S. 3245

MINIATURE MASTERPIECES

SIMPLIFIED ARRANGEMENTS OF FAMOUS VIOLIN SOLOS AND WELL KNOWN COMPOSITIONS FOR VIOLIN AND PIANO

FIRST POSITION

W.F. AMBROSIO

1.	INTERMEZZO from "Cavalleria Rusticana"	*Mascagni*	.40
2.	ANVIL CHORUS from "Il Trovatore"	*Verdi*	.50
3.	GAVOTTE from "Mignon"	*Thomas*	.50
4.	GRAND MARCH from "Aida"	*Verdi*	.50
5.	SPRING SONG	*Mendelssohn*	.50
6.	VALSE from "Mignon"	*Thomas*	.40
7.	ANGELS' SERENADE	*Braga*	.50
8.	THE EVENING STAR from "Tannhäuser"	*Wagner*	.50
9.	FLOWER SONG	*Lange*	.50
10.	CRADLE SONG	*Hauser*	.40
11.	KUIAWIAK	*Wieniawski*	.40
12.	THE PALMS	*Faure*	.40
13.	BERCEUSE from "Jocelyn"	*Godard*	.40
14.	SCENE DE BALLET	*de Beriot*	.60
15.	HEARTS AND FLOWERS	*Tobani*	.65
16.	CELEBRATED NOCTURNE	*Chopin*	.50
17.	REVERIE	*Vieuxtemps*	.60
18.	FANTAISIE CAPRICE	*Vieuxtemps*	.65
19.	LEGENDE	*Wieniawski*	.60
20.	CAVATINA	*Raff*	.50
21.	SERENATA	*Moszkowski*	.50
22.	SIMPLE AVEU	*Thome*	.60
23.	PAS DES FLEURS from "Naila"	*Delibes*	.50
24.	LARGO	*Handel*	.40
25.	SALUT D'AMOUR (Love's Greeting)	*Elgar*	.50
26.	MEDITATION (Ave Maria)	*Bach-Gounod*	.50
★27.	HUNGARIAN DANCE, No. 5	*E*	Price 50c. T
28.	HUNGARIAN DANCE, No. 6	*Brahms*	.50
29.	SOUVENIR	*Drdla*	.65
30.	SERENADE	*Drdla*	.60
31.	HEJRE KATI (Czardas Scene)	*Hubay*	.65
32.	CAVATINA	*Bohm*	.50
33.	MELODY IN F	*Rubinstein*	.50
34.	SERENADE	*Schubert*	.50
35.	O BELLE NUIT (Barcarolle from "Contes d'Hoffmann")	*Offenbach*	.50
36.	SERENADE	*Herbert*	.50
37.	SEXTET from "Lucia di Lammermoor"	*Donizetti*	.40
38.	SPANISH DANCE	*Moszkowski*	.60
39.	OBERTASS, Mazurka	*Wieniawski*	.60
40.	LA PALOMA (The Song of the Dove), Spanish Serenade	*de Yradier*	.50
41.	GAVOTTE	*Gossec*	.50
42.	GRAND MARCH from "Tannhauser"	*Wagner*	.60
43.	MENUET No. 2 in G	*Beethoven*	.40
44.	THE HERD-GIRL'S DREAM (Traum der Sennerin)	*Labitzky*	.50
45.	LOVE IN IDLENESS, Serenata	*Macbeth*	.65
46.	SERENADE from Ballet "Les Millions d'Arlequin"	*Drigo*	.65
47.	HUMORESKE	*Dvorak*	.50
48.	MEMORIES OF HOME (O Liebe Heimat)	*Gutmann*	.50
49.	VALSE BLUETTE	*Drigo*	.60

