

CUJUS ANIMAM

AIR DE

STABAT MATER,

TRANSCRIBED BY

W. KUHE.



F. LISZT.



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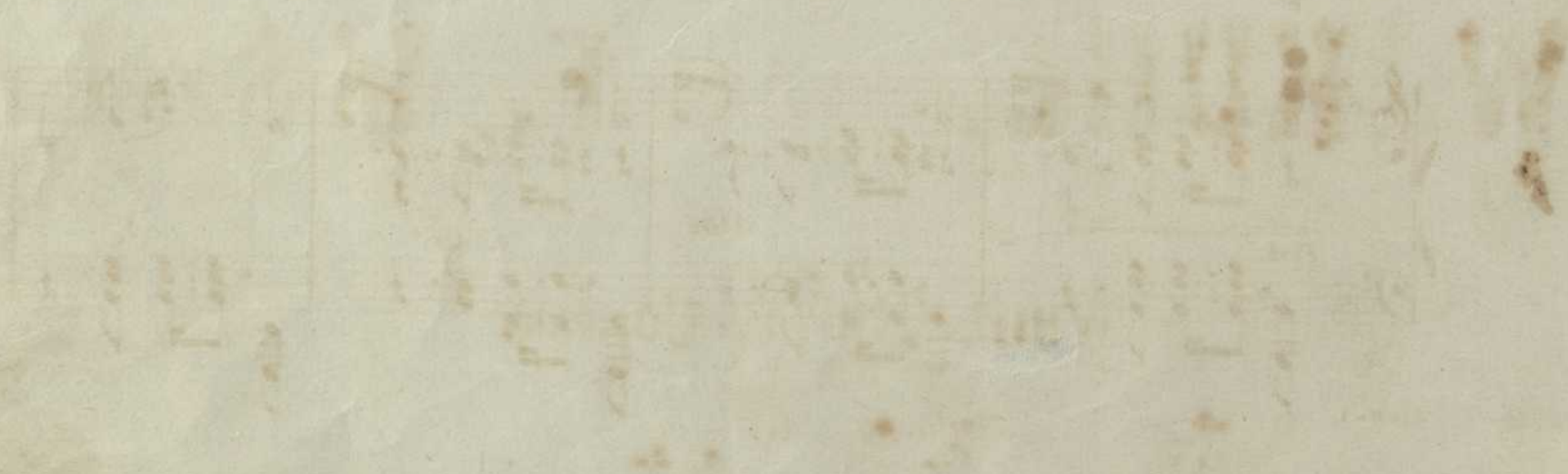
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STUDIO
MAMMA PULCHRA



CUJUS ANIMAM.

De L'OPERA. STABAT MATER.

W. KUHE. Op: 101. N° 3.

Allegretto maestoso.

f *con fuore.* *ff* *Ped*

8 *8* *8* *8* *sempre ff e accel.* *Ped* *** *Ped* *** *Ped* *** *Ped* *** *pausa.*

p *ma sonore.* *Ped* *** *Ped* *** *Ped* ***

Ped *** *dim*

ff pomposo.

eres.

ff molto rinf:

8

sempre.

Ped

8

8

Ped

8

Ped

sempre. e ff martellato.

string.

rinf assai.

Ped

2766-7

Armonioso e dolce cantando.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff features a complex accompaniment with triplets and sixteenth notes. The system is marked with *pp* (pianissimo) and *Ped* (pedal). There are asterisks (*) in the right margin of the system.

Second system of musical notation. Similar to the first, it features a melodic line in the treble and a complex accompaniment in the bass. The system is marked with *Ped* (pedal). There are asterisks (*) in the right margin of the system.

Third system of musical notation. The treble staff continues the melody, while the bass staff has a more intricate accompaniment with various fingerings indicated. The system is marked with *Ped* (pedal). There are asterisks (*) in the right margin of the system.

Fourth system of musical notation. The treble staff shows a melodic line with a triplet and a measure with a dotted line and the number 8 above it. The bass staff has a complex accompaniment. The system is marked with *Ped* (pedal). There are asterisks (*) in the right margin of the system.

Strepitoso e con molto fuore.

ff

Ped brillante.

Ped cres ed accel.

ff con bravura.

2766 - 7

f accel. *ff* *dim.* *senza rall.*

p legg.

poco a poco cres ed

f accel.

The musical score is written for piano on five systems of staves. The first system includes dynamics *f accel.*, *ff*, *dim.*, and *senza rall.*. The second system begins with *p legg.*. The fourth system contains the instruction *poco a poco cres ed*. The fifth system begins with *f accel.*. The notation includes various musical symbols such as notes, rests, and slurs.

ff con bravura.

p con grazia. *dim.*

p sempre. *poco rall.* *a tempo più vivo.*

f cres.

Presto. *ff martellato.* *prestissimo e con tutta la forza.* *Ped*

