allemand est affecte a une escadrille dont les pilotes sont des jeunes aristocrates. (Premiere Partie; 95 m.)
- 11:30 3 MOVIE -(COMEDY) \*\*\* "Lovers and Other Strangers" 1970 Gig Young, Beatrice Arthur. Each of the five stages in courtship and marriage are depicted through an intimate look at the relationships of friends and relations at the wedding of a young couple. (105 mins.)
- 5 SATURDAY NIGHT LIVE
- 12:00 5 MOVIE -(COMEDY) \*\*\* 1/2 "Jessica" 1962 Angie Dickinson, Maurice Chevalier. In her village, an Italian midwife is lust-

## Sports

### SATURDAY

(NBC) BASEBALL PRE-GAME SHOW: 2:00 PM E.D.T. - 1:00 PM C.D.T.

(NBC) MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK: 2:15 PM E.D.T. - 1:15 PM C.D.T.  
Los Angeles @ Chicago Cubs or Cleveland @ Boston.

(CBS) MEMORIAL GOLF TOURNAMENT: 3:30 PM E.D.T. - 2:30 PM C.D.T.  
Live coverage of the third-round action from Muirfield Village Country Club, Dublin, Ohio.

(ABC) WIDE WORLD OF SPORTS: 5:00 PM E.D.T. - 4:00 PM C.D.T.

(CBS) SPORTS SPECTACULAR: 5:00 PM E.D.T. - 4:00 PM C.D.T.

'World Series of Powerlifting,' taped coverage from Auburn, Ala.; Charlotte 600 Preview,' live from Charlotte (N.C.) Motor Speedway.

(NBC) OLYMPIC DIARY: 5:00 PM E.D.T. - 4:00 PM C.D.T.

### SUNDAY

(CBS) SPORTS SPECTACULAR: 2:00 PM E.D.T. - 1:00 PM C.D.T.

'Charlotte 600,' live from Charlotte (N.C.) Motor Speedway; 'Boxing 10-Round Heavyweight Bout,' Jimmy Young vs. Gerry Cooney, live from Atlantic City, N.J.; 'World Series of Powerlifting,' Part II, taped coverage from Auburn, Ala.

(ABC) NORTH AMERICAN SOCCER LEAGUE: 2:00 PM E.D.T. - 1:00 PM C.D.T.

Live coverage of the game between the Detroit Express and the Minnesota Kicks from Metropolitan Stadium in Minneapolis, Minn.

(CBS) MEMORIAL GOLF TOURNAMENT: 4:00 PM E.D.T. - 3:00 PM C.D.T.

(ABC) WIDE WORLD OF SPORTS: 4:30 PM E.D.T. - 3:30 PM C.D.T.

(NBC) SPORTSWORLD: 4:30 PM E.D.T. - 3:30 PM C.D.T.  
Live coverage of a scheduled 10-round light-heavyweight bout between James Scott and Jerry Martin from Rahway (N.J.) State Prison; AIAW National Collegiate Swimming Championships from Las Vegas; and a report on the Indy 500 from Speedway, Ind.

(ABC) INDIANAPOLIS '500': 9:00 PM E.D.T. - 8:00 PM C.D.T.

Exclusive same day coverage of this auto race, the most important in the world, from the Indianapolis Motor Speedway.

### MONDAY

(NBC) UNITED STATES OLYMPIC TRIALS-GYMNASTICS: 9:00 PM E.D.T. - 8:00 PM C.D.T.

NBC Sports will offer exclusive, live coverage of this event from the Veterans Memorial Coliseum in Jacksonville, Fla.

11:25 8 22 SCHOOLHOUSE ROCK

- 11:26 3 IN THE NEWS
- 11:28 5 ASK NBC NEWS
- 11:30 2 9 TELEJEANS
- 3 FAT ALBERT SHOW
- 5 JONNY QUEST
- 8 22 CAPTAIN CAVEMAN-TEEN ANGELS
- 11:55 22 DEAR ALEX AND ANNIE
- 11:56 3 IN THE NEWS
- 11:58 5 TIME OUT

### AFTERNOON

- 12:00 2 9 LA SEMAINE PARLEMENTAIRE
- 3 SHAZAM
- 5 GODZILLA
- 6 WOV
- 7 10 SAMEDI MIDI
- 8 22 WEEKEND SPECIAL
- 12 BUGS BUNNY-ROAD RUNNER SHOW
- 33 OLD HOUSEWORKS
- 12:26 3 IN THE NEWS
- 12:30 3 TARZAN AND THE SUPER SEVEN
- 5 FLASH GORDON
- 8 22 AMERICAN BANDSTAND
- 33 VICTORY GARDEN
- 12:56 3 IN THE NEWS
- 1:00 2 FEMMES
- D'AUJOUR'HUI
- 5 HOT FUDGE
- 6 SKIPPER
- 9 REGARDS SUR LE MONDE
- 12 MOVIE -(TITLE UNANNOUNCED)

2:15 2 BASEBALL DU SAMEDI

2:20 22 BASEBALL Boston Red Sox vs Cleveland Indians

2:30 6 YOU CAN DO IT

33 PROGRAM UNANNOUNCED

3:00 3 POETRY CONTEST WINNERS

6 SPORTS WEEKEND 1) Canadian Gymnastics Championships. 2) This Week in Baseball. 3) International Rugby. 4) Matron Stakes. 5) Canada Weightlifting Championships. (3 hrs.)

7 SANS DETOUR

10 VOTRE AMIE SUZANNE

12 PLAYERS INTERNATIONAL TENNIS

33 MOVIE -(DRAMA) \*\*\* "Macbeth" 1948 Orson Welles, Jeanette Nolan. A young Scots Nobleman lusting for power is driven onward by a crazed wife and prophecies. (2 hrs.)

3:30 3 MEMORIAL GOLF TOURNAMENT

7 10 JANETTE VEUT SAVOIR

8 SPORTS AFIELD

4:00 8 AMERICA'S ATHLETES 1980 Series devoted to examining and revealing the best athletes who were to represent the United States at the Olympics to be held in Moscow.

12 WIDE WORLD OF SPORTS 1) O'Henry Roller Skating Championships. 2) Canadian Synchronized Swimming Championships Team Competition. 3) Indy 500 Time Trials. 4) Rodeo Royale. (2 hrs.)

4:06 9 FEMMES

D'AUJOUR'HUI

4:30 7 10 JUSTICE POUR TOUS

5:00 2 BAGATELLE

3 SPORTS SPECTACULAR



### THE BIG BUS

'The Big Bus,' a comic tale of the danger-filled maiden journey of the world's first nuclear-powered luxury bus, complete with swimming pool and bowling alley, will be rebroadcast as a special movie presentation, SATURDAY, MAY 24 on CBS-TV.

Joseph Bologna, Stockard Channing (pictured) and John Beck head a cast that includes Rene Auberjonois, Ned Beatty, Bob Dishy, Jose Ferrer, Ruth Gordon, Harold Gould, Larry Hagman, Sally Kellerman, Richard Mulligan, Lynn Redgrave and Richard B. Shull.

CHECK LISTINGS FOR EXACT TIME.

# Saturday

ed after by the male population. (105 mins.)  
**12:32** **9** LES NOCTAMBULES  
 'L'Epee des Sarrazins' 1953 Ricardo Montalban, Bette St. John. Au cours de multiples aventures, plus ou moins galantes ils'eprend d'une jeune femme mariee au fils de son mortel ennemi. (72 m.)  
**12:55** **7** CINEMA 'Le Crepuscule

des Aigles' (Suite du Film) 1966 George Peppard, Ursula Andress. (90 m.)  
**1:00** **10** CINEMA 'Le Crepuscule des Aigles' (Suite du Film) 1966 George Peppard, Ursula Andress. (90 m.)  
**1:05** **2** CINE-NUIT 'Les Amants de Toledo' (90 m.)  
**2:00** **12** TELETHON CONTINUES  
**2:30** **10** DERNIERE EDITION  
**4:00** **12** TELETHON CONTINUES



Redd Foxx and Marguerite Ray play an unlikely couple soon to be married—she's a wealthy Beverly Hills widow, Evelyn Lewis, and he's Watts junkman Fred Sanford—in NBC-TV's **SANFORD**, Saturdays.

# Movies

## SATURDAY

**(CBS) SPECIAL MOVIE PRESENTATION: 9:30 PM E.D.T., P.D.T. - 8:30 PM C.D.T., M.D.T.**  
 "The Big Bus" 1976 Joseph Bologna, Stockard Channing. A zany tale of the danger-filled maiden journey of the world's first nuclear-powered luxury bus, complete with swimming pool and bowling alley. (R)

## SUNDAY

**(ABC) MOVIE SPECIAL: 7:00 PM E.D.T., P.D.T. - 6:00 PM C.D.T., M.D.T.**  
 "The Bad News Bears" 1976 Walter Matthau, Tatum O'Neal. The meanest pint-sized team in history is transformed from cellar-dwellers to pennant contenders. (R)

**(NBC) SUNDAY NIGHT BIG EVENT: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**  
 "Golden Moment: An Olympic Love Story" 1980 Stephanie Zimbalist, David Keith. A two-part World Premiere drama about an American decathlon hopeful who becomes romantically involved with a Soviet gymnast during their participation at the Olympic Games in Moscow.

## MONDAY

**(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 C.D.T., M.D.T.**  
 "Golden Moment: An Olympic Love Story" 1980 Stephanie Zimbalist, David Keith. Concluding half of this poignant World Premiere drama about an American decathlon hopeful who becomes romantically involved with a Soviet gymnast at the Olympic Games in Moscow.

**(ABC) MONDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**  
 "Fun and Games" 1980 Valerie Harper, Max Gail. A factory worker's life turns into a nightmare after she files charges of sexual harassment against her supervisor.

## TUESDAY

**(CBS) DRAMA SPECIAL: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**  
 "The Henderson Monster" 1980 Jason Miller, Christine Lahti. The drama revolves around Tom Henderson, a Nobel Prize-winning scientist who is embroiled in a controversy over the laboratory creation of new life forms with the genetic ability to enhance the world but which out of control could have the potential of destroying it.

## WEDNESDAY

**(CBS) WEDNESDAY NIGHT MOVIES: 8:00 PM E.D.T., P.D.T. - 7:00 C.D.T., M.D.T.**  
 "The Incredible Journey of Doctor Meg Laurel" 1979 Lindsay Wagner, Jane Wyman. A dedicated physician battles alone to bring modern medicine to superstitious mountain people in Appalachia in the 1920's. (R)

## FRIDAY

**(ABC) FRIDAY NIGHT MOVIE: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.**  
 "Gumball Rally" 1976 Michael Sarrazin, Raul Julia. A bored industrialist organize a trans-continental auto race which attracts an oddball assortment of zany drivers.

