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# CLAUDE CHAMPAGNE

# ALTITUDE

*FRESQUE SONORE*

*INSPIRÉE DU SPECTACLE DES MONTAGNES ROCHEUSES*

CANADIAN MUSIC CENTRE  
CENTRE MUSICAL CANADIEN  
559 AVENUE ROAD - TORONTO, ONTARIO  
Canada

STUDY SCORE \$4.50

BMI CANADA LIMITED

16 Gould St.,

Toronto 2



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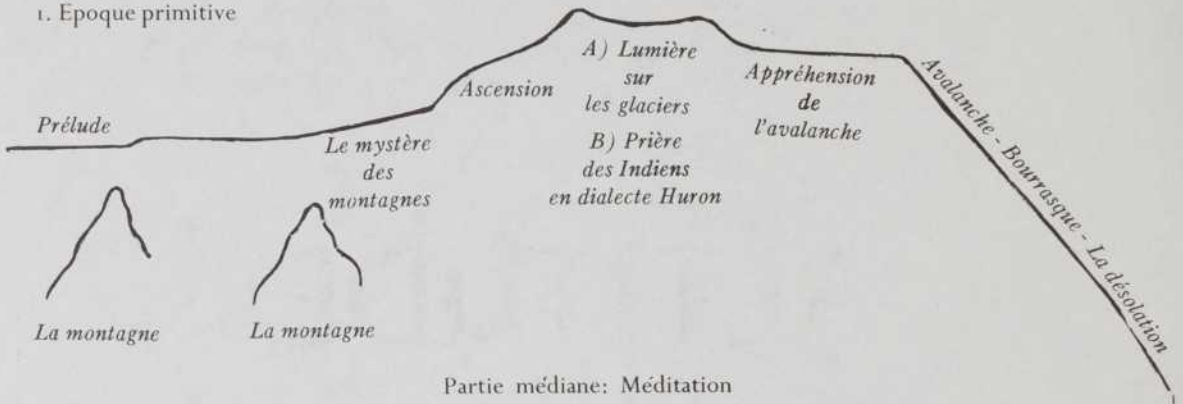
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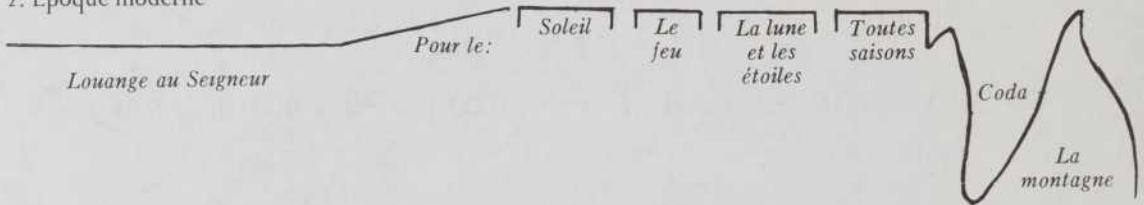
Toronto 2

## Schema topographique

### 1. Epoque primitive



### 2. Epoque moderne



*Paroles françaises de*  
**Saint François d'ASSISE**

*Traduction anglaise de*  
 Harold HEIBERG

### NOMENCLATURE

PICCOLO  
 2 FLUTES  
 2 HAUTBOIS  
 COR ANGLAIS  
 2 CLARINETTES  
 2 BASSONS  
 CONTREBASSON

4 CORS  
 3 TROMPETTES  
 3 TROMBONES  
 TUBA  
 TIMBALES  
 HARPE  
 PIANO

Quintette à cordes  
 Chœur mixte

ONDES  
 BATTERIE  
 (Cymbales, Grosse Caisse, Gong, Triangle  
 Vibraphone  
 Célesta  
 Jeu de Timbres)