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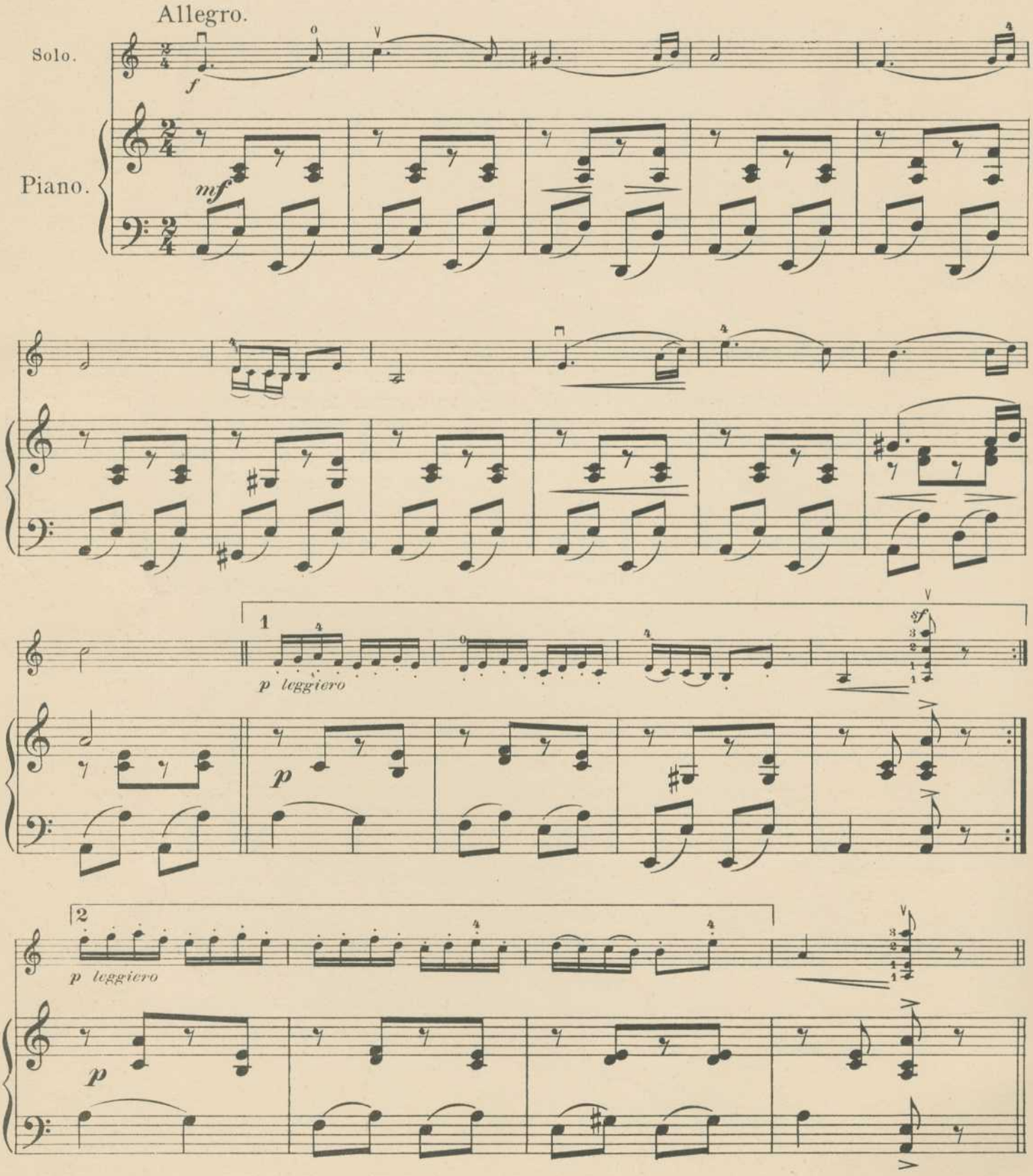
Hungarian Dance No. 5.

(Brahms.)