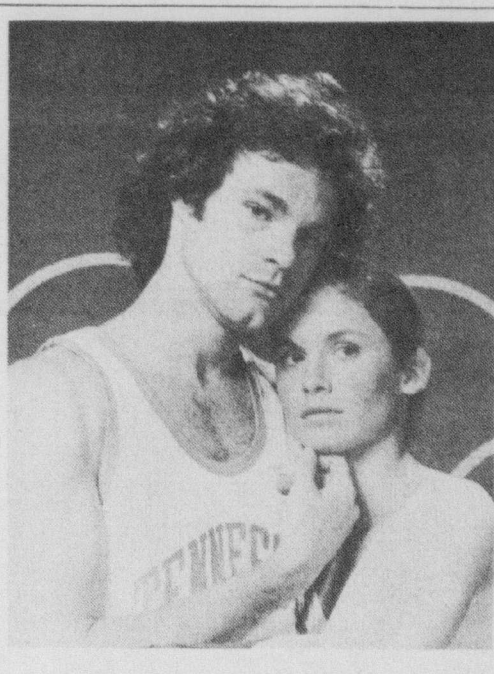
# Sunday

## MORNING

- 6:00 **12** INTER-SERVICE CLUBS TELETHON
- 6:15 **8** EXTRA EDITION
- 6:45 **8** KROFFTS SUPERSTARS
- 7:00 **22** YOUNG SAMSON
- 7:15 **8** CELEBRATION
- 7:30 **3** TEST PATTERN
- 5** OLD TIME GOSPEL HOUR
- 10** REX HUMBARD
- 22** SPACE KIDETTES
- 7:45 **8** REV. CARL STEVENS
- 9** MIRE ET MUSIQUE
- 8:00 **3** SKATEBIRDS
- 7** AU 100 TUPLE
- 9** LASSIE
- 12** TELETHON CONTINUES
- 22** UNDERDOG
- 8:15 **8** REX HUMBARD
- 8:26 **9** IN THE NEWS
- 8:30 **2** **9** PASSE-PARTOUT
- 3** JASON OF STAR COMMAND
- 5** ORAL ROBERTS
- 10** FANFAN DEDE
- 22** MISSION MAGIC
- 8:56 **3** IN THE NEWS
- 9:00 **2** **9** YOGI ET CIE
- 3** SUNDAY MORNING
- 5** DAY OF DISCOVERY
- 6** THIS IS THE LIFE
- 7** **10** LES SATELLIPOPETTES
- 22** OLD TIME GOSPEL HOUR
- 33** MISTER ROGERS
- 9:15 **8** CATHOLIC MASS
- 9:30 **2** **9** MON AMI GIGNOL
- 5** IT IS WRITTEN
- 6** MUSIC AND THE SPOKEN WORD
- 7** **10** LE MONDE DE MONSIEUR TRANQUILLE
- 33** ELECTRIC COMPANY
- 9:45 **2** **9** LES PELERINS
- 10:00 **2** **9** LE JOUR DUSEIGNEUR
- Celebration de la messe par Monseigneur Edouard Kurdy a la paroisse Notre Dame de Nareg a Montreal. (60 m.)
- 5** ROBERT SCHULLER
- 6** STAR TREK
- 7** ILEST ECRIT
- 8** DAY OF DISCOVERY
- 10** C'ETAIT LE BON TEMPS
- 12** TELETHON CONTINUES
- 22** CELEBRATE CHRIST
- 33** STUDIO SEE
- 10:30 **3** BIONIC WOMAN
- 5** THIS CAUCASIA
- 7** ECHOS DU WESTERN
- 8** OLD TIME GOSPEL HOUR
- 33** ZOOM
- 11:00 **2** **9** UNE HISTOIRE DE LA MEDECINE 'La Medecine Devant l'Epidemie: Strategie Contre l'Inconnu' (60 m.)
- 5** INSIGHT
- 6** TODAY FROM
- 22** JIMMY SWAGGART
- 33** LOOK AT ME
- 11:30 **3** FACE THE NATION
- 5** WINGS TO ALASKA
- 7** 2000 ANS AVANT JESUS-CHRIST
- 8** EXTRA EDITION
- 10** 2000 ANS APRES JESUS-CHRIST
- 22** ANIMALS, ANIMALS, ANIMALS
- 33** LIFE AROUND US

## AFTERNOON

- 12:00 **2** **9** LA SEMAINE VERTE
- Dossier: programme de developpement de l'industrie forestiere du Bas St-Laurent et de la Gaspesie. (60 m.)
- 3** YOU CAN QUOTE ME
- 5** FOCUS '80
- 6** MEETING PLACE Today's service is a special Roman Catholic Confirmation celebration from Guelph, Ontario, with the Most Rev. Paul F. Reding, D.D. officiating. (60 mins.)
- 7** **10** BON DIMANCHE
- 8** **22** ISSUES AND ANSWERS
- 12** TELETHON CONTINUES
- 33** ANOTHER VOICE
- 12:30 **3** THIS IS YOUR GOVERNMENT
- 5** MEET THE PRESS
- 8** WILD KINGDOM 'Tuskers Below'
- 22** DIRECTIONS
- 33** ADVOCATES IN BRIEF
- 12:40 **3** REPORT FROM CONGRESS
- 12:50 **3** FILM SHORTS
- 1:00 **2** **9** PROPOS ET CONFIDENCES Inv.: Therese Casgrain.
- 5** MOVIE -(MYSTERY) \*\* "Come Out, Come Out, Wherever You Are" 1974 Lynda Day George, Peter Jeffrey. One of two American girls visiting England together is told that she has been traveling alone, and the companion she insists is missing does not exist. (90 mins.)
- 6** SUMMER COUNTRY CANADA
- 8** MOVIE -(ROMANCE-FANTASY) \*\*\* 1/2 "Portrait of Jennie" 1948 Jennifer Jones, Joseph Cotten. An artist meets a strange girl in Central Park who inspires him to paint her portrait. (90 mins.)
- 22** FORUM 22
- 33** WASHINGTON WEEK IN REVIEW
- 1:30 **2** L'ENVERS DU JEU 'La



## THE GOLDEN MOMENT

Stephanie Zimbalist, as a Russian gymnast, and David Keith (pictured), as an American athlete, meet and fall in love at the Moscow Olympics, in 'The Golden Moment: An Olympic Love Story,' an NBC World Premiere drama to be colorcast **SUNDAY, MAY 25** and **MONDAY, MAY 26**.

Also starring in the film are O.J. Simpson, Jack Palance, Richard Lawson, James Earl Jones and Victor French.

CHECK LISTINGS FOR EXACT TIME

Cachette'  
**6** HYMN SING With the Hymn Sing Chorus, a repeat of a concert from Halifax. (Repeat)  
**9** A COMMUNIQUEUR  
**22** TALES OF THE UNEXPECTED  
**33** WALL STREET WEEK 'Municipal Bonds: Who's Buying Now?' Guest: James A. Lebethal, head of one of New York's leading bond dealers. Host: Louis Rukeysser.

2:00 **2** **9** L'UNIVERS DES SPORTS Le Championnat de gymnastique du Canada, dispute au C.R.E.P.T.S. d'Alma, au Lac Saint-Jean. (90 m.)  
**3** SPORTS SPECTACULAR 1) Charlotte 600 2) A 10-round heavyweight bout featuring Jimmy Young and Gerry Cooney. 3) World Series of Powerlifting, Part II. (2 hrs.)  
**6** THE BEST OF MAN ALIVE 'For the Love of Children' What are the feelings of a child living without one or both of its parents? A number of children give Man Alive a rare and touching insight into the experience of growing up outside the traditional family unit. (Repeat)

**7** **10** COUPE DU DEFI 'Tennis' Jimmy Connors vs. Hans Gildemeister. (60 m.)  
**12** TELETHON CONTINUES  
**22** BASEBALL Boston Red Sox vs Cleveland Indians  
**33** GREAT PERFORMANCES 'Dance in America: Beyond the Mainstream' Often performed in churches and lofts, this program offers a view of dance styles that go beyond the current mainstream of the art. The works of choreographers Tisha Brown, Laura Dean, David Gordon, Kei Takei, Steve Paxton and Yvonne Rainer will be featured. (60 mins.)

2:30 **5** MOVIE -(NO INFORMATION AVAILABLE) "Raiders From Beneath The Sea" No Other Information Available. (2 hrs.)  
**6** CANADIAN REFLECTIONS 'The Inside Passage' A film showing the 1,000-mile sea voyage of the Nathaniel Bowditch, retracing the tracks of the famous British navigator George Vancouver.

**8** MOVIE -(ADVENTURE-DRAMA) \*\*\* "Captain from Castile" 1948 Tyrone Power, Jean Peters. Officer from Spain seeks fame and fortune in the New World during the Inquisition and the conquest of Mexico. (2 hrs.)  
**3:00** **6** THE NATURE OF THINGS WITH DAVID SUZUKI Topics: Clinical Trials; Folk Medicine; Magnetic Bacteria. (Repeat; 60 mins.)  
**7** **10** D'UNE POLITIQUE A L'AUTRE  
**33** TWO KOREAN FAMILIES An independent filmmaker, Patricia Lewis Jaffe, follows newly-arrived merchants and a family of Korean musicians as they both work and learn American. (60 mins.)

3:30 **2** D'HIER A DEMAIN 'Il sera une fois... l'Aquitaine' Aujourd'hui, une commission voit a la protection de cette fenetre verte. (60 m.)  
**7** DEBATS A L'ASSEMBLEE NATIONALE  
**9** REX HUMBARD  
**10** LES DEBATS A L'ASSEMBLEE NATIONALE  
**4:00** **3** MEMORIAL GOLF TOURNAMENT  
**6** CICERO: THE QUEEN'S

**DRUM HORSE IN THE MOUNTED BAND OF THE Household Cavalry Regiment, Queen Elizabeth's personal body guard. (Repeat; 60 mins.)**  
**7** DOSSIER SPECIAL  
**10** GROS PLAN SUR L'ACTUALITE  
**12** TELETHON CONTINUES  
**33** EDWIN HAWKINS AT THE SYMPHONY Edwin Hawkins and the Hawkins family come together with the Oakland Symphony Orchestra for an evening of gospel music. (60 mins.)

4:30 **2** **9** AUX FRONTIERES DU CONNU 'L'Architecture: Le Style Roman'  
**5** SPORTSWORLD 1) Coverage of a 10-round light-heavyweight bout between James Scott and Jerry Martin. 2) AIAW National Collegiate Swimming Championships. (90 mins.)

**8** WIDE WORLD OF SPORTS 1) Men's World Gymnastics Championships from Texas. 2) World Acrobatic Diving Championship from Florida. (90 mins.)

**10** INFORMATION-VOYAGES  
**2** **9** SECOND REGARD  
**6** NEWS AND THIS WEEK IN PARLIAMENT  
**7** PASSEPORT  
**10** GOLDORAK  
**22** WIDE WORLD OF SPORTS 1) Men's World Gymnastics Championships from Texas. 2) World Acrobatic Diving Championship from Florida. (90 mins.)

**33** FIRING LINE 'Is There a U.S. Transportation Policy?' Guest: Neil Goldschmidt, Secretary of Transportation. Host: William F. Buckley, Jr. (60 mins.)

5:30 **7** **10** TOUT UN MONDE  
 5:50 **7** **10** 7 INSTANT  
**10** LE DIX VOUS INFORME

**THE STARDUST ROOM**  
 Opening May 24th in Newport, Vt. opposite Newport Country Club  
 Music by the Stardusters  
 - Dancing 9 to 1  
 Byol-Byol-Byol  
 Set-ups available.  
 \$4.00 per couple

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**JACQUES THISDALE  
 PIERRE GOBEIL  
 BENOIT DUMONT**  
 Dans **LE GARDIEN** d'Harold Pinter  
**MAY 22nd TO JUNE 21st**  
 Tuesday to Saturday  
 Reservations: 1-819-563-1778  
 1:00-6:00 p.m.

# Sunday

## EVENING

- 6:00 **2** HEBDO-DIMANCHE  
**3** CBS NEWS  
**5** FOCUS '80  
**8** DISNEY'S WONDERFUL

**WORLD** 'The Young Runaways' While fleeing from their unloving foster parents, a young girl and her brother and sister take part in a high speed bicycle chase

and have an unusual confrontation with the police. (Conclusion; 60 mins.)  
**7** DANS TOUS LES CANTONS  
**9** ARDECHOIS COEUR

## FIDELE

**10** AU ROYAUME DES ANIMAUX  
**12** INDY 500 CTV commentator Ron Reusch brings us the sixty-fourth running of the world

famous Indianapolis 500 race.

**22** ABC NEWS  
**33** GEORGE CRUMB: VOICE OF THE WHALE This program centers around a full-length musical performance of George Crumb's 'Vox Balaenae for Three Masked Players' (60 mins.)

6:30 **3** DIMENSION SCHOLARS FOR DOLLARS

**7** TERRE NOUVELLE  
**8** BENSON Ordered by the governor to cut the staff, Benson discovers he's a poor excuse for a hatchet man when it comes to firing the mansion's beloved pastry cook. (Repeat)

**10** MUSIC HALL DES JEUNES

7:00 **22** WILD KINGDOM  
**29** CHEZ DENISE Therese est Vierge et non Scorpion. Therese qui vient de rompre avec son ami fait une confidence a Jean-Paul qui la repete a tout le monde.  
**3** 60 MINUTES

**5** THE KID FROM LEFTFIELD A bat boy passes his father's game strategy on to the losing San Diego Padres, launching them on a winning streak. Stars: Gary Coleman, Robert Guillaume. (Conclusion; 60 mins.)

**6** THE BEACHCOMBERS 'The James Island Lure' Relic and Mcloskey are at it again - this time with an illegal get rich quick scheme for dynamiting fish. (Repeat)

**7** SPECIAL RENEE MARTEL

**8** 22 ABC MOVIE SPECIAL 'The Bad News Bears' 1976 Stars: Walter Matthau, Tatum O'Neal. A former baseball professional helps transform the meanest pint-sized team in history from cellar-dwellers to pennant contenders. (2 hrs.)

**10** ALLONS AU CIRQUE  
**33** OPEN STUDIO

7:30 **2** 9 LES BEAUX DIMANCHES 'Propulsion CTF'

(2 h.)