Durée 20 minutes

Pour la location du matériel d'orchestre s'adresser aux éditeurs

MQ  
 00859  
 MUS

Dedicated to The Right Honourable Senator and Mrs. Donald Cameron

# ALTITUDE

*Calmé*  
*Tempo 46 = ♩*

**Cl.** Claude Champagne

PICCOLO

2 FLUTES

2 HAUTOIS

COR ANGLAIS  
*(sans réels)*

CLARINETTES  
*en Sib*  
*(sans réels)*

2 BASSONS

CONTREBASSON

4 CORS  
*en Fa*  
*(sans réels)*

3 TROMPETTES  
*en UT*

3 TROMBONES

TUBA

TIMBALES

BATTERIE  
*Sans presser*

ONDES

HARPE

PIANO  
*Epoque primitive*

CHŒURS  
*Prelude*

VIOLONS  
I  
II

ALTOS

VIOLONCELLES

CONTREBASSES

1 2 3 4 5 6

Cors

I Vns.

II Vns.

Alt.

Vlles.

C.B.

*La montagne*

*Div.*

*p*

7 8 9 10 11 12 13

Fl.

Htb.

Clar.

Trp.

Batt.

*con sordini*

*p*

*mf*

*Tr. Δ*

Vns. I

Vns. II

Alt.

Vlles.

C.B.

14 15 16 17

*Poco rit.*

*A Tempo*

Picc.  
Fl.  
Htb.  
C.A.  
Clar.  
Bons.

*Poco Rit.*

*A Tempo*

I-II  
Cors  
III-IV  
Trp.  
Trb.

*Poco Rit. ...*

*A Tempo*

*La montagne*

Vns. I  
Vns. II  
Alt.  
Vlles.  
C.B.

Pic. *p*

Fl.

Htb.

C.A.

Clar. *p*

Bons. *p*

I-II  
Cors

III-IV

Trp.

Trb.

Batt. *Gymbals (Bag. Timb.)*

Ondes *p*

Jeu T. *p gamba*

Vns. I *p*

Vns. II *p*

Alt.

Vlles.

C.B. *p*

23 24 25 26 27

Detailed description: This is a page of a musical score, page 4, covering measures 23 to 27. The score is arranged in a standard orchestral layout. The top section includes Piccolo (Pic.), Flute (Fl.), Horns (Htb.), and Cor Anglais (C.A.). The middle section includes Clarinet (Clar.), Bassoon (Bons.), and strings (I-II Cors, III-IV, Trp., Trb.). The bottom section includes Percussion (Batt. Gymbals (Bag. Timb.)), Ondes Martenot (Ondes), and Tuba (Jeu T.). The string section (Vns. I, Vns. II, Alt., Vlles., C.B.) is at the bottom. The score features various musical notations including dynamics (p), articulation (accents), and performance instructions. The percussion part includes a specific instruction for Gymbals (Bag. Timb.). The string parts show sustained notes with some dynamics. The woodwind parts have some rhythmic patterns, particularly in the Clarinet and Bassoon parts.

*Poco Rit.*

*A Tempo*

Picc.   
 Fl.   
 Htb.   
 C.A.   
 Clar.   
 Bons.

I-II   
 Cors   
 III-IV   
 Trp.   
 Trb.

Batt.   
 Ondes   
 Jeu T.

*Poco Rit.*

*A Tempo*

Vns. I   
 Vns. II   
 Alt.   
 Villes.   
 C.B.

Picc.

Ondes

Vns. I

Vns. II

Alt.

Vlles.

C.B.

2<sup>e</sup> Groupe

Div. 1<sup>er</sup> Groupe

*mf*

33 34 35 36 37

Picc.

Ondes

Vns. I

Vns. II

Alt.

Vlles.

C.B.

2<sup>e</sup> Groupe

*Calmé, toujours sans presser*

*mf*

38 39 40 41 42

Picc. Fl. Htb. C.A. Clar. Bons. C.Bon. I-II Cors III-IV Trp. Trb. Ondes S. A. T. B.

Le mystère des montagnes

Vns. I Vns. II Alt. Vlls. C.B.

*cresc poco a poco*

Picc.  
Fl.  
Htb.  
C.A.  
Clar.  
Bons.  
C.Bon.

Woodwind section score for Piccolo, Flute, Horns, Clarinet, Bassoon, and Contrabassoon. The score includes dynamic markings such as *p* and *mf*, and various musical notations including slurs and accents.