W. F. AMBROSIO.



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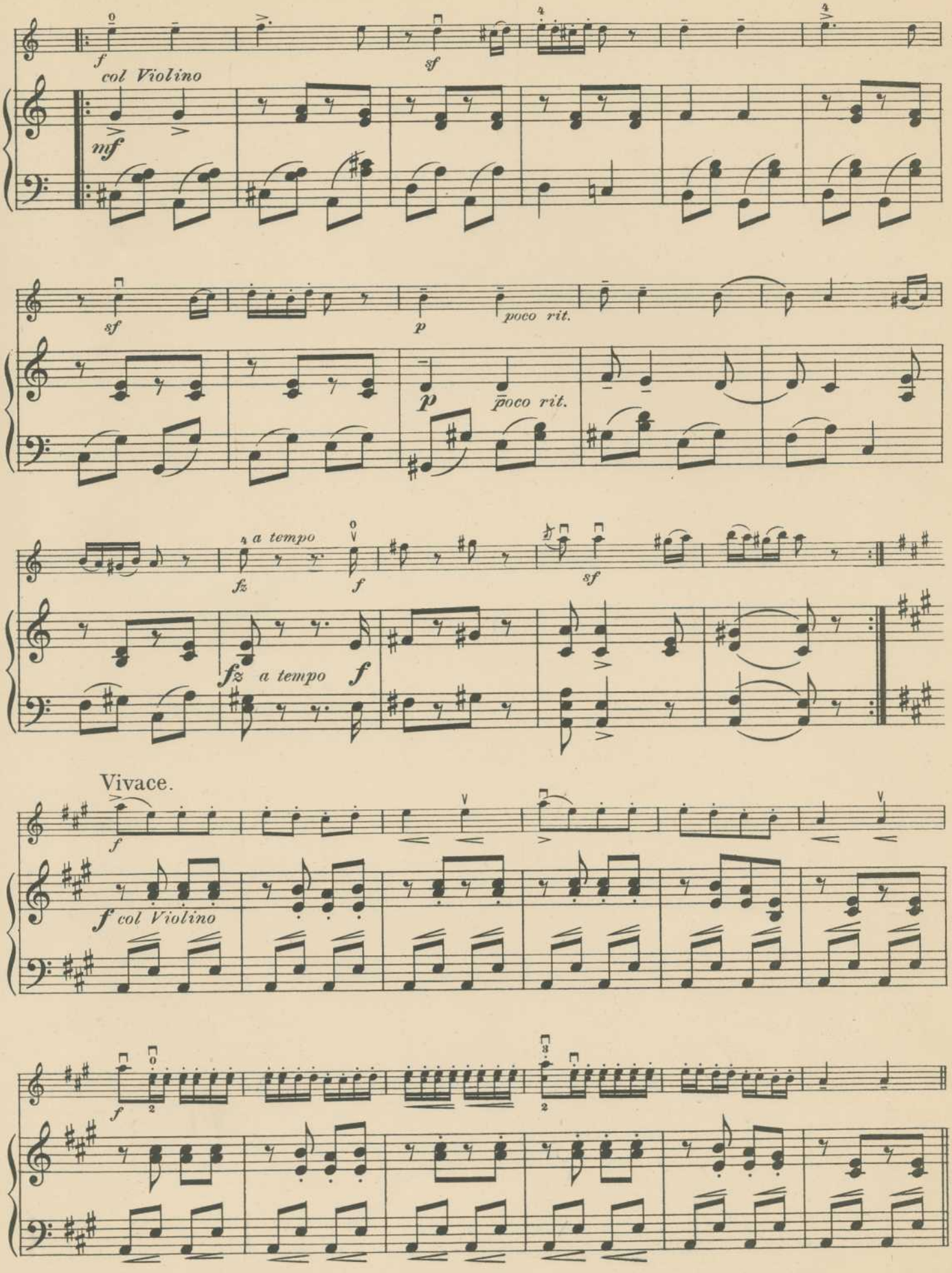
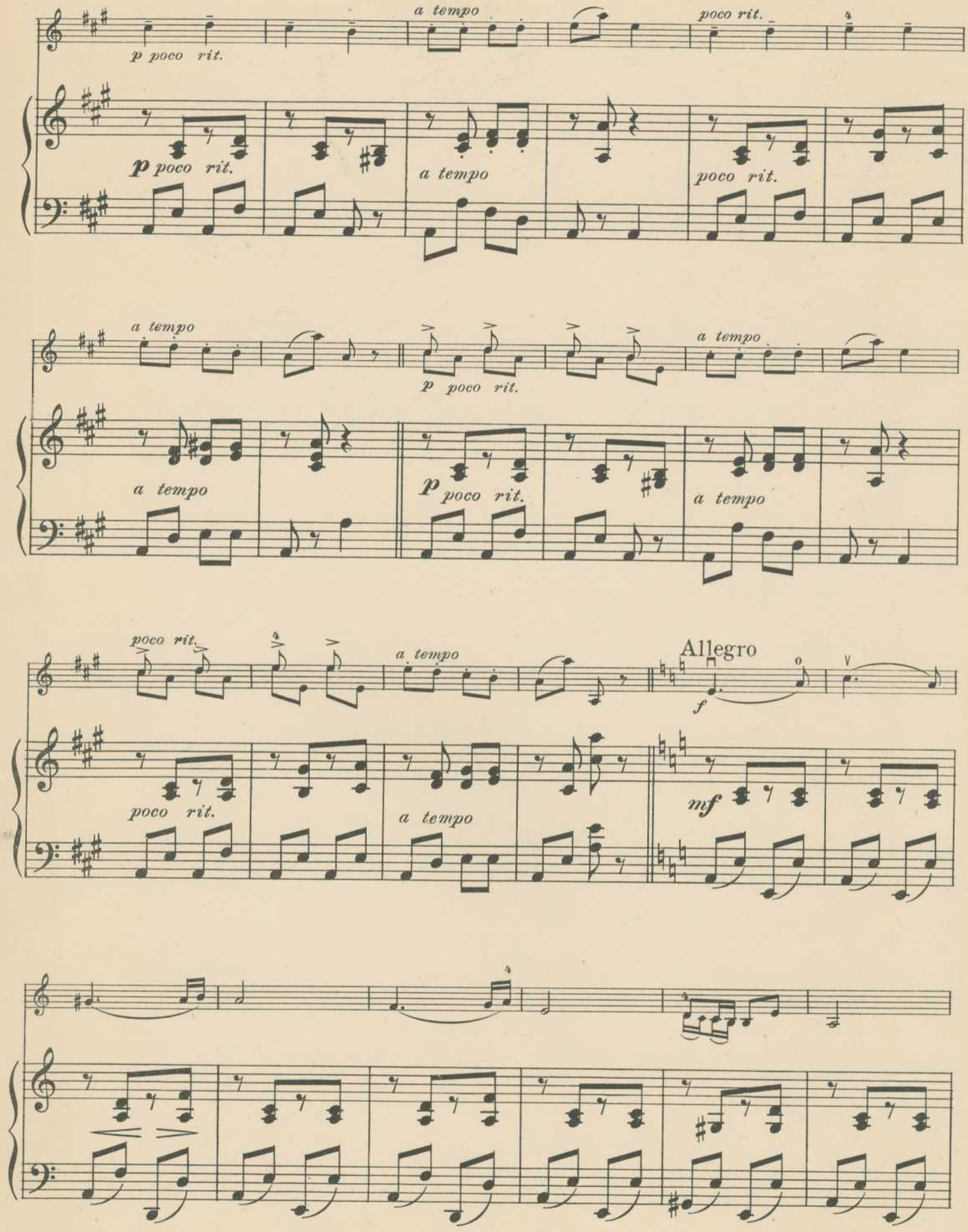