**6** THE MUPPETSHOW Guest: Liza Minnelli. (Repeat)  
**7** ROYAUME DES ANIMAUX  
**33** HERE'S TO YOUR HEALTH

8:00 **3** ARCHIEBUNKER'S PLACE An event in Murray's hidden past throws his application for a liquor license into jeopardy. (Repeat)

**5** CHIPs  
**6** HAPPY DAYS Only the Fonzy understands when Richie grows tired of college pranks and decides to drop out and run off with a beautiful woman who promises him some real excitement. (Repeat)

**7** 10 L'HOMME DE SIX MILLION DOLLARS

**12** ALICE Flo can hardly contain her excitement as she awaits the arrival of her latest beau, long-distance trucker Smilin' Sy Davis. (Repeat)

**33** ODYSSEY 'Maasai Women' The role of women among the Maasai of Kenya, a pastoral society in which cattle are the main source of sustenance and wealth, is explored. (60 mins.)

8:30 **3** 12 ONE DAY AT A TIME Julie's whirlwind romance turns into the most difficult decision she's ever had to make. (Conclusion)

**6** THREE'S COMPANY Jack's cooking lesson with the seductive wife of a mob kingpin becomes spiced with hot romance, which threatens to end with the chef being a cooked goose. (Repeat)

9:00 **3** ALICE Flo can hardly contain her excitement as she awaits the arrival of her latest beau, long-distance trucker Smilin' Sy Davis. (Repeat)

**5** THE BIG EVENT 'The Golden Moment: An Olympic Love Story' 1980 Stars: Stephanie Zimballist, David Keith. The dramatic story of a U.S. athlete's dream of winning a gold medal at the 1980 Olympics and his poignant romance with a

# Speaking of soap

BY MARY ANN COOPER

In recent weeks there has been an undercurrent of excitement from "Speaking of Soaps" readers concerning "General Hospital's" "Luke Spencer" as played by Anthony Geary. What makes this all so confusing is that "Luke Spencer" is not what one would consider your 'all American boy.' An admitted rapist, "Luke" has underworld connections and has been involved in an attempted murder plot. Bold faced, he has even tried to woo his rape victim away from her sweet and unsuspecting husband. Yet, fans have written that they find him everything from 'adorable' to 'sexy'.

Far from being the street-wise survivor on the ABC daytime series, Geary grew up in the small mountain community of Coalville, Utah: population 800. He attended the University of Utah as a Presidential Award Scholar in theater. Jack Albertson was so impressed with one of his college performances that he cast him in "The Subject Was Roses" starring Albertson and Martha Scott. When the play settled in Los Angeles after touring Hawaii, he knew he had found himself a home.

Tony busied himself appearing in over 30 stage productions and as many episodes of prime-time TV including "Starky and Hutch", "Barnaby Jones", "The Blue Knight", and "The Streets of San Francisco." He also appeared in the film, "Johnny Got His Gun." Despite the diversity of his interests and talents, Tony still has a dream of being a producer and director. He is currently producing a radio drama, "Sound of Sunshine, Sound of Rain," a children's story for public radio which won him a 'Cindy' award.

Tony loves to hitchhike in foreign countries where English is not spoken, almost as much as he loves to act. He travels alone.

According to Tony, "It is fantastic to be in such intimate contact with your own survival." Accomplished athlete that he is, Tony says "My fantasy is to roller skate down Mt. Everest."

Now a look at what's been happening and what will happen on all afternoon-dramas.

**GENERAL HOSPITAL** -- Lesley files for divorce and goes out to dinner with



Tony Geary plays Luke Spencer on General Hospital.

Howard. She arrives only to find Monica and Rick having a cozy dinner. Edward tells Tracy about Mitch's apartment. During a confrontation with Tracy, Edward suffers an apparent heart attack. Since he has not yet signed the new will disinheriting her, will she give him his medicine? Laura is angry when she sees her mother dancing with Luke at the disco.

**THIS WEEK:** Laura pushes Luke too far. Alan sets his sights on revenge.

**THE GUIDING LIGHT** -- Elizabeth's world is rocked by new revelations about Philip's parentage. Tim is bitter about the false accusations leveled at him. Mike is consoled.

**SEARCH FOR TOMORROW** -- Renata and David are still having difficult marital problems. Sunny will not sit still for the frame-up she's being fitted for. Ted's consolation comes too late.

**THE YOUNG AND THE RESTLESS** -- Snapper and Chris revel in the joy of being parents to Jennifer Elizabeth. Leslie is confused about the past. Snapper tries to prepare a friend for a big disappointment.

**ANOTHER WORLD** -- Jerry's destroyed when he hears about Blaine's past involvement with Buzz. Later he apologizes and agrees to stop being jealous. Reena takes Cecil's side against Pat. Miranda angers Kit by knocking Joey. Russ tells Rachel that one of damtrex's side effects is temporary sterility.

**THIS WEEK:** Cecil's ambition is distorting her personality. Rachel tries to suppress information from Mac and Mitch.

**EDGE OF NIGHT** -- Just when Emily thinks that she can build a new life with

"Kirk", the Monticello police notify her that he has been in an accident. Although not seriously injured, "Kirk" is taken to a hospital. An impatient Steve considers taking a job as an undercover policeman out west. Ravin begs April to give her a letter she wrote giving custody of Jamie to April and Draper.

**THIS WEEK:** A prowler stalks the Scott home. Will Draper be discovered at the hospital?

**AS THE WORLD TURNS** --

While trying to cover up her feelings for Brad, Dee begins a new life. John continues to pursue Dee much to David's dismay. Nick tells Kim the whole story of his tragic past but Steve, who is delirious from a gunshot wound, tells Kim about the affair he had with Nick's wife. Eric and Brad are in for some more bad news as business at the mine slacks off.

**THIS WEEK:** Will Kim shatter Nick's illusions? Dee is susceptible to John's charms.

**RYAN'S HOPE** -- Tiso fires a couple of shots and hits Jack but Jack clobbers Tiso with a blunt object and kills him. Joe enters and says he must kill Jack and Siobhan to uphold the family code. He leaves without doing so however. After a touch and go week, Little John recovers and Delia drops the malpractice suit against Faith. Faith urges Jill to marry Frank immediately. The Ryan family learns the truth about Mary's death. At her apartment, Siobhan and the police find Joe's bloody sweater.

**THIS WEEK:** Faith fights feelings she knows will destroy Jill's future and Joe's fate becomes more clear.

**ALL MY CHILDREN** -- Tom relents and gives Erica back her job at the "Goal Post". Devon appeals to Shawn to meet her at a seedy motel. Daisy visits Nina at the Courtlandt residence while Palmer is away and agrees to come to Nina's engagement party. Ann grills Paul about seeing Ellen while she was sick. Erica balks when Tom tells her he is going to a party with Brooke.

**THIS WEEK:** Devon sinks lower in her deception. Erica is galled by Brooke's presence and plans to undermine her.

**ONE LIFE TO LIVE** -- Brad is rushed to the hospital with a fractured skull. Although Jenny has decided not to go back to Brad, she rushes to his side and lies that she still loves him. He sees through her lies and rejects her promises. When Becky tells Richard she is pregnant he tells her he doesn't want her to go to the "Grand Ole Opry". Dan claims to be Tina's father. Melinda is charged to be incompetent but Dorian is not appointed by the court as her legal guardian. Peter suggests Jim Craig serve in his capacity.

**THIS WEEK:** Brad's new attitude gives Jenny pause. Becky's career comes in conflict with her marriage.

**DAYS OF OUR LIVES** -- Joshua is recovering from his bout with malaria. David is turning against Chris due to the influence of Alex, and Trish is making things worse by giving money to David under the table. Alex is forced to side with the Chandler corporation in its efforts to control Andersons because of a blackmail threat. Mike and Margo go to the farm to spend some quiet moments together.

**THIS WEEK:** Don's attention is diverted sharply from the political arena. Trish tries to make David see the light.

**THE DOCTORS** -- Mona is in a coma and Nola is suspected of pushing her down the stairs. Nola can't remember what happened because she was drunk. Ashley is determined to have her baby. Luke forces his way into Missy's room and professes his love for her. Brad apologizes to Greta for his nasty remarks about Matt.

**THIS WEEK:** Vivica and Missy clear the air. Nola tries to fill in the gaps in her memory.

# Canadian screen

The Sensational Seventies, CTV's highly acclaimed documentary series, continues in its tenth episode of eleven, one-hour programs with narrator Harvey Kirck over CTV-TV.

Nineteen Seventy-Eight and the Catholic Church has its first non-Italian Pope in 4½ centuries. The Polish Cardinal, Karol Wojtyla, is elected and becomes Pope Paul II. The Catholic Church rejoices and accepts his blessings but many are waiting to hear what his views will be on such issues as birth control and the right of clerics to marry, not to mention women being allowed to join the priesthood.

Claude Ryan is elected the Liberal leader in Quebec and Maggie Trudeau makes a movie and writes her book, *Beyond Reason*.

In Southeast Asia, five thousand people a month risk death for a new life by taking to boats as the risk-laden seas become their only escape route.

In September, 1978, President Carter invites Anwar Sadat, President of Egypt, and Menachem Begin, Prime Minister of Israel, to Camp David. After thirteen days of intense negotiating, they forge an agreement that no one had thought possible and they agree that a full peace treaty will be signed within three months.

Thousands mourn the death of Italy's leading politician, Aldo Moro, who is kidnapped and murdered by the Red Brigade when the government refuses to negotiate.

Cult leader, Jim Jones, moves his operations to Guyana naming his community 'Jonestown.' A California Congressman, Leo Ryan, along with NBC correspondent, Don Harris and several aides and journalists decide to go to Jonestown after letters received from relatives and friends reveal incredible horror stories. Leo Ryan and Don Harris are murdered by a Jones gunman. Within hours, Jones orders his followers to come to the Community Centre to kill themselves and most of them drink an exotic mixture of cyanide, a tranquilizer and Kool Aid. Entire families die together and the final death toll in 911.

In 1978, thirteen becomes a California's lucky number and for Panama, the lucky number is two thousand and in New York, there are eight million stories and almost as many dogs.



# Sunday

pretty Russian gymnast whose involvement becomes both an inspiration and threat to that dream. (Pt. I. of a two-part series; 2 hrs.)

**6 TINKER, TAILOR, SOLDIER, SPY** Agent Rikki Tarr is sent to Lisbon to recruit a Russian trade delegate. While attempting to ascertain from him the identity of the 'mole' (double agent), he meets the Russian's common-law wife, who promises to reveal the identity in exchange for British protection. She disappears and the job is bungled. It is then that Smiley undertakes the assignment in secret. (Part II; 60 mins.)

**7 10 BONNE SOIREE** 'Special Joe Dassin' (60 m.)

**8 22 INDIANAPOLIS 500** ABC Sports will provide exclusive same-day coverage of this auto race, the most important in the world, from the Indianapolis Motor Speedway. (3 hrs.)

**12 VEGAS**

**33 MASTERPIECE THEATRE** 'My Son, My Son'

**9:30 2 9 LES BEAUX DIMANCHES** Maurice Proulx: Le Cineaste d'un Quebec Oublie' (90 m.)

**3 THE JEFFERSONS** The discovery of an unfulfilled request in his father's will leads George in an unusual search into his forgotten past. (Repeat)

**10:00 5 TRAPPER JOHN M.D.** All is calm on the surface at San Francisco Memorial Hospital, but beneath that surface, tension reigns as Trapper, Gonzo and a police bomb squad try to avert a general panic by keeping a bomb threat secret. (Repeat; 60 mins.)

**6 CITIES** Anthony Burgess's 'Rome' Author of 'A Clockwork Orange', Anthony Burgess is host for a view of the exotic city of Rome, exploring such locations as the Vatican. (60 mins.)

**7 10 REGARDS SUR LE MONDE**

**12 SENSATIONAL SEVENTIES: 1978** The Catholic Church has its first non-Italian

Pope in four and a half centuries; Maggie Trudeau writes her book 'Beyond Reason'; Anwar Sadat and Menachem Begin agree a full peace treaty will be signed in three months. (60 mins.)

**33 BEN WATTENBERG'S 1980** 'Silicon Valley: New Entrepreneurs' Host Wattenberg examines the massive electronics complex south of San Francisco.

**10:30 7 10 LES NOUVELLES TVA** **33 SNEAK PREVIEWS** Gene Siskel and Roger Ebert review the latest movies.

**10:45 7 SPORTS**

**11:00 2 9 TELEJOURNAL**

**3 CBS NEWS**

**5 NEWS**

**6 CBC NEWS**

**7 10 JEU PROVINCIAL**

**12 CTV NEWS**

**11:10 7 GENS QUI FONT L'EVENEMENT**

**10 GENS QUI FONT L'EVENEMENT**

**11:15 3 MOVIE -(SUSPENSE) \* 1/2** 'High Commissioner' 1968 Rod Taylor, Christopher Plummer. A diplomat becomes involved in murder at the height of cold war negotiations. (2 hrs.)

**6 NATION'S BUSINESS**

**11:20 2 9 SPORT-DIMANCHE**

**11:21 6 12 NEWS**

**11:30 5 SECOND CITY TV**

**11:35 2 CINE-CLUB** 'L'heure du loup' 1966 Liv Ullman, Max Von Sydow. Apres sept annees passees dans une ile avec sa femme, le peintre Jean Borg disparaît. (85 m.)