I-II  
Cors  
III-IV  
Ondes  
Vibra.  
Hpe.

String and Percussion section score for Corsos (I-II, III-IV), Ondes Martenot, Vibraphone, and Harp. The score includes dynamic markings such as *mf* and *mf*.

S.  
A.  
T.  
B.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics include "ta la ta la" and "ta la ta-la". The score includes dynamic markings such as *mf* and *cresc poco a poco*.

*cresc poco a poco*

I  
Vns.  
II  
Alt.  
Vlles.  
C.B.

String section score for Violins (I, II), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *div.* and *Unis*.

Picc. *mf*

Fl. *mf*

Htb. *mf*

Clar. r. *mf*

Bons. *mf*

*Poco cresc.*

I-II Cors. *mf*

III-IV *mf*

Trp. *mf* *senza sord.*

Trb. *mf*

Tuba *(Ascension penible) Allargando poco a poco* *mf*

Timb. *mf*

Batt. *mf* *Gong*

Ondes *mf*

Hpe. *mf* *Poco cresc.*

Pno. *mf*

S. A. *mf*

T. B. *mf*

I Vns. *Unis* *Div.* *Unis* *mf*

II Vns. *Unis* *mf* *tout l'archet bien à la corde*

Alt. *div.* *Unis* *mf*

Vlles. *div.* *Unis* *mf*

C.B. *div.* *mf*

A Tempo

Picc. Fl. Htb. C.A. Clar. Bons. C.Bon. I-II Cors III-IV Trp. Trb. 3 Trb. Tuba Timb. Batt. Ondes Hpe. Pno. F. T. I Vns. II Alt. Vlies. C.B.

*senza sord.* *senza vib.* *Agg. rimb.* *vibr.* *glissando* *A tempo Avec exuberance* *La lumière sur les glaciers* *Femmes* *Ténors* *div.* *luce* *Unif.*

56 57













Picc. *mf* *gr* *f*

Fl. *mf* *gr* *f*

Htb. *mf* *f*

C.A. *f*

Clar. *f*

Bons. *f*

C.Bon. *f*

I-II Cors *en dehors*

III-IV *en dehors*

Trp. *cresc poco a poco* *1<sup>o</sup>* *2<sup>o</sup>*

Tuba *Tuba* *en dehors*

Timb. *Gr.C.* *mf*

Batt. *mf*

Ondes *+2 ba* *f*

Pno. *cresc poco a poco* *f*

F. *ma Je sous ya sous a. ha - Tou. ma* *f* *Finimes Div*

T. *ma* *f* *Treinos Div*

*cresc poco a poco*

I *Apprehension de l'avalanche* *Div.* *mf* *gr* *lco*

Vns. *Div.* *f* *5*

II *Div.* *f* *5*

Alt. *Div.* *f* *5*

Vlles. *Div.* *f* *5*

C.B. *f* *5*



Picc. *ff*

Fl. *ff* *Flat.*

Htb.

C.A.

Clar. *ff* *Flat.*

Bons. *ie*

C.Bon.

I-II *Flat.*

Cors *Flat.*

III-IV *Flat.*

Trp.

Trb.

Tuba *Flat.*

Timb.

Batt. *mf* *poco* *poco*

Ondes *(Ruban) gambe glisser vibrer* *[ Harpe c<sup>b</sup> d<sup>b</sup> f<sup>b</sup> g<sup>b</sup> ]* *La bourrasque*

Vns. I *gliss.*

Vns. II *gliss.*

Alt. *Unis*

Vlles.

C.B.

Picc. *Flot.*  
 Fl. *Flot.*  
 Htb. *Flot.*  
 C.A. *Flot.*  
 Clar. *Flot.*  
 Bons. *Flot.*  
 C.Bon. *Flot.*  
 I-II Cors *Flot.*  
 III-IV *Flot.*  
 Trp. *Flot.*  
 Trb. *Flot.*  
 Tuba *Flot.*  
 Timb. *Flot.*  
 Batt. *cresc.* *rit.*  
 Hpe. *gluc.* *gluc.*  
 Vns. I *gluc.*  
 Vns. II *gluc.*  
 Alt. *gluc.*  
 Vlls. *gluc.*  
 C.B. *gluc.*

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

C.Bon.