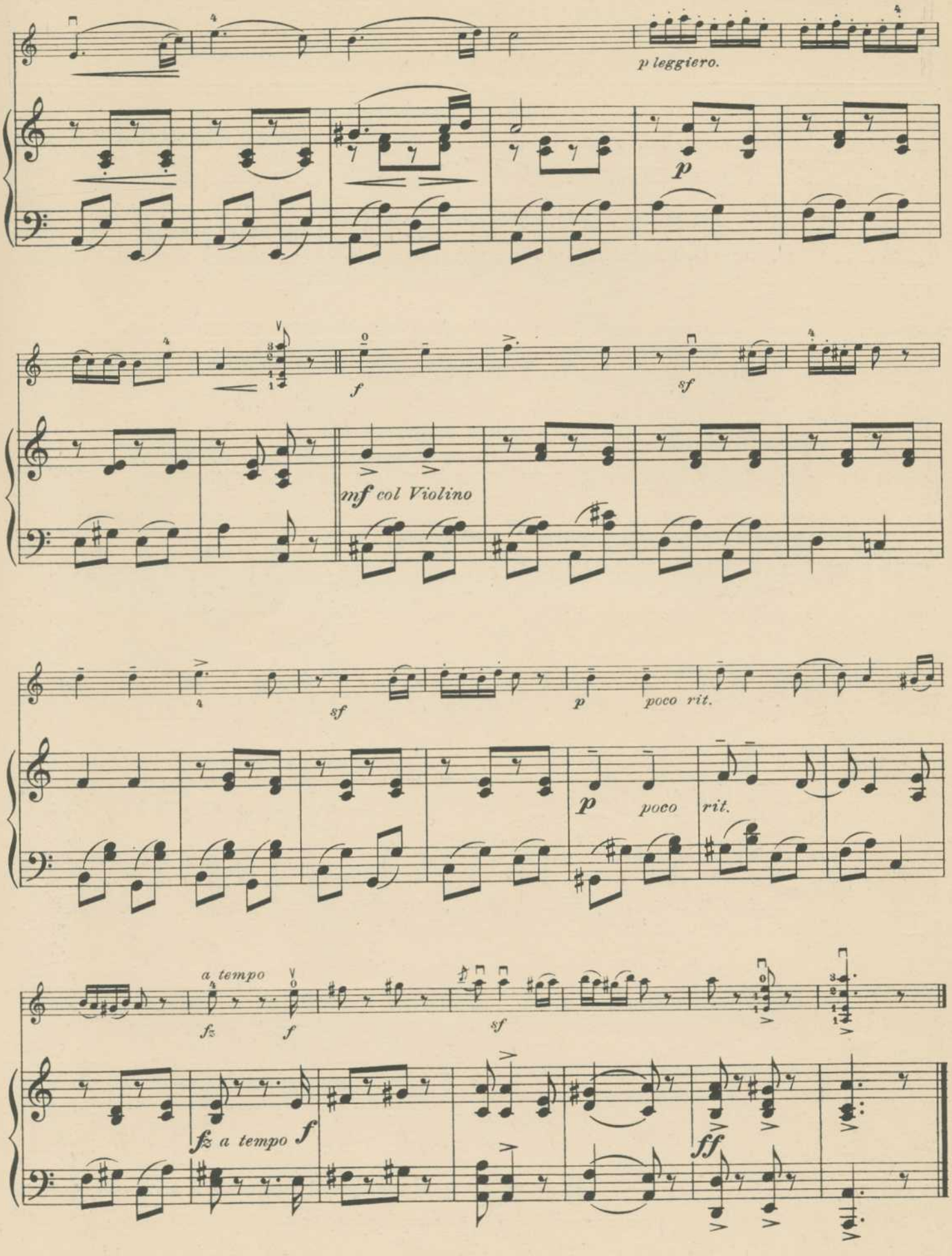
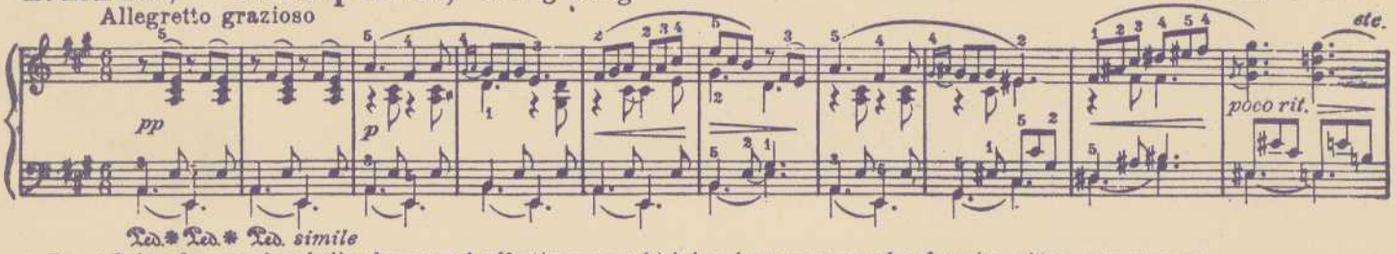