**9 CINE-SOIR** 'Santia Santiago' 1955

**11:40 7 10 CHEMINS DE L'INCONNU**

**11:41 6 ALL YOU NEED IS LOVE** 'Ragtime'

**11:50 12 PROVINCIAL LOTTERY**

**12:00 8 PTL CLUB-TALK AND VARIETY**

**12 MOVIE -(DRAMA) \*\*\* 1/2** 'Far From The Madding Crowd' 1967 Julie Christie, Peter Finch. A beautiful woman has a profound effect on three men. (2 hrs., 40 mins.)

**22 ABC NEWS**

**12:10 10 LES INCORROPTIBLES**

# Weekdays

**MORNING**

**5:45 8 PTL CLUB-TALK AND VARIETY**

**6:00 12 UNIVERSITY OF THE AIR**

**6:30 3 TEST PATTERN**

**12 MORNING EXERCISES**

**6:45 8 NEWS**

**6:55 5 AMERICAN TRAILS**

**10 HORAIRE DE CFMT**

**7:00 3 MORNING**

**5 TODAY**

**8 22 GOOD MORNING AMERICA**

**10 LES PETITS BONSHOMMES**

**12 CANADA AM**

**7:30 7 10 FANFAN DEDE**

**7:33 9 MIRE ET MUSIQUE**

**7:48 9 FELIX LE CHAT**

**8:00 3 CAPTAIN KANGAROO**

**7 10 GRONIGO ET CIE**

**8:02 9 LES MERVEILLEUX SURHOMMES (MAR., JEU.)**

**8:03 9 L'ARAGNEE (SAUF MAR., JEU.)**

**8:30 7 SUR SOL**

**9 EMISSIONS DIVERS**

**10 LE DIX VOUS INFORME**

**8:35 7 10 BONJOUR LE MONDE**

**8:45 33 A.M. WEATHER**

**9:00 2 9 EN MOUVEMENT**

**3 MIKE DOUGLAS**

**5 PHIL DONAHUE SHOW**

**6 A THOUGHT FOR TODAY**

**8 GOOD DAY**

**12 ROMPER ROOM**

**22 PTL CLUB-TALK AND VARIETY**

**33 SESAME STREET**

**9:05 6 GOOD MORNING**

**9:15 2 9 EMISSIONS DIVERS**

**6 FRIENDLY GIANT**

**9:30 2 9 ANIMAGERIE**

**6 QUEBEC SCHOOLS TELECASTS**

**12 WHAT'S COOKING?**

**9:45 2 9 EMISSIONS DIVERS**

**12 PASSE-PARTOUT**

**10:00 5 CARD SHARKS**

**6 CANADIAN SCHOOLS TELECASTS (TUE., FRI.)**

**7 10 VOTRE AMIE SUZANNE**

**12 GUNSMOKE**

**12 ED ALLEN SHOW**

**33 IN-SCHOOL PROGRAMMING**

**10:30 2 9 MAGAZINE-EXPRESS**

**3 WHEW!**

**5 HOLLYWOOD SQUARES**

**6 MR. DRESSUP**

**7 SANS DETOUR**

**12 DEFINITION**

**33 ELECTRIC COMPANY**

**10:55 3 CBS NEWS**

**11:00 2 9 AU FIL DE LA SEMAINE**

**3 PRICE IS RIGHT**

**5 HIGH ROLLERS**

**6 SESAME STREET**

**7 LA MIJOTERIE**

**8 22 LAVERNE AND SHIRLEY**

**12 THE COMMUNITY**

**33 IN-SCHOOL PROGRAMMING (EXC. MON.)** Studio See (MON.)

**11:15 7 10 SATURNIN, LE PETIT CANARD**

**11:30 2 EMISSIONS DIVERS**

**5 WHEEL OF FORTUNE**

**7 10 LES PETITS BONSHOMMES**

**8 22 FAMILY FEUD**

**9 POINT DE VUE**

**12 ROCKET ROBIN HOOD**

**33 IN-SCHOOL PROGRAMMING (EXC. MON., FRI.)** Various Programming (MON., FRI.)

**11:58 6 WEATHER REPORT**

**AFTERNOON**

**12:00 3 NEWS**

**5 CHAIN REACTION**

**6 CORONATION STREET (MON., TUE.)** From Now On (EXC. MON., TUE.)

**8 22 \$20,000 PYRAMID**

**9 LE 9 VOUS INFORME**

**12 FLINTSTONES**

**33 OVER EASY**

**12:10 3 ACROSS THE FENCE**

**12:15 7 10 INFORMA 7**

**10 LE DIX VOUS INFORME**

**12:25 9 A LA FERME**

**12:28 6 SENIOR CITIZENS BILLBOARD (EXC. MON., TUE.)**

**12:30 2 9 LES COQUELUCHES**

**3 SEARCH FOR TOMORROW**

**5 PASSWORD PLUS**

**6 WOK WITH YAN**

**7 10 CINE-QUIZ** 'Les Rois de la Couture' (Lun.), 'Fureur Sur la Plage' (Mar.), 'Choc en Retour' (Mer.), 'Frontiere Dangereuse' (Jeu.), 'La Promesse' (Ven.)

**8 22 RYAN'S HOPE**

**12 STREET TALK**

**33 VARIOUS PROGRAMMING**

**12:58 8 22 FYI**

**1:00 3 YOUNG AND THE RESTLESS**

**5 DAYS OF OUR LIVES**

**6 V.I.P.**

**8 22 ALL MY CHILDREN**

**12 MCGOWAN AND CO.**

**33 IN-SCHOOL PROGRAMMING (EXC. MON.)** Two Korean Families (MON.)

**1:30 2 9 TELEJOURNAL**

**6 THIS LAND**

**12 ALAN HAMEL SHOW**

**1:35 2 9 FEMMES D'AUJOURD'HUI**

**3 AS THE WORLD TURNS**

**5 DOCTORS**

**6 EDGE OF NIGHT**

**8 22 ONE LIFE TO LIVE**

**33 AMERICAN HIGHLANDS (MON.)**

**2:30 2 9 CINEMA (MAR., JEU.)** D'Amour Et D'Eau Fraiche (Lun.), 'Cine-Follies (Mar.), Le Temps de Vivre (Mer.), 'Conquete A Park Avenue' (Jeu.), Les Ateliers (Ven.)

**5 12 ANOTHER WORLD**

**6 ACCESS (MON.)** Take 30 From (EXC. MON.)

**7 10 JANETTE VEUT**

**SAVOIR**

**33 FAST FORWARD (TUE.)**

**2:58 8 22 FYI**

**3:00 3 GUIDING LIGHT**

**6 BOB MCCLEAN SHOW**

**8 22 GENERAL HOSPITAL**

**33 VARIOUS PROGRAMMING**

**3:30 2 9 DANSE SUR UN ARC-EN-CIEL (LUN.)** Les Animaux Chez Eux (Ven.)

**7 AU BOIS DE FLORENCE**

**10 SERVICES A LA COMMUNAUTE**

**3:58 8 22 FYI**

**4:00 2 9 BOBINO**

**3 ONE DAY AT A TIME**

**5 PEYTON PLACE**

**6 BEYOND REASON**

**7 10 LES SATELLIPOPETTES**

**8 PETTICOAT JUNCTION**

**12 MAD DASH**

**22 EDGE OF NIGHT**

**33 SESAME STREET**

**4:30 2 9 EMISSIONS DIVERS**

**3 JIM ROCKFORD; PRIVATE INVESTIGATOR**

**5 FLINTSTONES**

**6 ALL IN THE FAMILY**

**7 LES PETITS BONSHOMMES**

**8 GOMER PYLE**

**10 MA SORCIERE BIEN-AIMEE**

**12 FAMILY FEUD**

**22 MERV GRIFFIN**

**5:00 3 STARKY AND HUTCH**

**6 BEACHCOMBERS**

**7 10 EMISSIONS DIVERS**

**8 BEVERLY HILLBILLIES (EXC. FRI.)** Joker, Joker, Joker

**9 CINEMA DE 5 HEURES**

**12 PRICE IS RIGHT**

**33 MISTER ROGERS**

**5:30 3 FAMILY AFFAIR**

**6 MARY TYLER MOORE SHOW**

**8 MATCH GAME**

**22 NEWS**

**33 ELECTRIC COMPANY**

# Tele-pulse

by Steve K. Walz

Now that summer re-runs are upon us, this is the perfect time for this column to take an informal poll of its readers regarding prime time television. Part I of the poll appears below this week with Part II to follow. Your input will help us determine if the networks are serving the needs of the people. The results of the poll will be released in early September and will be forwarded to the network chiefs and the media. Please answer the following questions and send them to Tele-Pulse, c/o TV Compulog, P.O. Box 123, Lyndhurst, N.J. 07071.

- |   | YES                      | NO                       |
|---|--------------------------|--------------------------|
| Do you think the Nielsen ratings accurately reflect the viewers' tastes?  | <input type="checkbox"/> | <input type="checkbox"/> |
| Do you think that the networks give the people what they want?  | <input type="checkbox"/> | <input type="checkbox"/> |
| Do you think there is too much sex on TV?   | <input type="checkbox"/> | <input type="checkbox"/> |
| Do you think there is an excessive amount of violence on the tube?  | <input type="checkbox"/> | <input type="checkbox"/> |
| Do you watch a TV show for its storyline or its' stars?   | <input type="checkbox"/> | <input type="checkbox"/> |
| What would you like to see more of on prime time TV—news, sports, sit-coms, dramas, variety, westerns, sci-fi or adventure? |                          |                          |

- Which network do you watch the most?
- Which age group do you belong to—10-20, 21-35, 36-50, 51 and over?

- | Alternative TV   | YES                      | NO                       |
|--|--------------------------|--------------------------|
| Do you watch public television?  | <input type="checkbox"/> | <input type="checkbox"/> |
| Are you a cable TV subscriber?   | <input type="checkbox"/> | <input type="checkbox"/> |
| Is public TV and/or cable serving your alternative needs?              | <input type="checkbox"/> | <input type="checkbox"/> |
| Would you like to see a fourth commercial network come into existence? | <input type="checkbox"/> | <input type="checkbox"/> |

# Monday

**EVENING**

**6:00 2 CE SOIR**

**3 5 6 8 12 NEWS**

**7 INFORMA BLOC**

**10 LE DIX VOUS INFORME**

**22 ABC NEWS**

**33 ZOOM**

**6:30 2 NOUVELLES DU SPORT**

**5 NBC NEWS**

**7 10 LES TANNANTS**

**8 ABC NEWS**

**22 BEWITCHED**

**33 OVER EASY** Guest: Bill McMoran, tax aide coordinator. Host: Hugh Downs.

**6:35 2 CE SOIR**

**6:40 9 LE 9 VOUS INFORME**

**7:00 2 9 LA PETITE PATRIE**

**3 CBS NEWS**

**5 CAROL BURNETT AND FRIENDS**

**6 HAPPY DAYS**

**8 TIC TAC DOUGH**

**12 CIRCUS** Guests: Christopher James and his comedy tightwire act; acrobatic clowns, Townsen and Yockers; Billy Van as the Great Oops Inskaiya, the amazing Yeh Ya Awada; Ethel Jennier's high jumping Greyhounds. (60 mins.)

**22 HOGAN'S HEROES**

**33 VERMONT REPORT**

**7:15 3 CRONKITE**

**7:30 2 9 LA FINE CUISINE D'HENRI BERNARD** Au menu: filets de sole frits, sauce ravigote et la tarte aux fruits Lintzer.

**3 CROSS WITS**

**5 M.A.S.H.**

**6 BARNEY MILLER** Hal Linden and the dedicated crimefighters of the 12th precinct warmly recall their colleague when they pay tribute to the late Jack Soo, who played Detective Yeman in the series. (Repeat)

**7 10 DOMINIQUE**

**8 JOKER'S WILD**

**22 ALL IN THE FAMILY**

**33 DICK CAVETT SHOW**

**8:00 2 TERRE HUMAINE**

**3 WKRP IN CINCINNATI** Jennifer finally decides to accept a date with married Herb Tarlek, hoping he'll get cold feet, back down and stop hassling her forever. (Repeat)

**5 LITTLE HOUSE ON THE PRAIRIE** Charles and Caroline Ingalls feel like poor relatives at a fancy ball when they travel to Milwaukee to take part in the 25th reunion of their high school class. (Repeat; 60 mins.)

**6 THE WHITE SHADOW** Coach Reeves is hauled on the carpet when a player's legally prescribed amphetamines wind up as a new source of 'greenies' for the school's illicit drug market. (Repeat; 60 mins.)