I-II Cors

III-IV

Trp.

Trb.

3 Trb. Tuba

Timb.

Batt.

Ondes

Hpe.

Pno.

Vns. I

Vns. II

Alt.

Vlles.

C.B.

1<sup>re</sup> Flut

2<sup>e</sup> Flut jeu normal

dim.

mf Vent

ff secco

senza ped.

Div.

Picc.

Fl.

Htb.

Clar.

Bons.

C.Bon.

I-II  
Cors

III-IV

Trp.

Trb.

Tuba

Batt.

Ondes

Vibra.

Pno.

Vns. I

Vns. II

Alt.

Vlles.

C.B.

*pppp*

*grc.*

*mf*

*mf*

*vibra*

*mf*

*3<sup>ra</sup>*

*Seu sempre*

*La desolation*

*mf*

*Sul II*

95

96

97

98

[Ruban] (Palmes) D.3

Ondes

Vibra. *mf*

Cél. *p*

Pno. *Méditation*

Vns. I *mf*

Vns. II *pp* à Violons concertini à la pointe de l'archet

Alt. *pp*

Vlles.

C.B.

99 100 101 102 103

Ondes

Pno.

Vns. I

Vns. II

Alt.

Vlles.

C.B.

104 105 106 107 108

Fl. *p*

Ondes *p*

S. A. *Bouches fermées* *p*

T. B. *Bouches fermées* *p*

Vns. I

Vns. II

Alt.

Vlles.

C.B.

109 110 111 112 113 114

Ondes *mf* *senza tempo - a piacere* *mf*

S. A.

T. B.

Vns. I *mf*

Vns. II *mf* *à 4 Violons* *Surchins de la partie de l'archet*

Alt. *mf*

Vlles. *Div.* *II sul* *mf*

C.B. *mf*

115 116 117 118 119 120

Picc. Fl. Htb. C.A. Clar. Bons.

I-II Cors III-IV Trp. Trb. Tuba

Ondes Hpe.

Vns. I Vns. II Alt. Vllcs. C.B.

*Sounding 1<sup>o</sup>*  
*mf*

*con sardini*  
*mf*

*con sardini*  
*mf*

*con sardini*  
*mf*

*mesure*

*5<sup>va</sup>*  
*mf*

*mesure*

*Unis*

*Tempo*  
*mf*

*Unis*

*Senza sard.*  
*mf*

*Unis*  
*mf*

*Unis*  
*mf*

121 122 123 124 125 126

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

I-II  
Cors

III-IV

Trp.

Trb.

Tuba

Onds

Pno.

Ch.

I  
Vns.

II

Alt.

Vlles.

C.B.

*senza sordini*

*mf*

*mf*

*senza sord.*

*p*

*p*

*ppp*

*ped sempre*

*gta*

*mf*

127 128 129 130 131 132

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

I-II Cors

III-IV Cors

Trp.

Trb.

Ondes

Vibra.

Pno.

Ch.

I Vns.

II Vns.

Alt.

Vles.

C.B.

133 134 135 136 137

133

134

135

136

137





Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

I-II

Cors

III-IV

Trp.

Trb.

Ondes

Hpe.

F.

T.

Vns. I

Vns. II

Alt.

Vlles.

C.B.

*mf*

*mf*

nul autre hom-me n'est di-gne ad-o-ra-tion et hom-age de te nom-mer. Sois lou-é mon Sei-gneur, a-vec tou-tes les cré-a-tu-res a-tox, for Thy cre-a-tion

of all the earth. We give thanks un-to Thee, o Cre-a-tor, for Thy cre-a-tion

Picc.

Fl. *mf*

Htb.

C.A. *mf*

Clar. *f*

Bons. *f*

I-II

Cors

III-IV *mf* *secco sord.* *f*

Trp.