f
col Violino
mf
sf
sf
p
poco rit.
p
poco rit.
a tempo
fz
f
sf
fz
a tempo
f
Vivace.
f
f col Violino
f


a tempo
poco rit.
p poco rit.
a tempo
poco rit.
a tempo
p poco rit.
a tempo
a tempo
p poco rit.
a tempo
poco rit.
a tempo
Allegro
f
poco rit.
a tempo
mf


p leggiero.
p
f
sf
mf col Violino
sf
p
poco rit.
p
poco
rit.
a tempo
fz
f
sf
fz a tempo f
ff

FIVE MODERN FAVORITES
FOR PIANO

E. BARNS, Escarpolette, *Swing Song* — Grade III, 60 cents

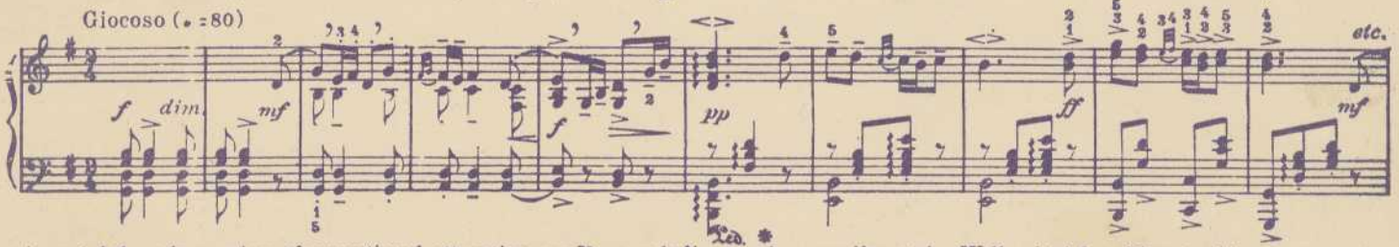


A Piano Solo of unusual melodic charm and effectiveness, which has become a popular favorite within recent years.

R. DRIGO; **Valse Boston** *from Les Millions d'Arlequin* — Grade III, 65 cents

This number has become firmly established as a lasting favorite with music lovers of all classes. Attractive and melodious.

CHR. KRIENS, **Vilanelle,** *Shepherd Song* — Grade III, 50 cents

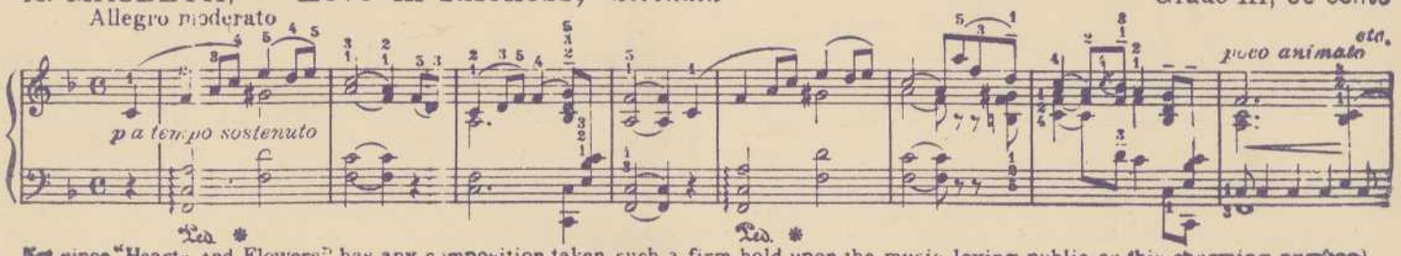


A sprightly solo number of exceptional attractiveness. Very melodious and unusually catchy. Well suited for either teaching or concert purposes.

L. von KUNITZ, **Scotch Lullaby** — Grade III, 30 cents

A dainty Solo in which we find all the delightful characteristics of Scotlands melodies mingled with artistic musicianship of the highest order.

A. MACBETH, **Love in Idleness,** *Serenata* — Grade III, 60 cents



Not since "Hearts and Flowers" has any composition taken such a firm hold upon the music loving public as this charming number.

Carl Fischer
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