**7 10 QUE SERA SERA**

**8 22 THAT'S INCREDIBLE**

**9 LA TERRE HUMAINE**

**12 STOCKARD CHANNING**

**SHOW** Susan meets former cowboy movie star Texas Bob Booth, now a used-car dealer who's bought a passel of advertising time on the station. Susan accepts Texas Bob's dinner invitation despite Brad's advice.

**33 NATIONAL GEOGRAPHIC 'Gold'** This program is all about gold—from how it's mined to how it affects our daily lives. (60 mins.)

**8:30 2 9 TELE-SELECTION** 'Jackson ou le Mnemocide' 1979 Roger Dutoit, Jacqueline Bir. Un industriel a installe un systeme d'ordinateurs dont il a fait le centre vital des operations de sa compagnie. Un homme confisque les bobines contenant les archives de tout un departement. (2 h.)

**3 PHYL AND MIKHY**

**7 10 CINE-CHOIX 'Nitro'** 1974 James Arness, Bonnie Beecher. Un jeune homme pauvre et aigri s'eprend d'une fille de 'saloon', Anne. Mais il a rien a lui offrir et accepte de travailler pour un voleur de banque en preparant sa dynamite a l'aide de nitroglycerine. (90 m.)

**12 HEADLINE HUNTERS**

**9:00 3 6 M.A.S.H.** Klinger discovers that his duties as company clerk include catering to the eccentric whims of the 4077th officers. (Repeat)

**5 MONDAY NIGHT AT THE MOVIES** 'The Golden Moment: An Olympic Love Story' 1980 Stars: Stephanie Zimbalist, David Keith. The dramatic story of a U.S. athlete's dream of winning a gold medal at the 1980 Olympics and his poignant romance with a pretty Russian gymnast who becomes both an inspiration and threat to that dream. (Conclusion; 2 hrs.)

**8 22 MONDAY NIGHT MOVIE** 'Fun And Games' 1980 Stars: Valerie Harper, Cliff DeYoung. A woman's chances for a promotion are shattered by her rejection of her boss' relentless sexual advances. (2 hrs.)

**12 CTV MONDAY NIGHT MOVIE 'Mitchell'** 1975 Stars: Joe Don Baker, Martin Balsam. A tough police detective is on the trail of a murderer and a drug dealer. They conspire to do away with him by enlisting the aid of a syndicate chieftain. (2 hrs.)

**33 COVER STORY** 'Your Future Isn't What It Used to Be' Using drama, documentary, opinion and animation techniques, this new magazine format program examines trends for the future. (60 mins.)

**9:30 3 HOUSE CALLS** Fernando Lamas guest stars as a famous doctor whose visit to Kensington General Hospital is used by Dr. Weatherby to gain needed publicity for the institution.



Oriental cooking expert Stephen Yan is the chef de cuisine on Wok With Yan premiering on CBC-TV, Monday, May 26. Each weekday afternoon at 12:30 p.m., Stephen will entice viewers with exotic recipes from the Far East.

(Repeat)

**6 WKRP IN CINCINNATI** Jennifer finally decides to accept a date with married Herb Tarlek, hoping he'll get cold feet, back down and stop hassling her forever. (Repeat)

**10:00 6 LOU GRANT** Donavan's cousin Andrew is a mental patient whose own mother says he's like a ticking bomb, ready to explode, but nobody knows how to prevent it. (Pt. I. of a two-part episode; Repeat)

**6 NEWSMAGAZINE**

**7 J'AI MON VOYAGE**

**33 J'AI MON VOYAGE**

**33 ALOHA BRUYERES** This documentary records the 34th reunion of members of the Japanese-American 442nd regimental combat team with the townspeople of Bruyeres, France, whom they liberated during the Second World War. (60 mins.)

**10:30 2 9 TELEJOURNAL**

**6 DECISION**

**7 10 LA QUOTIDIENNE**

**7 10 LES NOUVELLES TVA**

**10:59 9 METEO**

**11:00 3 5 8 NEWS**

**6 CBC NEWS**

**7 INFORMA SOIR**

**10 SPORT AU DIX**

**22 CTV NEWS**

**22 BOB NEWHART SHOW**

**33 MACNEIL-LEHRER REPORT**

**11:05 9 LE 9 VOUS INFORME**

**11:10 2 NOUVELLES DU SPORT**

**7 10 LA COULEUR DU TEMPS**

**11:12 9 NOUVELLES DU SPORT**

**11:20 2 CESAR BIROTTEAU** Le bal obtient un succes sans

# Monday

precedent mais les ennemis de Cesar s'emoussillent. Pour la premiere fois de sa vie, Cesar ne peut pas payer rubis sur l'ongle. Brutalement, sa situation devient tragique. (3e Partie, 60 m.)

- 11:21 **12** NEWS
- 11:22 **9** CINE SOIR 'Shootout At Medicine Bend' 1956 Randolph Scott, James Craig.

Après avoir combattu les Indiens un Indien, un capitaine de l'armée se rend dans le Nebraska pour rejoindre son frere qu'il trouve assassine par des Sioux. (87 m.)

- 11:25 **7** **10** CINEMA 'La Bataille de San Sebastian' 1968 Anthony Quinn, Anjanette Comer. A la suite d'une meprise, un hors-la-loi mexicain devient le cure du village de San Sebastian, et

organise sa defense contre les Indiens qui le devastent regulierement. (95 m.)

- 11:27 **6** NEWS
- 11:30 **4** CBS LATE MOVIE 'HARRY O: Eyewitness' An old friend of Harry's appeals to him for help when her son is arrested for the murder of a ghetto underworld figure. (Repeat) 'MC CLOUD: Park Avenue Pirates' Stars:

Dennis Weaver, Jessica Walter.

- 5** THE TONIGHT SHOW Guest host: Martin Mull. (90 mins.)
- 8** **22** ABC NEWS NIGHTLINE
- 11:45 **6** MIND YOUR LANGUAGE
- 11:50 **8** **22** BARNEY MILLER 'The Sighting' Wojo shakes up the detectives when he straggles in late with his wildest excuse ever—he's seen a spaceship.

(Repeat)

- 12:00 **12** MOVIE - (DRAMA) \*\* 'Emergency' 1971 Robert Fuller, Julie London. The adventures of the head of a Los Angeles hospital emergency unit and the squad members of Los Angeles County Fire Department's innovative paramedic unit. (105 mins.)
- 12:20 **2** C'ETAIT HIER 'L'Europe des miracles' Principales figures qui ont preside au

relevement de l'Europe apres la tragedie de la 2ieme guerre. (60 m.)

- 3** **22** POLICE WOMAN 'Ambition' Pepper tries to help when an ambitious rookie detective is implicated in an extortion racket. (Repeat)
- 1:00 **5** TOMORROW Host: Tom Snyder. Guest: Alfred Hitchcock. (Repeat; 60 mins.)
- 10** DERNIERE EDITION
- 1:30 **7** INFORMA SOIR

# Tuesday

## EVENING

- 6:00 **2** CE SOIR
- 5** **6** **8** **12** NEWS
- 7** INFORMA BLOC
- 10** LE DIX VOUS INFORME
- 22** ABC NEWS
- 33** ZOOM
- 6:15 **7** CHEMIN D'UNE VIE MEILLEURE
- 6:30 **5** NBC NEWS
- 7** **10** LES TANNANTS
- 8** ABC NEWS
- 22** BEWITCHED
- 33** OVER EASY Guest: John Gardner, former Secretary of HEW. Host: Hugh Downs.

- 6:40 **9** LE 9 VOUS INFORME
- 7:00 **2** **9** LE MONDE MERVEILLEUX DE DISNEY 'Une Equipe Insolite' (60 m.)
- 3** CBS NEWS
- 5** CAROL BURNETT AND FRIENDS
- 6** HAPPY DAYS
- 8** TIC TAC DOUGH
- 12** DIFF'RENT STROKES

- Believing that Mr. Drummond is lonely for female company, Arnold and Willis contact Dial-A-Mate. (Repeat)
- 22** HOGAN'S HEROES
- 33** ACROSS THE FENCE
- 7:15 **3** CROKITE
- 7:30 **3** CROSS WITS
- 5** M.A.S.H.
- 6** CONSUMERSCOPE
- 7** LE CLAN BEAULIEU
- 8** JOKER'S WILD
- 10** CLAN BEAULIEU
- 12** STARS ON ICE Guests include Perry Jewel, Janet and Mark Hominuke and Maureen McGovern.

- 22** ALL IN THE FAMILY
- 33** DICK CAVETT SHOW
- 8:00 **2** **9** RACE DE MONDE
- 3** THE WHITE SHADOW

- Coach Reeves is hauled on the carpet when a player's legally prescribed amphetamines wind up as a new source of 'greenies' for the school's illicit drug market. (Repeat; 60 mins.)
- 5** THE MISADVENTURES OF SHERIFF LOBO After Dean Martin refuses to take part in Sheriff Lobo's re-election rally, the wily lawman arrests the members of Dean's band to make him change his mind. (Repeat; 60 mins.)
- 6** 1980 STANLEY CUP HOCKEY PLAYOFFS (If game is not needed alternate programming will air.)
- 7** **10** HUNTER
- 8** **22** HAPPY DAYS Only the Fonz understands when Richie grows tired of college pranks and decides to drop out and run

off with a beautiful woman who promises him some real excitement. (Repeat)

- 12** HELLO, LARRY Larry rears he's being outmaneuvered for his daughters' affections by his ex-wife's rich Prince Charming who wants to whisk the girls away to live with their mother in Los Angeles.
- 33** NOVA 'Light of the 21st Century' The laser plays a significant role in a variety of fields. This program examines some of its present uses and projects the future uses of this versatile tool. (60 mins.)

- 8:30 **2** **9** JAMAIS DEUX SANS TOI
- 8** **12** **22** LAVERNE AND SHIRLEY When Laverne and Shirley pack their bags for a tropical paradise vacation, it turns into a first-class nightmare. (Repeat)

- 9:00 **2** **9** A COMMUNIQUER
- 3** THE HENDERSON MONSTER A Nobel Prize-winning scientist becomes embroiled in a controversy over the laboratory creation of new life forms with the genetic ability to enhance the world but which, out of control, could have the potential of destroying it. Stars: Jason Miller, Christine Lahti. (2 hrs.)
- 5** UNITED STATES OLYMPIC TRIALS: GYMNASTICS The finest male and female gymnasts in the United States will compete in this event from the Veteran's Memorial Coliseum in Florida. Among those scheduled to compete are Kurt Thomas, Bart Conner, Tracee Talavera and Peter Vidmar. (2 hrs.)

- 7** **10** HAWAII 5-0
- 8** **22** THREE'S COMPANY Jack's cooking lesson with the seductive wife of a mob kingpin becomes spiced with hot romance, which threatens to end with the chef being a cooked goose. (Repeat)
- 12** WAVERLY WONDERS
- 33** FRONTLINE This documentary examines 11 years in Vietnam through the eyes of combat cameraman Neil Davis. The program, using footage shot by Davis and others, asks you to view the horrors of combat from a frontline perspective. (60 mins.)

- 9:30 **8** **12** **22** TAXI The cabbies throw a wild goodbye bash for Latka when a revolution breaks out in his country and he feels it his duty to return home and lead his troops into battle. (Repeat)
- 10:00 **2** **9** SON DES FRANCAIS

D'AMERIQUE 'Le Dernier Boutte'

- 7** **10** SHIRLEY THEROUX
- 8** **12** **22** HART TO HART Jonathan and Jennifer Hart become part of the dangerous world of hardcore nightlife when they go undercover to bait a killer who murders gorgeous professional playgirls. (Repeat; 60 mins.)
- 33** SOUNDSTAGE 'Gordon Lightfoot' (60 mins.)