Trb. *f*

Batt. *f* *Symb. susp. (avec bag. Timb.)* *Le soleil*

Hpe. *arraché* *ritardando*

Pno. *f* *red.*

E. *spe. ci. a. le. ment mes si. re le fr. re So leil. Le*  
*For the chiefest web of heaven, our brother the sun, who -*

T.

Vns. I *f* *tré*

Vns. II *f* *tré*

Alt.

Vlles.

C.B.

151 152 153

Picc.  
 Fl.  
 Htb.  
 C.A.  
 Clar.  
 Bons.  
 I-II  
 Cors  
 III-IV  
 Trp.  
 Trb.  
 Batt.  
 Ondes  
 Cél.  
 Pno.  
 F.  
 T.  
 Vns. I  
 Vns. II  
 Alt.  
 Vlls.  
 C.B.

- quel gives fait us le He jour day, et by whom

(Flute) *f* *su*

154 155

Picc. Fl. Htb. C.A. Clar. Bons. C. Bon. I-II Cors III-IV Trp. Trb. Tuba Timb. Batt. Ondes Hpe. Cél. Pno. F. T. I Vns. II Alt. Vlls. C.B.

*senza cord.*

*mf*

*2 Cymb.*

*(Clavier) (Clar.) gambe*

*we ace en light*  
*lui nous chri. re.*

Picc.  
Fl.  
Htb.  
Clar.  
Bons.  
C.Bon.

I-II  
Cors  
III-IV  
Trp.  
Trb.  
Tuba  
Ondes

T.  
A.  
B.

*mf* Sol - lou - c', mon Sei  
we give Thanks ym - lo

*mf* Le feu.

I  
Vns.  
II  
Alt.  
Vlles.  
C.B.

Picc. *loco*

Fl. *loco*

Htb.

Clar.

Bons.

C.Bon.

I-II  
Cors

III-IV

Trp.

Trb.

Tuba

Ondes

T.  
*gneur. Thee*

A.  
B.

I  
Vns.

II

Alt.

Vlles.

C.B.

*pour for frè re*

*giv — — — mî le us*

Picc. *loco*

Fl. *loco*

Htb.

Clar.

Bons.

C. Bon.

I-II  
Cors

III-IV

Trp.

Trb.

Tuba

Ondes

T.  
A.  
B.

*feu* par le quel s'il lu  
*fire* by whose flame we il--

I  
Vns.

II

Alt.

Vlles.

C. B.

Picc. *ff*  
 Fl. *f*  
 Htb. *f*  
 Clar. *f*  
 Bons. *f*  
 C.Bon. *f*

I-II  
 Cors  
 III-IV

Trp. *mf*

Trb. *mf*  
 Tuba

Ondes

T.  
 A.  
 B.

*mi* — — — — — *ne* *la* *nuis*  
*-lu* — — — — — *mine* *the* *night.*

I  
 Vns. II  
 Alt.  
 Vlls.  
 C.B.

Picc. *loco*

Fl. *loco*

Htb.

Clar.

Bons.

C.Bon.

I-II

Cors

III-IV

Trp.

Trb.

Tuba

Ondes

T.  
A.  
B.

*il est beau of yet vi gou*  
*fait to see Full of*

I

Vns.

II

Alt.

Vlles.

C.B.

Picc. *loco*

Fl. *loco*

Htb.

Clar.

Bons.

C. Bon.

I-II

Cors

III-IV

Trp.

Trb.

Tuba

Ondes

T.

A. *-reux strength*

B. *et and*

I

Vns.

II

Alt.

Vlles.

C.B.

Picc. *mf*

Fl. *mf*

Htb. *mf*

C.A.

Clar. *mf*

Bons. *mf*

I-II Cors *p*

III-IV

Trp. *mf*

Trb. *mf*

Tuba *mf*

Ondes *mf* *gibban II* *+ D<sup>3</sup>*

Cél. *p* *Celesta*

F. *mf*

T. *fort*

A. *Alto*

B. *fort*

Sois lou e thanks mon Sei gnour, pour sœur lu ne et les e- toi - les que lu las  
 we give thanks For the Moon, for the stars and for the Plan - ets, re splendent

La lune et les etoiles

I Vns. *p*

II Vns. *p*

Alt. *p*

Villes. *p*

C.B. *p*

166 167 168 169



Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

C.Bon.

