

286.2
M212c
1868
MUS-ETH

CLINGING TO THE CROSS.

JAS: E. MAGRUDER.

Introduction. *Moderato.* *8va* *8va* *8va*

The introduction consists of two staves of music in 6/8 time, marked *Moderato*. The key signature has two flats. The music features a melodic line in the right hand with slurs and accents, and a supporting bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The piece is marked *8va* (octave up) in three places.

The first system of the main piece continues the melodic and harmonic themes established in the introduction. It features a prominent melodic line in the right hand with slurs and accents, and a supporting bass line. The dynamics are *f* (forte).

TEMA. *Con espressione e cantabile*

The *TEMA* section is marked *Con espressione e cantabile*. It consists of two staves of music in 6/8 time. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Pedal points are indicated by asterisks and the word *Ped.* below the bass line.

The second system of the *TEMA* section continues the melodic and harmonic themes. It features a melodic line in the right hand with slurs and accents, and a supporting bass line. Pedal points are indicated by asterisks and the word *Ped.* below the bass line. The section concludes with the marking *calando.* (ritardando).

2952.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 6/8. The system contains four measures. The first measure is marked 'a tempo. Ped.' with an asterisk. The second and third measures are marked 'Ped.' with an asterisk. The fourth measure is marked 'Ped.' with an asterisk. The music features a melodic line in the treble and a bass line in the bass.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 6/8. The system contains four measures. The first measure is marked 'p Ped.' with an asterisk. The second and third measures are marked 'Ped.' with an asterisk. The fourth measure is marked 'Ped. calando.' with an asterisk. The music features a melodic line in the treble and a bass line in the bass.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 6/8. The system contains four measures. The first measure is marked 'Brillante. f a tempo. Ped.' with an asterisk. The second and third measures are marked 'Ped.' with an asterisk. The fourth measure is marked 'Ped.' with an asterisk. The treble clef part includes '8va' markings above the notes. The music features a melodic line in the treble and a bass line in the bass.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 6/8. The system contains four measures. The first measure is marked 'Ped.' with an asterisk. The second and third measures are marked 'Ped.' with an asterisk. The fourth measure is marked 'Ped.' with an asterisk. The treble clef part includes '8va' markings above the notes. The music features a melodic line in the treble and a bass line in the bass.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords, each marked with an accent (^) and the instruction 'Sva'. The lower staff is in bass clef and contains a series of eighth-note chords, each marked with 'Ped.' and an asterisk (*). The system is divided into four measures.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords, each marked with an accent (^) and the instruction 'Sva'. The lower staff is in bass clef and contains a series of eighth-note chords, each marked with 'Ped.' and an asterisk (*). The system is divided into four measures.

La melodia ben marcato.

The third system of music consists of two staves. The upper staff is in bass clef and contains a series of chords, each marked with an accent (^) and the instruction 'P' (piano). The lower staff is in bass clef and contains a series of eighth-note chords, each marked with 'Ped.' and an asterisk (*). The system is divided into four measures.

The fourth system of music consists of two staves. The upper staff is in bass clef and contains a series of chords, each marked with an accent (^). The lower staff is in bass clef and contains a series of eighth-note chords, each marked with 'Ped.' and an asterisk (*). The system is divided into four measures.

First system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a series of chords with slurs. The lower staff is in bass clef and contains a melodic line with eighth notes. The system includes the dynamic marking *P* and the instruction *Ped.* with an asterisk, repeated four times across the measures.

Second system of musical notation. It consists of two staves. The upper staff continues the chordal texture from the first system. The lower staff continues the melodic line. The system includes the instruction *Ped.* with an asterisk, repeated four times. The word *pendendosi.* is written above the final measure of the upper staff.

Third system of musical notation. It consists of two staves. The upper staff features a melodic line with slurs and accents, marked with *Sva*. The lower staff continues the melodic line from the previous system. The system includes the dynamic marking *f* and the instruction *Ped.* with an asterisk, repeated four times. The tempo instruction *Piu mosso e brillante.* is written above the first measure.

Fourth system of musical notation. It consists of two staves. The upper staff continues the melodic line with slurs and accents, marked with *Sva*. The lower staff continues the melodic line. The system includes the instruction *Ped.* with an asterisk, repeated four times.

8va
Ped. *

8va
Ped. *

FINALE.

mf Ped. *

8va
Ped. * accel^o

f sfz

NEW MUSIC.

Figure 1 Denotes Easy Music; 2 Medium; 3 Difficult.

Vocal.