- 10:30 **2** **9** TELEJOURNAL
- 7** **10** LA QUOTIDIENNE
- 10:31 **7** **10** LES NOUVELLES TVA
- 10:59 **9** METEO
- 11:00 **3** **5** **8** NEWS
- 6** CBC NEWS
- 7** INFORMA SOIR
- 10** SPORT AU DIX
- 12** CTV NEWS
- 22** BOB NEWHART SHOW
- 33** MACNEIL-LEHRER REPORT

## answer

Last week

A	B	E	S	P	O	P	E
E	R	A	H	I	R	A	T
N	O	E	T	R	R		
D	U	K	E	S	S	H	A
S	T	E	M	T	A	D	A
A	R	I	O	Z	E	R	O
O	T	O	P	A	Z		R
P	A	C	T	I	A	R	C
E	R	I	E	C	R	E	I
R	E	N	D	S	I	D	E
A	E	H	N	F	A		
S	M	N	O	T	H	E	M
H	A	J	E	O	A	R	S

JOHN SCHNEIDER

# tv puzzle

## ACROSS

- 1 Fight
- 5 'The Monster ----' (clue to puzzle answer)
- 9 Time period
- 10 Cigar residue
- 12 Trick's partner
- 15 Honest statement
- 18 Comes on a cob
- 20 Margarine
- 21 Time zone abbreviation
- 22 Combining form for 'idea'
- 24 Employs
- 25 Be a passenger
- 28 Japanese fish
- 31 Type of cheese
- 32 Finishes
- 34 Thick
- 36 Pipe or electric
- 37 Lizard
- 39 Offspring
- 41 Type of flower
- 42 Slightly open

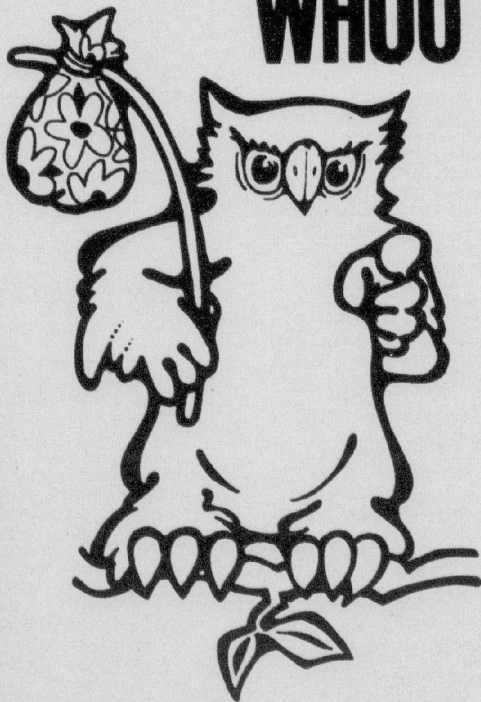
## DOWN

- 2 Belonging to Mr. Gunn
- 3 Land measure (abbr.)
- 4 Crude boat
- 5 Store
- 6 Like
- 7 Supposed to
- 8 College military training
- 11 Place of learning
- 13 Fish eggs
- 14 Hymns
- 16 Swagger
- 17 Golf tool
- 19 Hurts
- 23 Beliefs
- 26 Fish
- 27 Hooper
- 29 Chest pain
- 30 Cantor's girl
- 33 Cut
- 35 Consumes
- 36 Bones
- 38 Musical note
- 40 Simpson



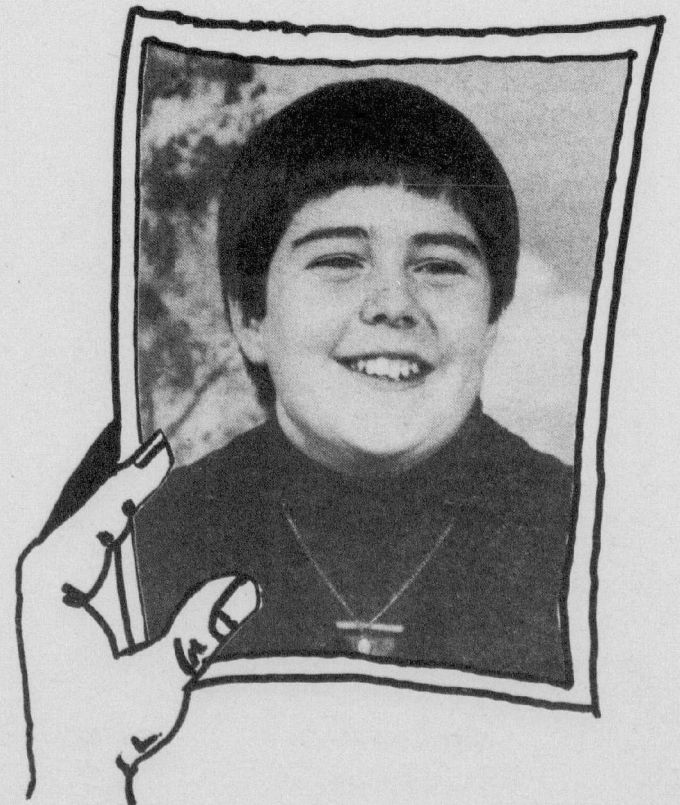
Don Knotts would like to give lovely Livia Genise a cooking lesson—but he does not know that her husband happens to be a gangster—in 'The Loan Shark' episode of ABC-TV's hit comedy **THREE'S COMPANY** airing Tuesday, May 27.

# WHOO O O O O O O ARE YOU?



MY NAME IS:  
**JOHN SCOTT PORTER**  
I LIVE IN:  
**WATERLOO, QUE.**  
I AM 12 YEARS OLD.  
I HAVE BEEN DELIVERING

**the Record** SINCE JULY 1979

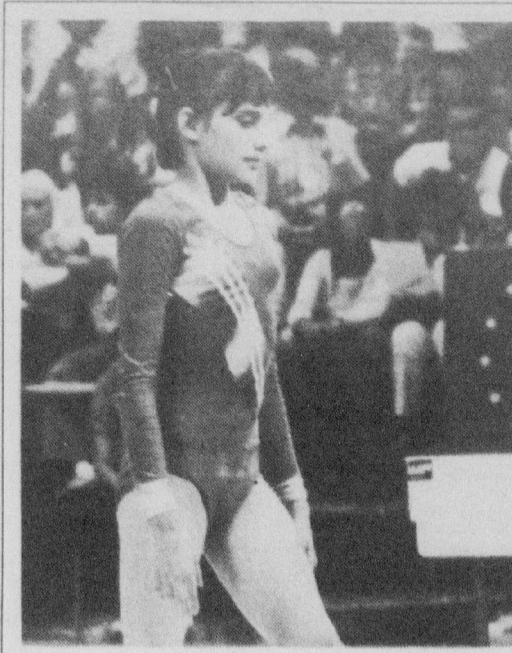


# Tuesday

- 11:05 **9** LE 9 VOUS INFORME
- 11:10 **2** NOUVELLES DU SPORT
- 7** **10** LA COULEUR DU TEMPS
- 11:12 **9** NOUVELLES DU SPORT
- 11:20 **2** RENCONTRES Inv.: Pierre Charette.
- 11:21 **12** NEWS
- 11:22 **9** CINE-SOIR 'Je Reviens De L'Enfer' 1956 William Holden, Lloyd Nolan. Un officier pilote soumiss aux communistes a la dure epreuve du 'Lavage de cerveau' durant la guerre de Corée, offre ses services a une base aeriennne de Californie. (115 m.)
- 11:25 **7** **10** CINEMA 'La Guerre des Cerveaux' 1967 George Hamilton, Suzanne Pleshette. Un savant essaiera de demasquer un redoutable adversaire doue d'une puissance cerebrale extraordinaire qui est decide a se servir de ce pouvoir pour dominer le monde. (95 m.)
- 11:27 **6** NEWS
- 11:30 **3** CAMPAIGN '80 A report on the results of the Arkansas,

- Idaho, Kentucky and Nevada Presidential primaries.
- 5** **DECISION '80** A report on the results of the Arkansas, Idaho, Kentucky and Nevada Presidential primaries.
- 8** **22** ABC NEWS NIGHTLINE
- 11:45 **6** **THE GOODLIFE** 'The Happy Event' There is cause for celebration on the Good 'farm'. They have just increased their livestock by four hundred per cent and are delighted at the thought of so many pigs. Margo and Jerry are less enchanted by the new arrivals.
- 11:50 **2** **CINEMA** 'Le Capitain' 1960 Jean Marais, Elsa Martinelli. Un valeureux chevalier est delegue par ses pairs aupres d'un premier ministre pour se plaindre des brigands qui terrorisent le pays. (110 m.)
- 12:00 **3** **CBS LATE MOVIE** 'BARNABY JONES: The Fatal Dive' An experienced scuba diver dies while looking for an old Spanish galleon. (Repeat)

- 'UNCANNY' 1977 Stars: Peter Cushing, Ray Milland.
- 5** **THE TONIGHT SHOW** Host: Johnny Carson. Guests: Bob Hope, Gladys Knight and the Pips. (90 mins.)
- 8** **22** **SOAP** Jessica catches Chester red-handed in a motel room with another woman and then goes to the high school to meet the beautiful teacher her son, Billy, is in love with. (Repeat; 70 mins.)
- 12** **MOVIE - (WESTERN) \*\*\* 1/2** 'Uizana's Raid' 1972 Burt Lancaster, Bruce Davison. Apache rebels leave the reservation and are off on a rampage of killings. The Cavalry is in pursuit, led by an idealistic young lieutenant and an experienced scout with an Indian wife. (115 mins.)
- 12:15 **6** **STAR CHARTS**
- 1:00 **10** **DERNIERE EDITION**
- 1:30 **5** **TOMORROW** Host: Tom Snyder. Guest: Gloria Steinem, editor of MS. Magazine. (60 mins.)
- 7** **INFORMA SOIR**



## OLYMPIC TRIALS

Gym dandies, in the form of brilliant young United States gymnasts, 13-year-old sensation Tracee Talavers (pictured) and Suzy Kellems, will be vying for the all-around championship in the United States Olympic Trials: Gymnastics, a prime-time sports special airing **TUESDAY, MAY 27** on NBC-TV.

CHECK LISTINGS FOR EXACT TIME.



Sandy Cushon, host of CBC-TV's "Country Canada" moves to a prime-time slot on the network Tuesday, June 3 at 10:30 p.m. when

he presents a series of profiles of dynamic Canadians who are leaders in the nation's biggest business — food-production.

# Thursday

- 6:00** **2** **CE SOIR**
- 3** **5** **6** **8** **12** **NEWS**
- 7** **INFORMA BLOC**
- 10** **LE DIX VOUS INFORME**
- 22** **ABC NEWS**
- 33** **ZOOM**
- 6:30** **5** **NBC NEWS**
- 7** **10** **LES TANNANTS**
- 8** **ABC NEWS**
- 22** **BEWITCHED**
- 33** **OVER EASY** Guest: Roger Williams. Host: Hugh Downs.
- 6:40** **9** **LE 9 VOUS INFORME**
- 7:00** **2** **9** **ZOOM SUR LES BETES LIBRES** 'La Riviere aux eaux brunes' Une riviere qui traverse la reserve de Samburu au Nord du Kenya.
- 3** **CBS NEWS**
- 5** **CAROL BURNETT AND FRIENDS**
- 6** **HAPPY DAYS**
- 8** **TIC TAC DOUGH**
- 12** **BENSON** Plagued by falling pictures, flickering lights and other spooky occurrences, Benson and his cohorts at the executive mansion plunge into a frantic effort to placate what seems to be the ghost of a governor past. (Repeat)
- 22** **HOGAN'S HEROES**
- 33** **OPEN STUDIO**
- 7:15** **3** **CRONKITE**
- 7:30** **2** **9** **DU TAC AU TAC** 'Une Guerison Miraculeuse'
- 3** **CROSS WITS**
- 5** **M.A.S.H.**
- 6** **REACH FOR THE TOP**
- 7** **10** **CHIPS**
- 8** **JOKER'S WILD**

- 12** **LITTLEST HOBO** Hobo masquerades as a doctor and, with the help of a janitor of a children's hospital, helps break through to a withdrawn young boy.
- 22** **ALL IN THE FAMILY**
- 33** **DICK CAVETT SHOW**
- 8:00** **2** **9** **LE TRAVAIL A LA CHAINE**
- 3** **THE WALTONS**
- 5** **12** **BUCK ROGERS IN THE 25th CENTURY**
- 6** **1980 STANLEY CUP HOCKEY PLAYOFFS** If game is not needed, alternate programming will air.
- 8** **22** **MORK AND MINDY** Mork, victimized by uncontrollable fits of laughter, discovers he has an allergic reaction to Mindy, but a bizarre remedy turns him into a hilarious Orkan version of her. (Repeat)
- 33** **BILL MOYERS' JOURNAL** 'Defense Notebook' (60 mins.)