I-II  
Cors

III-IV

Trp.

Trb.

Vibra.

Hpe.

F.

T.

*Coda*

I  
Vns.

II

Alt.

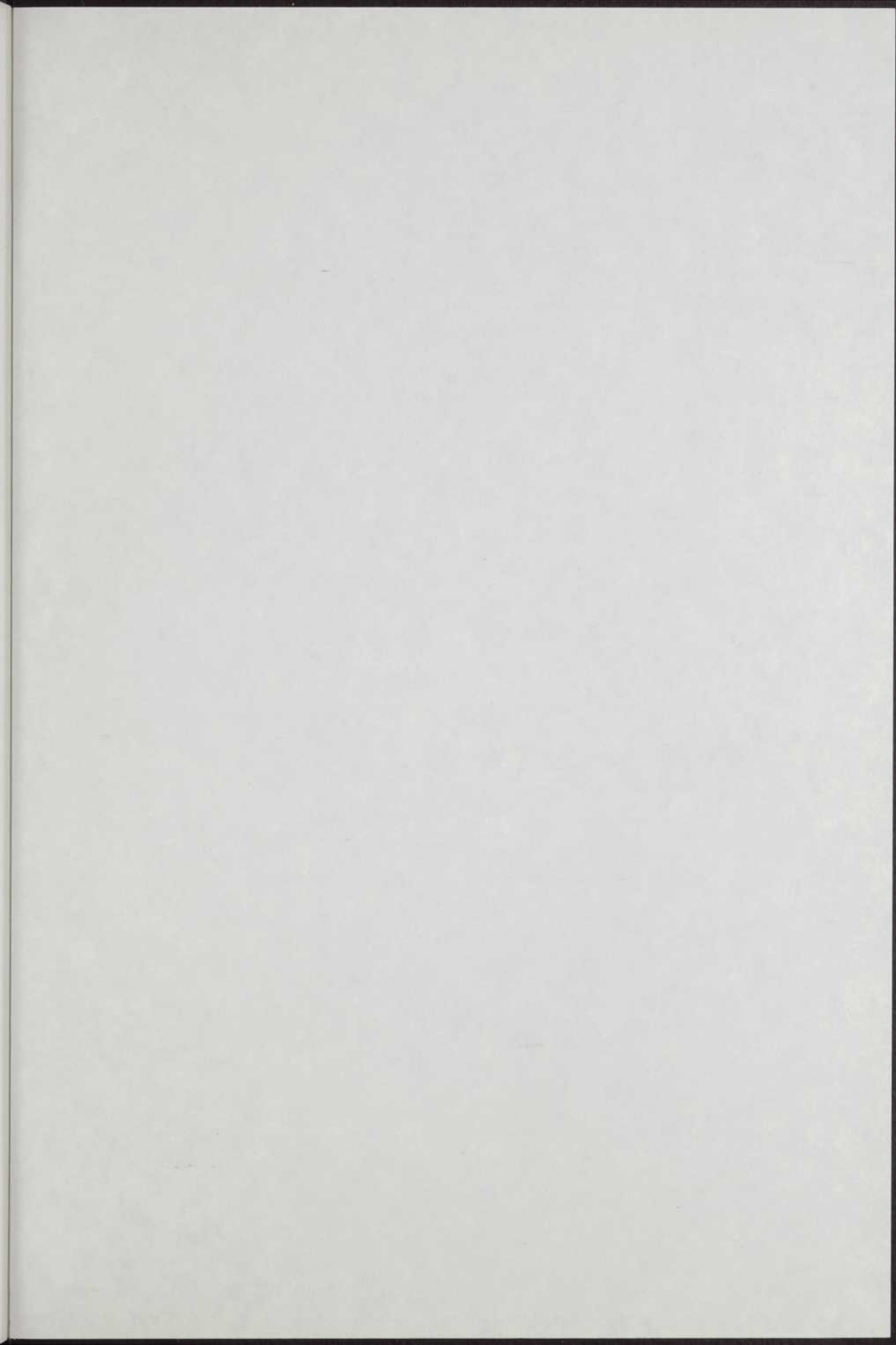
Vlles.