ABT, FRANZ.	
Long Since. G (d to e) 1.....	30
When in the Stilly Hour of Night. (The Sailor's Prayer.) E ₇ (g to c ₇) 2.....	35
Heart's Whispers. C (d to f) 2.....	30
AIDE, HAMILTON.	
Brown Eyes or Blue Eyes. D ₇ (d to c) 2.....	30
BALFE, W. H.	
Bliss Forever Past. E (c to c) 2.....	30
BAGNALL, SAM.	
Wait 'till the Moonlight falls on the Waters. C (b to c) 1.....	30
BLUMENTHAL, JACQUES.	
Yes. C (c to e) 3.....	50
BENTEEN, F. D.	
In After Years. G (d to e) 1.....	30
BENEDICT JULIUS.	
Poor Bird. A ₇ (c to f) 3.....	30
CAMPANA, FABIO.	
Birdie. C (g to g) 2.....	40
Yes, Many a Time. D (d to e) 2.....	30
Memories of Home. C (c to c) 2.....	30
Twilight Time. D (d to e) 2.....	30
Loving and Beloved again. C (c to a) 2.....	30
Only to See Thee. E ₇ (e ₇ to c ₇) 2.....	30
COOTE, R.	
There's a Letter in the Candle. A (1 to d) 1.....	30
DALE, HARRY.	
Silver Bells of Memory. B ₇ (d to f) 1.....	30
DOLORES.	
Sea Weed. E ₇ (b ₇ to e ₇) 2.....	30
GATTY, ALFRED SCOTT.	
I prithee send me back my Heart. B ₇ (e to f ₇) 2.....	30
Those Merry Walks Together. A ₇ (b ₇ to c ₇) 2.....	30
Old, Sweet Story. A ₇ (c to b) 2.....	35
The Hay is in the Mow. B ₇ (c to d) 2.....	35
Speed Well. E ₇ (d to b) 2.....	35
True 'till Death. B ₇ (d to b) 2.....	35
GUMBERT, FERD.	
Heart, Say why dost thou Languish. (Waltz Rondo) A ₇ (d to a) 3.....	60
HAMERICK, ASGER.	
The Dying Soldier. A ₇ (c to e) 3.....	50
KENNEDY, HARRY.	
Sleeping where the Cotton Plant doth Grow. Song and Chorus. E ₇ (d to e ₇) 1.....	30
LINDSAY, MISS.	
My Laddie far Away. G (b to g) 2.....	30
MILLAIS, G. H.	
Strolling on the Lawn. E ₇ (d to e ₇) 1.....	30
MOLLOY, L. J.	
Because I do. D (d to f ₇) 2.....	30
PINSUTI, CIRO.	
Good Bye dear Love. B ₇ (d to b) 2.....	30
ROSSI, ALMA.	
Sweet Heart, my Own. B ₇ (e to b ₇) 2.....	30
Take Hands and part with Laughter. B ₇ (e to b) 2.....	30
SULLIVAN, D. ARTHUR.	
My Dearest Heart. B ₇ (d to g) 2.....	35
Let me Dream Again. E ₇ (d to g) 2.....	30
Love Laid his Sleepless Head. E ₇ (b to b ₇) 2.....	35
Thou'rt Passing Hence. A ₇ (e ₇ to e ₇) 3.....	35
A Weary Lot is Thine Fair Maid. D (c ₇ to e) 2.....	30
WEKERLIN, J. B.	
One Only. C (g to e) 3.....	35
The Flower Girl. Waltz, Song. C (c ₇ to g) 3.....	50
A Song to a Rose. E ₇ (d to e ₇) 3.....	35
Spring is Here. E ₇ (c to b) 3.....	35
WRIGHTON, W. T.	
Mother, is the Beacon Lit. E ₇ (d to e ₇) 2.....	30

Vocal Duets, Trios, &c.

ABT, FRANZ.	
Harp of the Winds F (Sop. and Alto.) 3.....	60
A Forest Ramble. C (Sop. and Alto.) 2.....	30
GLOVER, STEPHEN.	
Let us call back the Time. D (Sop. and Alto.) 2.....	40
Sister Elvies it is the Hour. F (Sop. and Alto.) 2.....	60
PINSUTI, CIRO.	
When Life is Brightest. C (Sop. and Alto.) 3.....	60
GUMBERT, FERD.	
Of Thee. D ₇ (c to a) 2.....	30
Now, Good Night. A ₇ (b to g) 2.....	35
MAC FARRAN, G. A.	
The Warrior. Trio for ladies' voices. B ₇ 2.....	60
STEELE, JR., J. N.	
Shout the Glad Tidings. (Christmas Anthem.) E 2.....	50
Benedic Anima Anthem. D 2.....	60
Borum Est. D 3.....	35

Instrumental.