- 8:30** **2** **9** **LES GRANDS FILMS** 'Mon Pere n'a jamais ecoute mes chansons' 1969 Gene Hackman, Melvyn Douglas. Histoire d'un vieil homme autodidacte et dominateur. Son fils veut se remarier et aller vivre en Californie mais ne sait comment lui annoncer la nouvelle, car le vieillard compte sur lui pour tenir maison. (2 h.)
- 7** **10** **JEUDI 20H30** 'Section de Choc' 1976 Marcel Bozouff, Carole Andre. Un commissaire de la police de Turin forme une equipe speciale pour lutter plus efficacement contre le crime. (2 h.)
- 8** **FAMILY FEUD**
- 22** **BENSON** Plagued by falling pictures, flickering lights and other spooky occurrences, Benson and his cohorts at the executive mansion plunge into a frantic effort to placate what seems to be the ghost of a

# Wednesday

- 6:00** **2** **CE SOIR**
- 3** **5** **6** **8** **12** **NEWS**
- 7** **INFORMA BLOC**
- 10** **LE DIX VOUS INFORME**
- 22** **ABC NEWS**
- 33** **ZOOM**
- 6:30** **5** **NBC NEWS**
- 7** **10** **LES TANNANTS**
- 8** **ABC NEWS**
- 22** **BEWITCHED**
- 33** **OVER EASY** Guest: Howard Jarvis. Host: Hugh Downs.
- 6:40** **9** **LE 9 VOUS INFORME**
- 7:00** **2** **9** **QUELLE FAMILLE!**
- 3** **CBS NEWS**
- 5** **CAROL BURNETT AND FRIENDS**
- 6** **HAPPY DAYS**
- 8** **TIC TAC DOUGH**
- 12** **THE WALTONS**
- 22** **HOGAN'S HEROES**
- 33** **VERMONT REPORT**
- 7:30** **2** **9** **BASEBALL** Au Fenway Park de Boston, les Blue Jays de Toronto rencontrent les Red Sox. (2 h., 30 m.)
- 3** **CROSS WITS**
- 5** **M.A.S.H.**
- 6** **MAJOR LEAGUE BASEBALL GAME OF THE WEEK** Boston Red Sox vs Toronto Blue Jays (3 hrs.)
- 7** **LES BRILLANT**
- 8** **JOKER'S WILD**
- 10** **LES BRILLANTS**
- 22** **ALL IN THE FAMILY**
- 33** **DICK CAVETT SHOW**
- 8:00** **3** **THE INCREDIBLE JOURNEY OF DOCTOR MEG LAUREL** A dedicated physician battles alone to bring modern medicine to superstitious mountain people in Appalachia in the 1930's. Stars: Lindsay Wagner, Jane Wyman. (3 hrs.)
- 5** **REAL PEOPLE** A Philadelphia man who hypnotizes lobsters, a hog-calling and swine beauty contest, and a convention of people who have had

- experiences with UFOs are featured. (Repeat; 60 mins.)
- 7** **10** **PETITE MAISON DANS LA PRAIRIE**
- 8** **12** **22** **EIGHT IS ENOUGH** Tom's depression over his fiftieth birthday brings hardship to the Bradfords when he quits his job because a young columnist is given his space in the newspaper. (Repeat; 60 mins.)
- 33** **GREAT PERFORMANCES: LIVE FROM LINCOLN CENTER** 'American Ballet Theatre: La Bayadere' Natalia Makarova both stages and stars in this full-length live telecast 'La Bayadere'.
- 9:00** **5** **DIFF'RENT STROKES** Believing that Mr. Drummond is lonely for female company, Arnold and Willis contact Dial-A-Mate. (Repeat)
- 8** **12** **22** **CHARLIE'S ANGELS** Farrah Fawcett guest stars when the angels go after a world famous jewel thief and are shocked to discover his beautiful partner in crime is ex-angel Jill Munroe. (Repeat; 60 mins.)
- 9:30** **5** **BOB HOPE'S ALL-STAR COMEDY BIRTHDAY PARTY** Bob Hope celebrates his 77th birthday with this gala tribute from the U.S. Air Force Academy in Colorado. Guest stars: Diana Ross, Andy Gibb, Loni Anderson, Barbara Mandrell, and champion ice skaters Randy Gardner and Tai Babilonia. (90 mins.)
- 10** **MINI SERIES** 'Les Aventures de Lagardere' (Premier episode) (60 m.)
- 10:00** **2** **9** **JAZZ DE MONTREUX**
- 8** **22** **VEGAS** When three private eyes attending a convention in Las Vegas are slain, Dan Tanna is out to nail a killer—only to find he has competition from a gorgeous sleuth who's determined to beat Dan

- at his own game. (Repeat; 60 mins.)
- 12** **QUINCY** A patient is treated for a gunshot wound at an emergency clinic, he is declared dead on arrival at the main hospital as a result of a second such wound obviously overlooked by the physician, and Quincy must decide if the doctor is incompetent or guilty of manslaughter. (60 mins.)
- 10:30** **2** **9** **TELEJOURNAL**
- 6** **THIS WEEK IN BASEBALL** Mel Allen brings fans up-to-date on week's action in American and National Leagues.
- 7** **10** **LA QUOTIDIENNE**
- 7** **10** **LES NOUVELLES TVA**
- 10:59** **9** **METEO**
- 11:00** **3** **5** **8** **NEWS**
- 6** **CBC NEWS**
- 7** **INFORMA SOIR**
- 10** **SPORT AU DIX**
- 12** **CTV NEWS**
- 33** **BOB NEUHART REPORT** MACNEIL-LEHRER
- 11:05** **9** **LE 9 VOUS INFORME**
- 11:10** **2** **NOUVELLES DU SPORT**
- 7** **10** **LA COULEUR DU TEMPS**
- 11:12** **9** **NOUVELLES DU SPORT**
- 11:20** **2** **REFLETS D'UN PAYS** 'L'Ille Verte' (60 m.)
- 11:21** **12** **NEWS**
- 11:22** **9** **CINE-SOIR** 'Sur La Piste Des Comanches' 1957 Clint Walker, Virginia Mayo. Poursuivi par un detachement de police a la suite d'un meurtre commis en etat de legitime defense, Davis penetre dans le territoire des Comanches. (90 m.)
- 11:25** **7** **10** **CINEMA** 'Operation Crossbow' 1965 Sophia Loren, George Peppard. En 1942, les Britanniques preparent une mission de bombardement contre Peenemunde, base ou les Allemands sont a develop-

- per secretement des fusees balistiques. (95 m.)
- 11:27** **6** **NEWS**
- 11:30** **3** **CBS LATE MOVIE** 'BLACK SHEEP SQUADRON: Wolves In The Sheep Pen' Tim Matheson guest stars as a pilot ordered to take half of Boyington's men. (Repeat) 'STINGRAY' 1978 Stars: Christopher Mitchum, Sherry Jackson.
- 5** **THE TONIGHT SHOW** Host: Johnny Carson. (90 mins.)
- 8** **22** **ABC NEWS NIGHTLINE**
- 11:45** **5** **GUNSMOKE**
- 11:50** **8** **22** **LOVE BOAT--BARETTA** Love Boat--'Gopher's Opportunity' Gopher's friend and his socialite wife make him a dream job offer. Baretta--'Street Edition' A bizarre crime involving the attempted heist of a casket containing a half million dollars, leads Baretta into an investigation of political payoffs. (Repeat; 2 hrs., 15 mins.)
- 12:00** **12** **MOVIE - (DRAMA) \*\*\*** 'Donner Pass: The Road to Survival' 1978 Robert Fuller, Diane McBain. Based on an actual incident in American history, a pioneer tries to find his family, who were part of a wagon train trapped by a blizzard in the High Sierras and faced with starvation and death. (110 mins.)
- 12:20** **2** **CINEMA** 'Quai des Orfevres' 1947 Bernard Blier, Louis Jouvet. Un mari se rend dans une residence ou il croit que sa femme se trouve. Il y trouve un mort. Il est accuse du meurtre. (110 m.)
- 1:00** **5** **TOMORROW** Host: Tom Snyder. Guest: Tom Wicker, associate editor of the New York Times. (60 mins.)
- 10** **DERNIERE EDITION**
- 1:30** **7** **INFORMA SOIR**

# TV I.Q.

1. What show featured Hugh Downs, Peggy Cass and Genevieve?
2. Who was the original wagon master on 'Wagon Train'?
3. Who succeeded him?
4. Who played Flint McCullough on the same show?
5. What was the name of the family on 'Bonanza'?
6. What was prime time TV's first 90-minute drama?
7. Who played the lead in the series?
8. What comedian used the phrase, 'Say the secret word'?
9. On what show was this phrase used?
10. Who starred in the original production of 'Marty'?
11. What actor played this part afterwards?
12. Who was the first black host of a TV series?
13. Who emceed the first telethon?
14. What was the cause he raised money for?
15. What TV play featured Barry Sullivan and George C. Scott as battling brothers?
16. What female dancer was featured on 'An Evening With Fred Astaire'?
17. Who played 'Rowdy Yates' on a popular TV western?
18. What was the name of that western?
19. Who played Oscar on the 'Six Million Dollar Man'?
20. Who starred as Johnny Yuma 'The Rebel'?

TV COMPULOG SERVICES, INC.

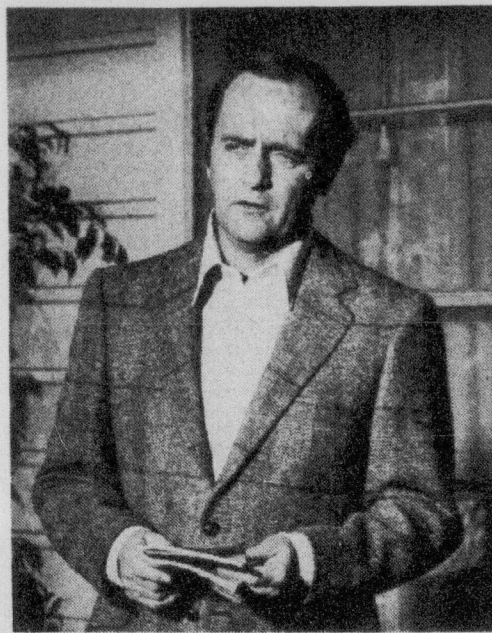
- ANSWERS**
1. 'The Jack Paar Show'
  2. Ward Bond
  3. John McIntire
  4. Robert Horton
  5. 'The Virginian'
  6. 'The Cartwrights'
  7. James Drury
  8. Groucho Marx
  9. 'You Bet Your Life'
  10. Rod Steiger
  11. Ernest Borgnine
  12. Nat King Cole
  13. Milton Berle
  14. Cancer
  15. 'The Price'
  16. Barrie Chase
  17. Clint Eastwood
  18. 'Rawhide'
  19. Richard Anderson
  20. Nick Adams

# Thursday

governor past. (Repeat)  
**9:00** **3** **BARNABY JONES** J.R. Jones' routine investigation to help out an old friend leads to the discovery of murder with a multi-million dollar motive. (Repeat; 60 mins.)  
**5** **CHEVY CHASE NATIONAL HUMORTEST** Chevy Chase will aim his wit and humor at TV tests in a tongue-in-cheek effort to learn what makes people laugh. Guest stars: Martin Mull, Pam Dawber, Tom Scott. (Repeat; 60 mins.)  
**8** **BARNEY MILLER** The dedicated crimefighters of the 12th precinct warmly recall their colleague when they pay tribute to the late Jack Soo, who played Detective Yemana. (Repeat)  
**12** **LIVE IT UP** Alan Edmonds discovers that one might feel less sluggish by simply removing their wrist watch and eye glasses; Mary Lou Finlay and a professional tea taster search for the best brews, tasting tea at Victoria's Empress Hotel; Jack McGaw introduces budding musicians to the heartache of get-

ting a record on the market.  
**22** **RUNAWAY** Robert MacNeil hosts this in depth look at the stories of runaways. Reports are given by parents, police and juvenile authorities; various counselors and social workers also help by offering advice.  
**33** **RIGHTEOUS APPLES** 'Point of View'  
**9:30** **6** **THE ROPERS**  
**12** **SOAP** Billy tells Jessica that he is having an affair with his teacher; Burt tries to convince Mary that she has been living with an alien; Danny meets a pretty lady in a cemetery; Dutch attacks Eunice with a bowl of oatmeal.  
**33** **CAMERA THREE** 'Canadian Brass'  
**10:00** **3** **LADIES AND GENTLEMEN**...**BOB NEWHART** Bob Newhart offers his own unique brand of humor in a variety of sketches, monologues and blackouts. Guest stars: Marian Mercer, Joan Van Ark and LaWanda Page. (Repeat; 60 mins.)  
**5** **NBC REPORTS...TO BE A DOCTOR** An examination of

how young men and women go through years of apprenticeship marked by both exhilaration and depression as they struggle to learn a most demanding profession.  
**8** **22** **20-20**  
**12** **BARNABY JONES** J.R. Jones' routine investigation to help out an old friend leads to the discovery of murder with a multi-million dollar motive. (Repeat; 60 mins.)  
**33** **MASTERPIECE THEATRE** 'My Son, My Son' Oliver, now an officer in the 'Black and Tans', finds himself in combat against Rory. (60 mins.)  
**10:30** **2** **9** **TELEJOURNAL**  
**7** **10** **LA QUOTIDIENNE**  
**10:31** **7** **10** **LES NOUVELLES TVA**  
**10:59** **9** **METEO**  
**11:00** **3** **5** **8** **NEWS**  
**6** **CBC NEWS**  
**7** **INFORMA SOIR**  
**10** **SPORT AU DIX**  
**12** **CTV NEWS**  
**22** **BOB NEWHART SHOW**  
**33** **MACNEIL-LEHRER REPORT**  
**11:05** **9** **LE 9 VOUS INFORME**  
**11:10** **2** **NOUVELLES DU SPORT**  
**7** **10** **LA COULEUR DU TEMPS**  
**11:11** **9** **LE 9 VOUS INFORME**  
**11:12** **9** **NOUVELLES DU SPORT**  
**11:20** **2** **CINEMA** 'Starsky et Hutch' David Soul, Paul Michel Glazer. Deux jeunes policiers ont réussi à assainir le climat de leur district à Los Angeles. Une puissante organisation criminelle tente de les éliminer. (90 m.)  
**11:21** **12** **NEWS**  
**11:22** **9** **CINE-SOIR** 'A Summer Place' 1959 Richard Egan, Dorothy McGuire. La famille Joergenson passe ses vacances chez les Hunter. A cette occasion Madame Hunter et Monsieur Joergenson renouent un amour de jeunesse. (102 m.)  
**11:25** **7** **10** **CINEMA** 'La Bataille de Naples' 1960 George Wilson,



**BOB NEWHART**

'Ladies and Gentlemen ... Bob Newhart,' (pictured) a special offering the unique and literate humor of the celebrated comedian in a variety of sketches, monologues and blackouts, will be rebroadcast **THURSDAY, MAY 29** on CBS-TV.