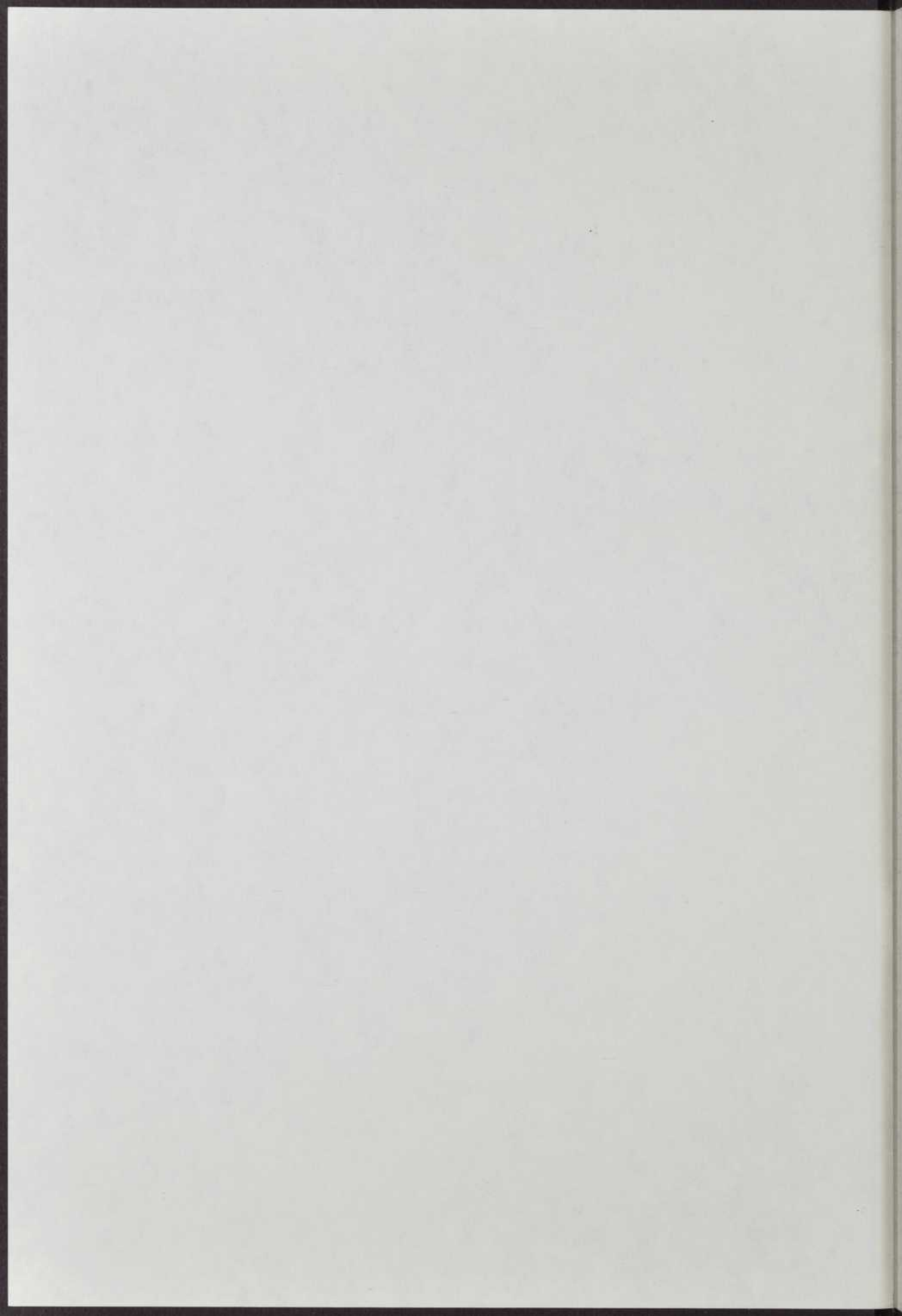
C.B.



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