BELA, KELER.	
Overture Comique, op. 74. 3.....	60
DE PROSSE A.	
Reverie. 2.....	30
DORN, ED.	
Vivat Regina. (March Loyole.) 2.....	40
ENGELBRECHT, J. C.	
Trusting. 2 (Lithograph.).....	60
Little Angel. 1.....	30
I Live in Hope. 3.....	50
March of the Videttes. (Spring Beauty) 2.....	50

FLIEGE, HERMANN.	
Gavotte Circus Renz. 2.....	35
GOBBAERTS, L.	
Espoir Nocturne. 2.....	50
Valse des Fleurs. 2.....	50
Patria Marche Militaire. 2.....	35
Valse des Soupir. 2.....	50
HEUSER, CHAS. F.	
Mazurka Grazioso 3.....	50
HALM, F. J.	
Hagerstown Female March. 2.....	50
HENNES, ALOYS.	
The Chapel. (Kreutzer.) 2.....	35
HENNIG, W. A.	
Adieu. 3.....	75
KRUG, D.	
Fleurs Melodiques D'Opera. 33 ros. each.....	35
KRUMMACHER, HANS.	
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Ella Polka.....	30
Bird of Beauty Polka. 1.....	30
Glenview Polka. 1.....	30
Fairy Flower Polka. 1.....	30
Oliver Polka. 1.....	30
Outland Polka. 1.....	30
KOEBER, JOHN.	
Funeral March 2.....	40
LANGE, GUSTAVE.	
A Hearty Greeting. 2.....	40
La Sainte Vierge. 2.....	50
Under the Blooming Trees. 2.....	50
Evening Serenade. 2.....	40
Delightful Spring 2.....	60
Memory's Sounds. 2.....	50
Evening Meditation. 2.....	50
Parting Companions 2.....	60
My Happy Cottage. 2.....	40
LICHNER, HEINRICH.	
Pretty Ellen. 2.....	50
Thorny Rose. 2.....	50

Musical Bouquet:

No. 1. Violet. 1.....	30
No. 2. Myrtle. 1.....	20
No. 3. Evergreen 1.....	30
No. 4. Snow Drop 1.....	20
No. 5. Ivy. 1.....	20
No. 6. Camelia. 1.....	30

Youthful Life:

No. 1. Snow Fairy 1.....	30
No. 2. Fairy Land. 1.....	30
No. 3. Croquet. 1.....	30
No. 4. Ring Round 1.....	30
No. 5. Little Dance. 1.....	30
No. 6. Rest. 1.....	30

Encouragement for Study.

No. 1. Morning. 1.....	38
No. 2. Farewell. 1.....	35
No. 3. Wanderers Song. 1.....	35
No. 4. Fun and Frolic. 1.....	35
No. 5. Dream Fancies. 1.....	35
No. 6. At Home. 1.....	35

MACK, E.	
Affection. (Lithograph.) 2.....	60
MAGRUDER, JAS. E.	
Parley Polka. 2.....	30
Salutation. (Lithograph) 3.....	60
Sunny Side Schottisch. (Lithograph.) 1.....	30
Little Gem Waltz. 1.....	30
Centennial Schottisch. " 1.....	30
Light-Hearted March. " 1.....	40
MAXWELL, W. T.	
Arbutus Schottisch. 2.....	30
MERKEL, GUSTAVE.	

Musical Blossoms:

No. 1. On the Green Meadow. 2.....	30
No. 2. Think of me. 2.....	30
No. 3. Joy and Sorrow. 2.....	30
No. 4. In the Flower Garden. 2.....	30

MULLER, JULIUS E.	
Columbia's Grand March. 2.....	50
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Dance Favorite—Louis XIV. (Gavotte) 2.....	50
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SCHEIDLER, C. A.	
Brunhilda Polonaise. 2.....	35
Feuille d'Album. (Impromptu) 2.....	30
Never Mind Waltz. 2.....	35
Cherusker March. 2.....	35
Gazelle Rondo Briosio. 2.....	35
La Belle Polketta. 2.....	30

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STREABBOG, L.	
Christmas Tree Waltz. 1.....	30

SMITH, SYDNEY.	
Crown of Diamonds. 3.....	\$1 00
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En Route March Brillante. 3.....	75
Airs Eccossais. 3.....	75

Containing—Charlie is my Darling, Ye Banks and Braes, Blue Bells of Scotland, Bonnie Doon.

SMITH, BOYTON.	
Danse des Sauterelles. 3.....	75
SZEMELENVI, E.	
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Diamond Polka. 3.....	39

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SCHULTZE, C.	
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THEOPHILL, J.	
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Traviata. 2.....	50

KUHE, W.	
Grande Marche Triomphale. 3.....	60
SODERMAN, A.	
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WALES.

Containing—The Ash Grove, Poor Mary Ann, March of the Men of Harlech.....	50
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ENGLAND.

Containing—The British Grenadiers, Home, Sweet Home, Oh Dear, What can the matter be.....	50
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SCOTLAND.

Containing—Green Grow the Rushes O, Auld Lange Syne, Bonnie Dundee.....	50
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IRELAND.

Containing—Girl I Left Behind Me, Last Rose of Summer, St. Patrick's Day.....	50
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