Marian Mercer, LaWanda Page, Robert Ridgely and Joan Van Ark are the co-stars.

CHECK LISTINGS FOR EXACT TIME.

Lea Massari. Apres la signature de l'armistice entre l'Italie et les allies, la ville de Naples demeure occupee par les Allemands. (95 m.)  
**11:27** **6** **NEWS**  
**11:30** **3** **CBS LATE MOVIE** 'THE JEFFERSONS: Mr. Piano Man' George wants nothing to do with a tenant protest meeting, until he finds out that his banker plans to attend. (Repeat) 'MARY HARTMAN, MARY HARTMAN' Stars: Louise Lasser, Greg Mullaway. (Repeat)  
**5** **THE TONIGHT SHOW** Host:

Johnny Carson. Guest: Beverly Sills. (90 mins.)  
**8** **22** **ABC NEWS NIGHTLINE**  
**11:45** **6** **THE DUCHESS OF DUKE STREET** 'Poor Little Rich Girl' (Repeat; 60 mins.)  
**11:50** **8** **22** **CHARLIE'S ANGELS-BARETTA** Charlie's Angels--'Angels On The Run' Kelly and Kris set out to track down a philandering trucker. Baretta--'Not On Our Block' Baretta faces personal danger when he sets out to expose the local 'godfather' of an Italian neighborhood. (Repeat; 2 hrs.,

15 mins.)  
**12:00** **12** **MOVIE -(COMEDY) \*\*\*** 'For Pete's Sake' 1974 Barbara Streisand, Michael Sarrazin. An eager and aggressive young Brooklyn housewife who would do anything to put her cab driver husband through college ends up taking a most improbable life of crime. (Rated PG) (100 mins.)  
**1:00** **5** **TOMORROW** Host: Tom Snyder. Guest: Tammy Wynette. (60 mins.)  
**10** **DERNIERE EDITION**  
**1:30** **7** **INFORMA SOIR**

# Profile



## Evigan's family made acting easy for him

"My family has always been very supportive of me," says Greg Evigan, who stars as handsome trucker BJ McKay in NBC-TV's exciting series 'BJ and the Bear' (Saturdays). "They have really helped me be what I am today."

Greg was born and raised in South Amboy, N.J., where he lived with his parents, Barbara and Ralph Evigan, and his sister, Sandy. "We were always very close. My sister lives in Los Angeles now, and we both try to get back to New Jersey to see our parents as often as we can—or have them come out here to visit."

Barbara Evigan was a pianist, and used to take Greg along whenever she would perform. "I loved to sit there and watch her play. One day, when I was eight years old, she asked me if I'd like to take lessons, and I couldn't wait to start." Greg started playing classical piano, and by the time he was 15, he had mastered seven other instruments.

"My father used to sing at local clubs and roller skating rinks, with my mother accompanying him. They both really contributed to my musical background," says Greg, who has written over 300 songs and has formed a band, Ghetto City.

"Although they were supportive of me, they never pushed me into show business. If I wanted to sing and act, it was alright with them, and they supported me 100 percent."

One month after graduating from high school, Greg and a friend were in New York and they saw a poster advertising auditions for the Broadway production of 'Jesus Christ, Superstar.' They both auditioned, and Greg won the role of Anas.

"My family couldn't believe it. My mom and dad and my sister must have come to see that play over 100 times."

Greg's grandfather is also proud of the young actor's accomplishments. "He always told me he knew I would have 'made it' when I appeared on 'The Merv Griffin Show.' When I did Merv's show in New York, I brought my grandfather with me, and they put him on camera—it was one of the highlights of his life, he said afterwards—and mine, too."

TV COMPULOG SERVICES, INC.

# Friday

## EVENING

**6:00** **2** **CE SOIR**  
**3** **5** **8** **12** **NEWS**  
**7** **INFORMA BLOC**  
**10** **LE DIX VOUS INFORME**  
**22** **ABC NEWS**  
**33** **ZOOM**  
**6:30** **5** **NBC NEWS**  
**7** **10** **LES TANNANTS**  
**8** **ABC NEWS**  
**22** **BEWITCHED**  
**33** **OVER EASY** Guest: Jack LaLanne. Host: Hugh Downs.  
**6:40** **9** **LE 9 VOUS INFORME**  
**7:00** **2** **9** **A CAUSE DE MON ONCLE**  
**3** **CBS NEWS**  
**5** **CAROL BURNETT AND FRIENDS**  
**6** **HAPPY DAYS**  
**8** **TIC TAC DOUGH**  
**12** **MCGOWAN AND CO.**  
**22** **HOGAN'S HEROES**  
**33** **VERMONT REPORT**  
**7:15** **3** **CRONKITE**  
**7:30** **2** **GENIES EN HERBE** Rencontre entre le college Dur-ocheur et l'ecole Pointe aux Trembles.  
**3** **CROSS WITS**  
**5** **M.A.S.H.**  
**6** **THE TWO RONNIES**  
**7** **AU FEMININ PLURIEL**  
**8** **JOKER'S WILD**  
**9** **LES PIERRAFEU**  
**10** **FEMININ PLURIEL**  
**12** **GRAND OLD COUNTRY** Guests: Bellamy Brothers, Chris Nielsen, R. Harlan Smith. (Repeat)  
**22** **ALL IN THE FAMILY**  
**33** **DICK CAVETT SHOW**  
**8:00** **2** **ACOUREBATTANT** 'Le Maroc: La Panne'  
**3** **THE INCREDIBLE HULK** David Banner is arrested for vagrancy and sent to a work camp where his fellow prisoners accuse him of being an informer. (Repeat; 60 mins.)  
**5** **HERE'S BOOMER**  
**6** **ARCHIE BUNKER'S PLACE**  
**7** **10** **REFERENDUM**  
**8** **22** **FRIDAY NIGHT MOVIE**  
**12** **THE LOVE BOAT**  
**33** **WASHINGTON WEEK IN REVIEW**  
**8:30** **2** **9** **HORS SERIE** 'La Couronne du diable' Richard est sacre roi d'Angleterre. Son premier souci est d'accomplir son voeu de partir en Croisade. Jean n'attend que ce moment pour s'imposer en Angleterre. (60 m.)  
**6** **FRONT PAGE CHALLENGE**  
**33** **WALL STREET WEEK** 'Lone Star Strategy'  
**9:00** **3** **12** **THE DUKES OF HAZARD** Bo and Luke get arrested for rustling twice in one day when they try to help a neighbor win a horse race. (Repeat; 60 mins.)  
**5** **UPTOWN AT THE APOLLO**

Natalie Cole, Lou Rawls, Ben Vereen and Flip Wilson host this musical-comedy tribute to the famed performing showcase in New York's Harlem. Guest stars: Jack Albertson, Cab Calloway, Billy Eckstine, The Temptations, Sarah Vaughn and The Mighty Clouds of Joy. (2 hrs.)  
**3** **SEARCH FOR STARS** The fourth and final program in the series, live from Hamilton Place, Hamilton, Ont. (60 mins.)  
**7** **10** **TOUTE LA VILLE EN PARLE**  
**33** **WIFE HOUSE**  
**9:30** **2** **9** **CONSOMMATEURS PLUS**  
**7** **10** **BONSOIR LE MONDE**  
**10:00** **2** **L'ENJEU**  
**3** **DALLAS** Ellie does require a mastectomy and Lucy reacts by avoiding her grandmother. (Conclusion; 60 mins.)  
**3** **DALLAS** Ellie is afraid to tell Jock about the lump in her breast after he reveals he was married before and left his first wife when she became mentally ill. Ellie fears that Jock will leave her also if the lump requires a mastectomy. (Repeat)  
**8** **22** **TENSPEED AND BROWN SHOE** E.L. and Lionel find themselves wanted for murder and 'grand theft ambulance' in a mad scramble to save E.L. from the clutches of his parole officer. (60 mins.)  
**9** **A COMMUNIQUEUR**  
**12** **FANTASY ISLAND**  
**OPERATION BARBAROSSA**  
**10:30** **2** **9** **TELEJOURNAL**  
**7** **10** **LA QUOTIDIENNE**  
**10:31** **7** **10** **LES NOUVELLES TVA**  
**10:58** **12** **LOTO QUEBEC**  
**10:59** **9** **METEO**  
**11:00** **3** **5** **8** **NEWS**  
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**11:12** **9** **NOUVELLES DU SPORT**  
**11:20** **2** **CINEMA** 'Docteur Francoise Gailland' 1975 Annie Girardot, Francois Perier. Francoise Gailland, directrice de service dans un hopital, est absorbée par son metier au detriment de ses relations avec son mari et ses grands enfants. (105 m.)  
**11:21** **12** **NEWS**  
**11:22** **9** **CINE-SOIR** 'Tous Les Heros Sont Morts' 1968 Rod Taylor, Harry Guardino. Un ancien pilote de guerre gagne sa vie en faisant du transport aerien avec



Natalie Cole will be one of the hosts of **UPTOWN**, a new, two-hour musical-comedy tribute to Harlem's famed Apollo Theatre, on NBC-TV Friday, May 30. Natalie, who has played the Apollo, will also be one of an array of stellar performers on the special.

son ami. (102 m.)  
**11:25** **7** **10** **CINEMA** 'Les Plus Belles Annees de Miss Jean Brodie' 1969 Maggie Smith, Robert Stephens. Professeur dans un college feminin d'Edimbourg dans les annees 30, Jean Brodie se veut une educatrice d'avant-garde. Mais elle ne se rend pas compte que son caractere dominateur et possessif est nuisible a ses proteges. (95 m.)  
**11:27** **6** **NEWS**  
**11:30** **3** **CBS LATE MOVIE** 'THE AVENGERS: Epic' Emma is abducted and little does she know that a maniacal filmmaker plans to star her in his new film epic. (Repeat) 'THE RETURN OF THE SAINT: The Imprudent Professor' Stars: Ian Ogilvy, Anthony Steel.  
**5** **THE TONIGHT SHOW** Host: Johnny Carson. Guests: Sarah Vaughn, Carl Sagan. (90 mins.)  
**8** **22** **FRIDAYS**  
**11:45** **6** **ON THE EVIDENCE**  
**11:50** **8** **PTL CLUB-TALK AND**

**VARIETY**  
**12:00** **12** **MOVIE -(DRAMA) \*\*** 'Ludwig' 1973 Helmut Berger, Romy Schneider. The story of the mad King of Bavaria. (3hrs., 25 mins.)  
**12:27** **9** **LES NOCTAMBULES** 'La Fille Du Loupgarou' (90 m.)  
**1:00** **5** **THE MIDNIGHT SPECIAL**  
**10** **CINEMA** 'Tony Rome Est Dangereux' 1967 Frank Sinatra, Jill St. John. Un detective prive est charge, par le gerant d'un hotel de Miami, de reconduire chez ses parents une jeune femme ivre. Son pere l'engage alors pour surveiller les alibis et venues de sa fille, alors que cette derniere retient ses services pour retrouver un bijou. (90 m.)  
**1:05** **2** **CINE-NUIT** 'Le Conseiller' 1973 Martin Balsam, Thomas Milian. Un jeune avocat, neveu d'un chef de la mafia de San Francisco est libere apres deux ans de prison.  
**1:30** **7** **INFORMA SOIR**  
**2:30** **10** **DERNIERE EDITION**  
**3:25** **12** **BARNABY JONES**